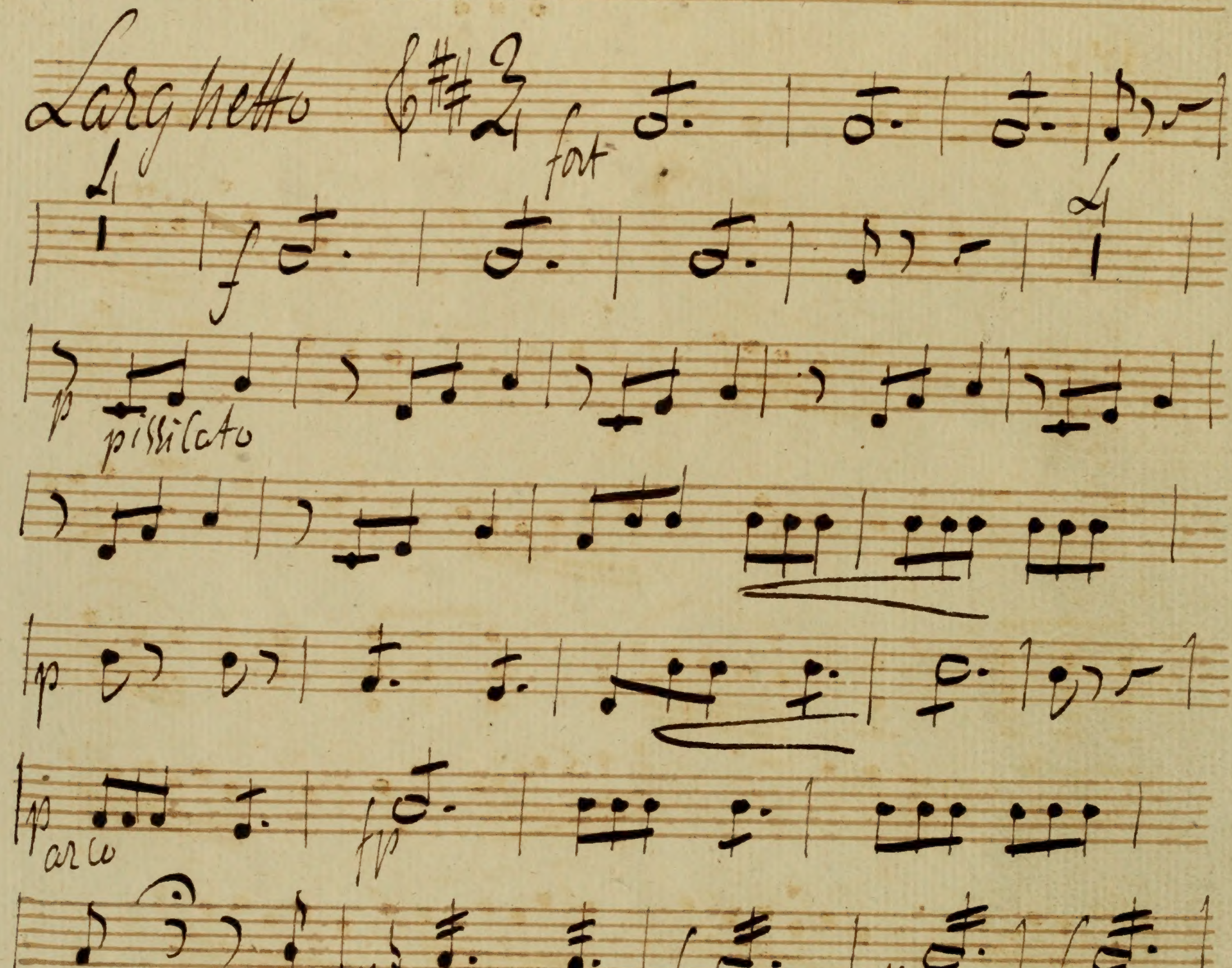
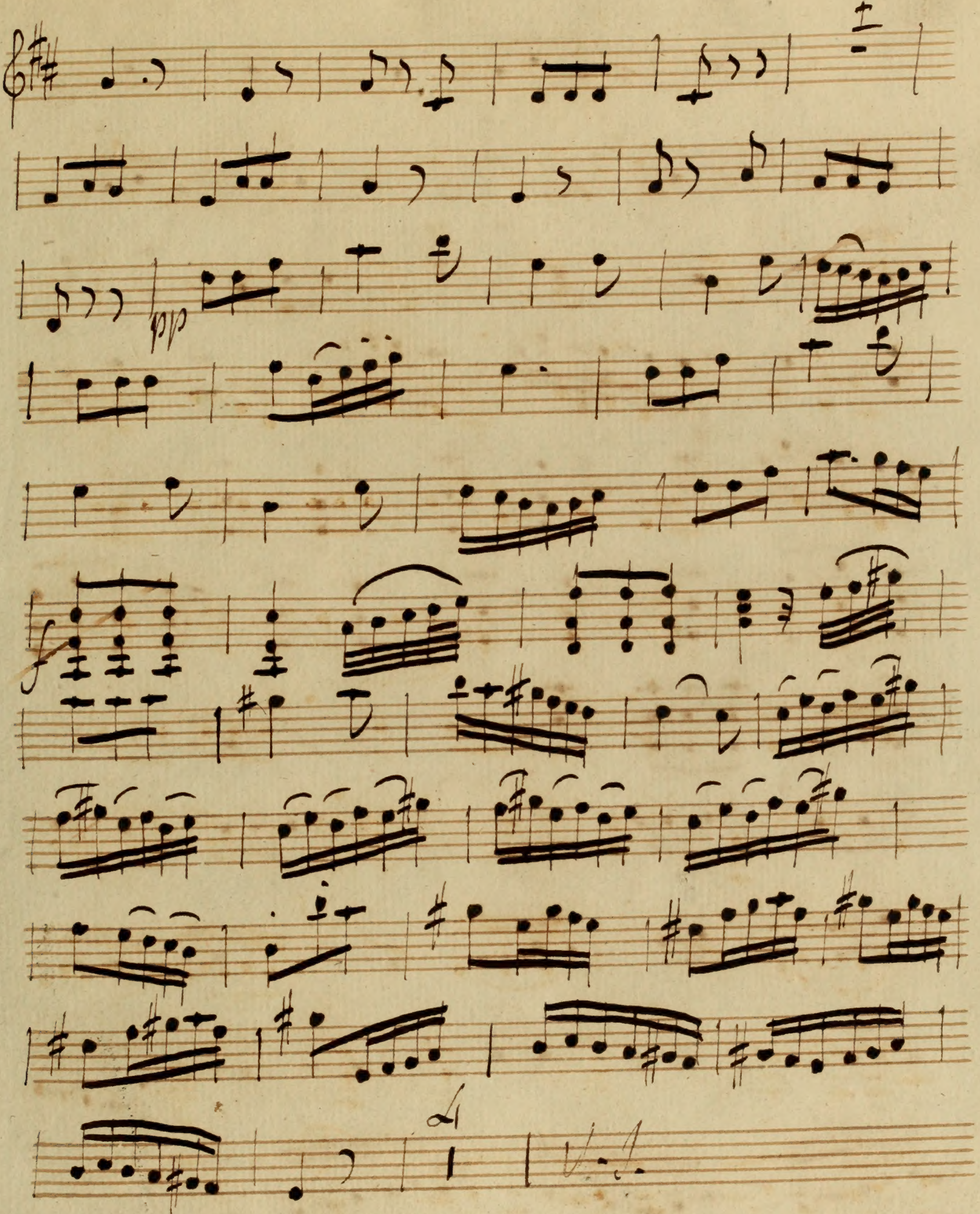
1er Pupitre

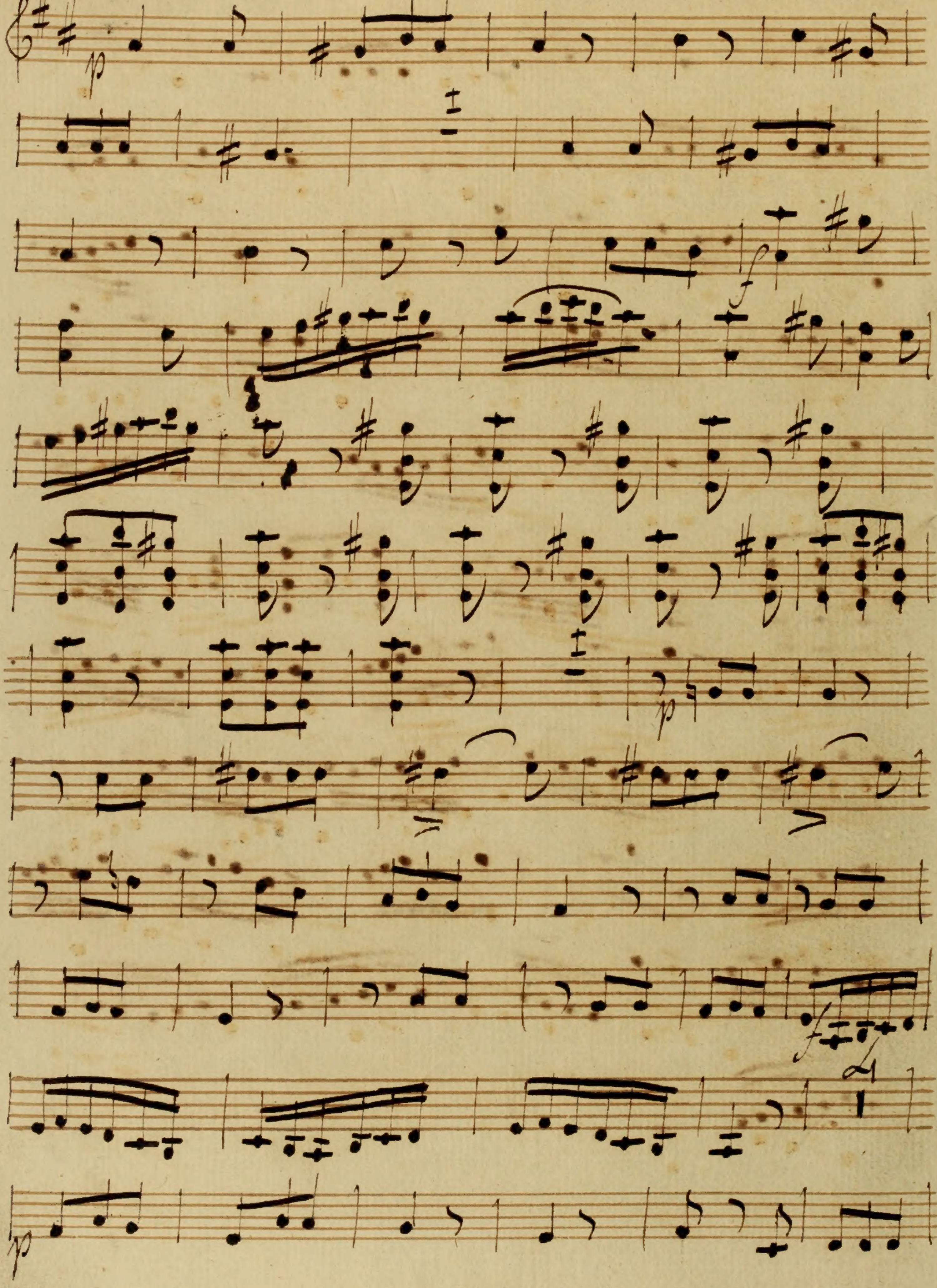
La Maison isolée
Violino 1mo
N° 158

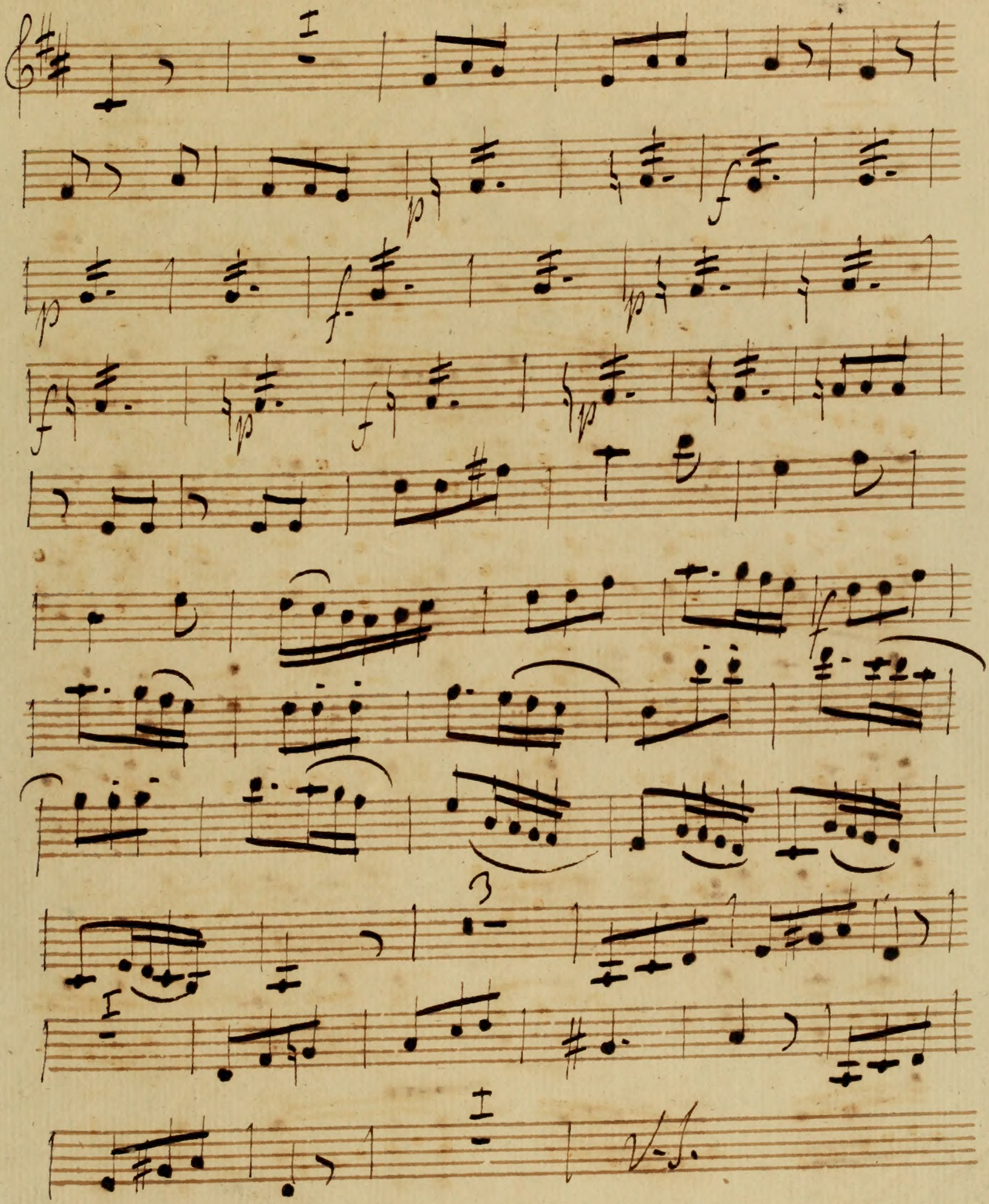
la meuson jsolée
premier violon

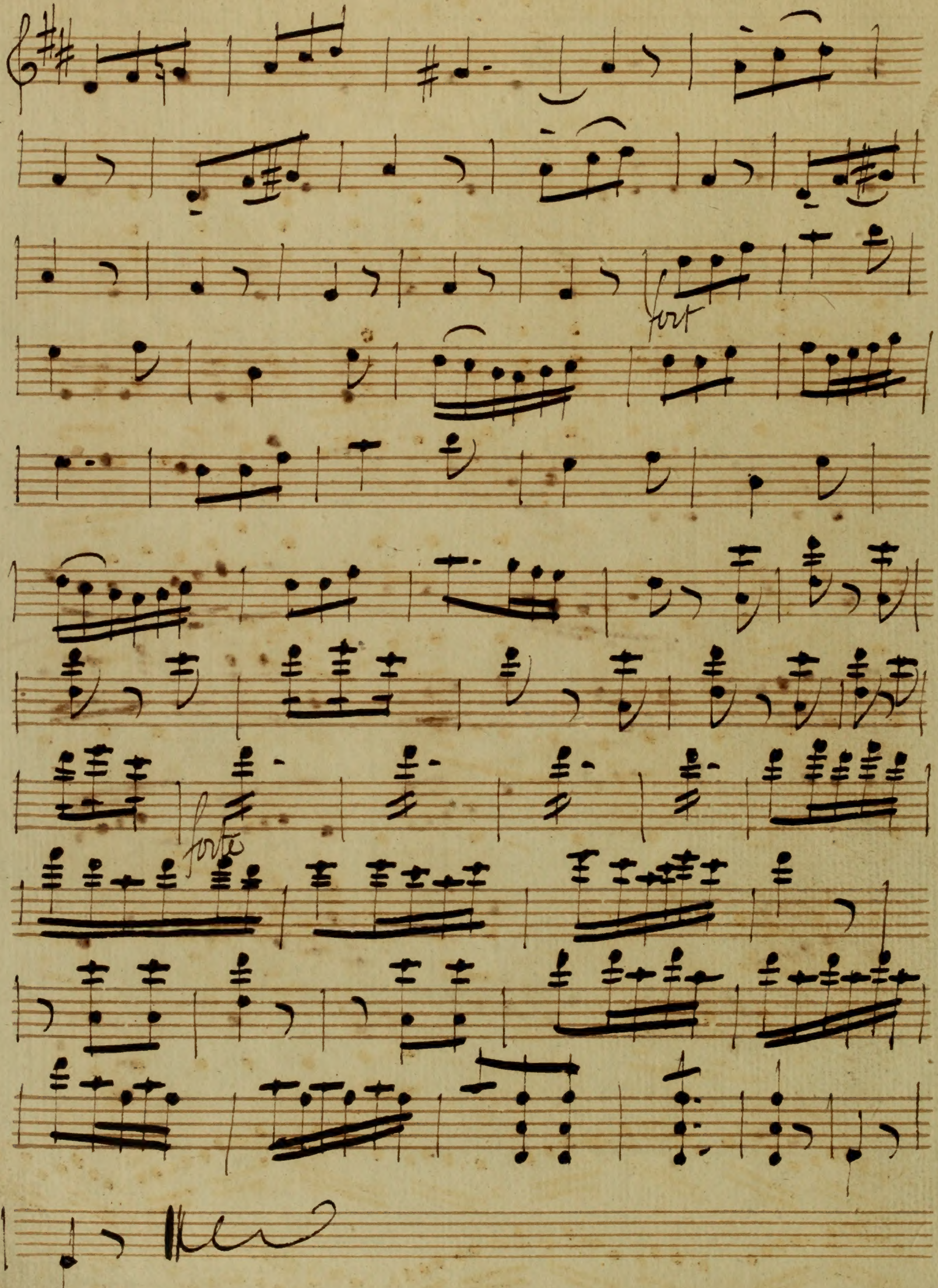
Ouverture



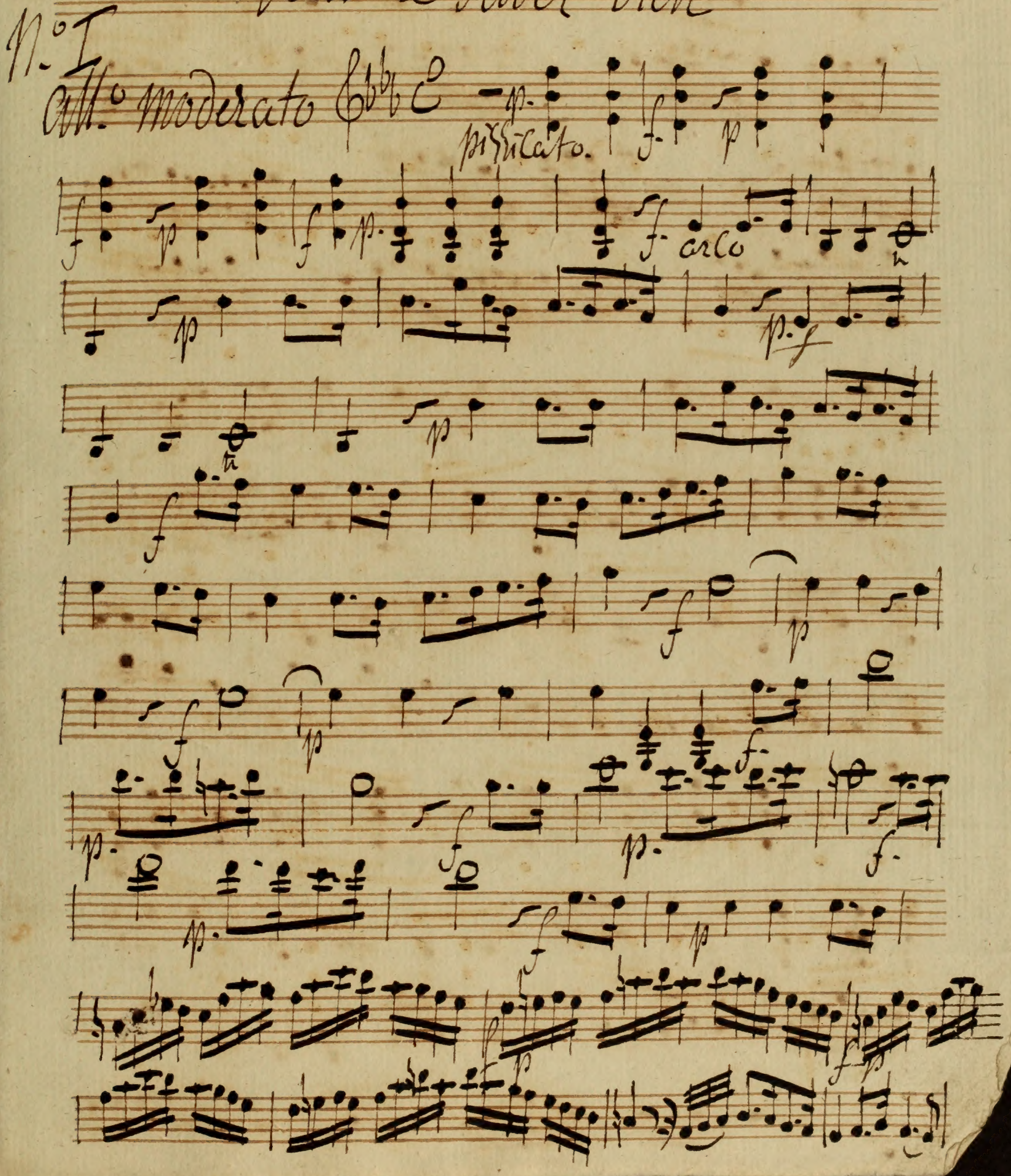

pp
f

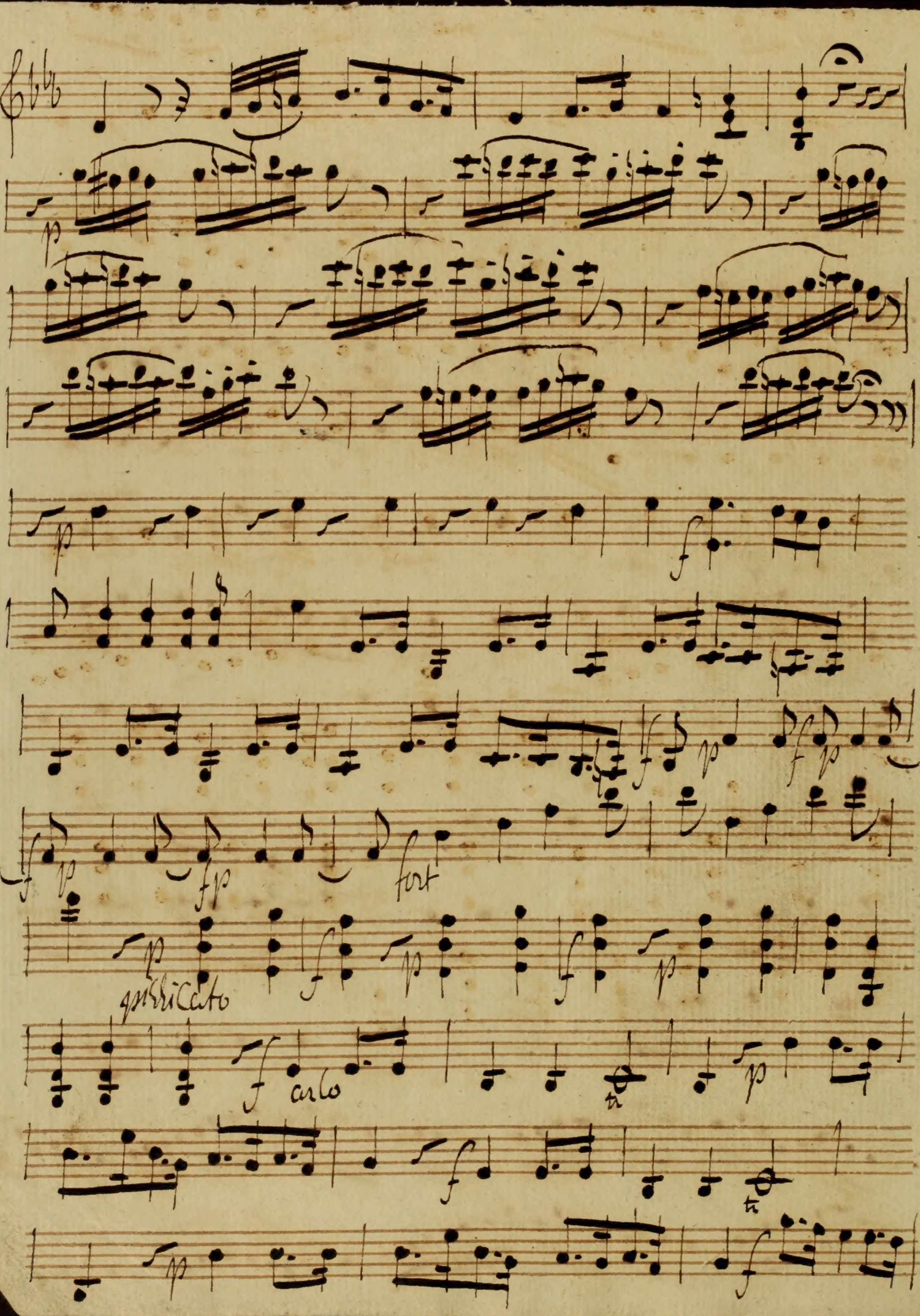


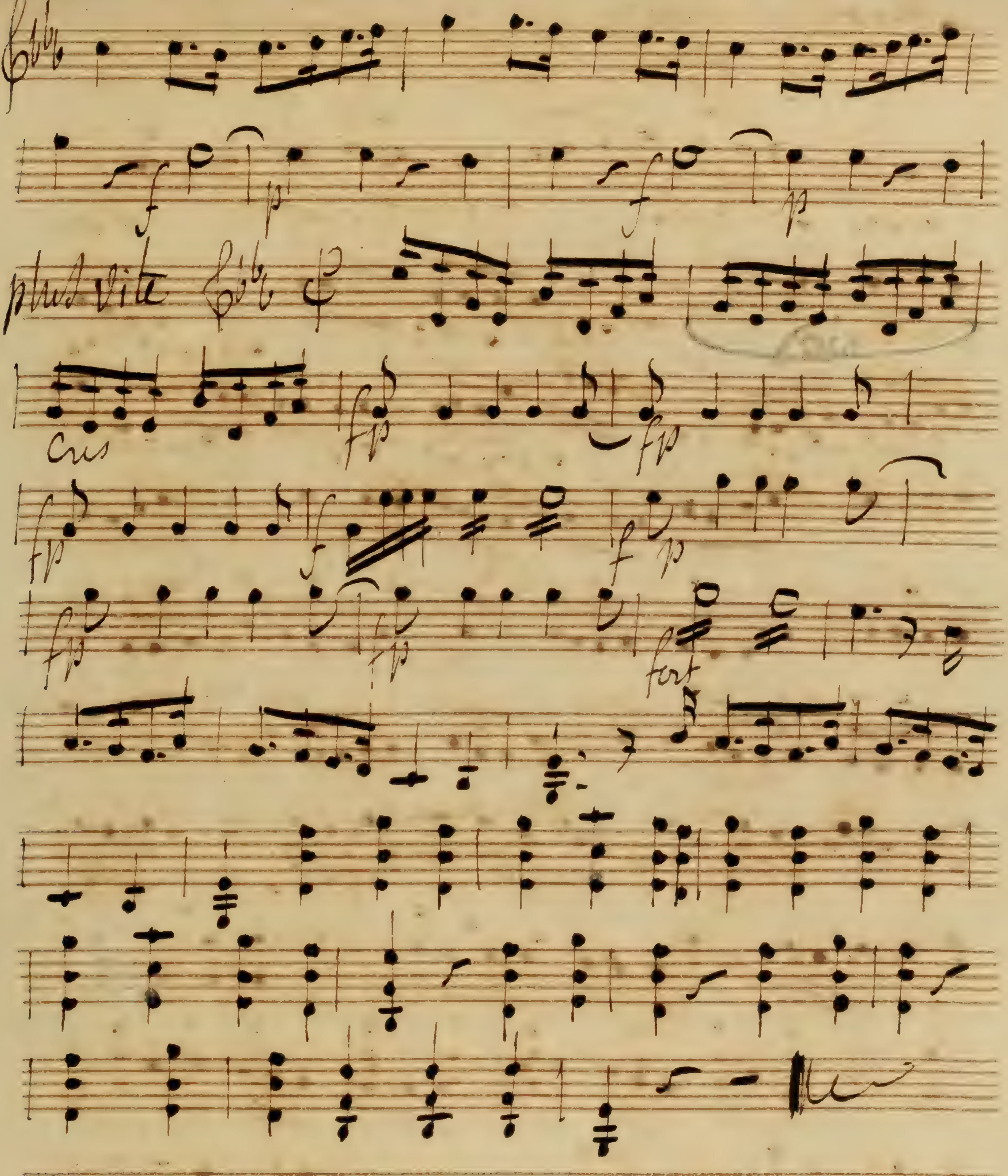

V. S.


fort
forte

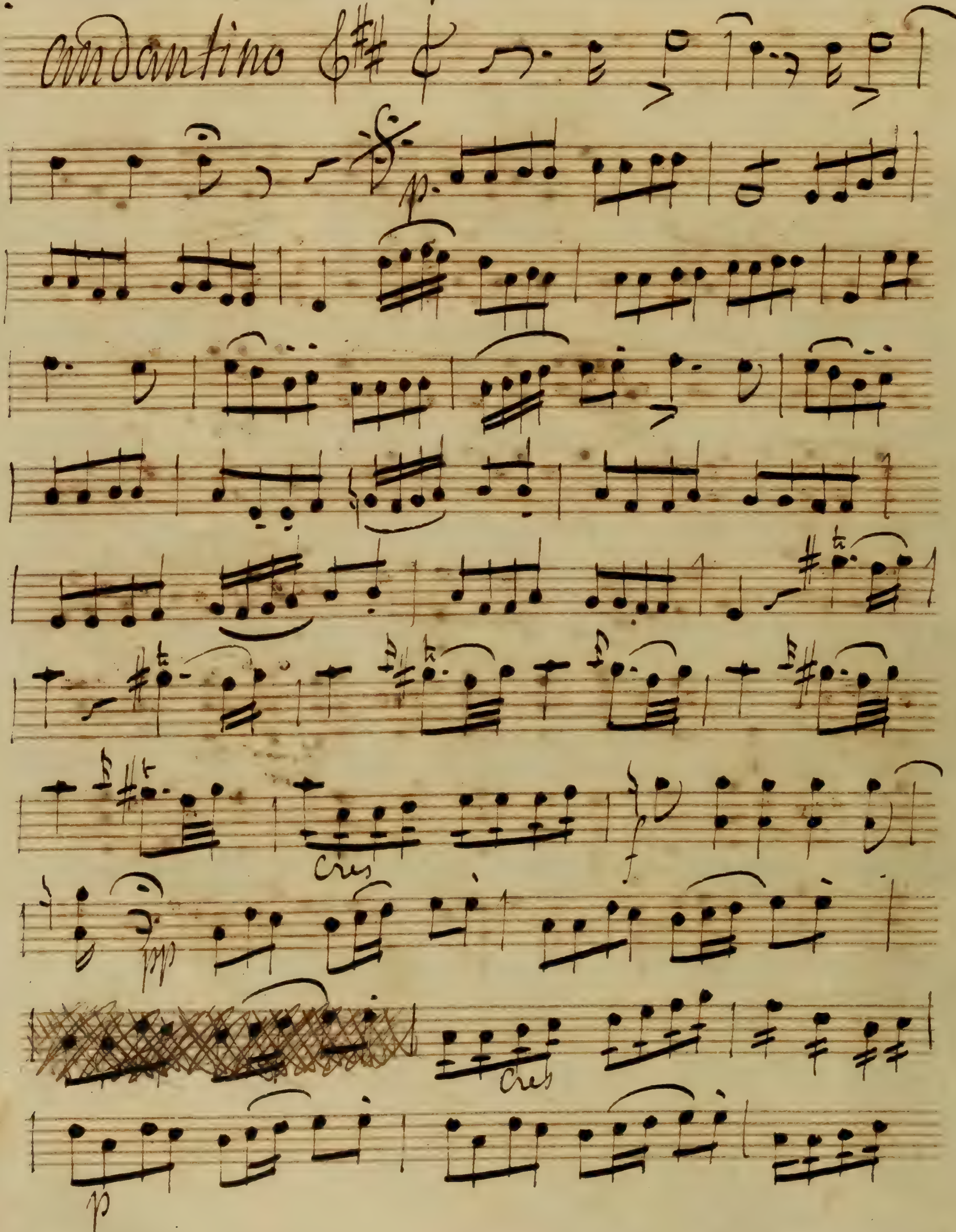
Vous le savez bien

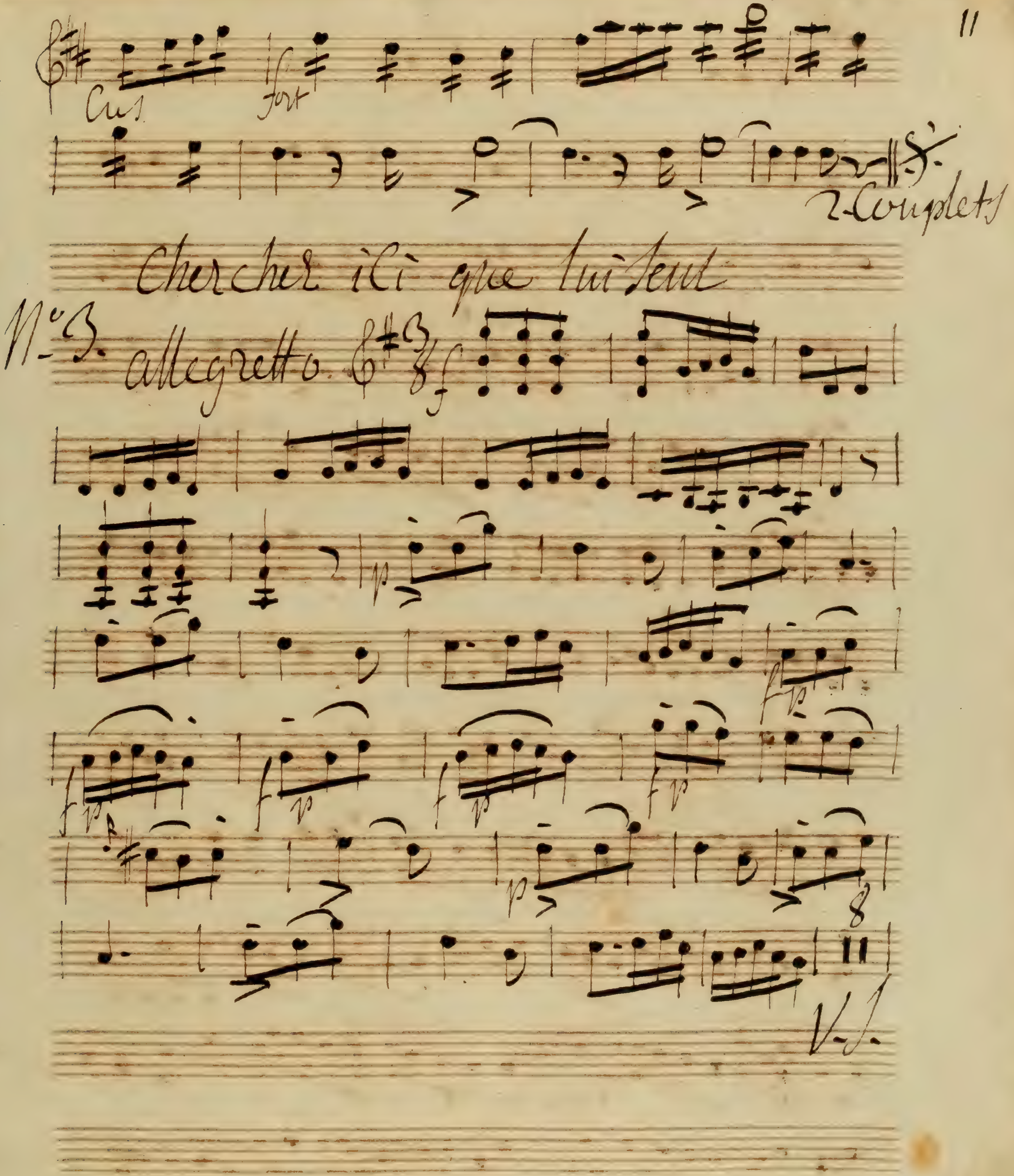


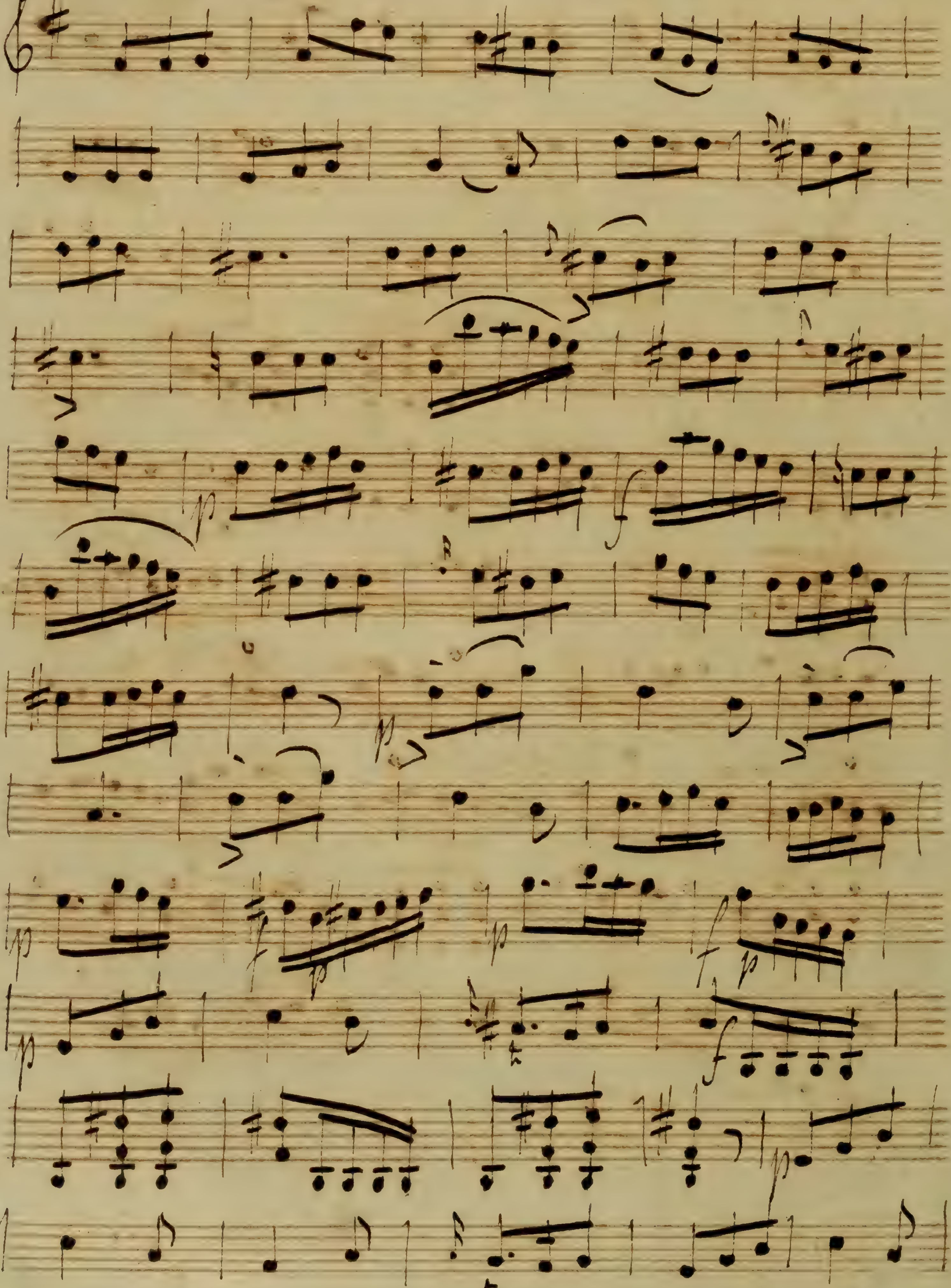

fort

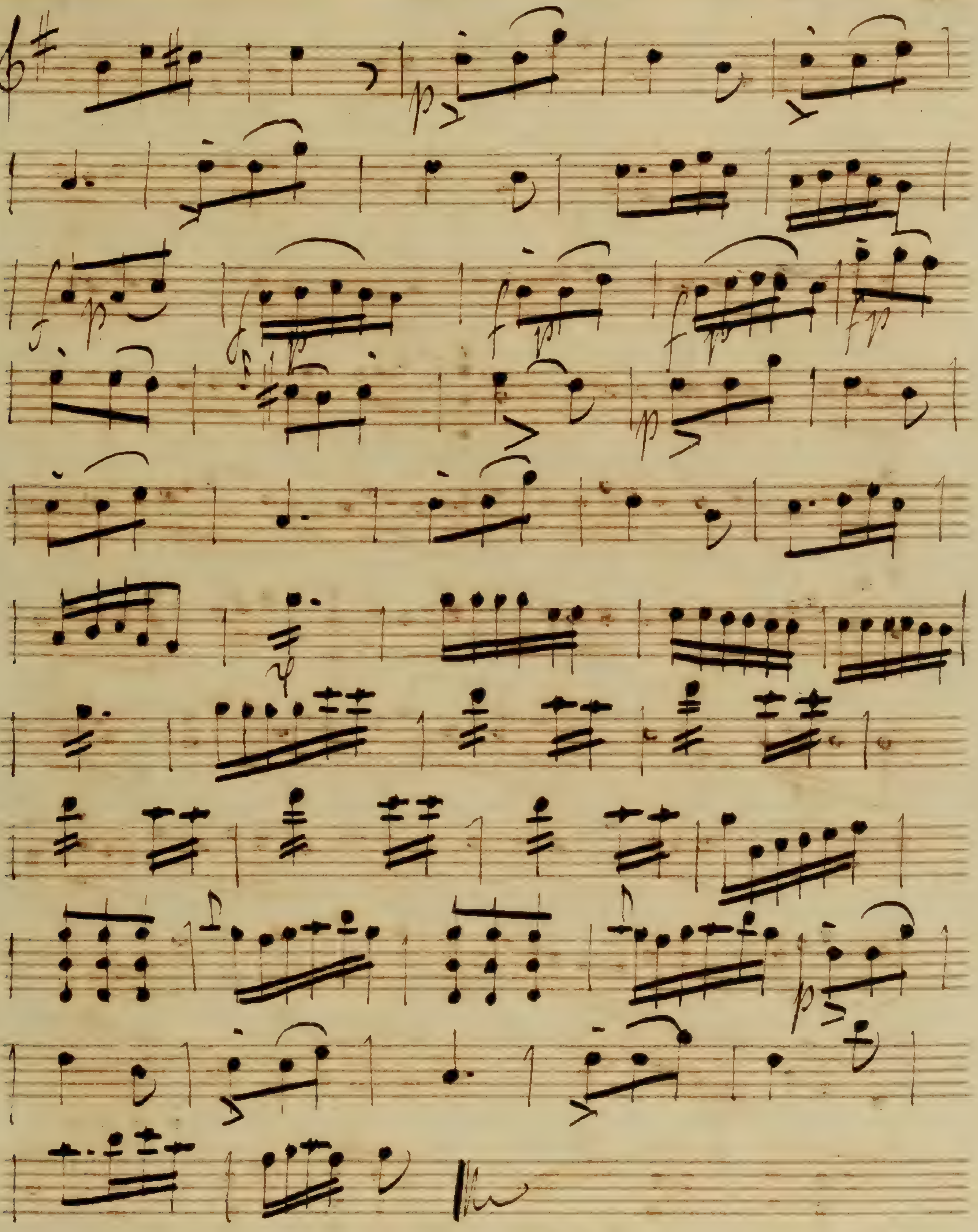

plus vite
Cris
fort

N.o 2. Vous serait possible donc



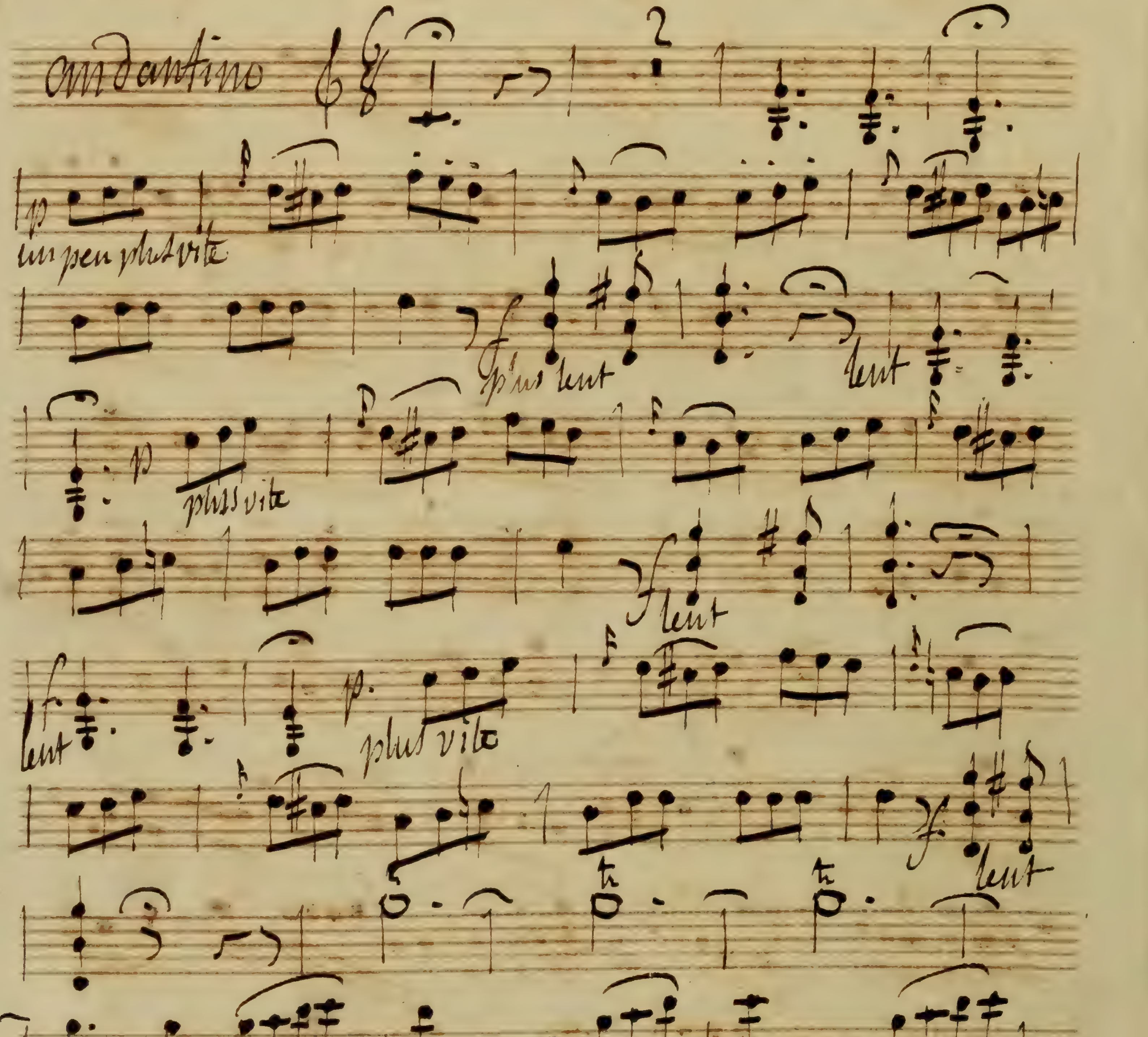

Cus
fort
2 Couplets
Chercher ici que lui seul
N° 3
allegretto
V-S.

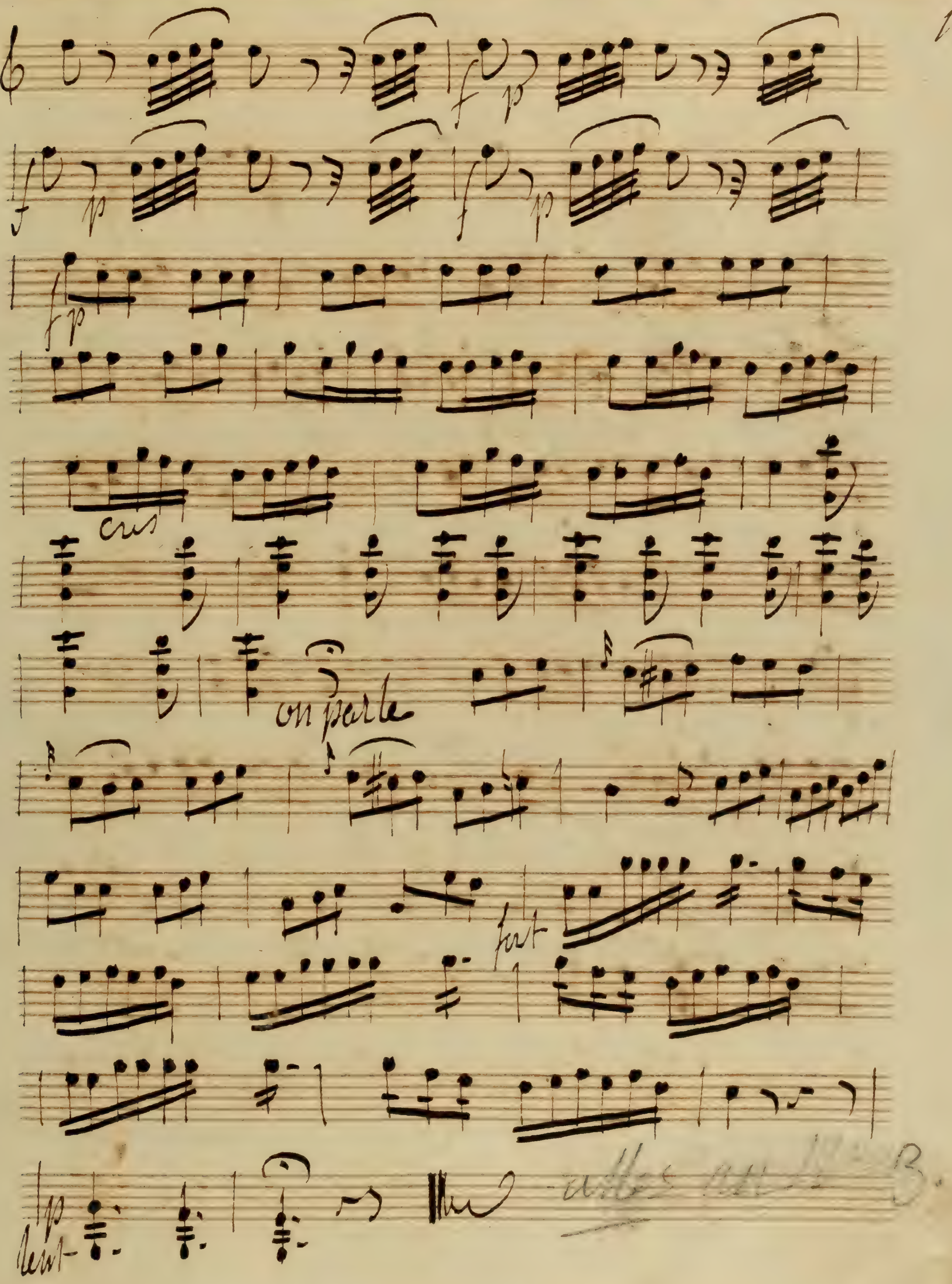




Oui chante, va chante, je t'attends

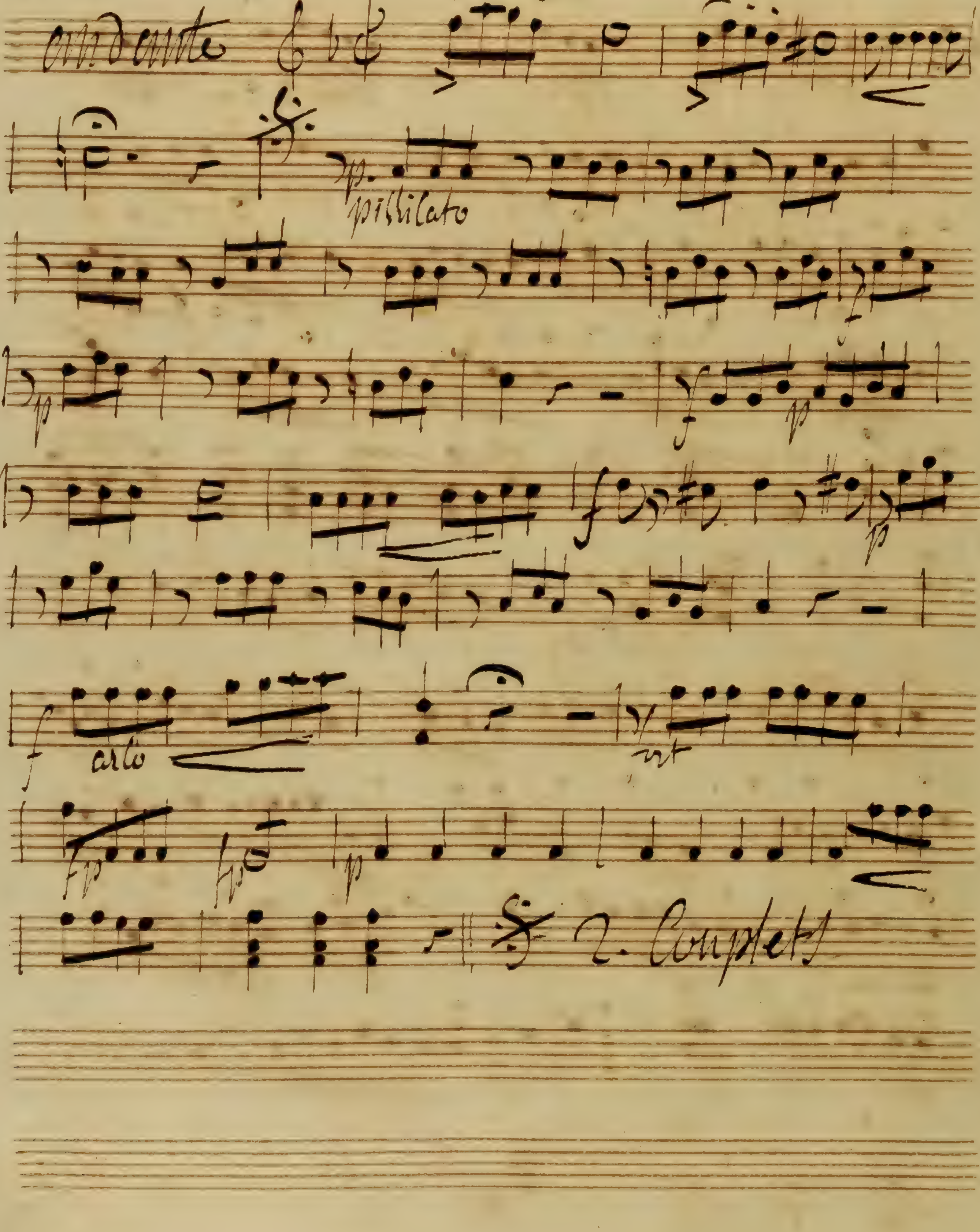
N° 21



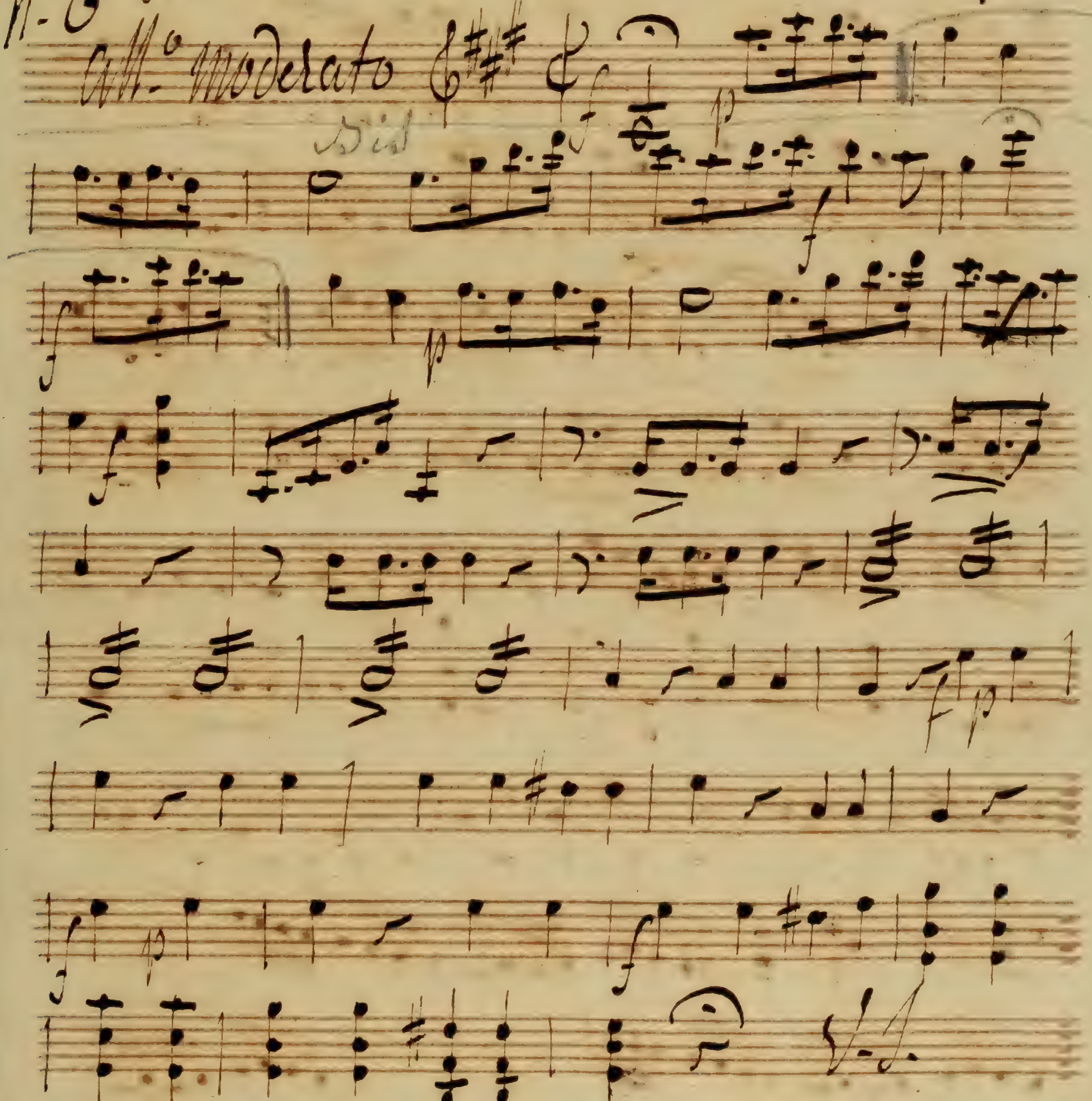

fp
cres
on parle
fort
pp

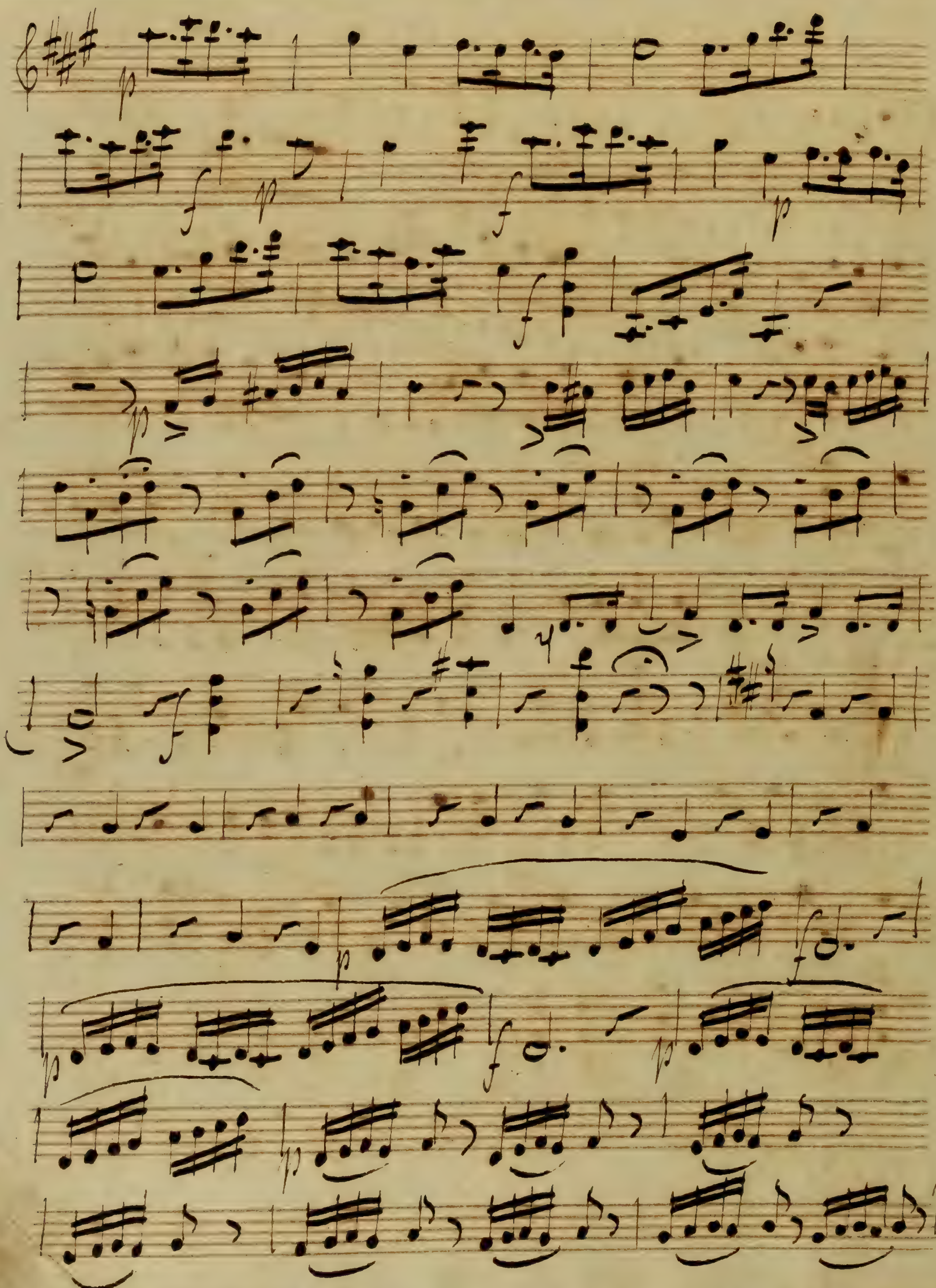
N.o 5

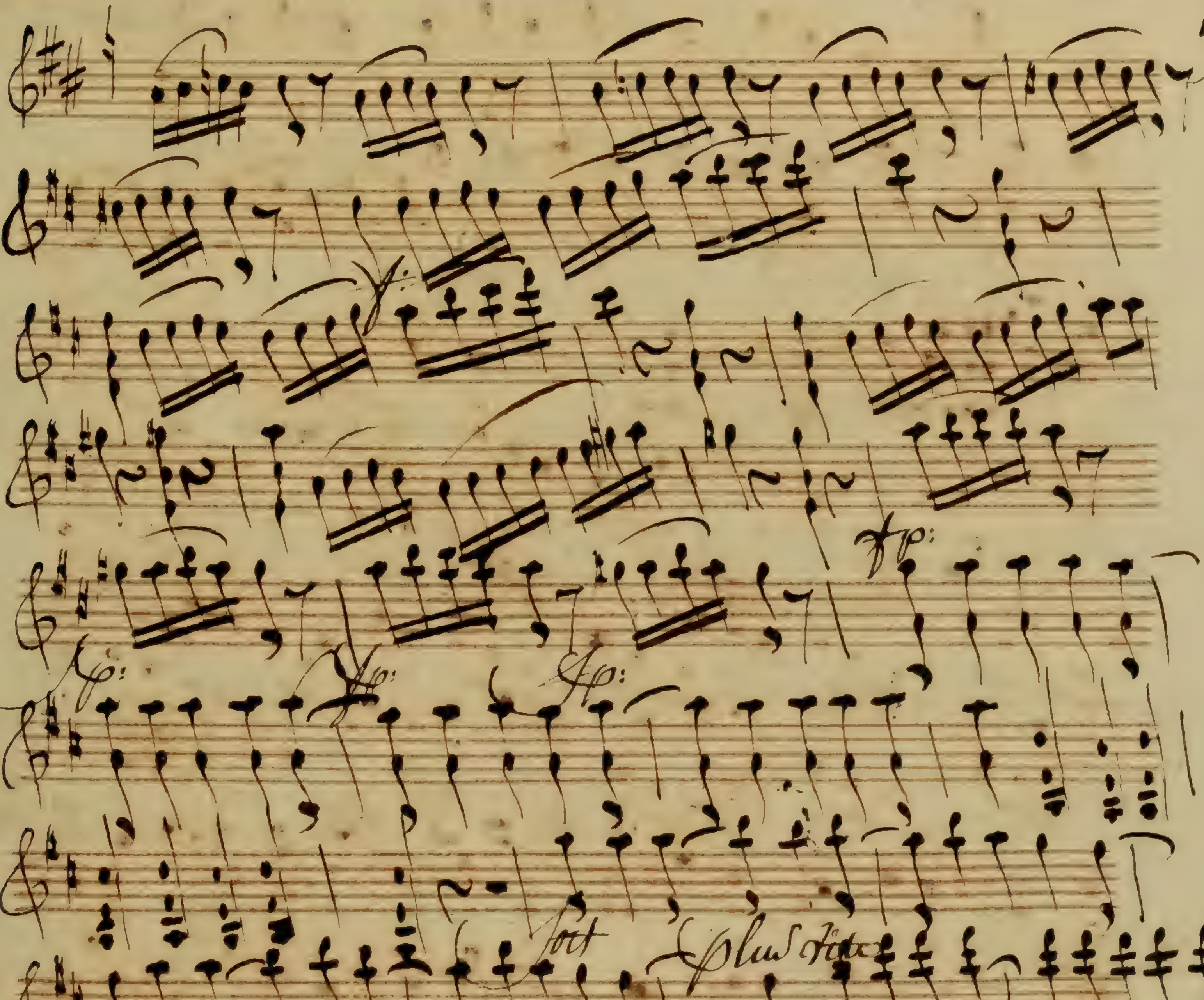
Que ne l'ai-je encor auprès de moi

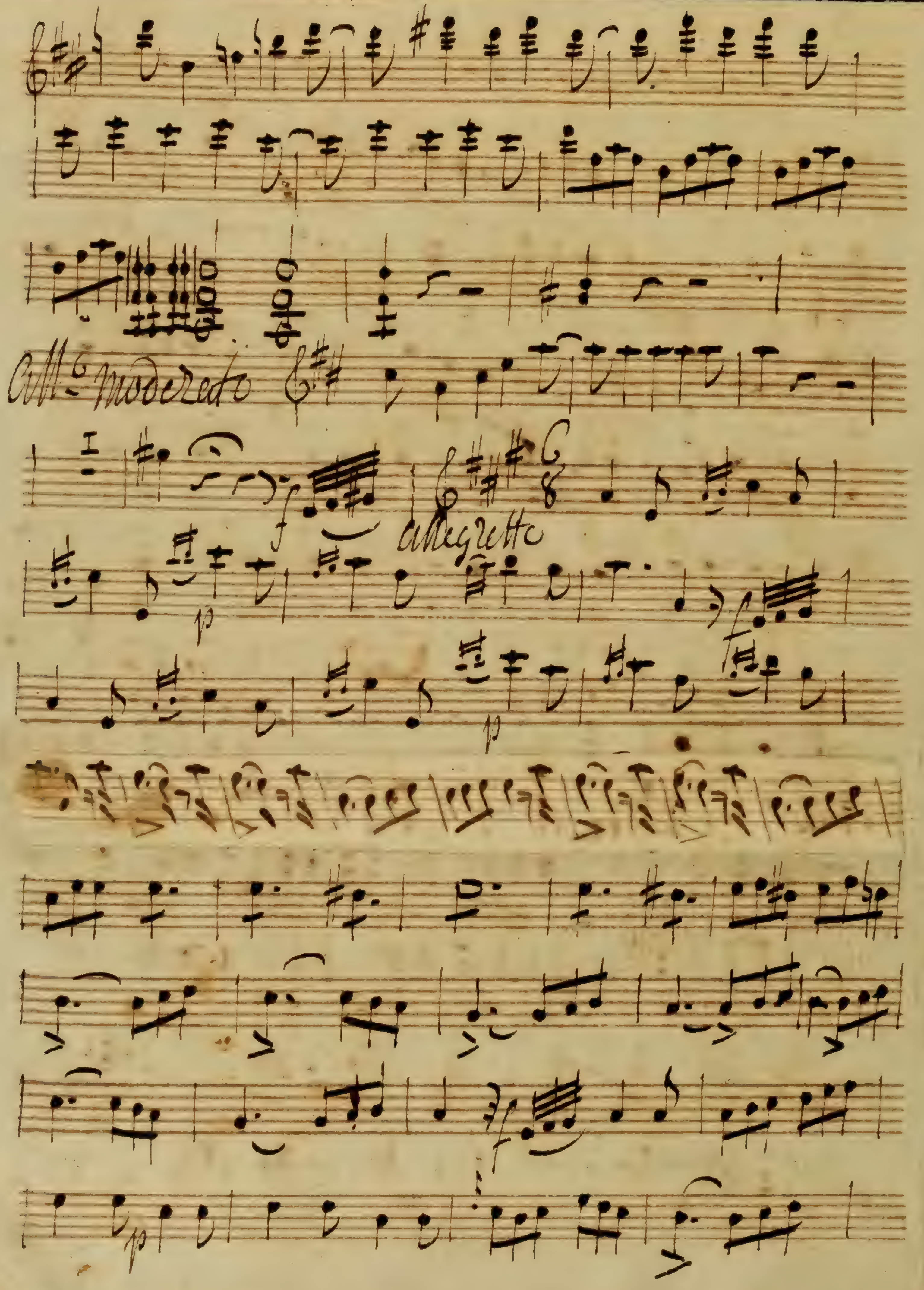


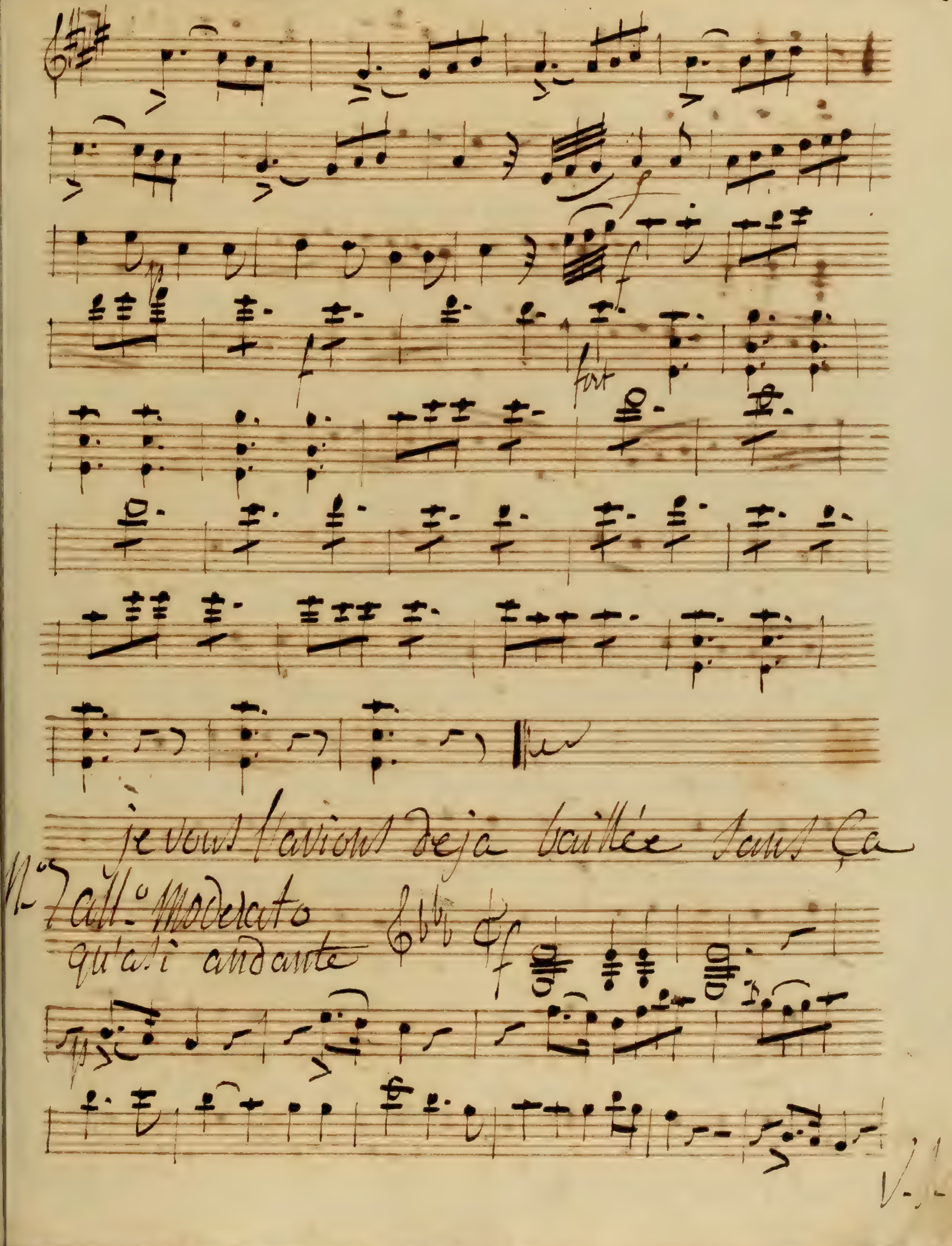
No. 6 je ne connait rien, oui de bonne fois

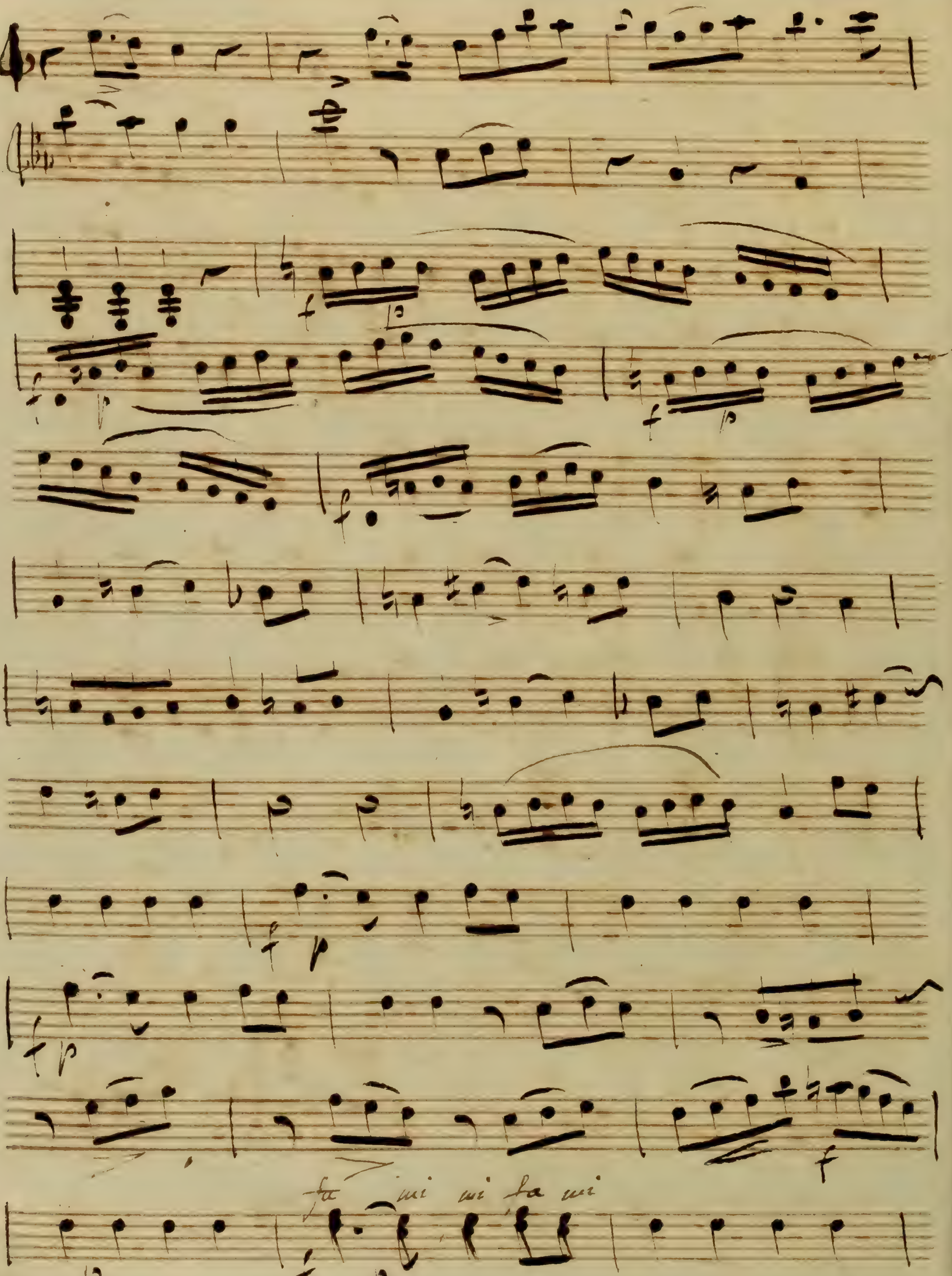


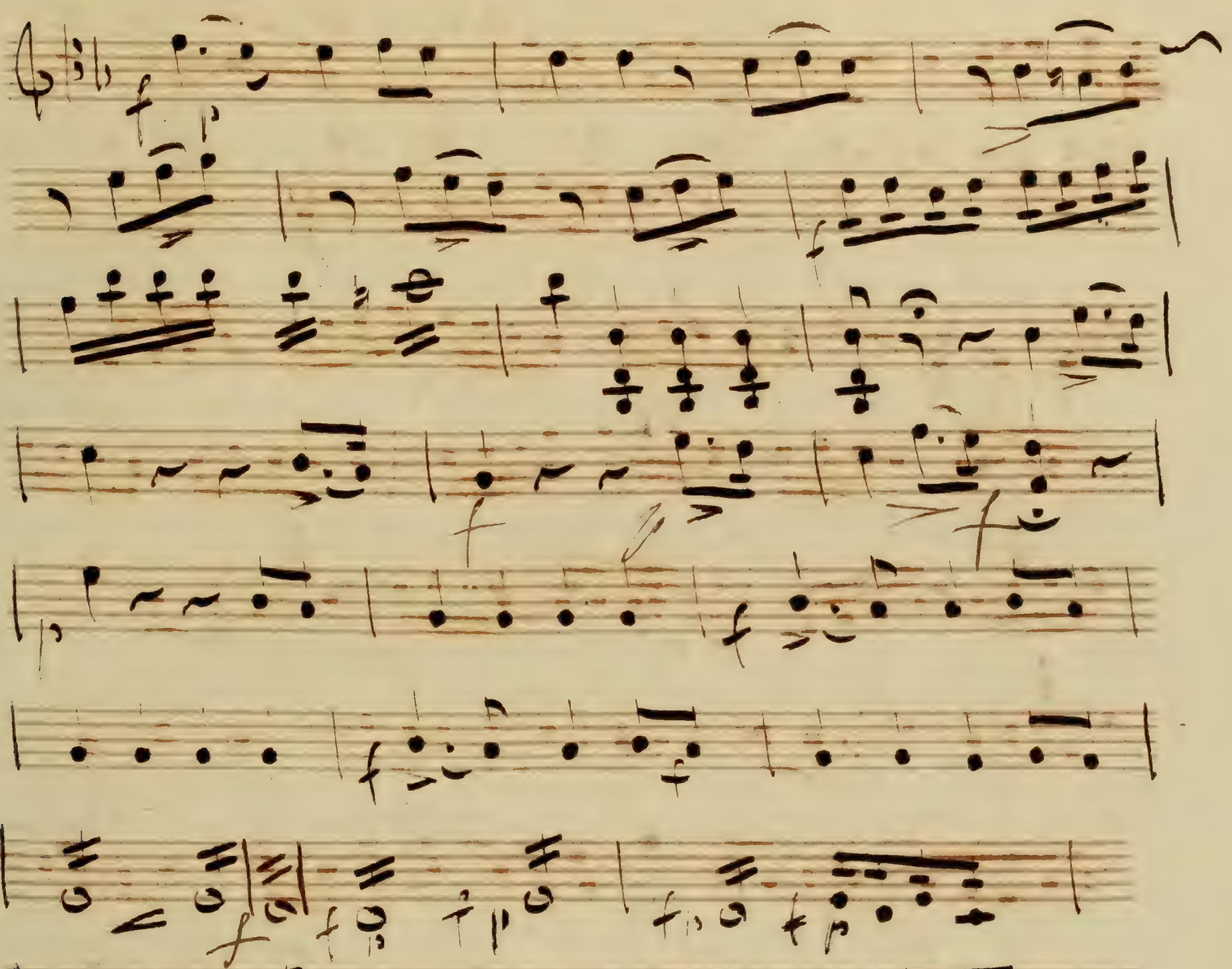


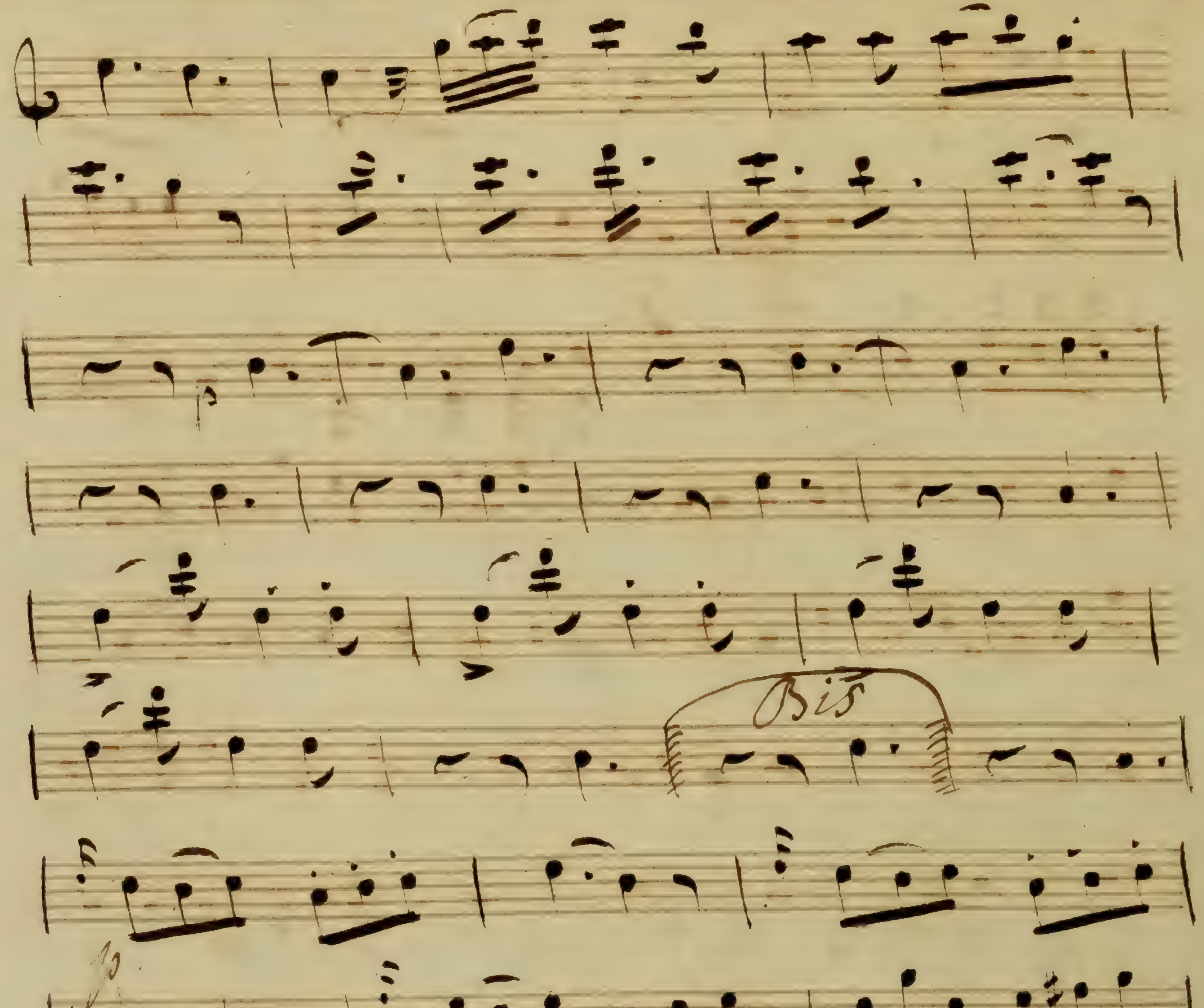

fort
plus forte
Forte Subito

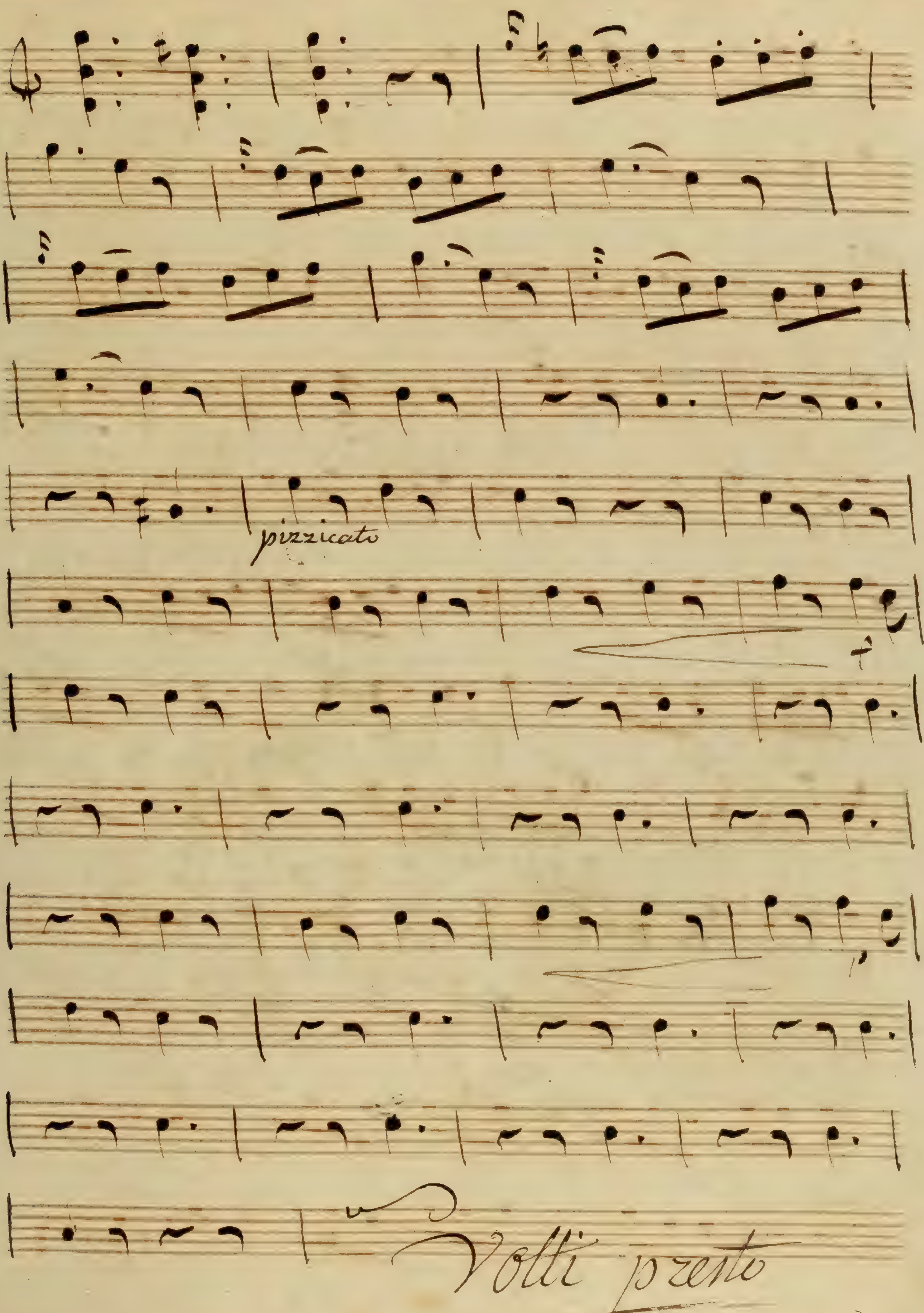

All.o moderato
allegretto

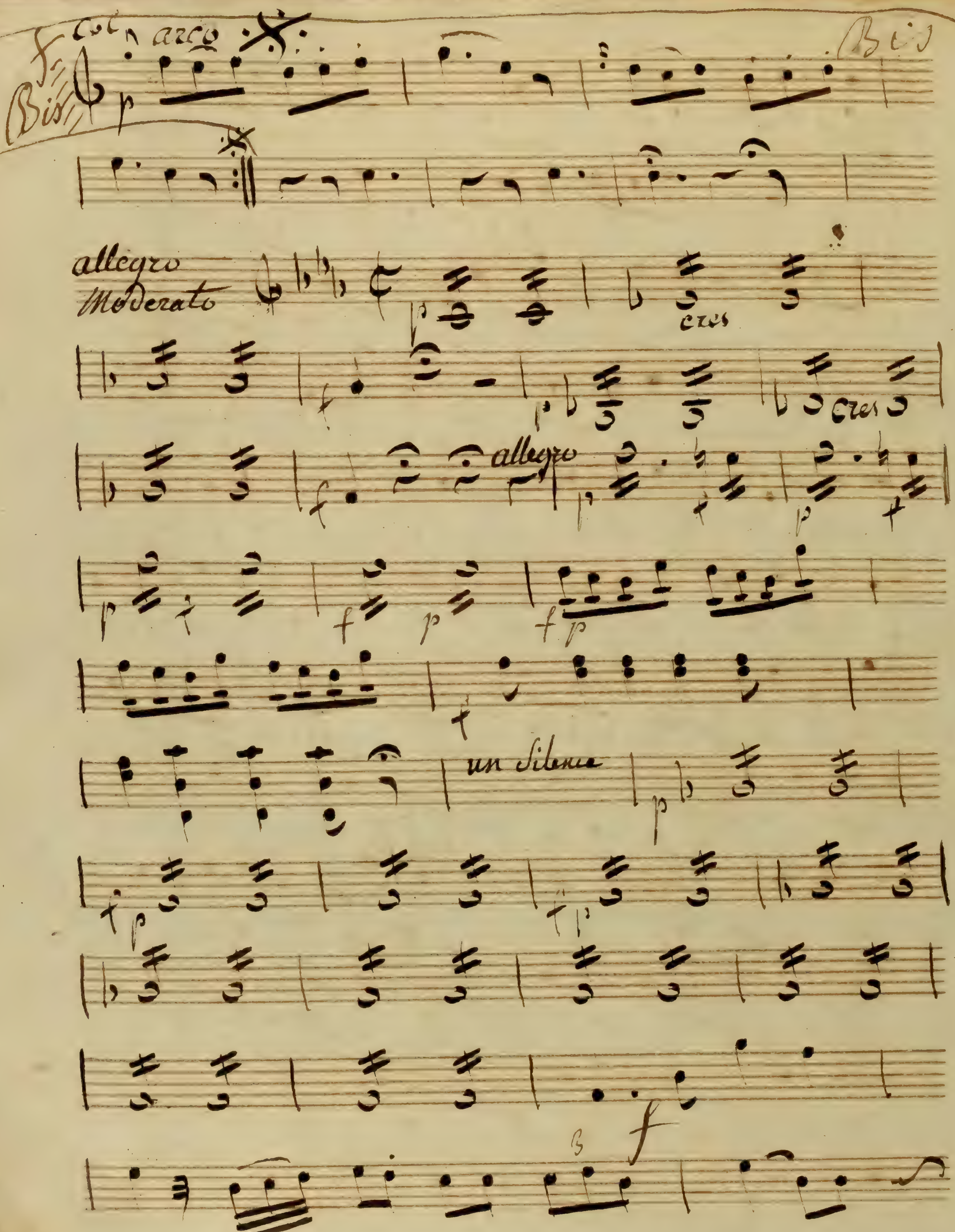

f
f
fort
je vous l'avions deja baillée sans ça
No 7 all.o Moderato
quasi andante
f
V.S.

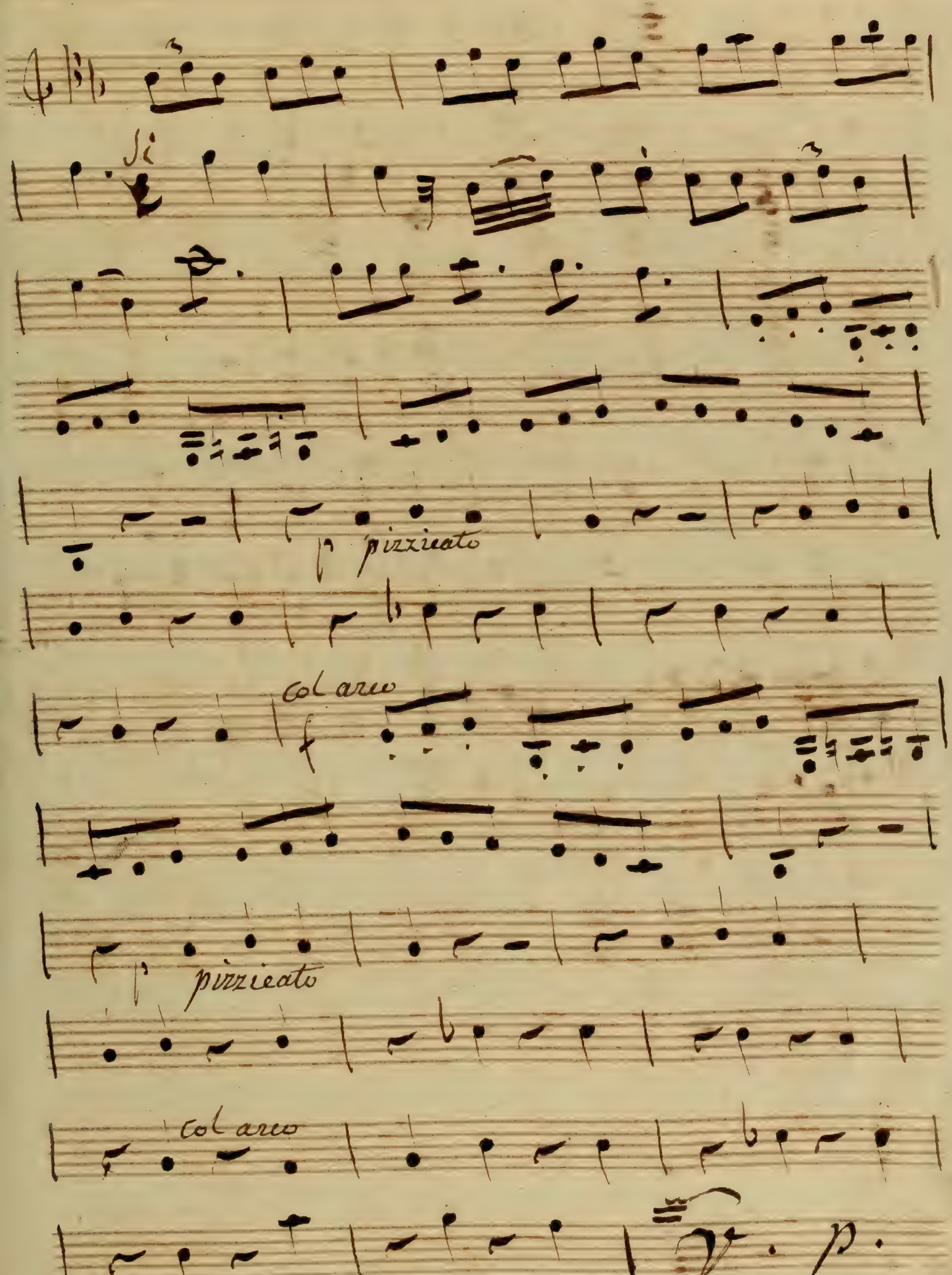

fa mi mi la mi

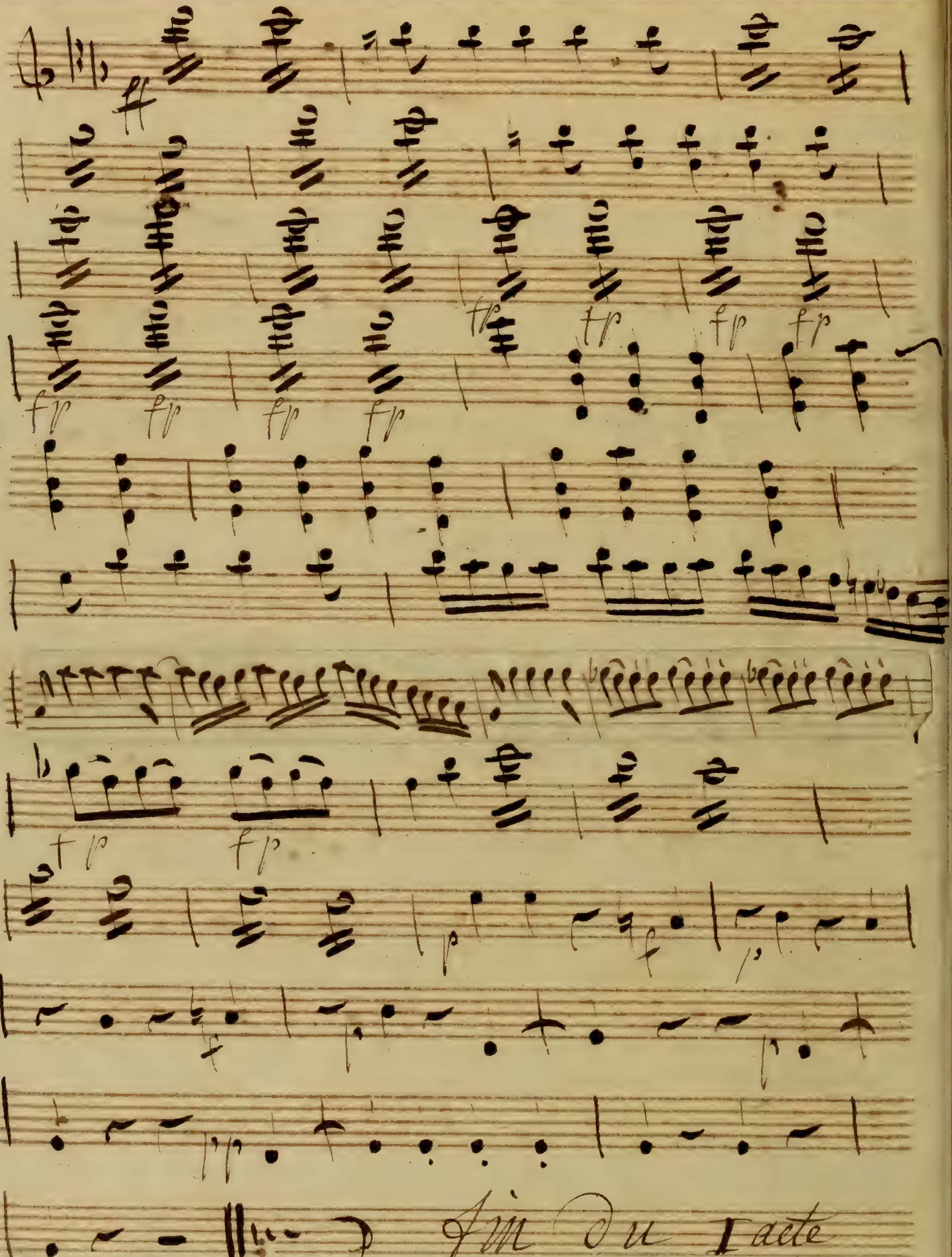

all:gretto


Bis


pizzicato
f
Volti presto

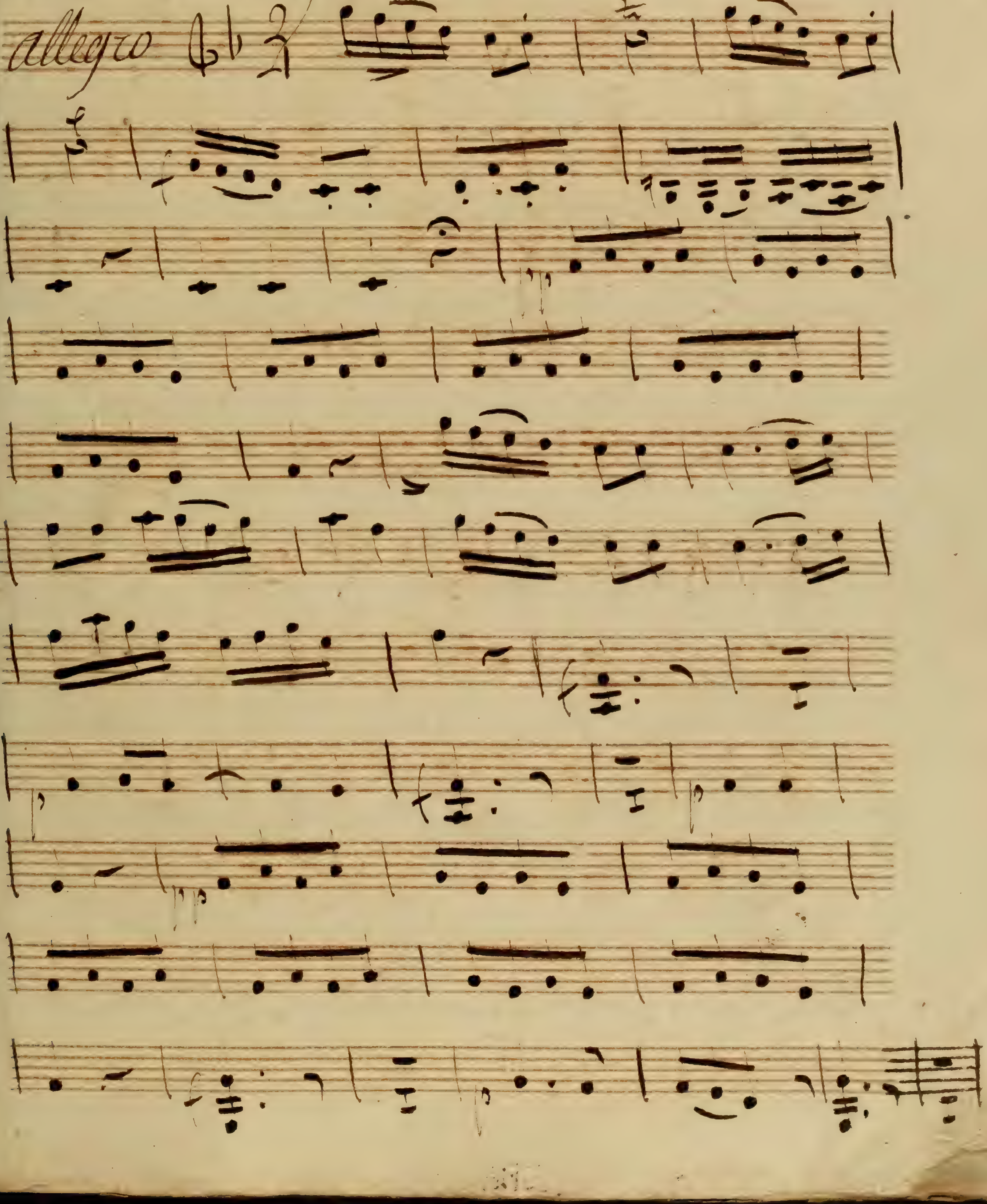

Col arco
Bis
Bis
allegro
Moderato
cres
cres
allegro
un Silence

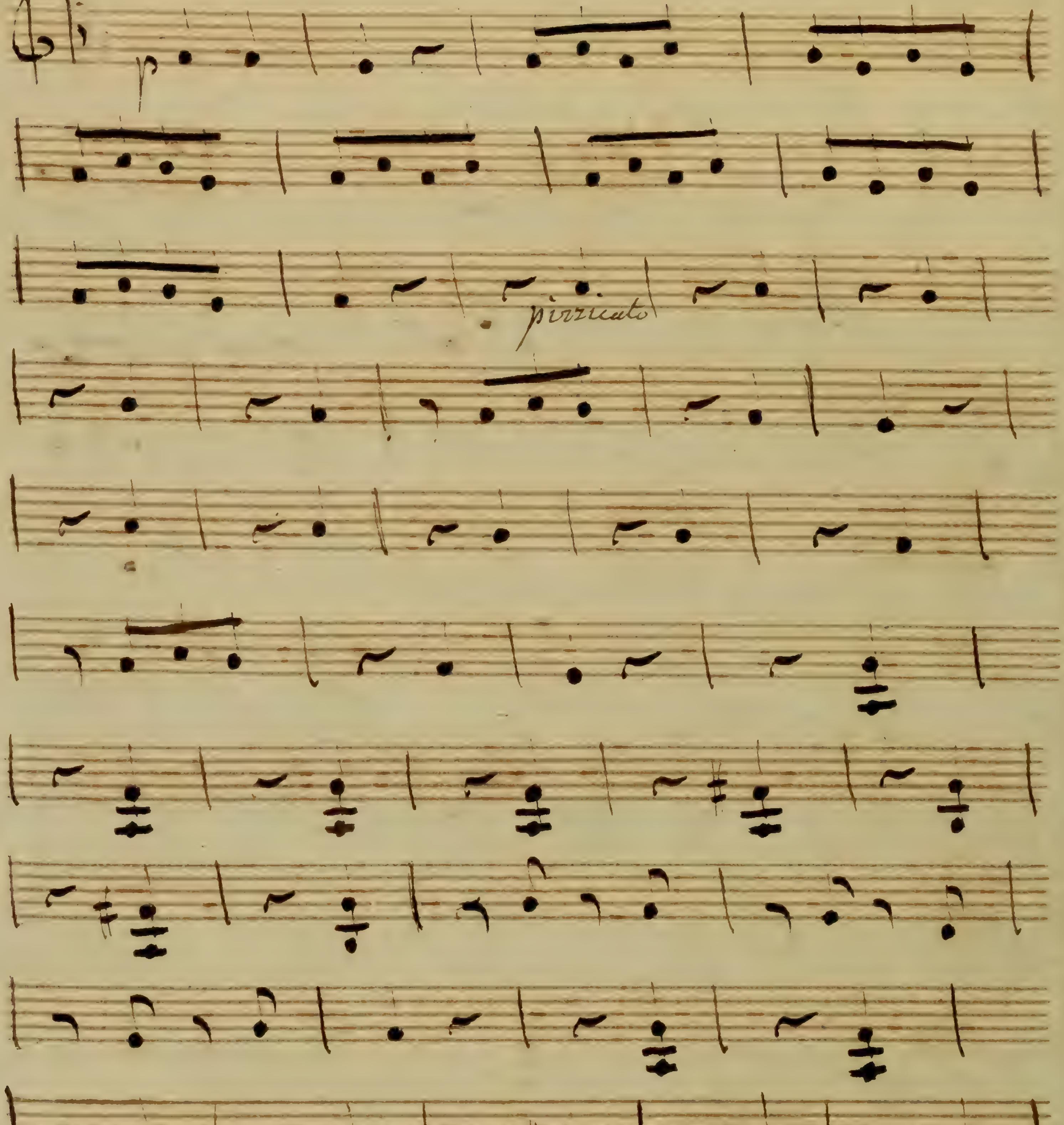

pizzicato
col arco
pizzicato
col arco
V. p.

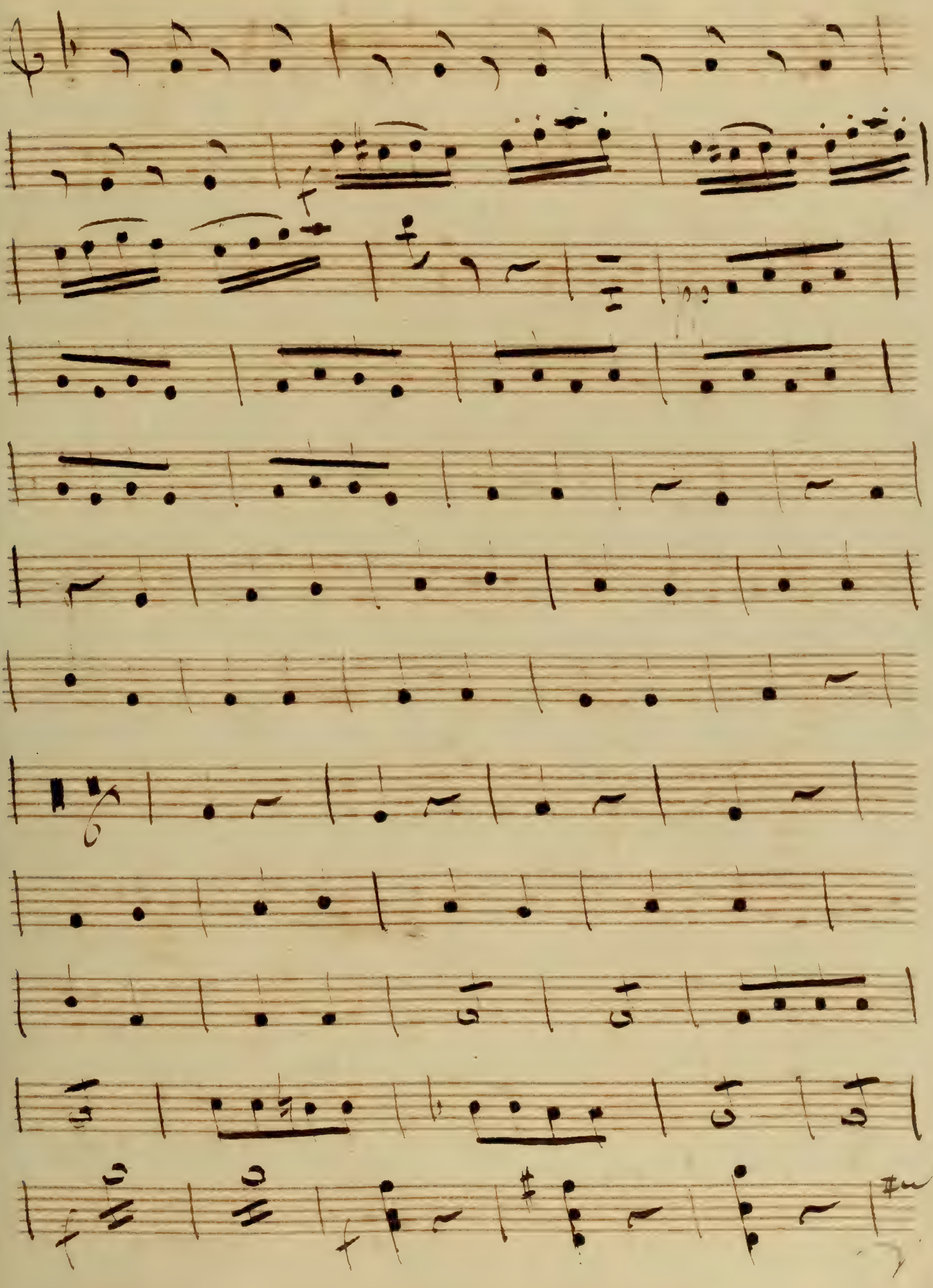

Fin du Iacte

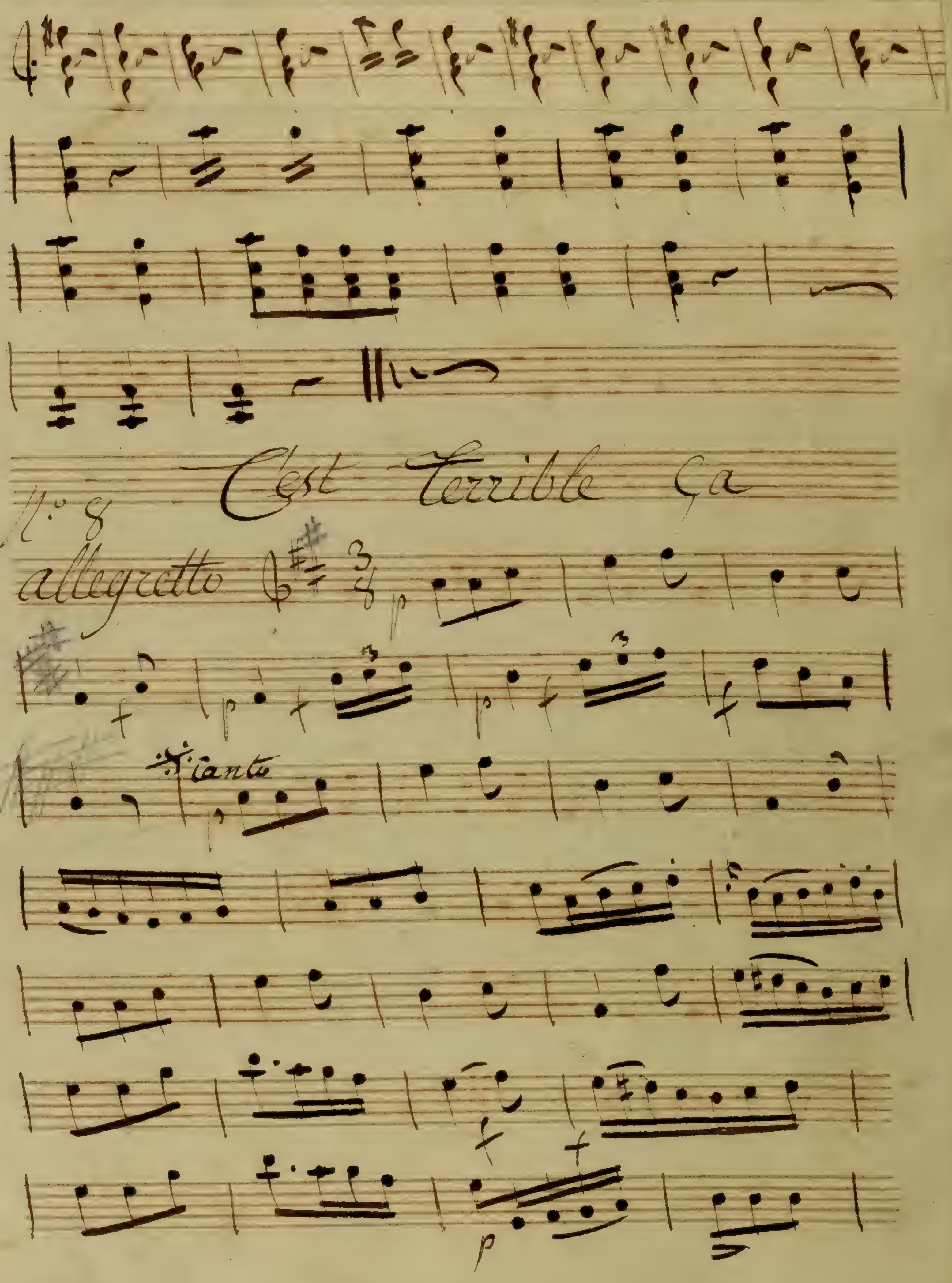
2me Acte

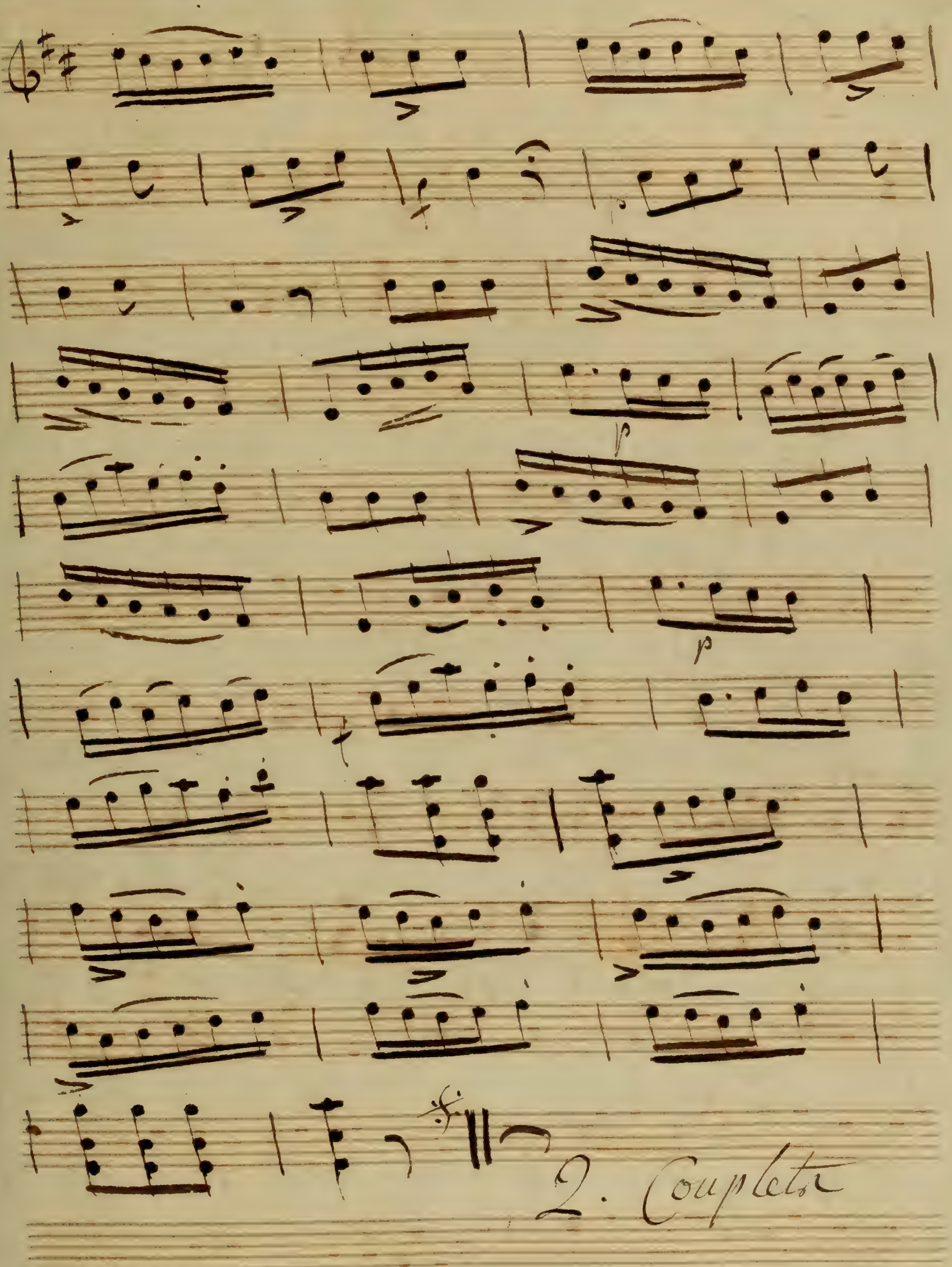
Entre acte



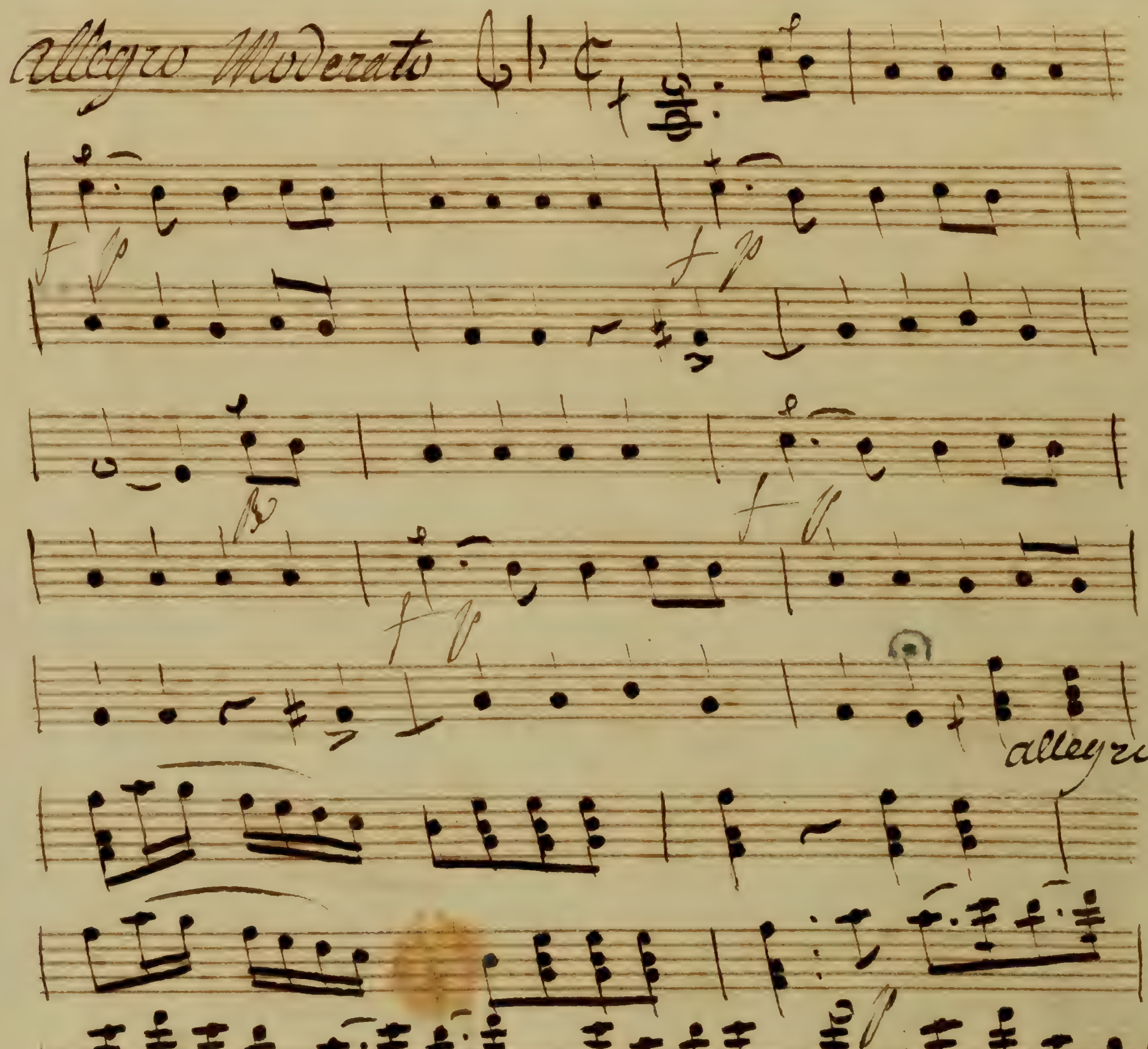

p
pizzicato
arco

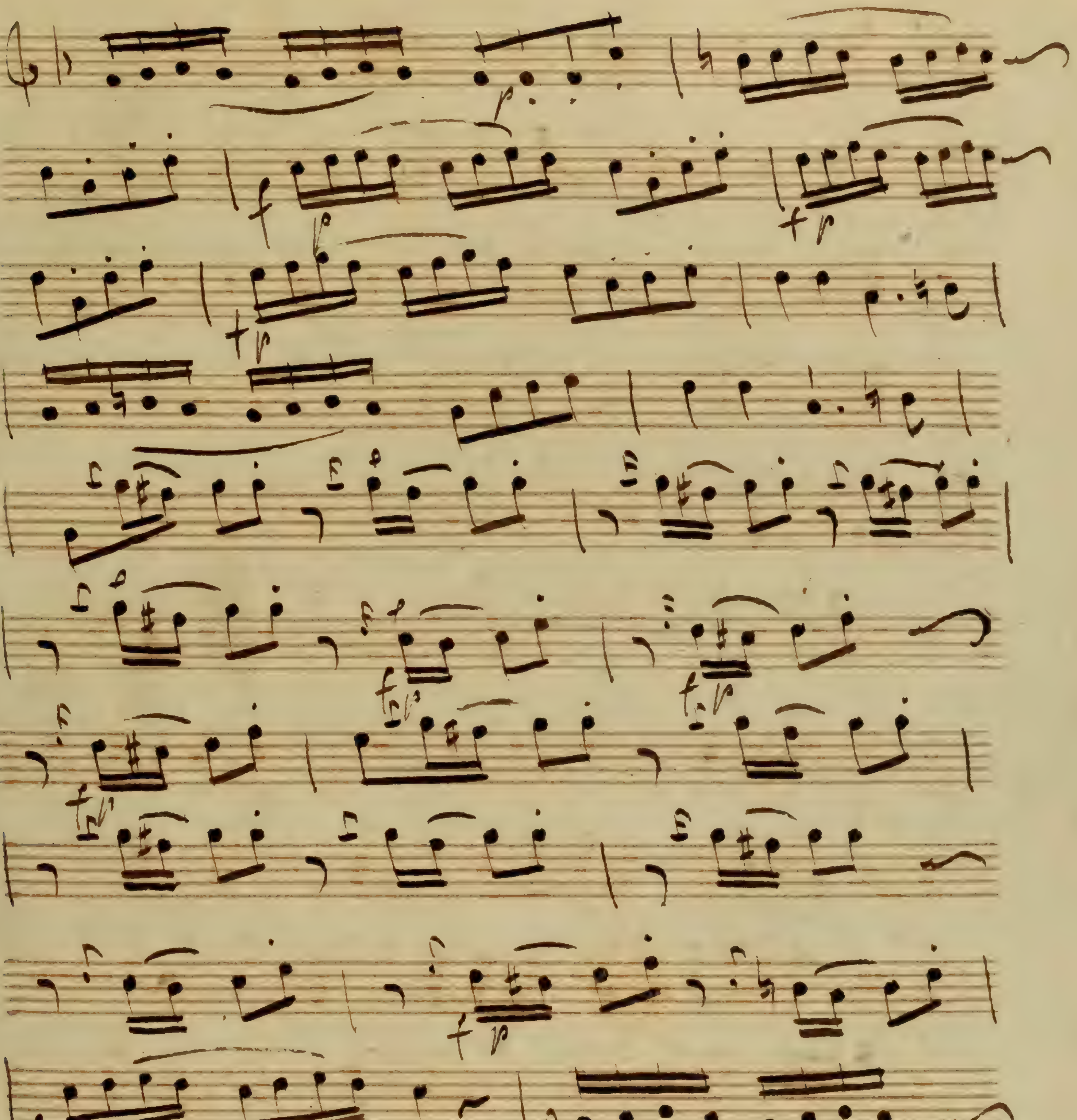


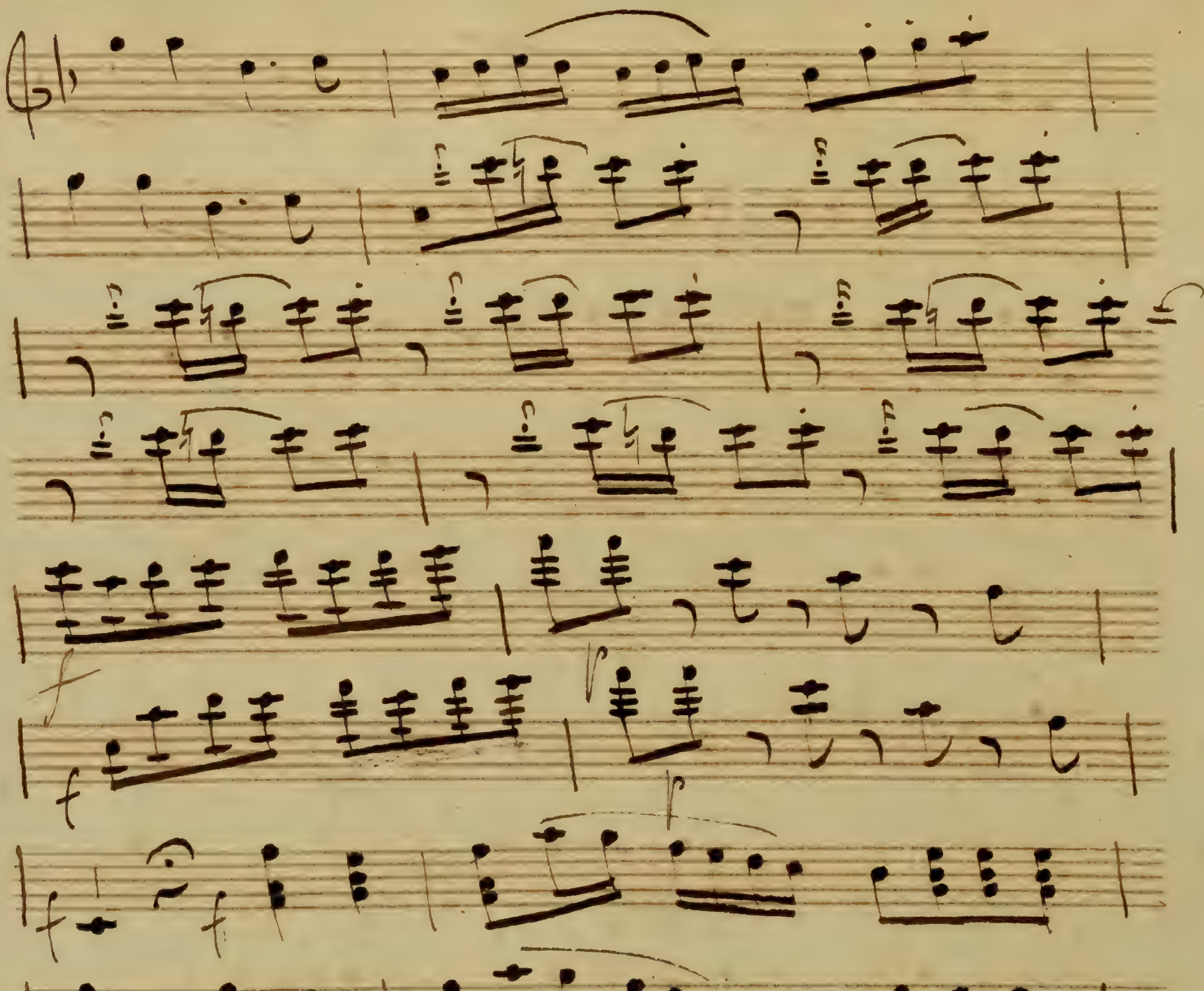

N° 8
C'est Terrible ça
allegretto
Canto

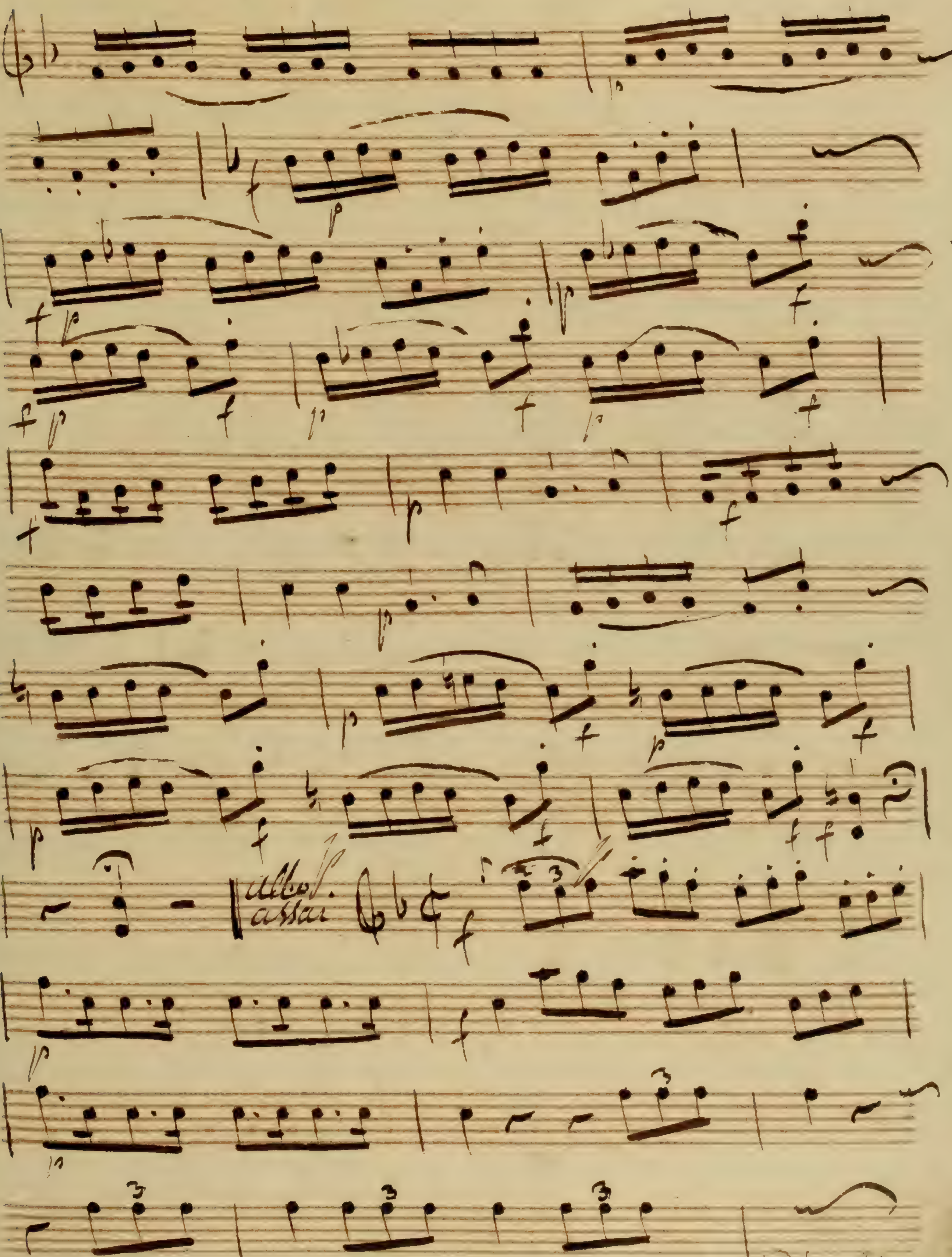

p
p
p
2. Coupletc

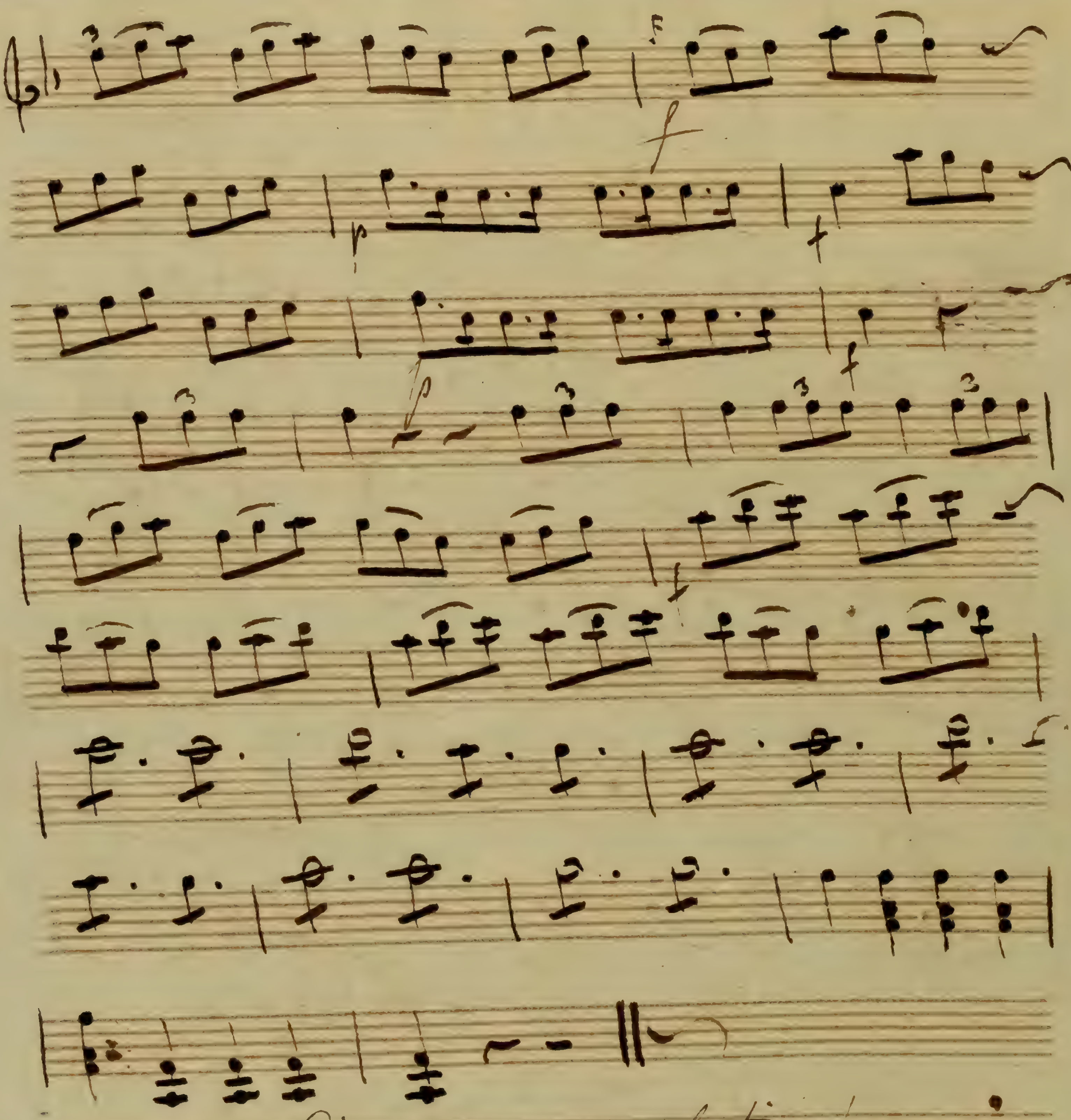
N° 9





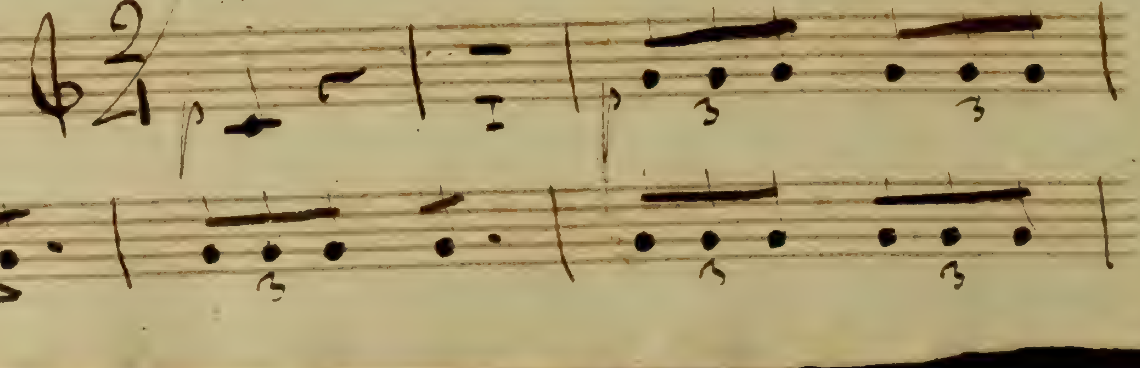


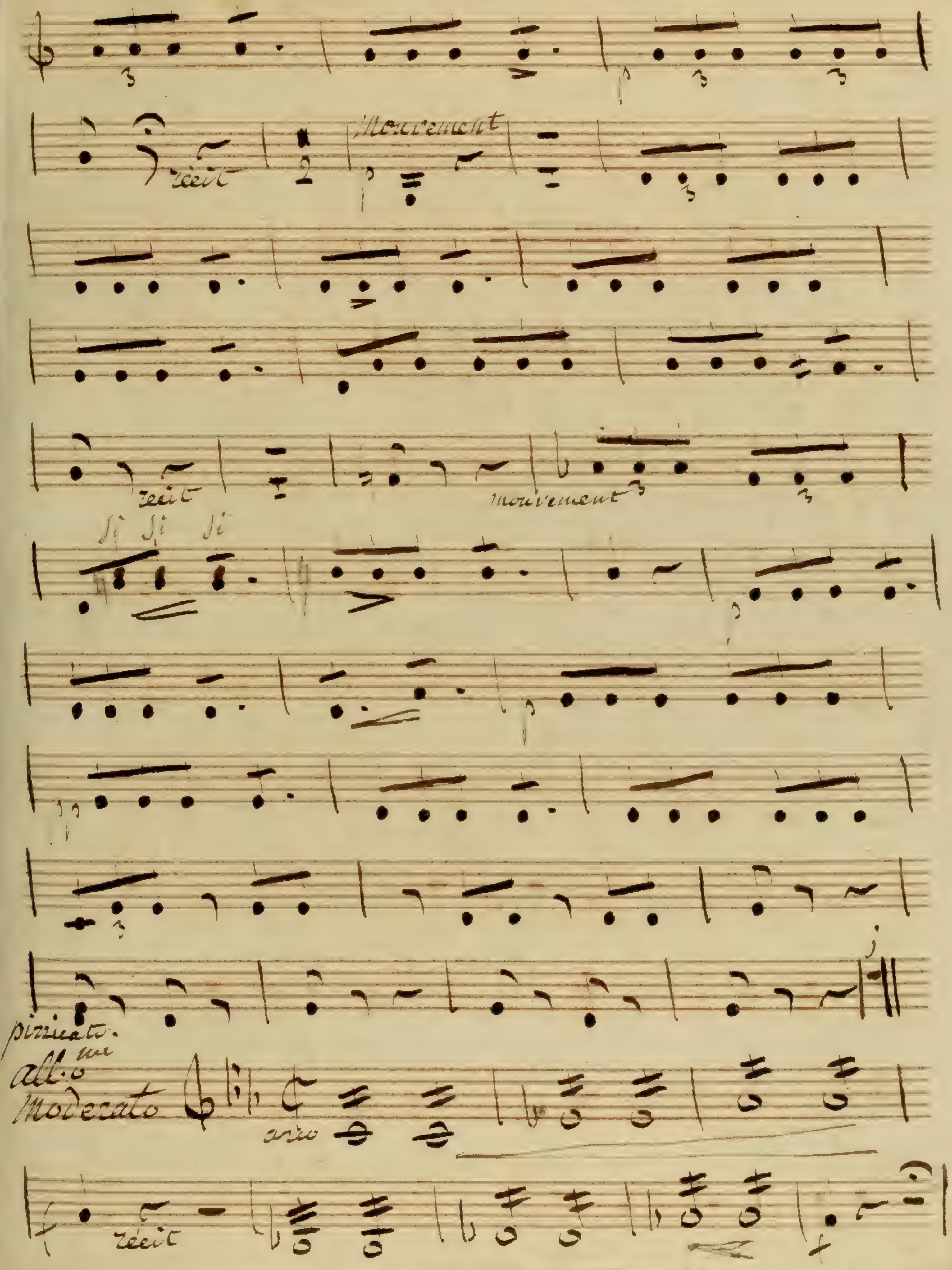

Allo assai

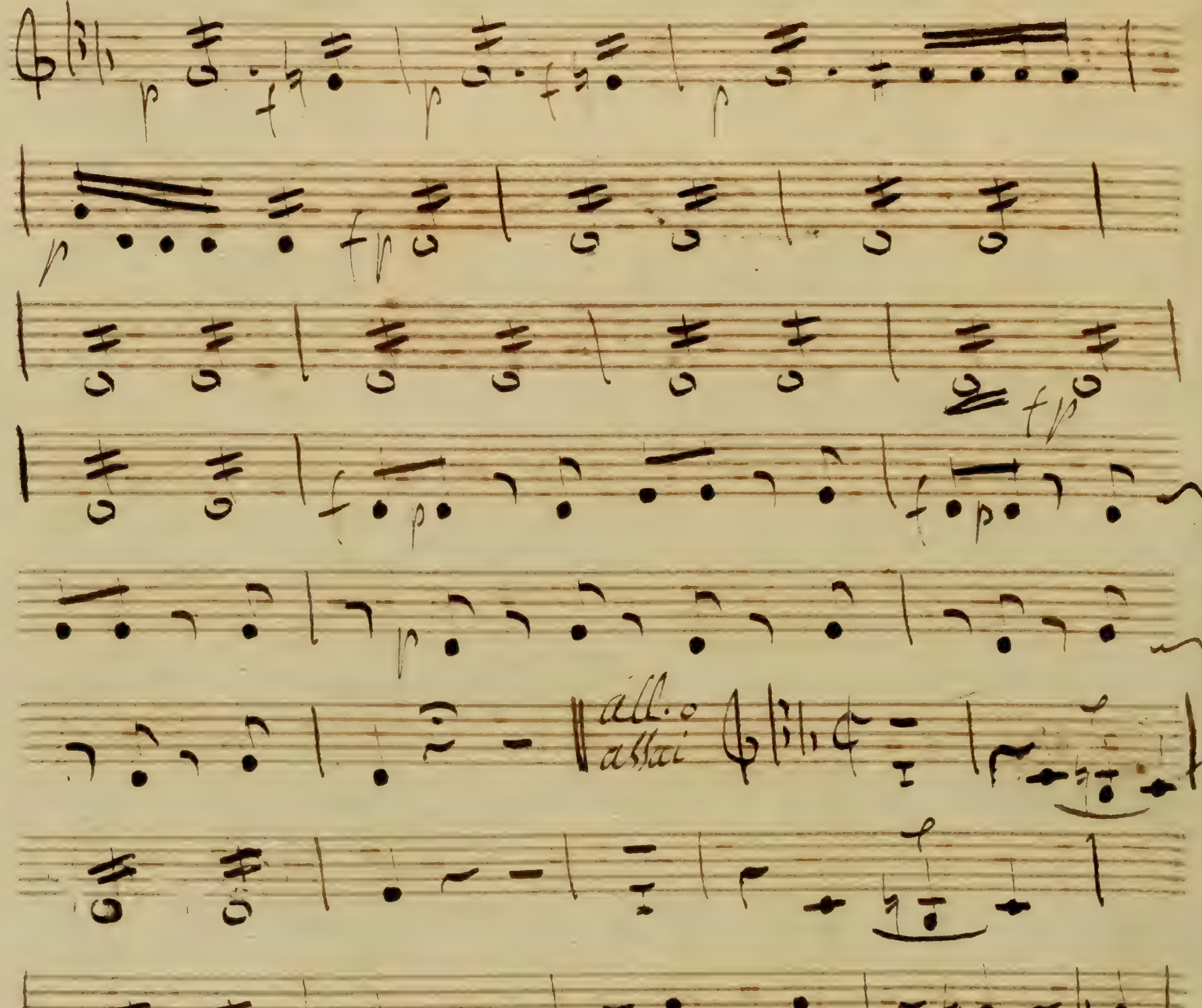


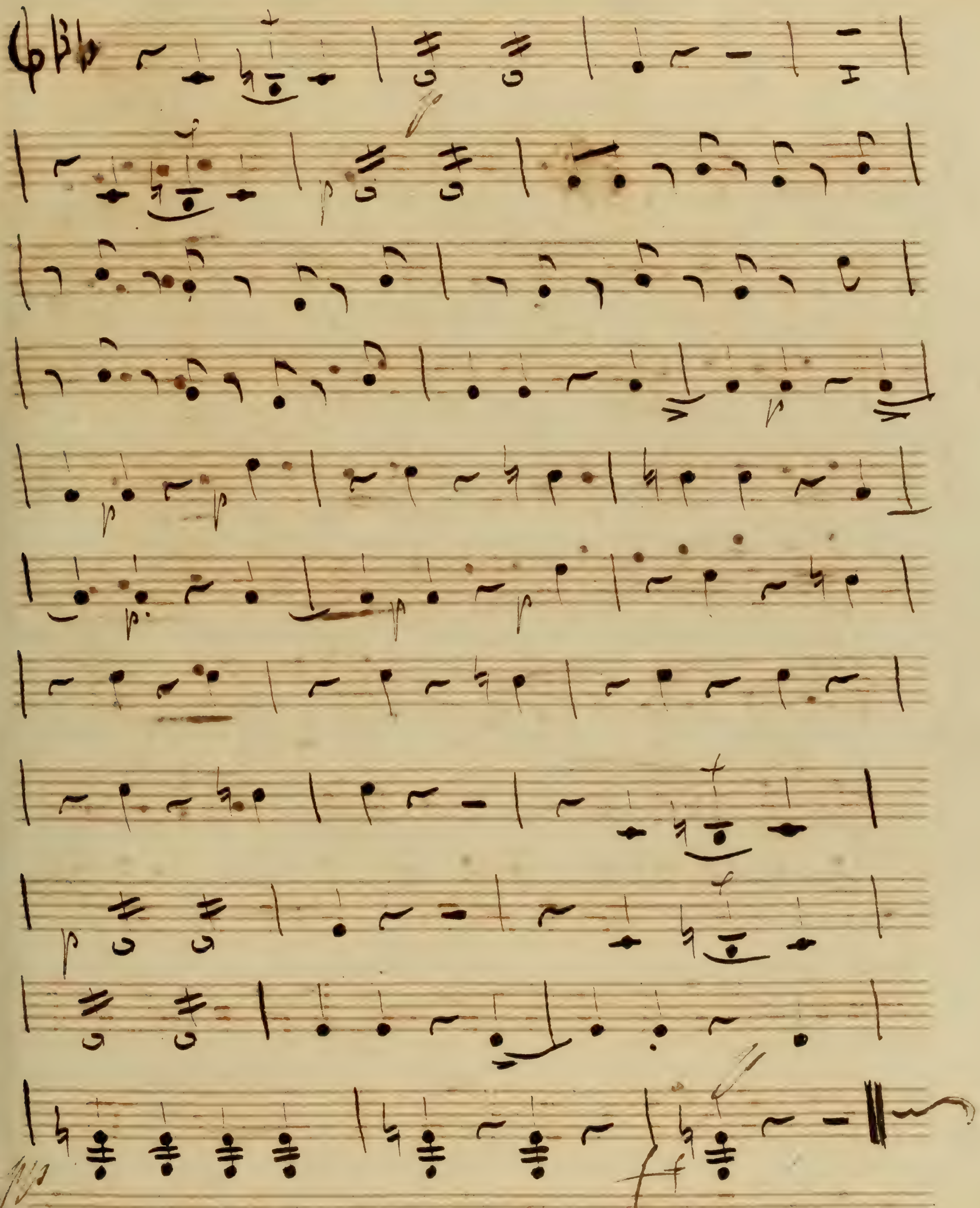
N° 10 J'Suis un peu fatigué

andante

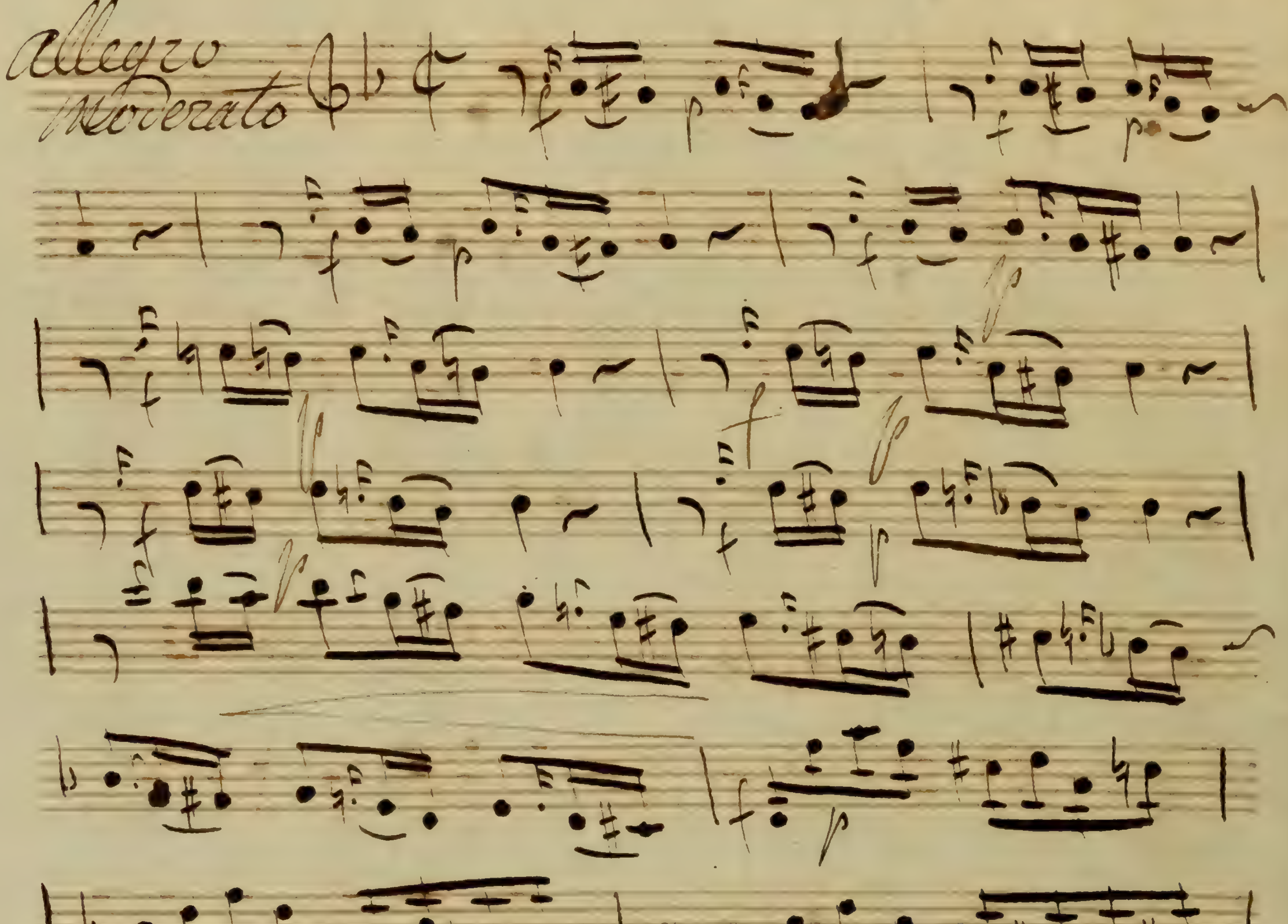


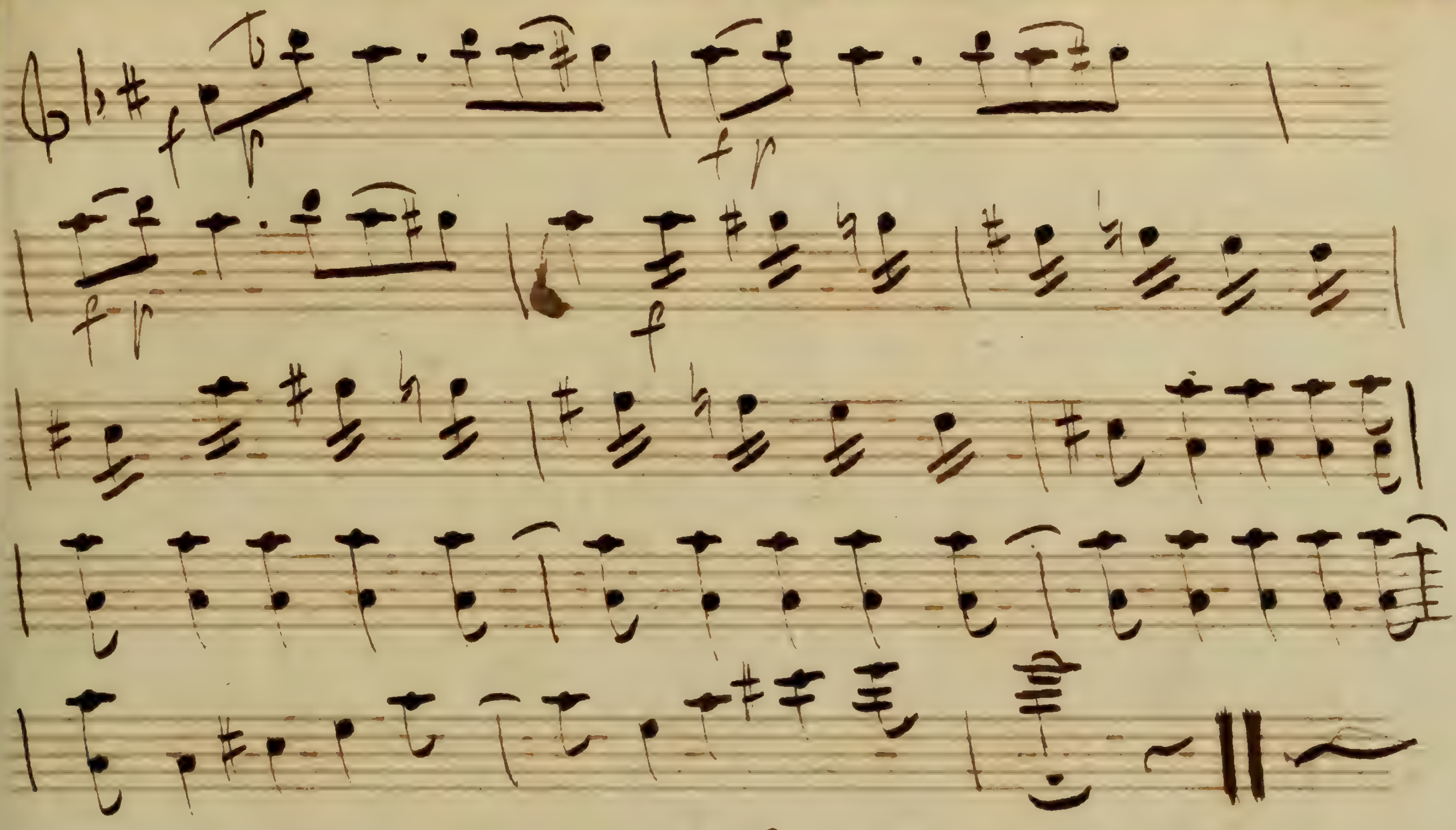

Mouvement
récit
récit
mouvement
Si Si Si
pizzicati
all.o moderato
arco
récit


all.o
assai



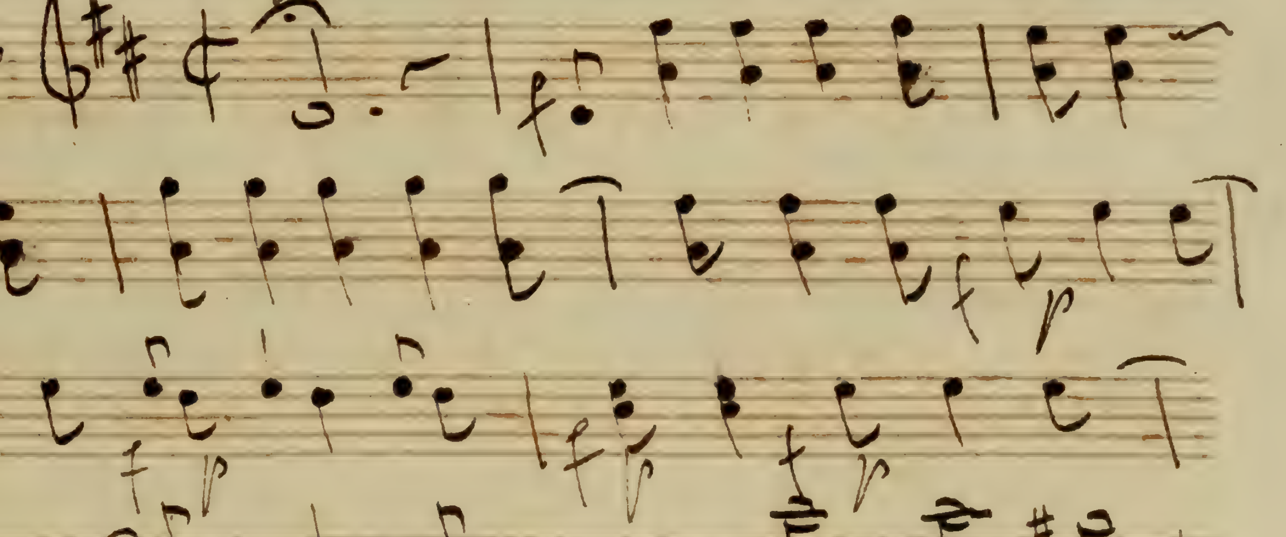
N.o II Suite de la pantomime du 2me acte

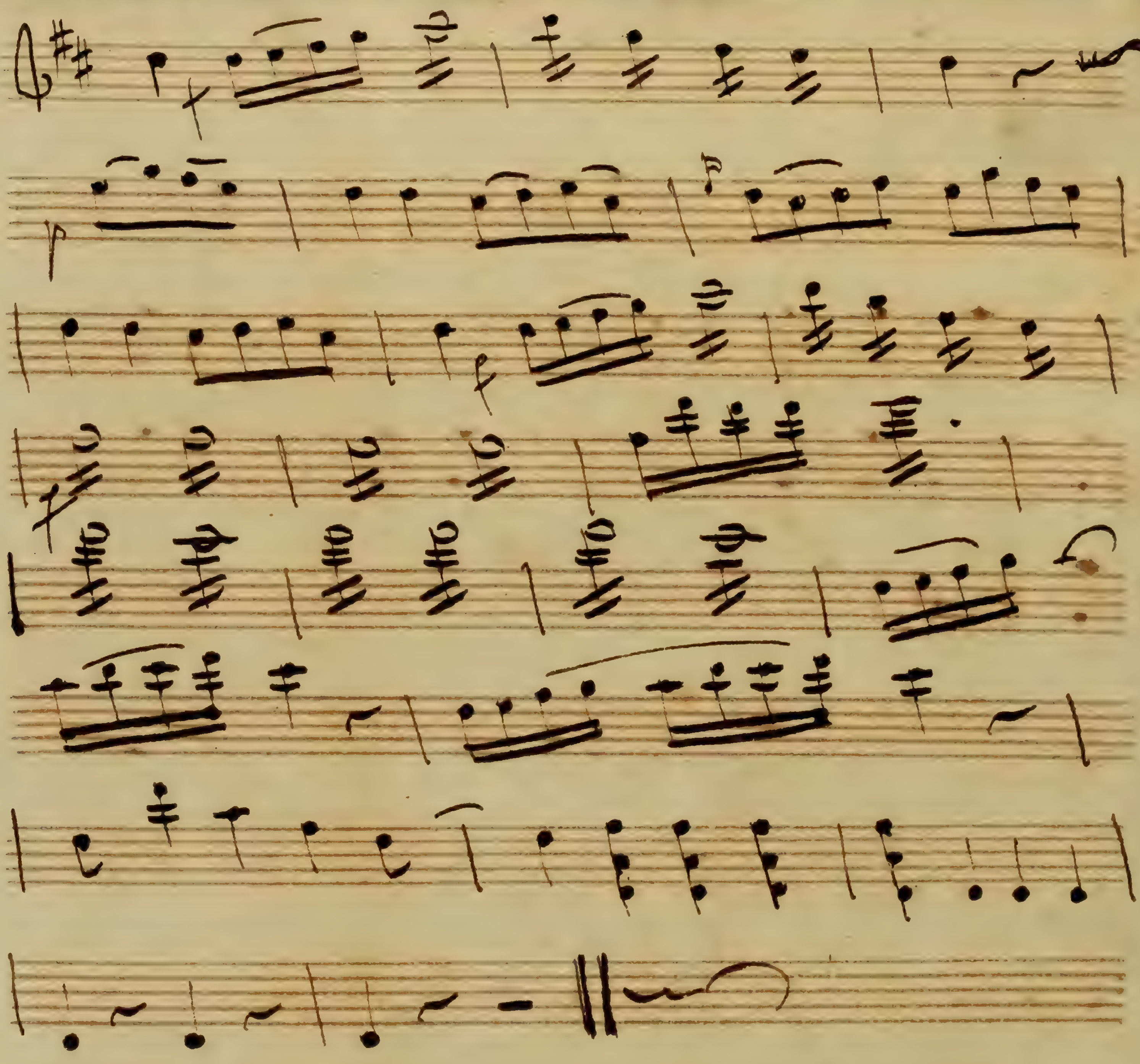




N° 12 Et moi j'embrasserai ma femme

allegro molto





Fin

2° pupitre

La Maison isolée

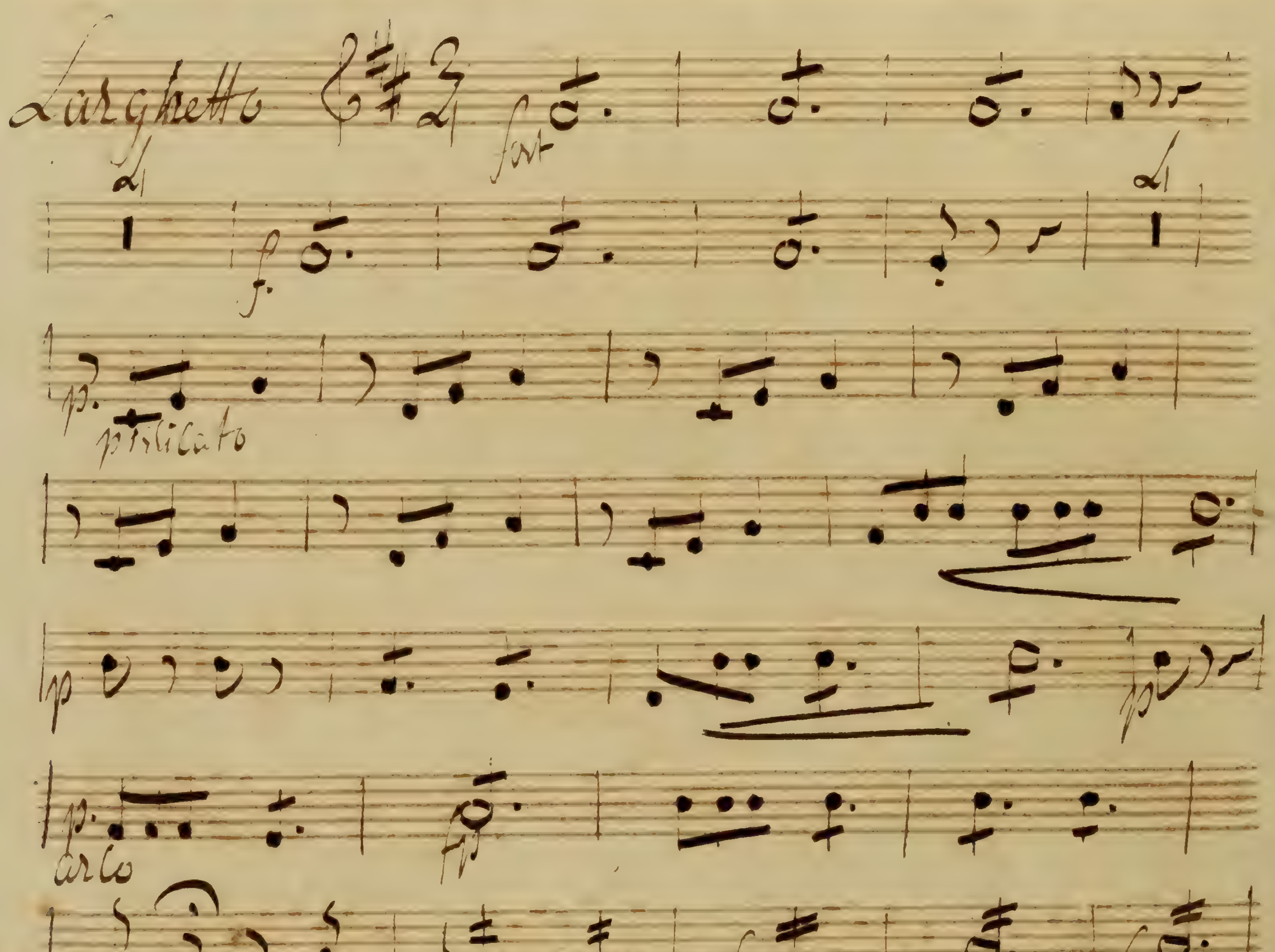
Violino 1°

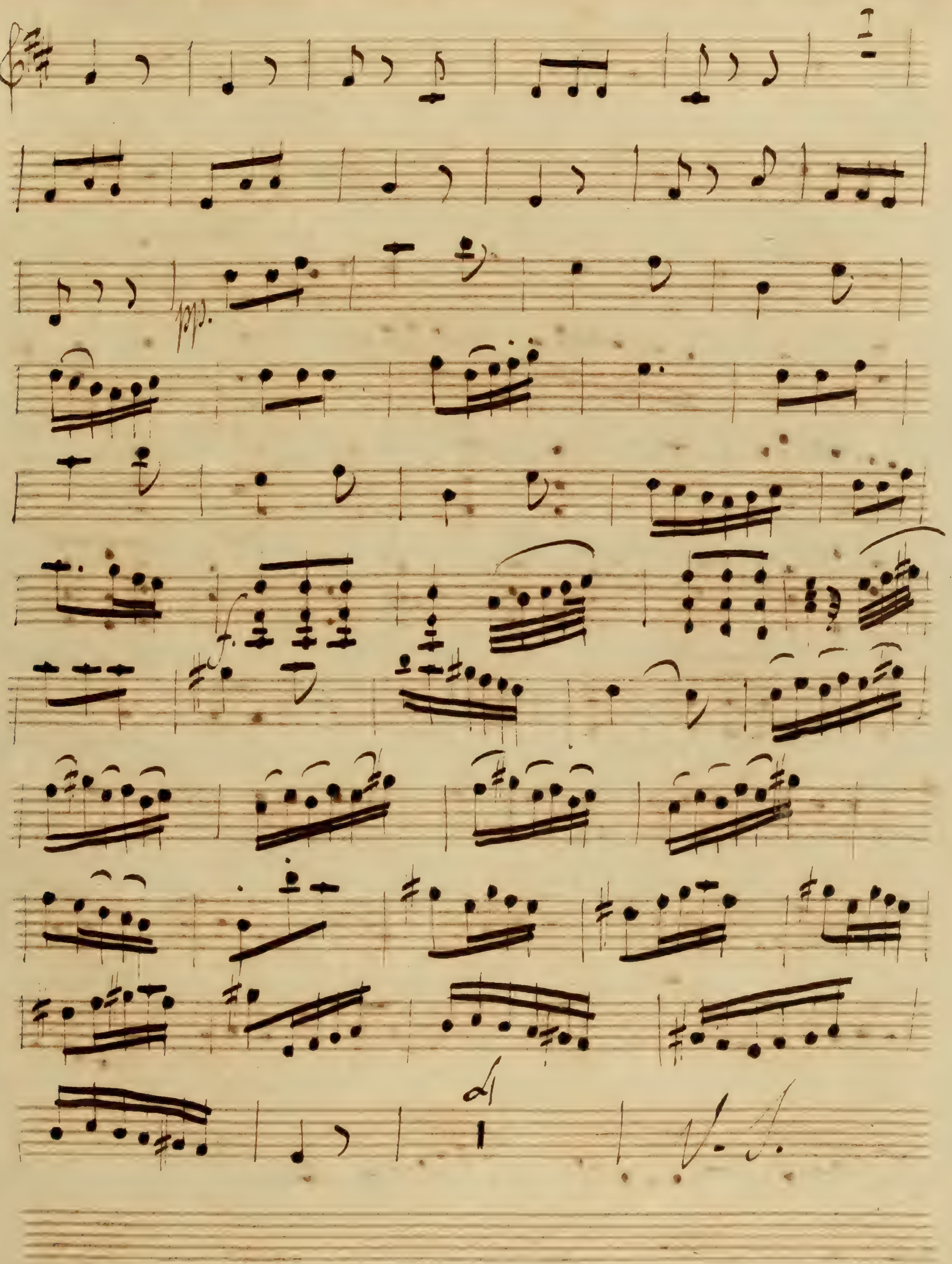
N° 158

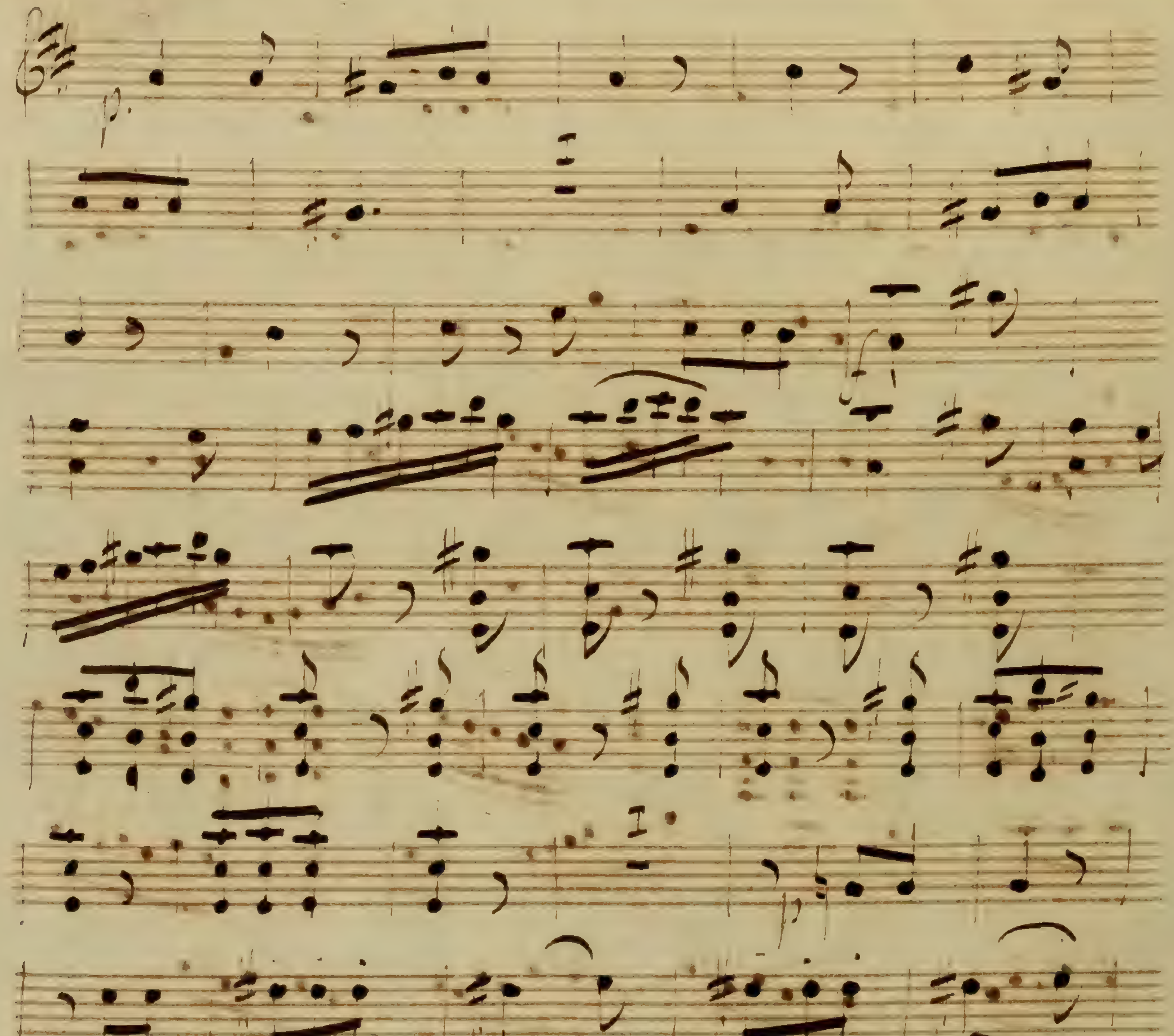
la maison isolée
premier violon

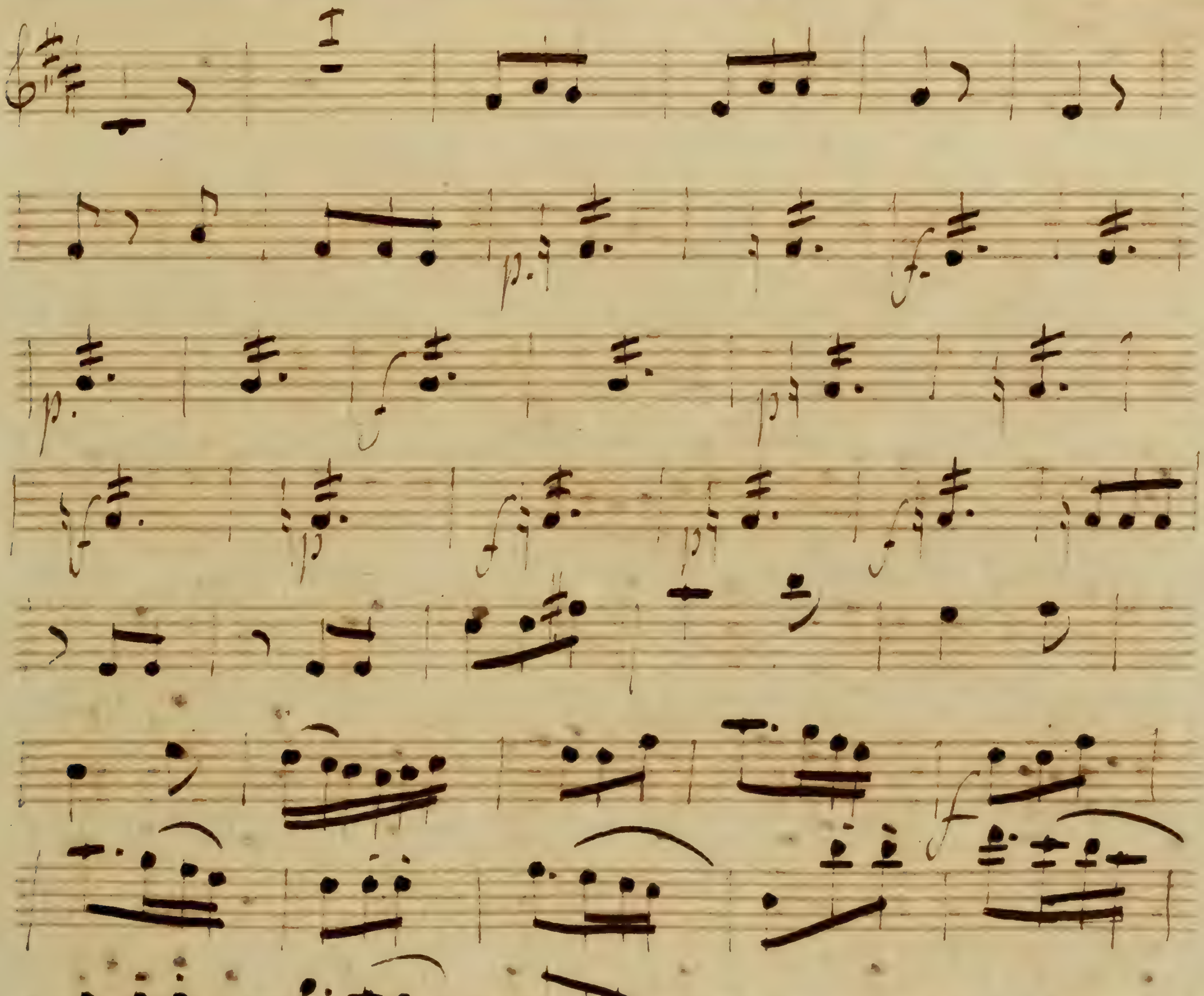
N° 158

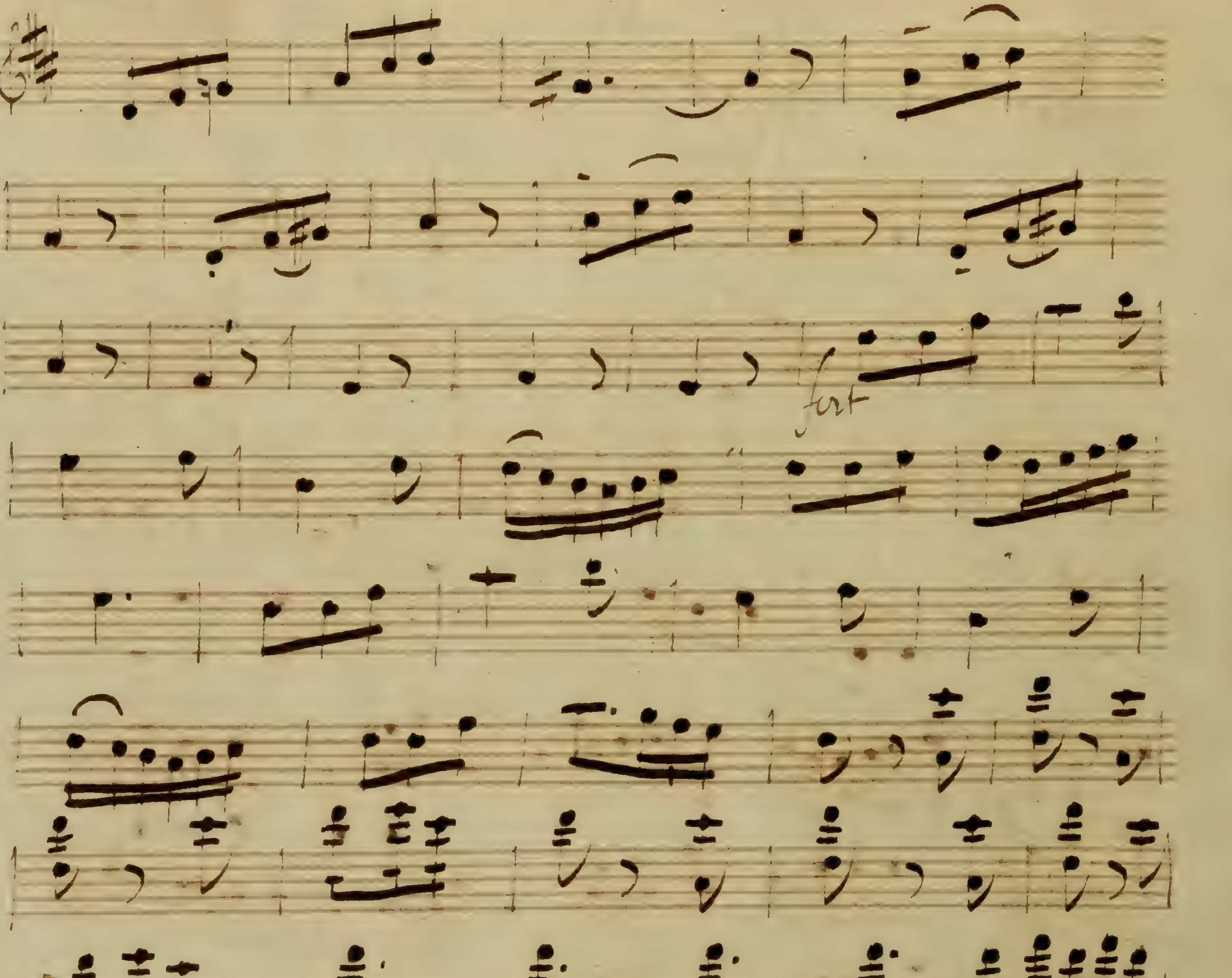
Ouverture




pp.
f.
V. S.


p.
f
p
f
pp

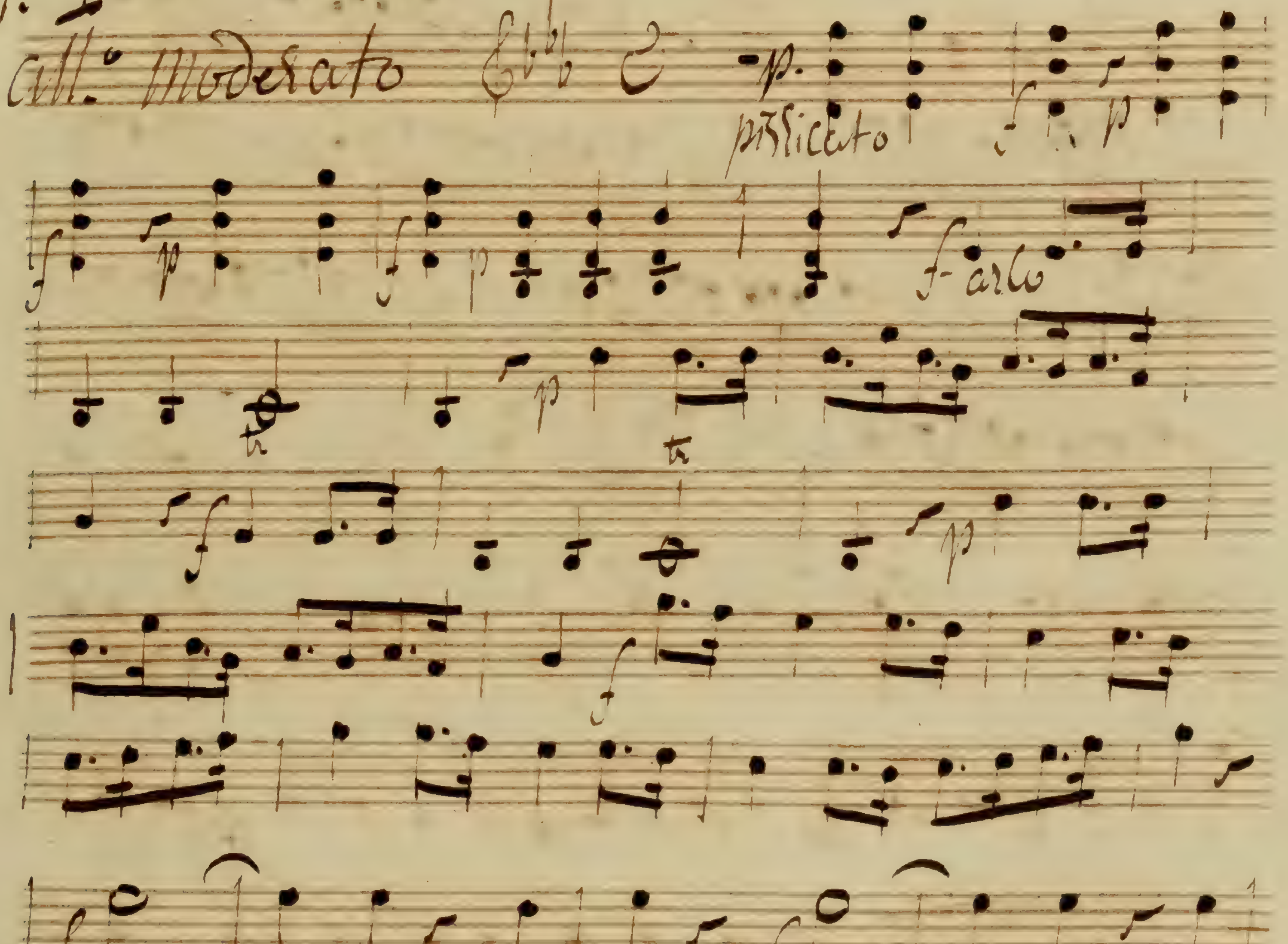


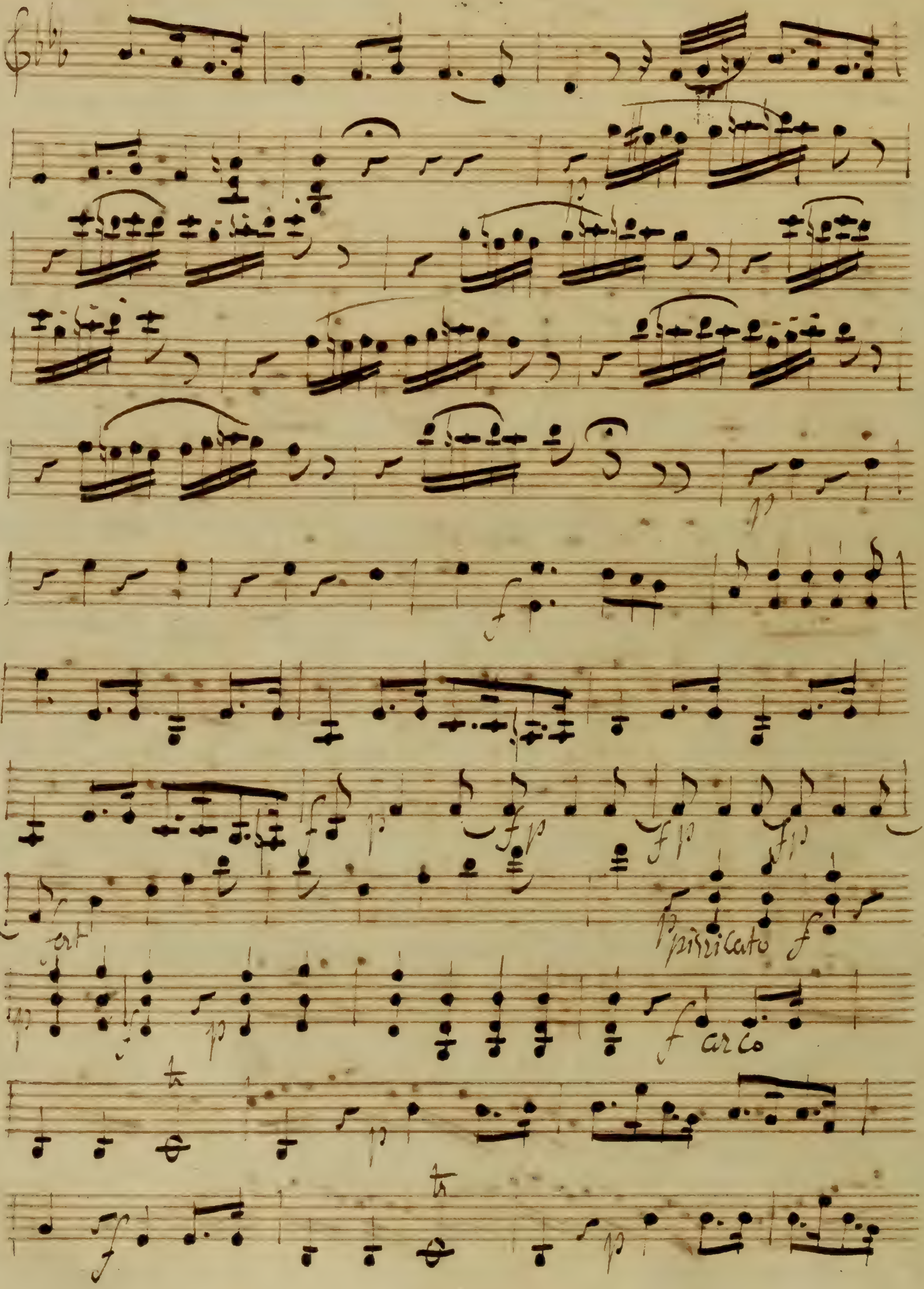

fort
f.

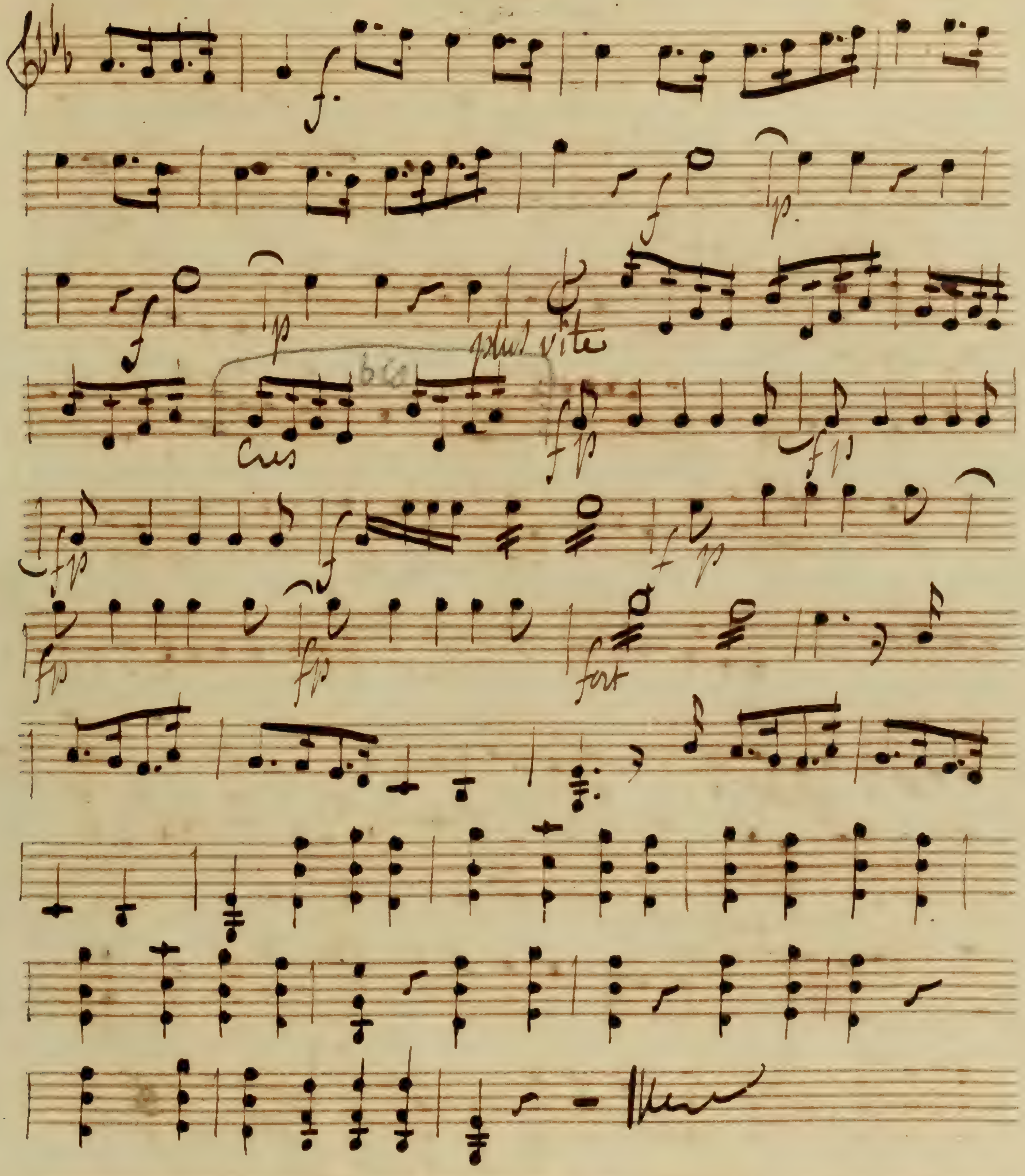
Vous le saver bien

N.o I

All.o Moderato

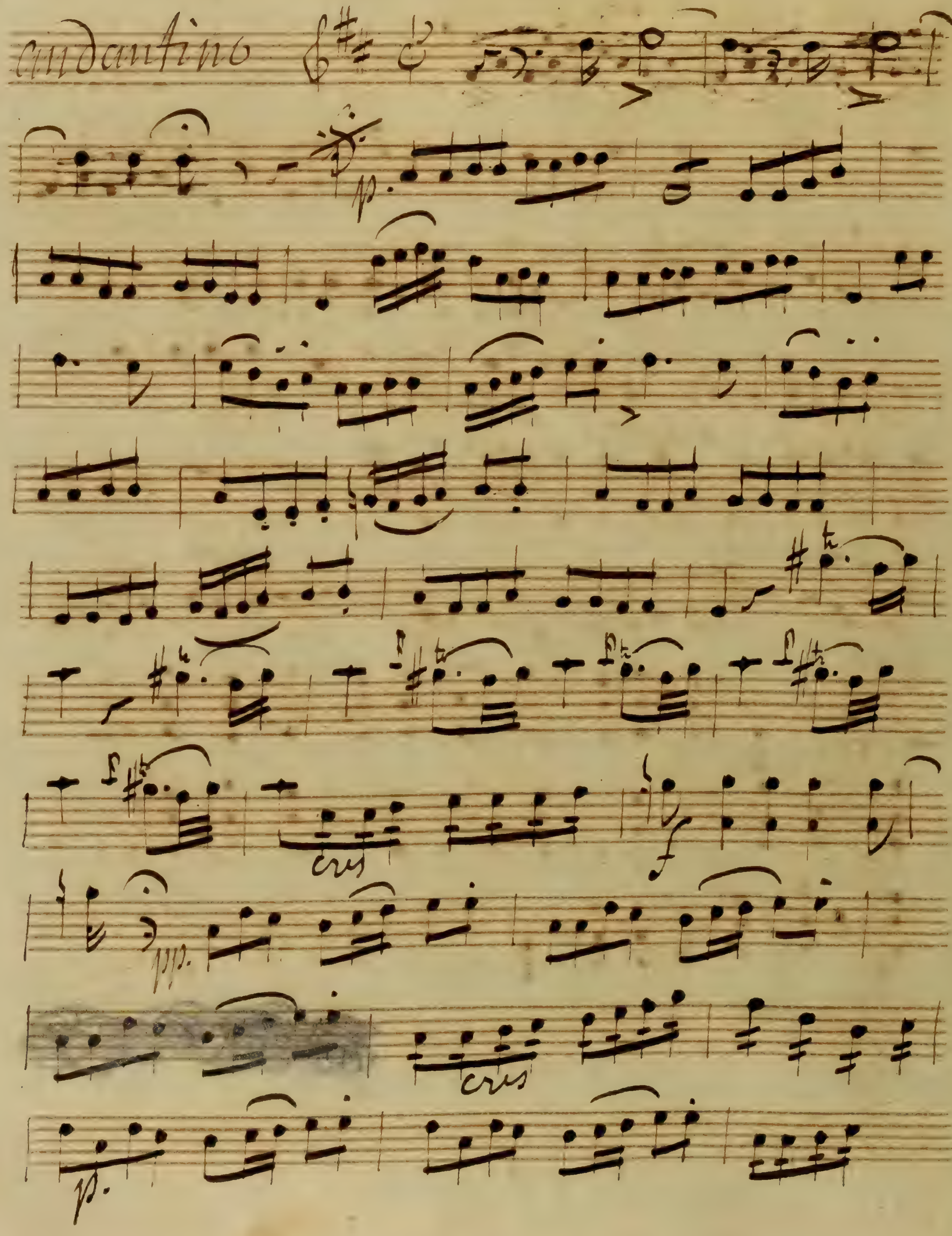


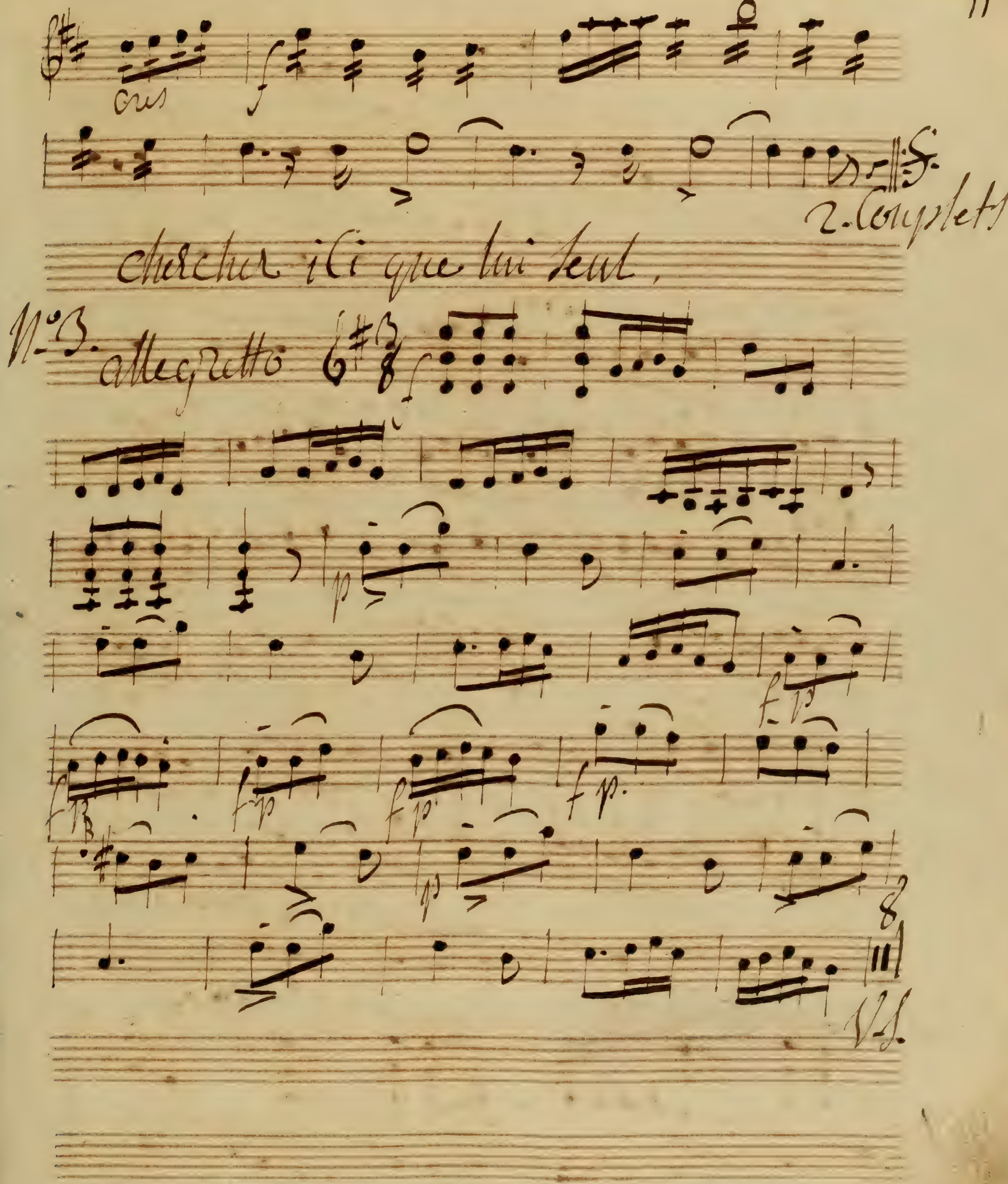

pizzicato
arco

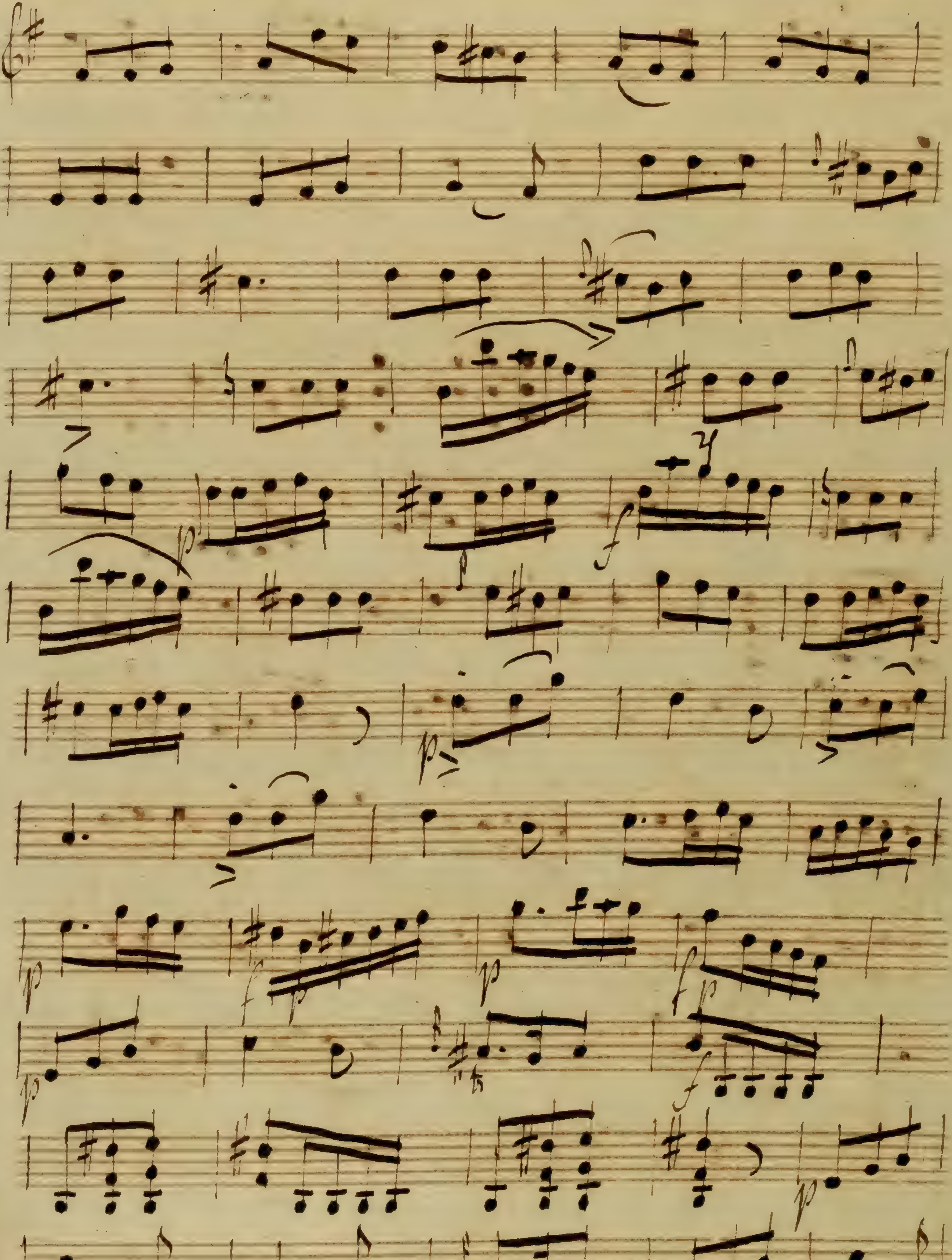

f.
p.
f
p
cres
plus vite
fp
fort

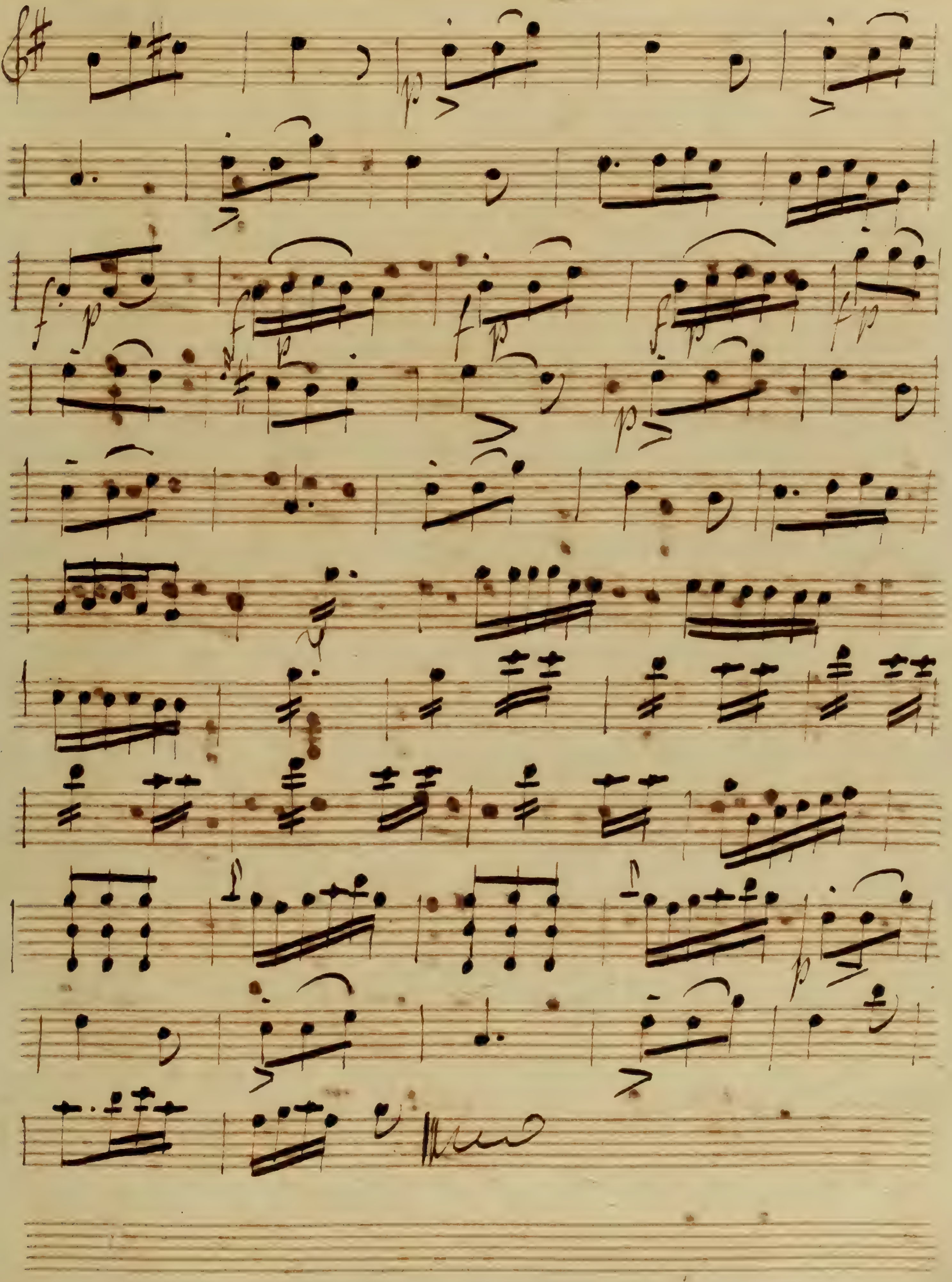
N° 2.

Vous serait possible donc



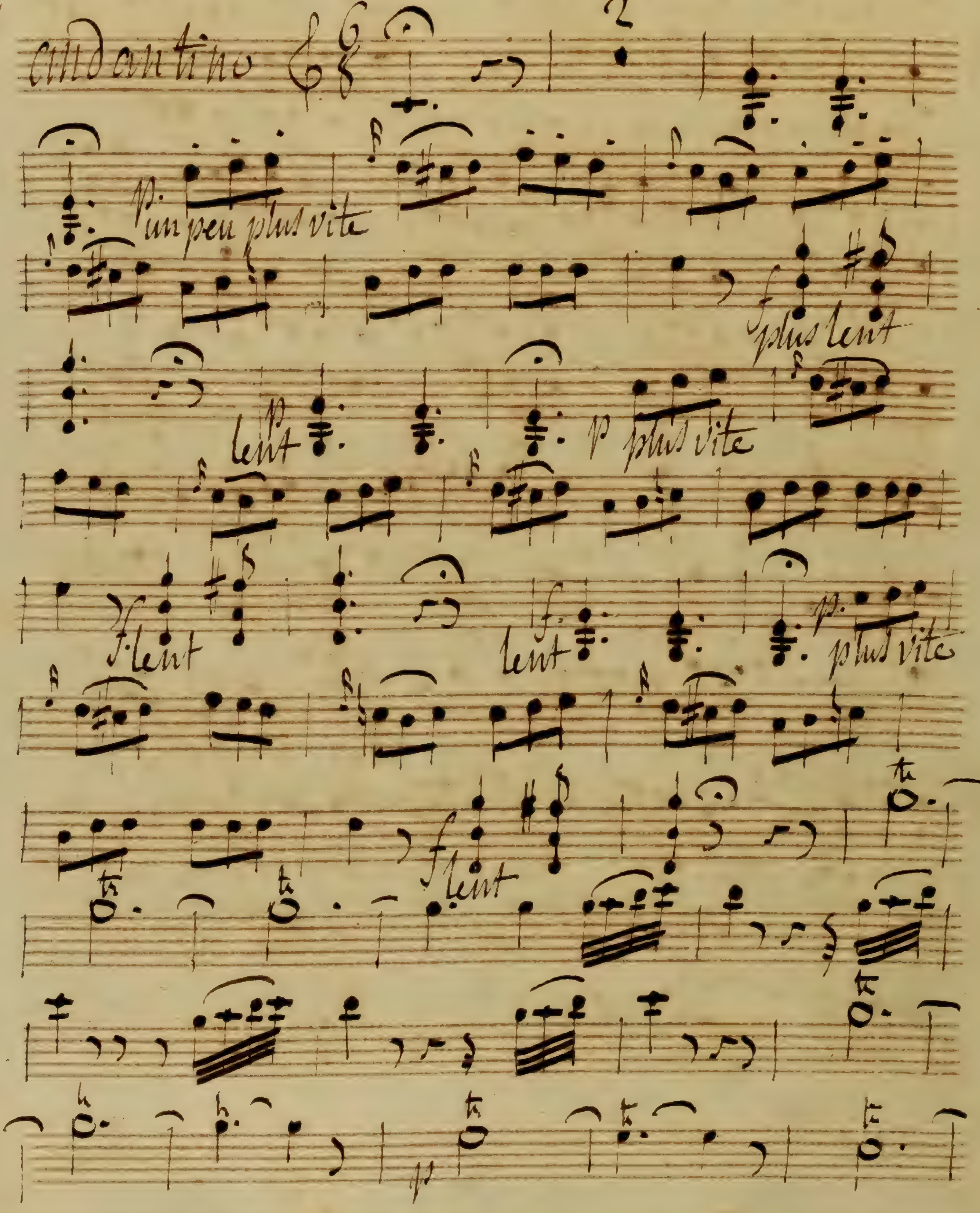

cres
2 Couplets
chercher ici que lui seul.
No 3. allegretto
V.S.

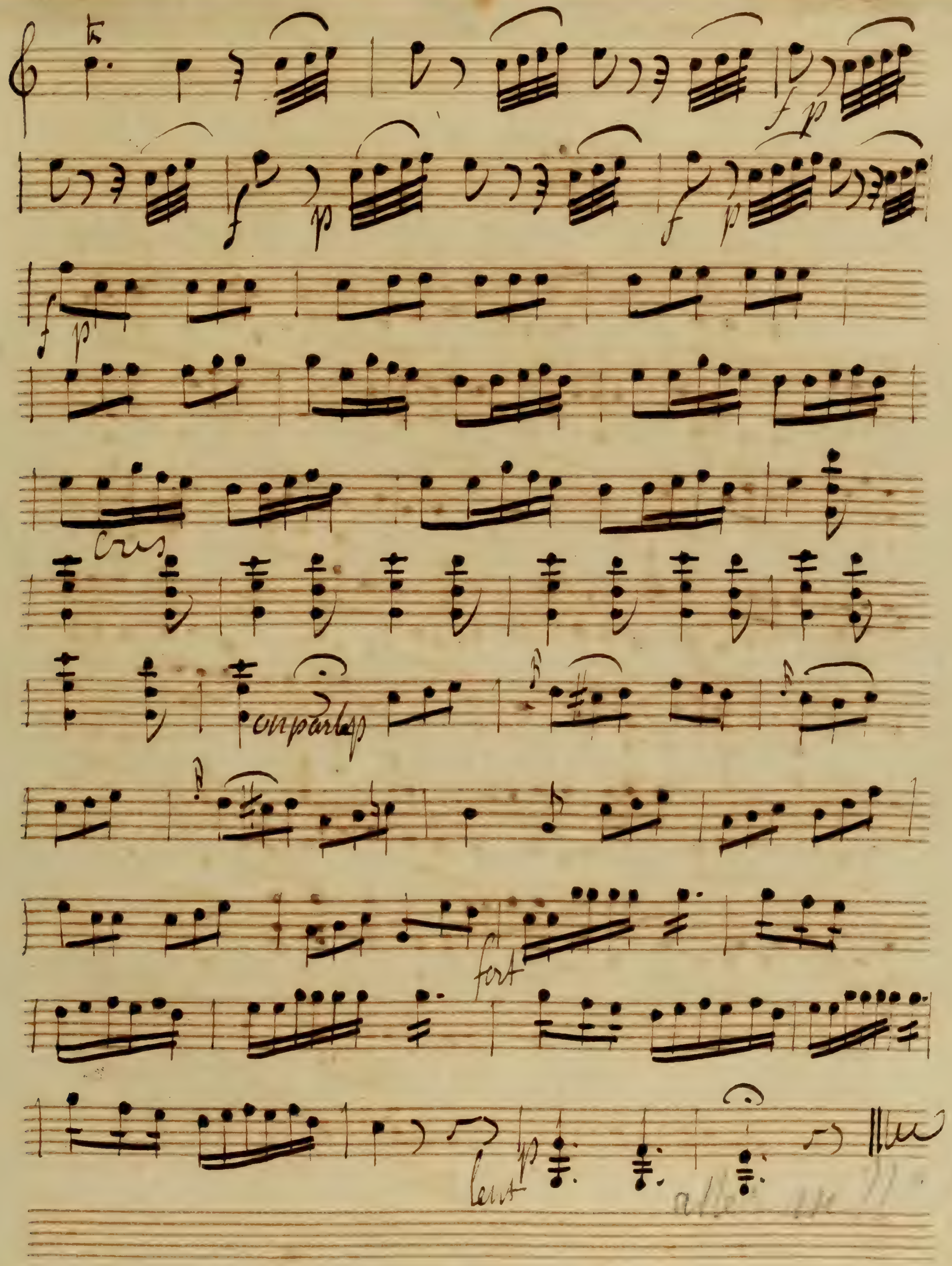




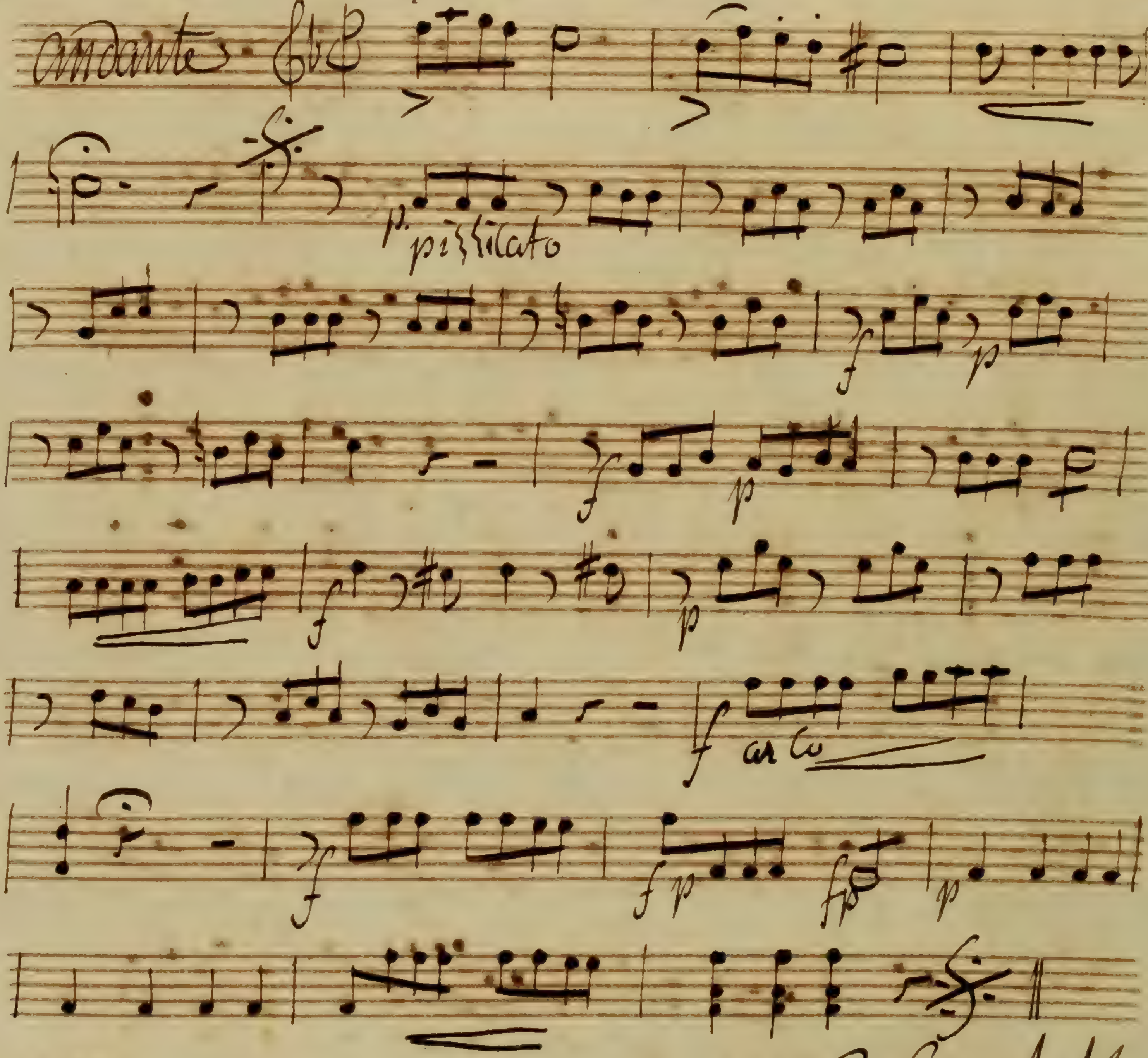
No. 4

Oui chante, va chante, je t'attends!



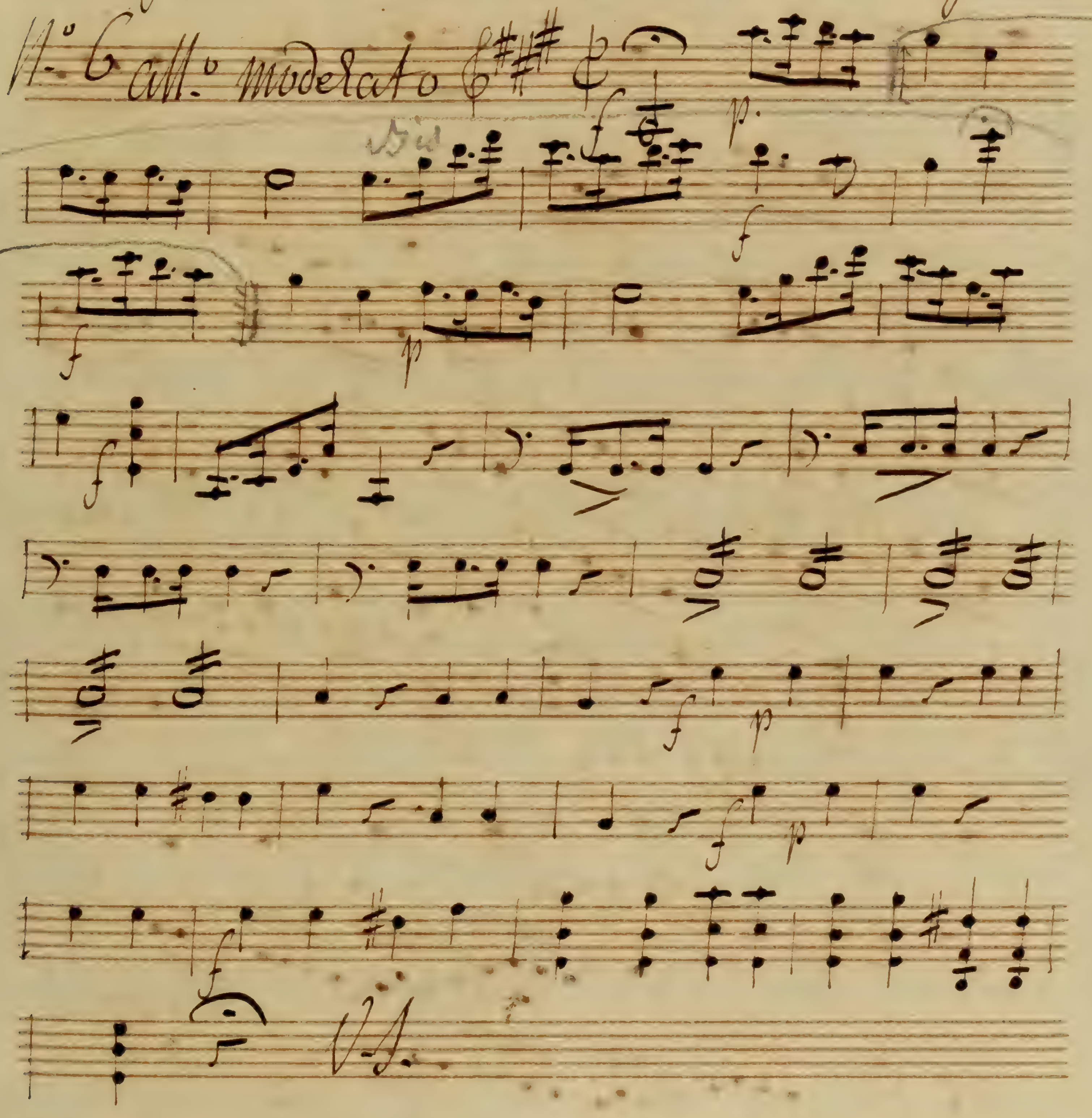

cres
fort
lent

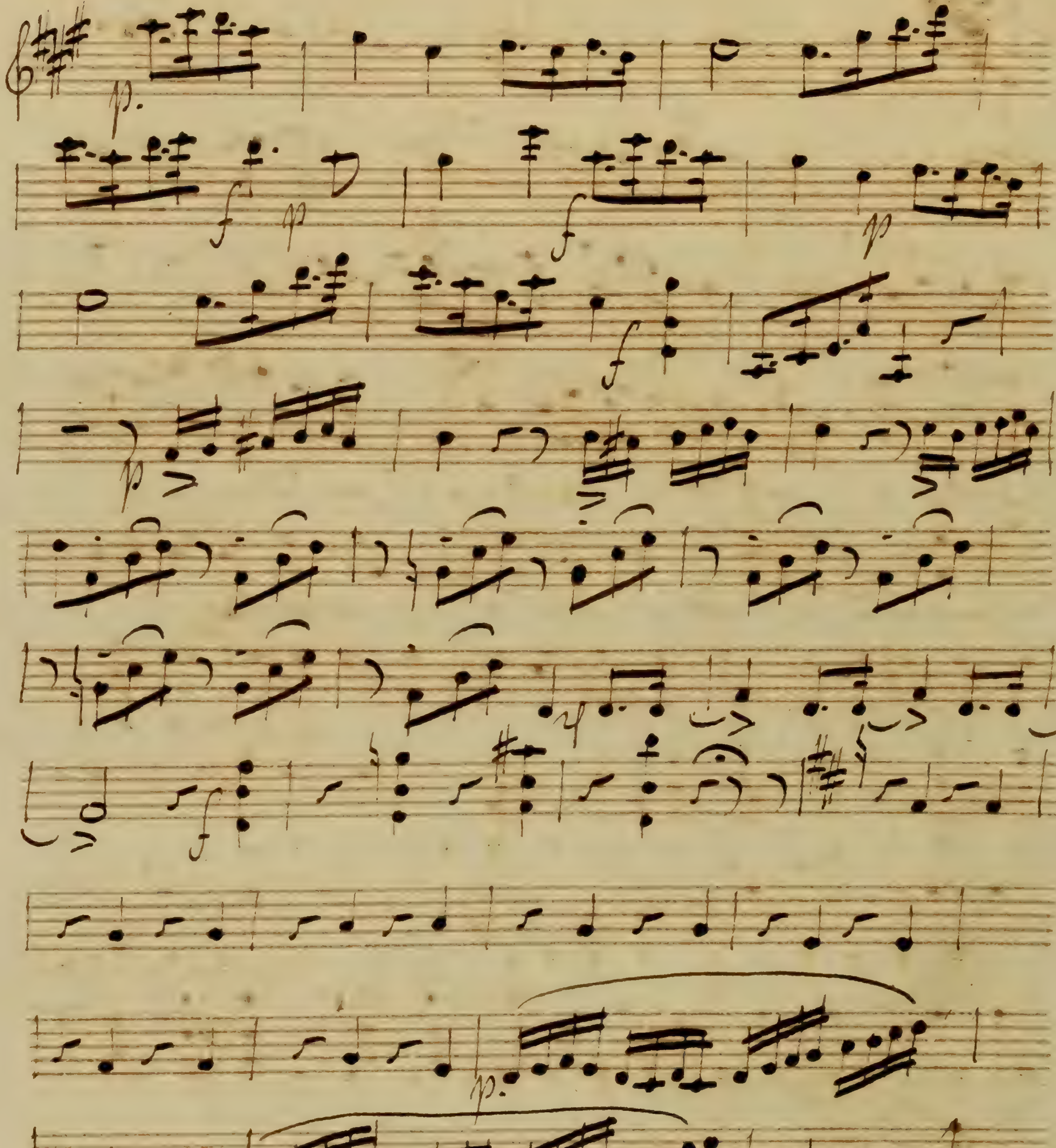
N° 5 … Que ne l'ai je encor auprès de moi

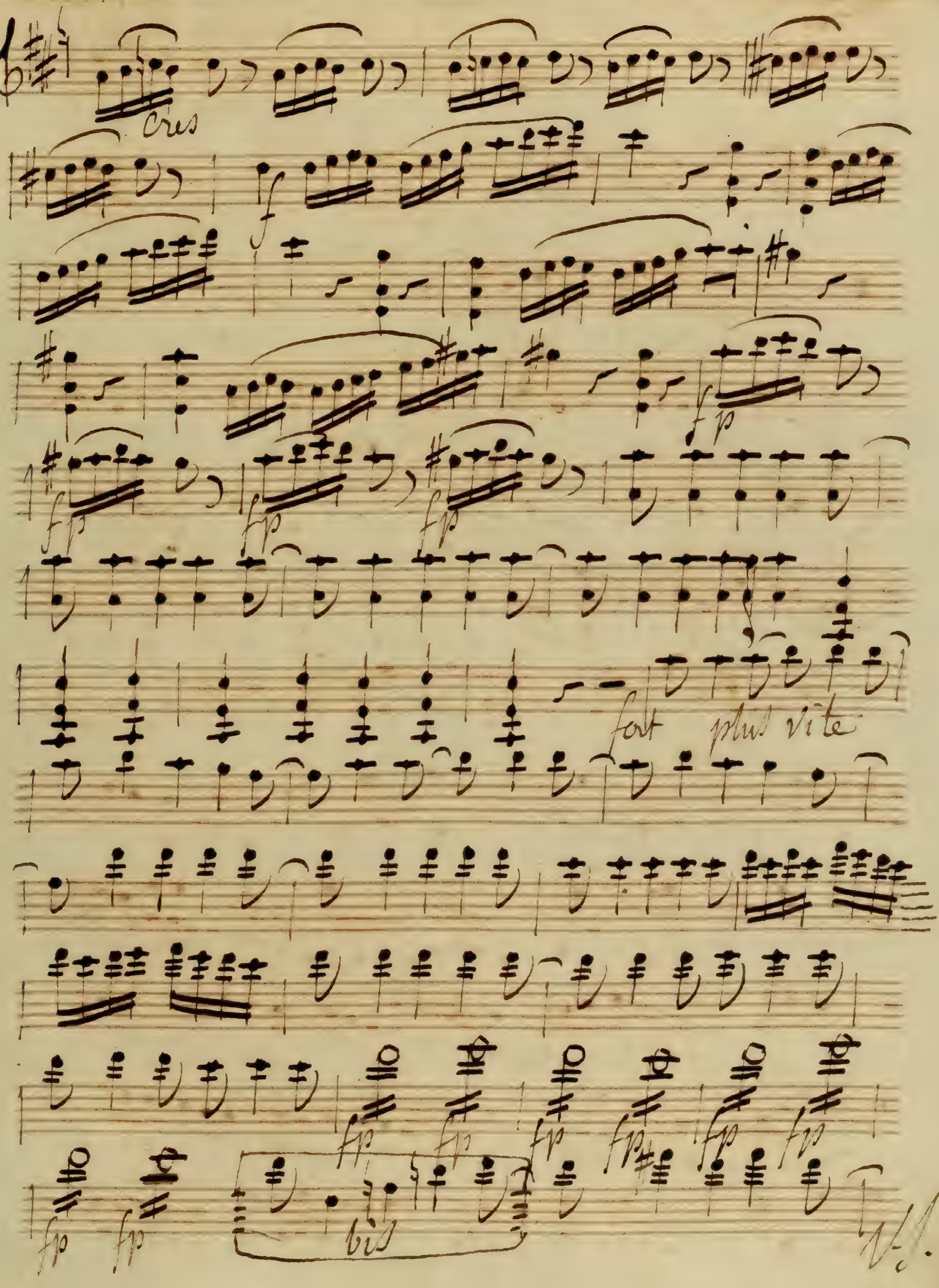


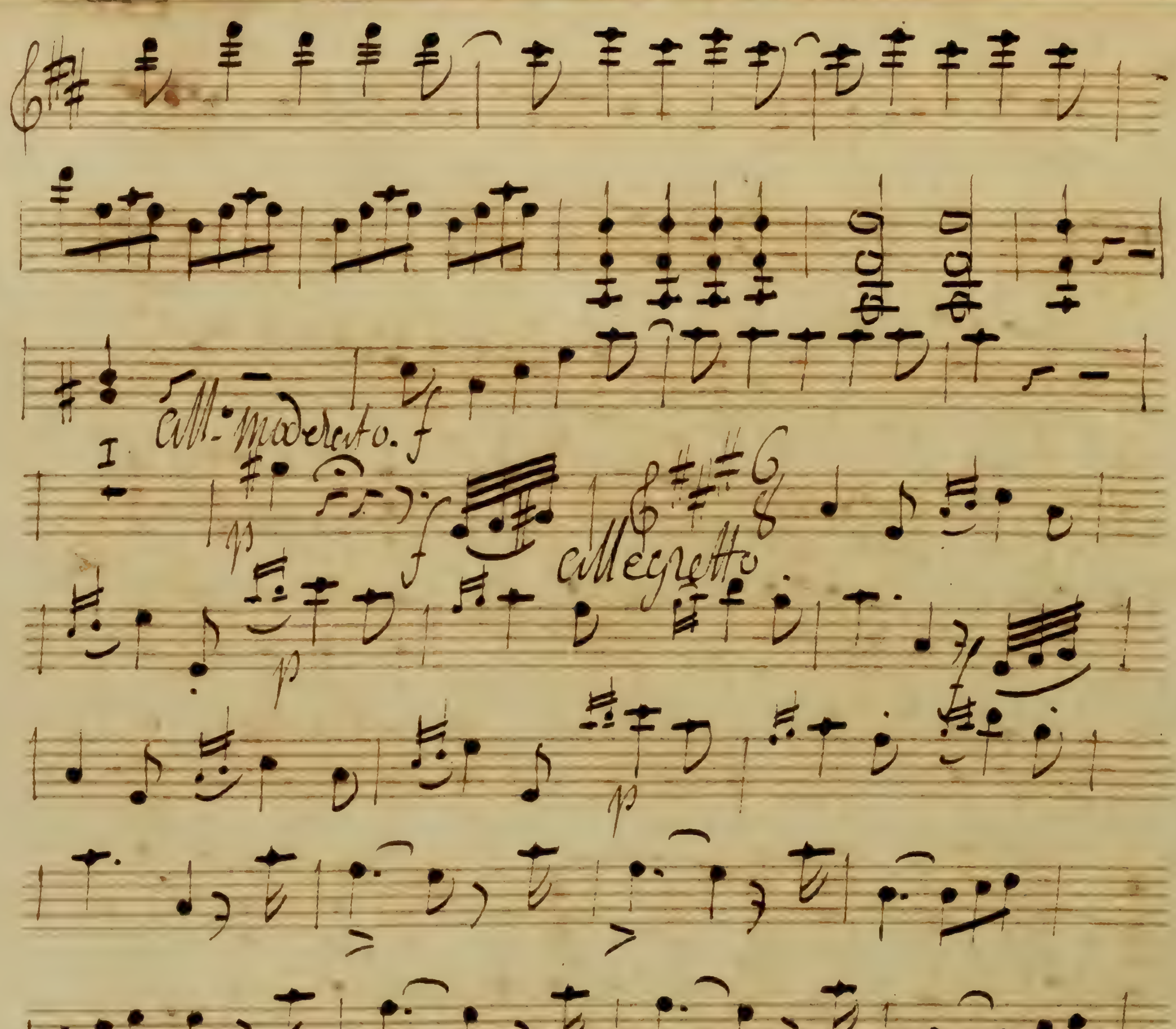
… 2. Couplets

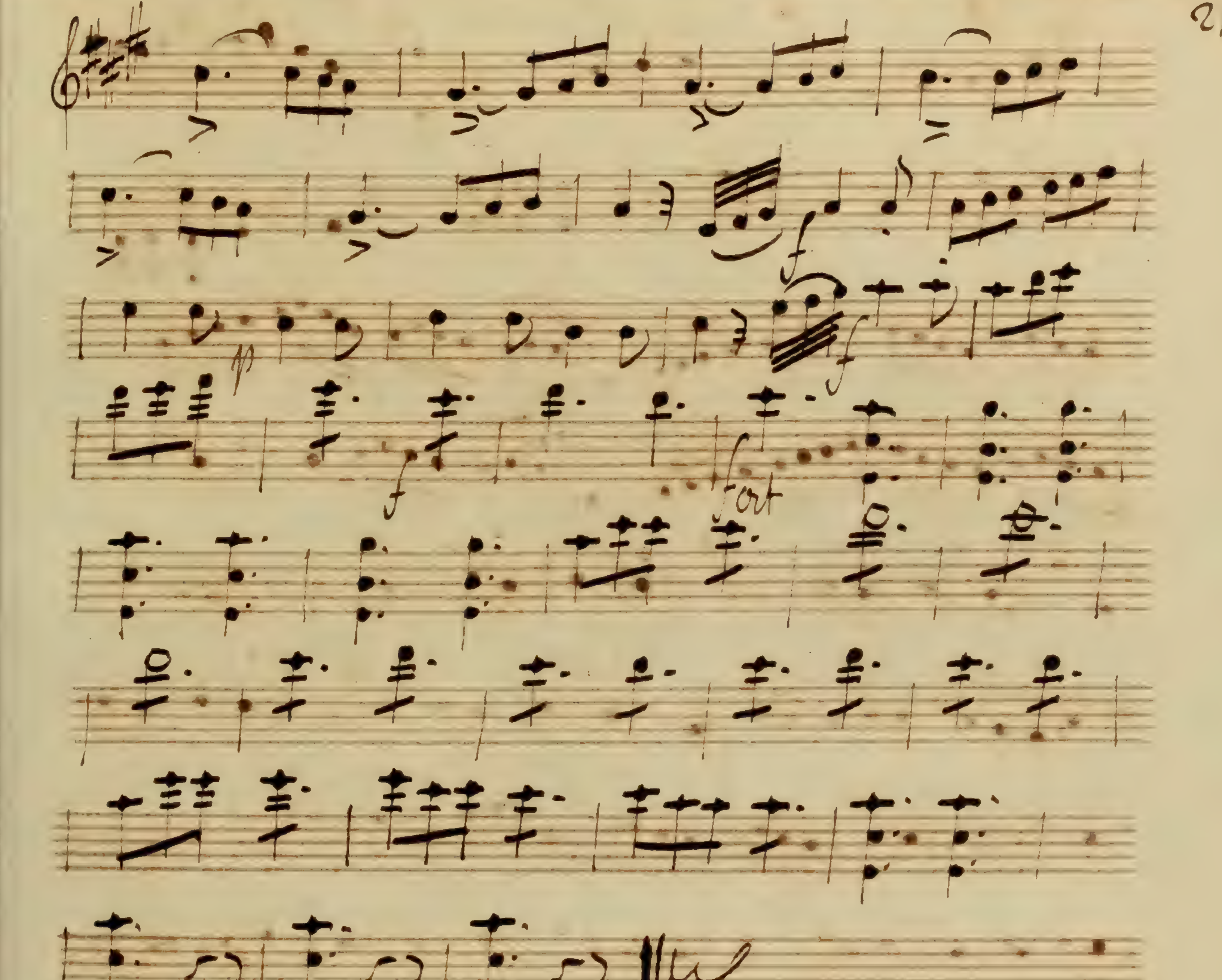
je ne Connais rien, oui de bonne foi

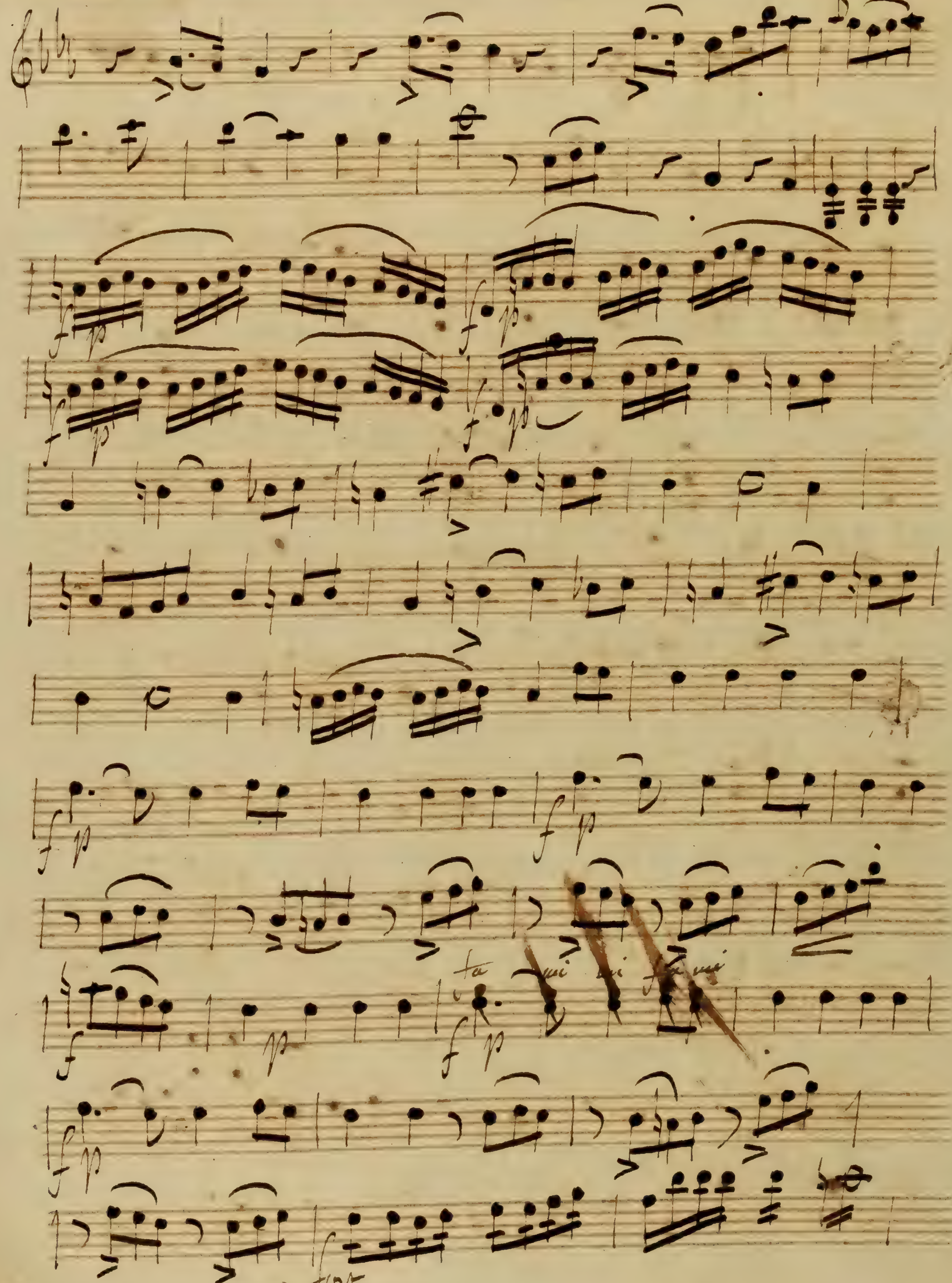


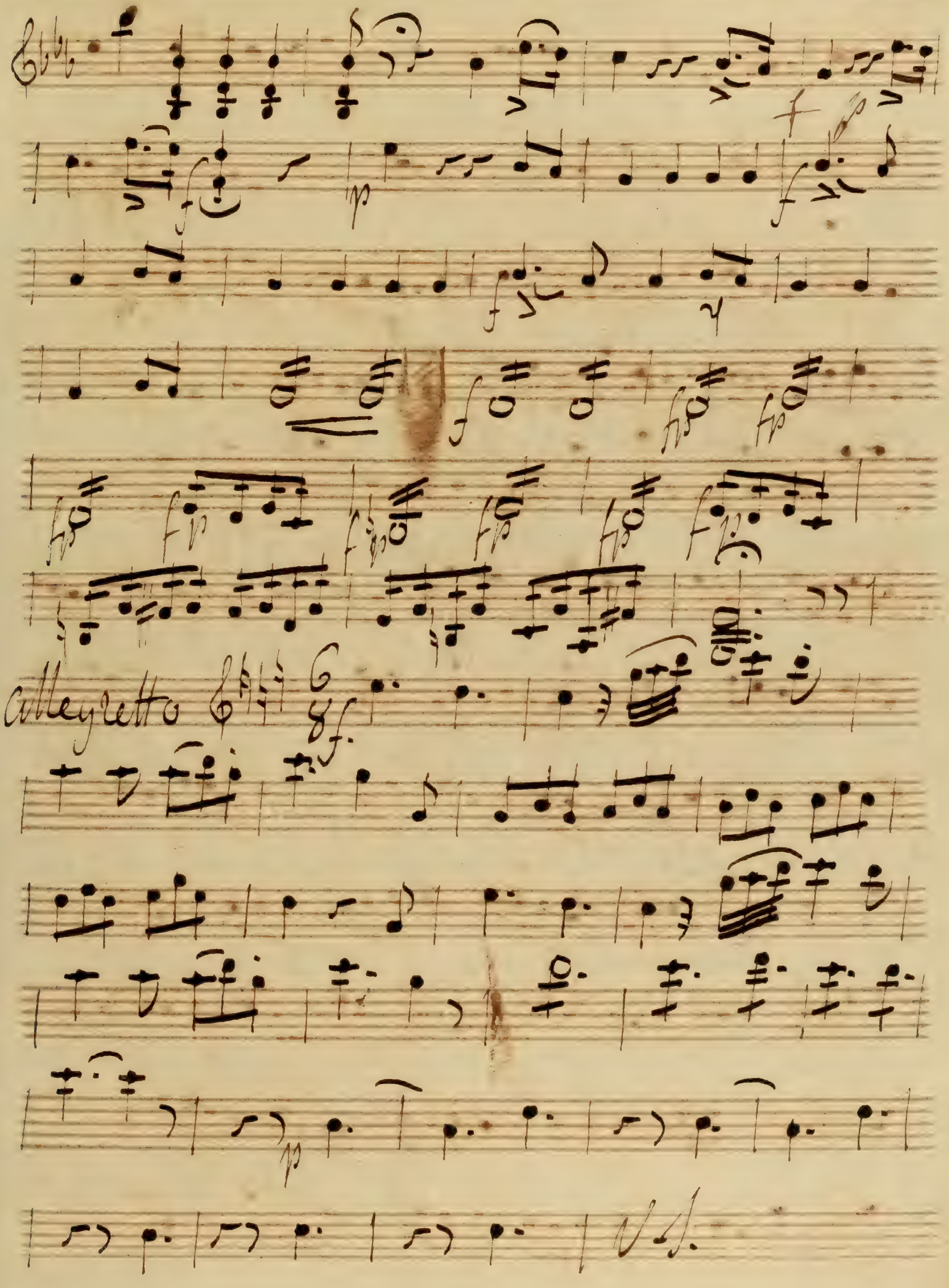


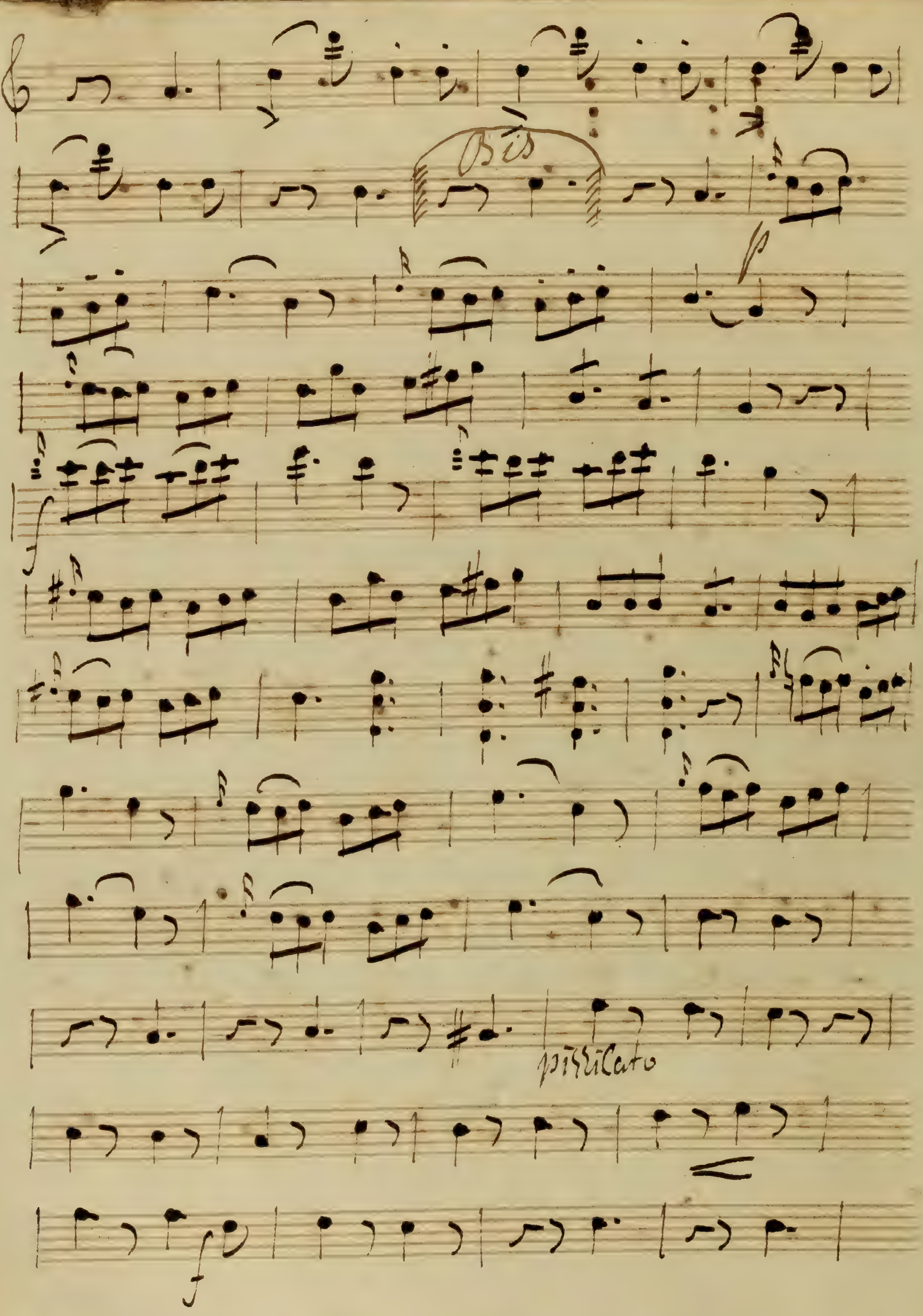

Cres
fp
fort
plus vite
bis

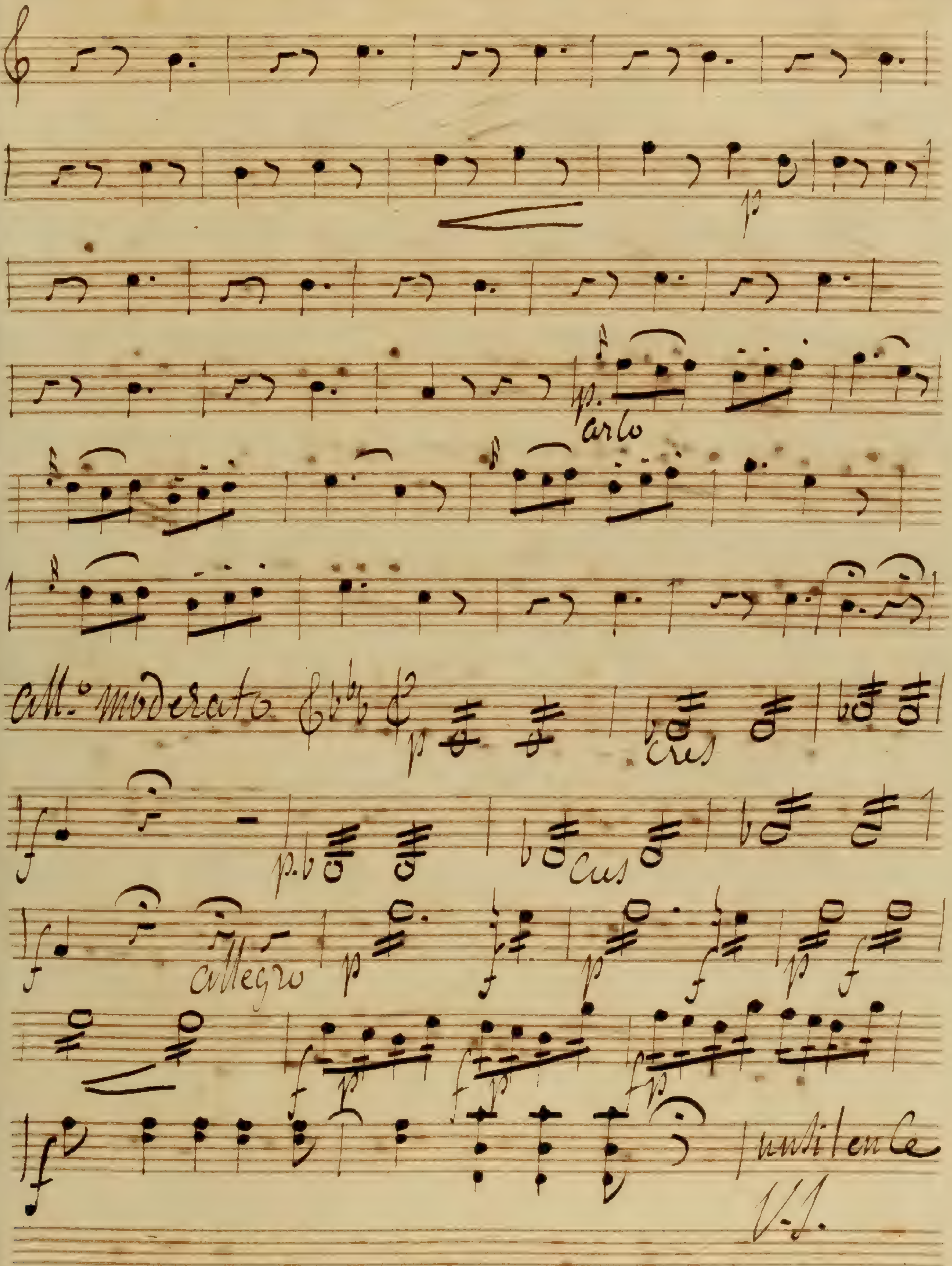

All:o Moderato.
Allegretto

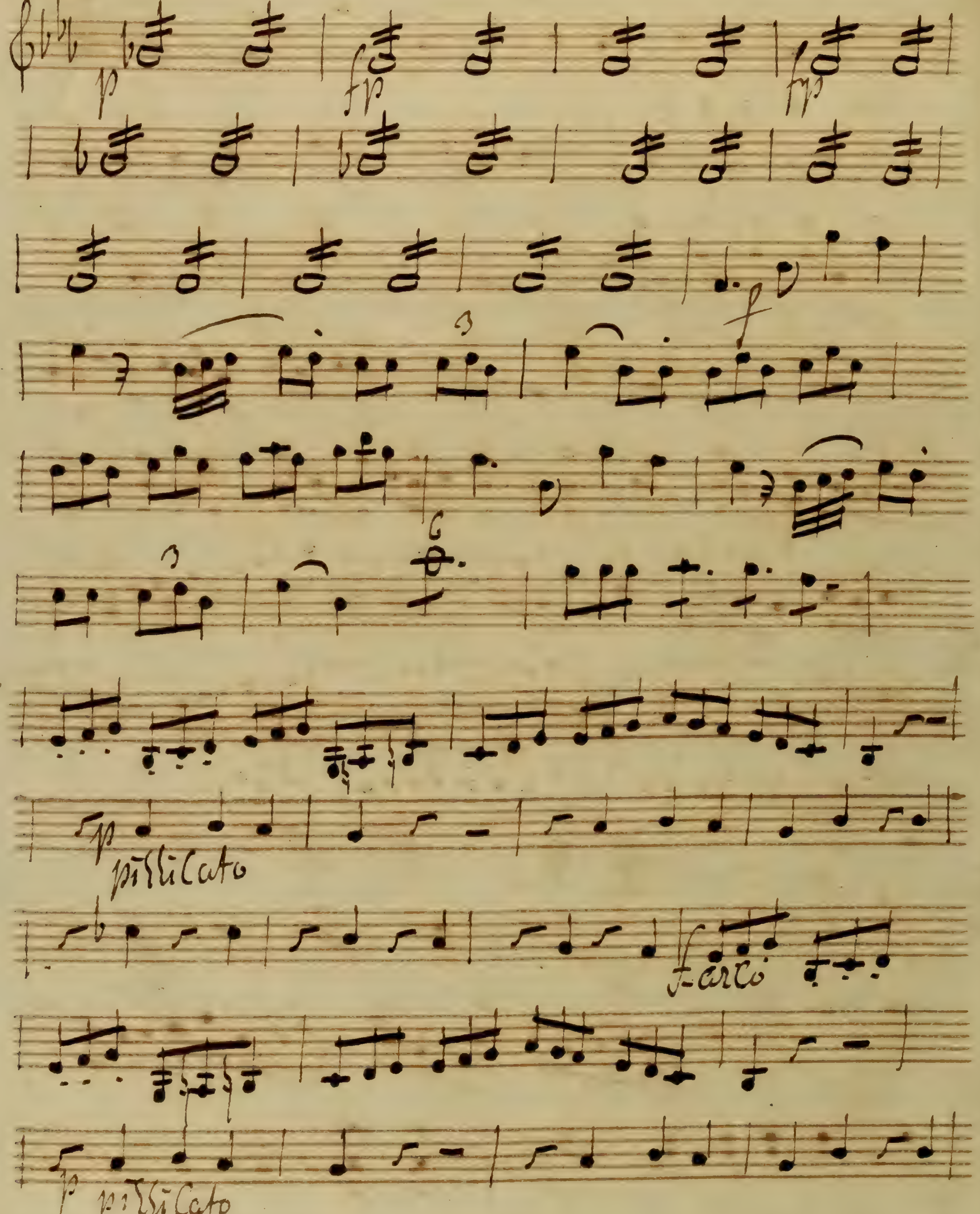

fort
je vous l'avions deja baillée sans Ça
No 7 All.o Moderato quasi andante
V.S.

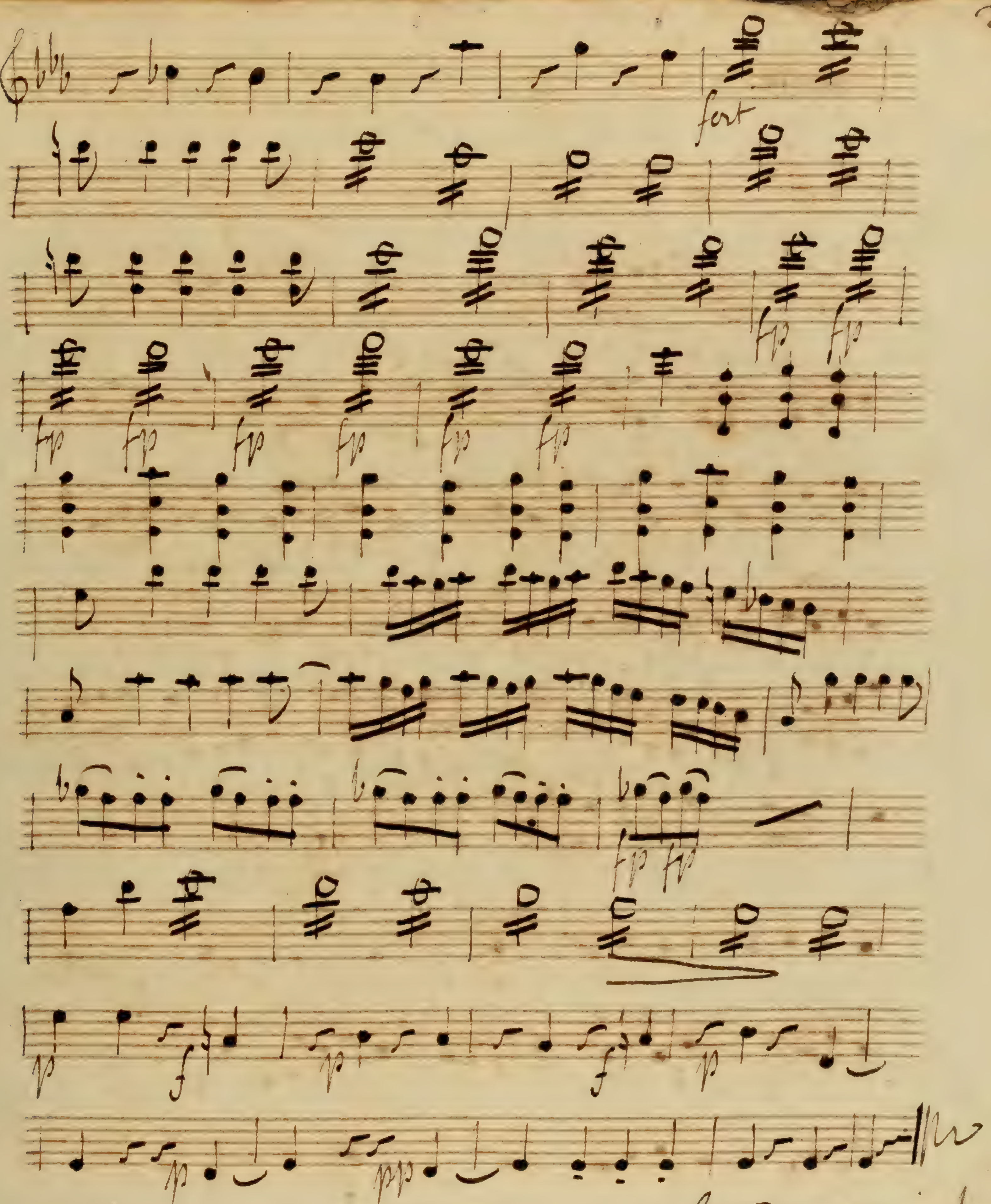

f
p
for


Allegretto


Bis
p
f
pizzicato
f


all.o moderato
cres
cres
allegro
V.S.

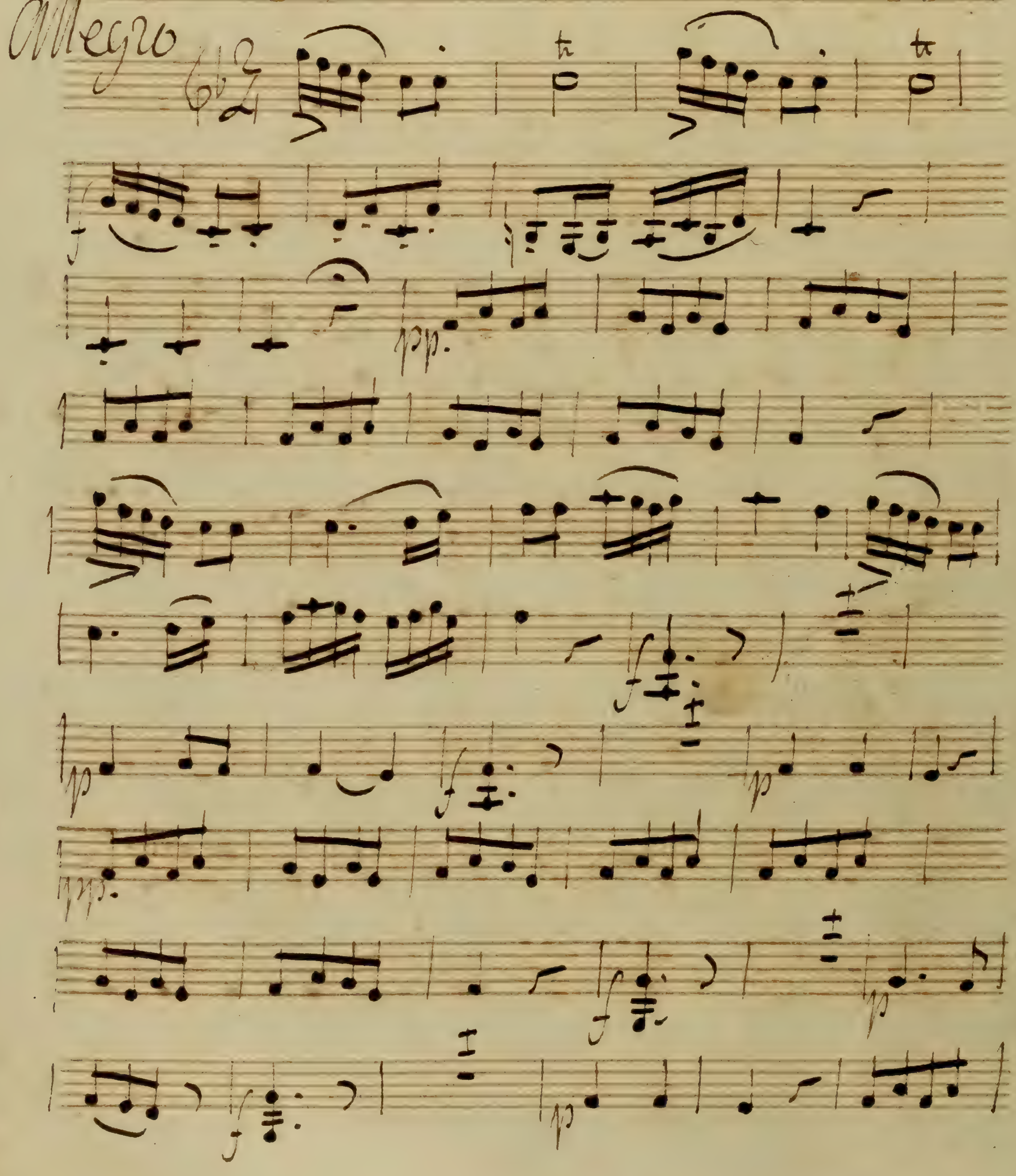

p
fp
fp
f
p pizzicato
f arco
p pizzicato
arco

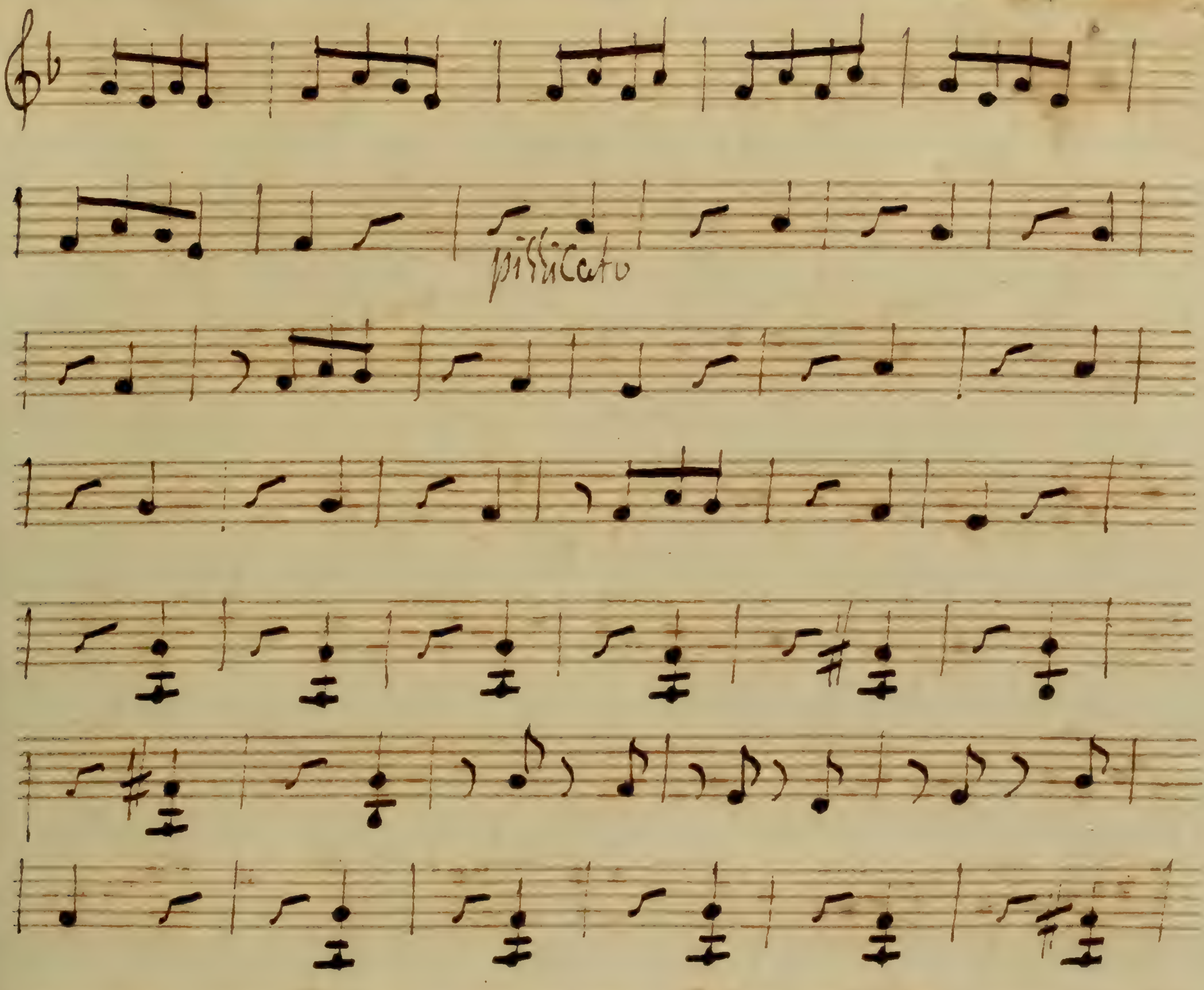


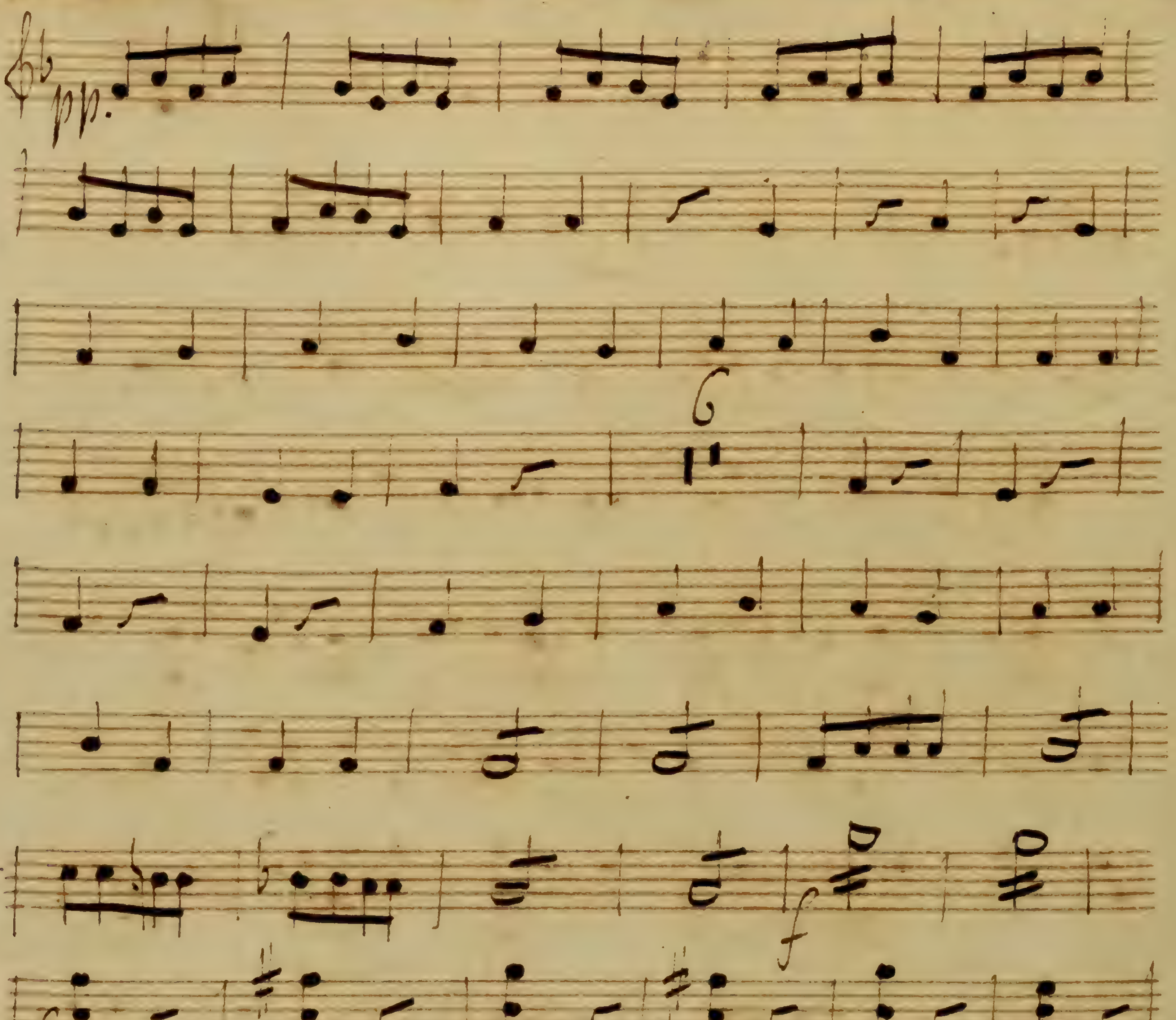
fin du 1.r acte

2.me acte

entr'acte

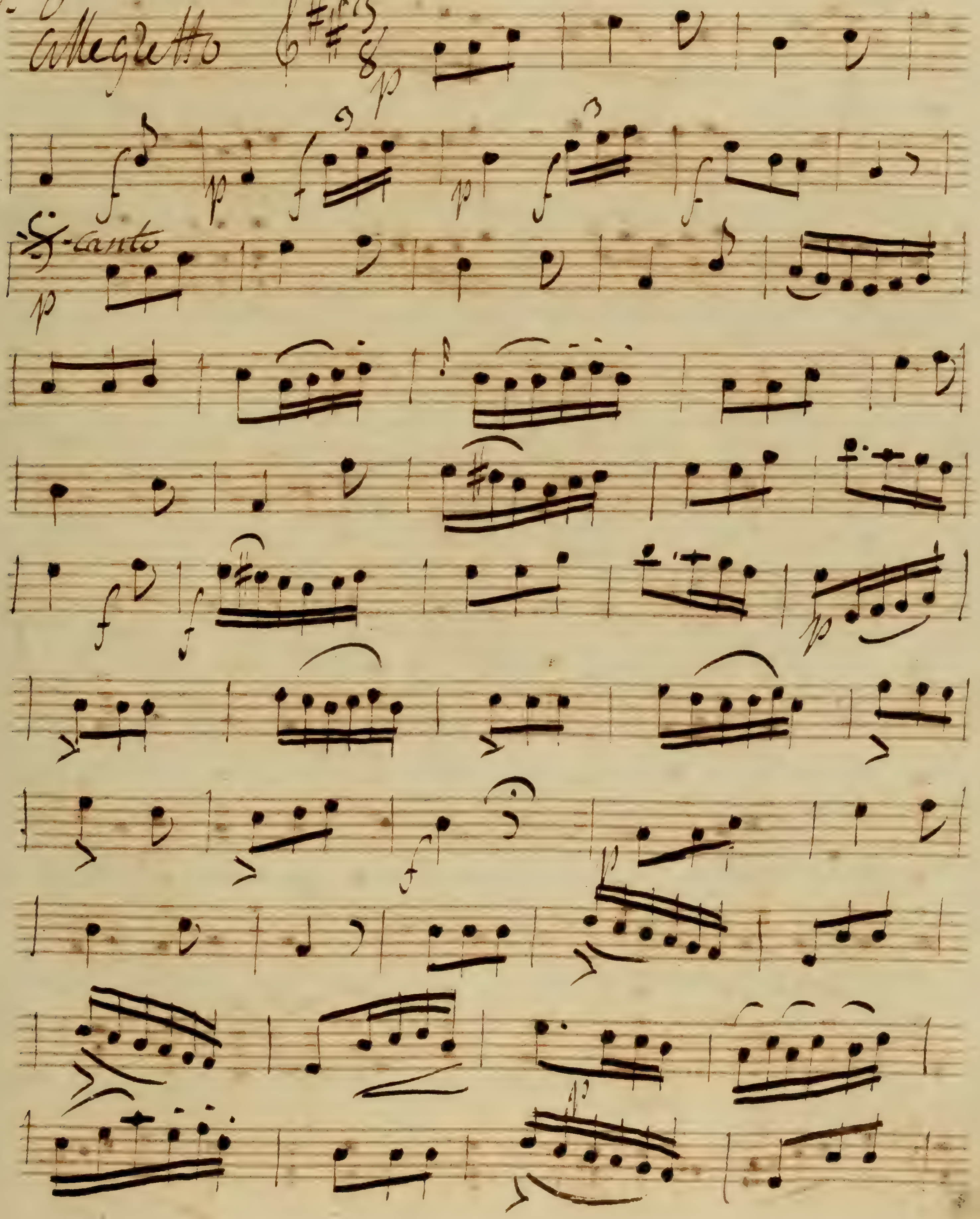


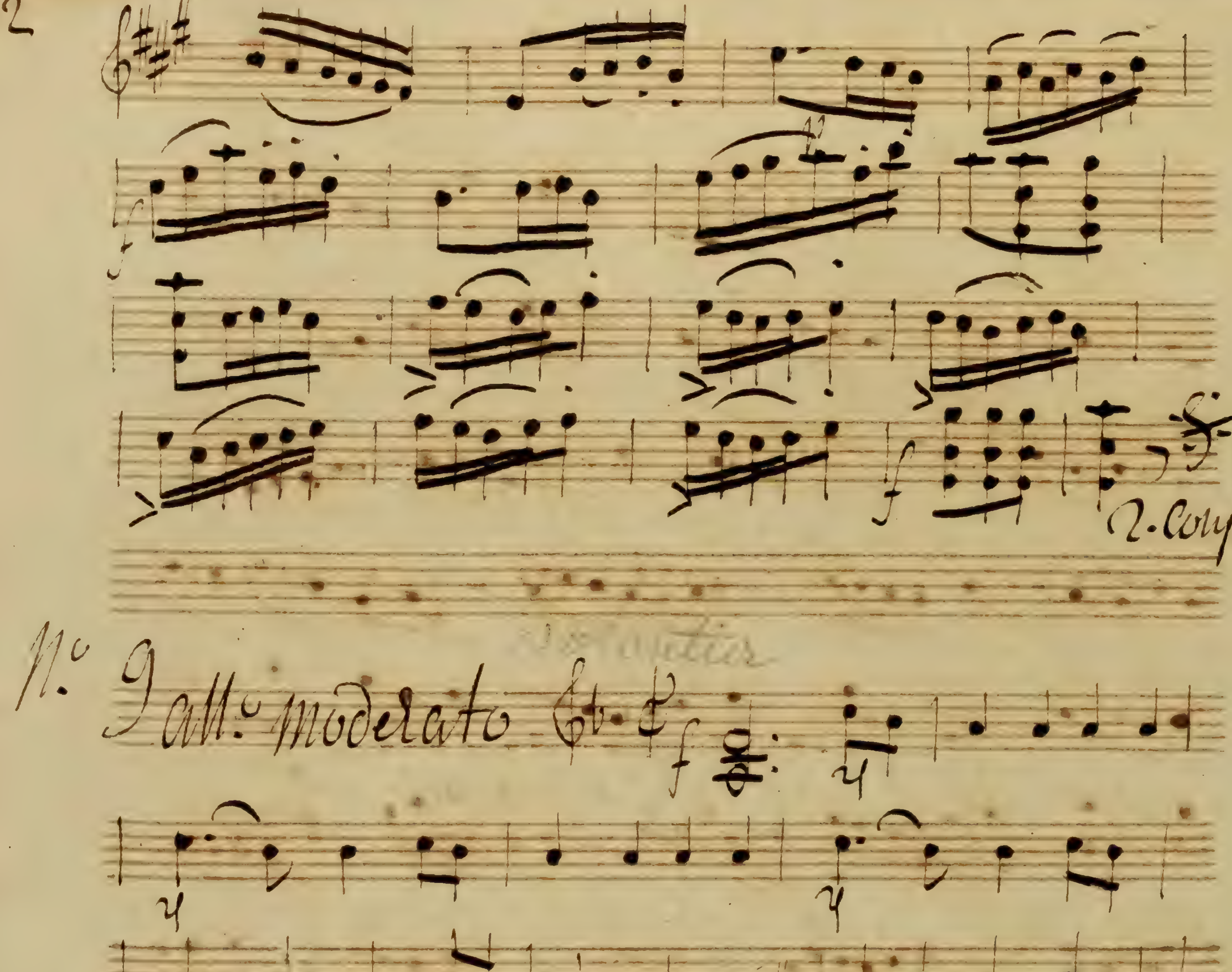

pissicato
arco
V.S.

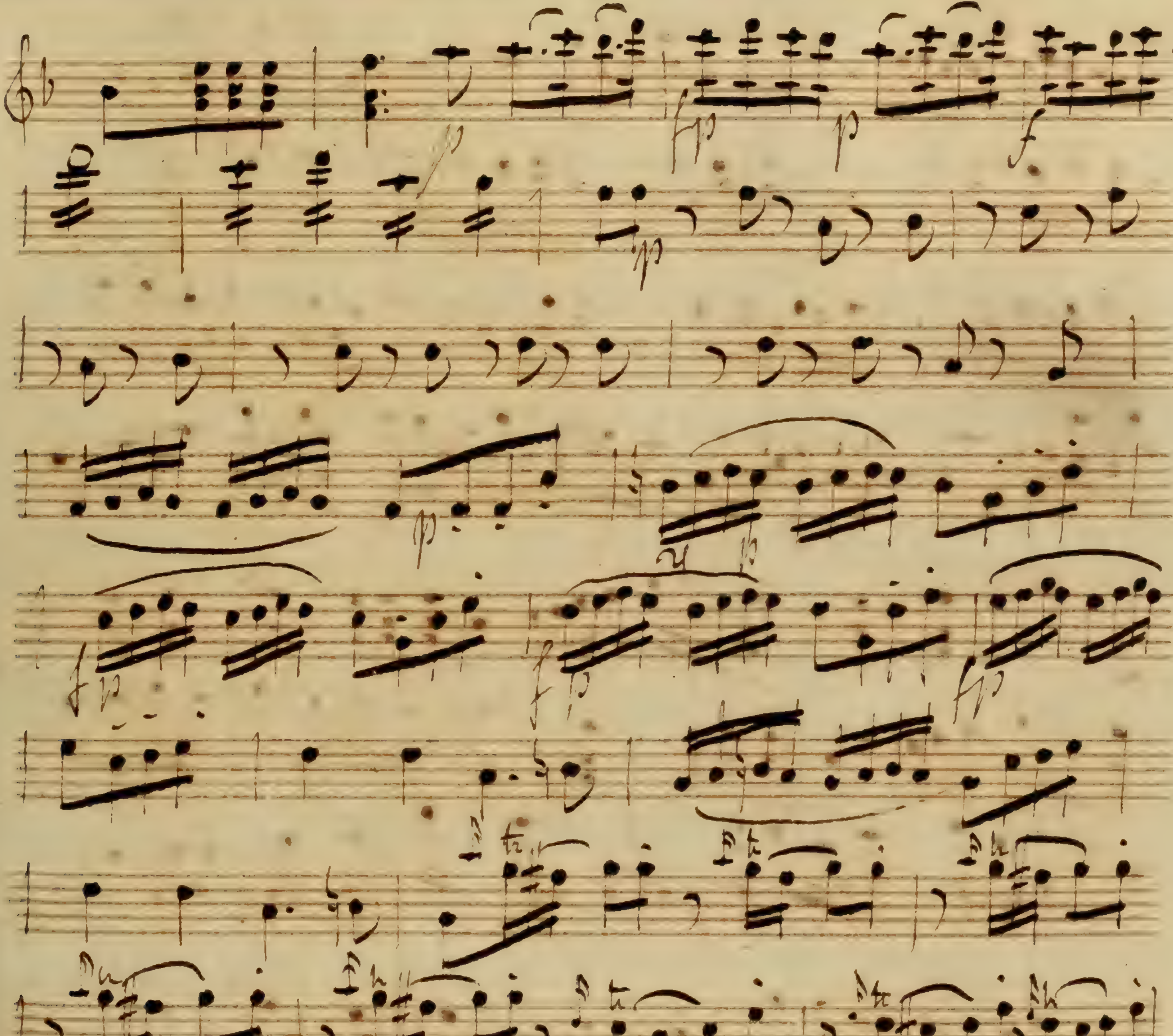

pp.
6
f
f

C'est terible Ça

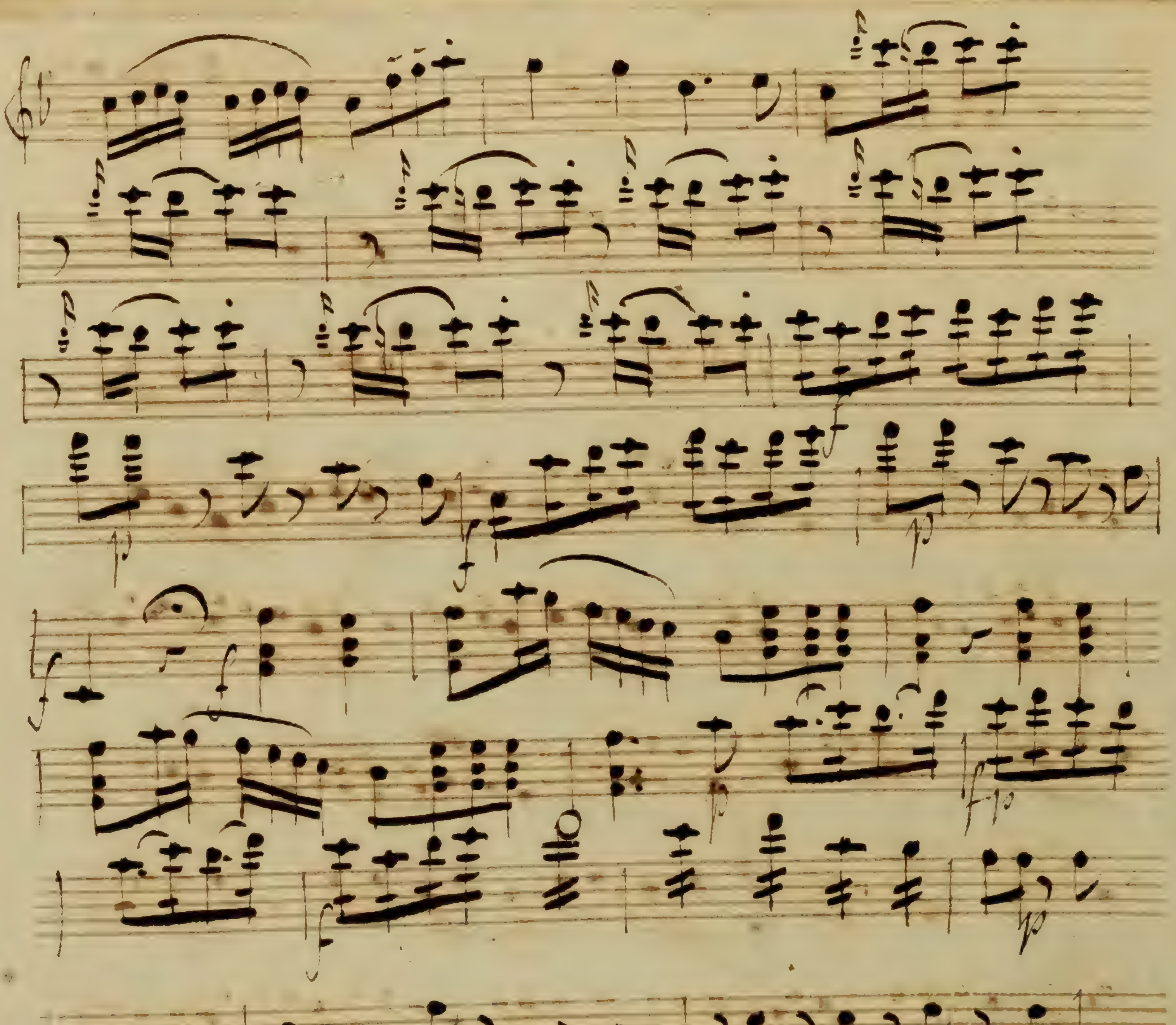
N.o 8

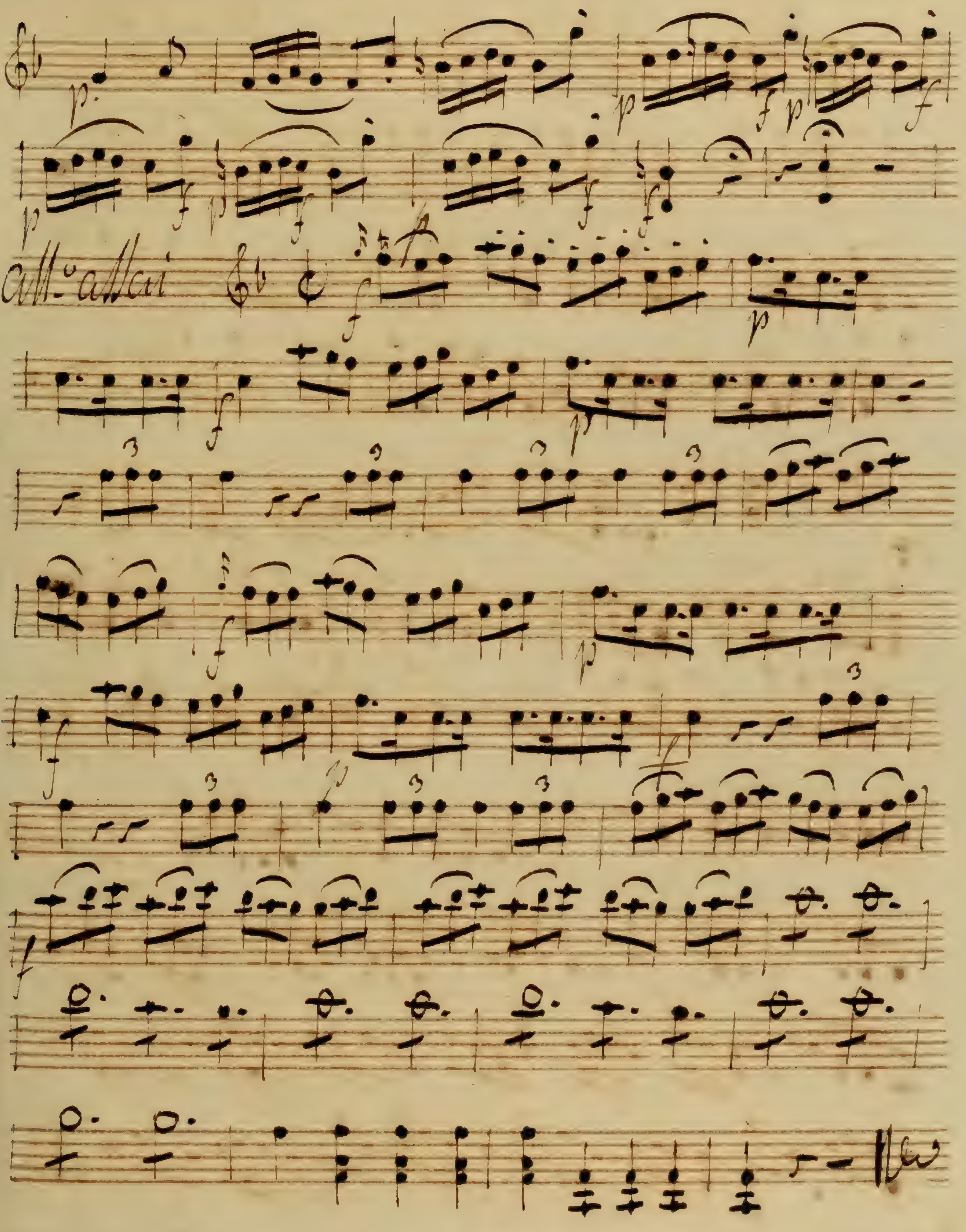



2. Couplets
No 9 all.o moderato
allegro



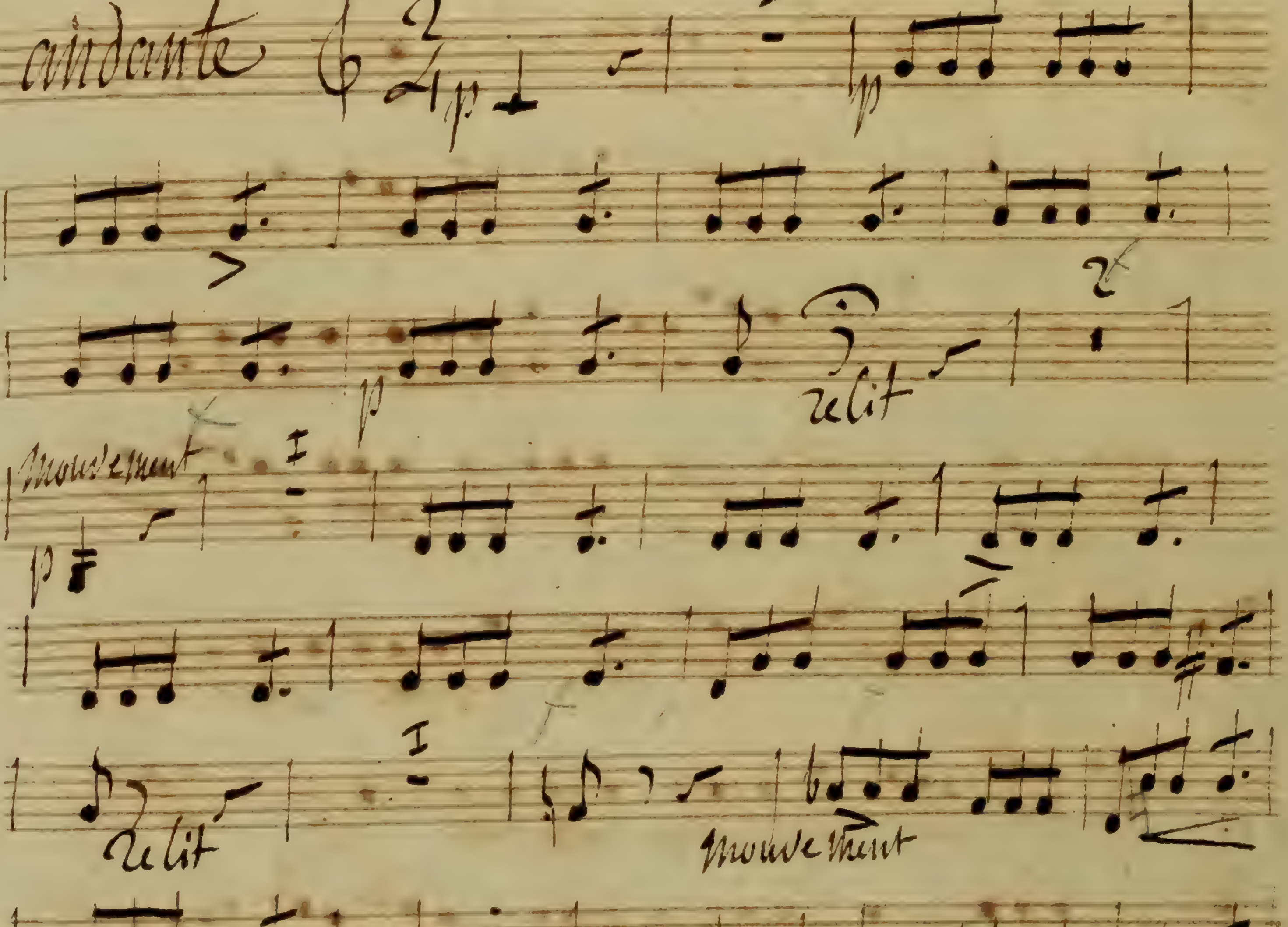
V.S.

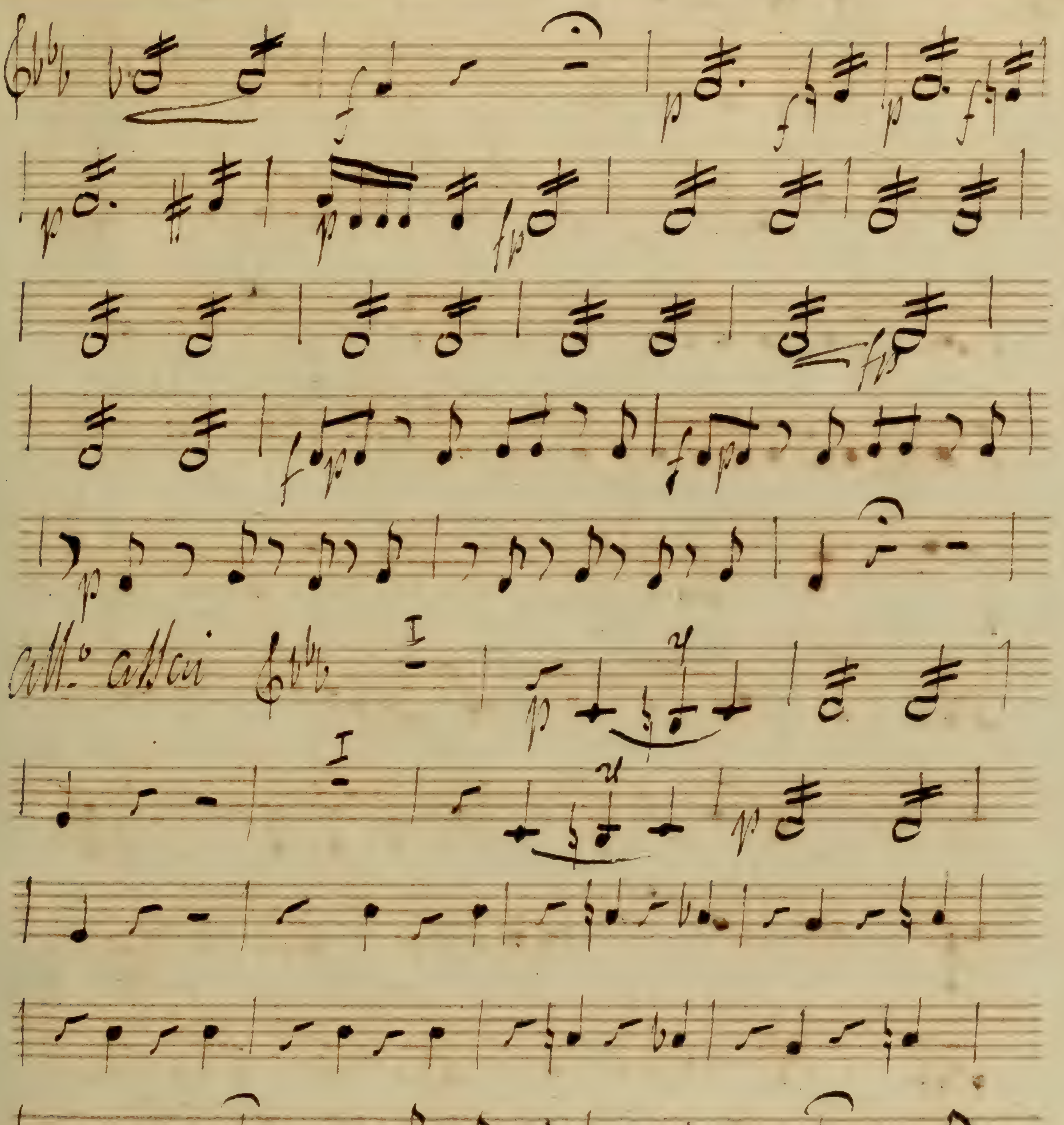


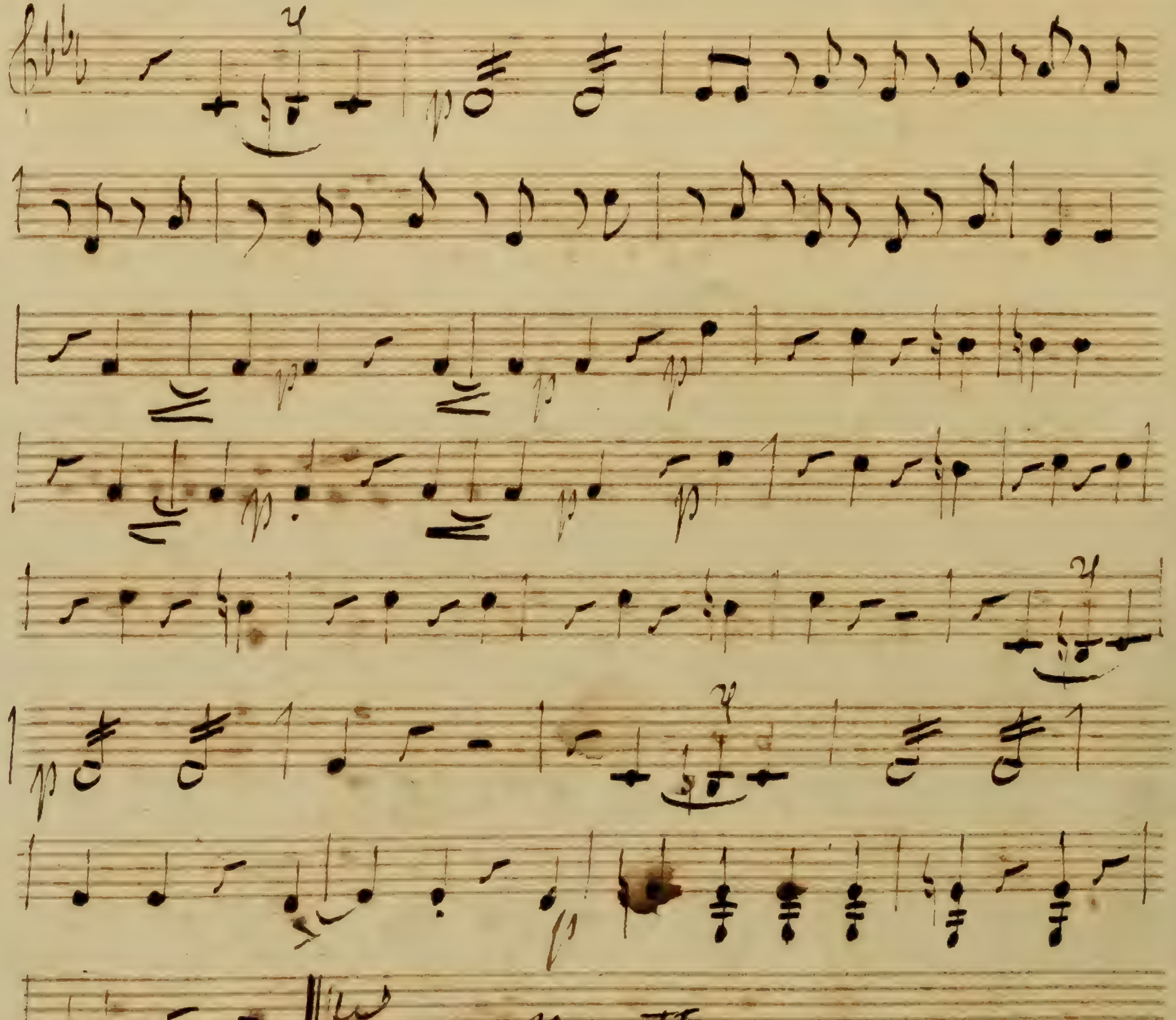

All.o assai

N.o 10

asseyons nous j'suis un peu fatigué



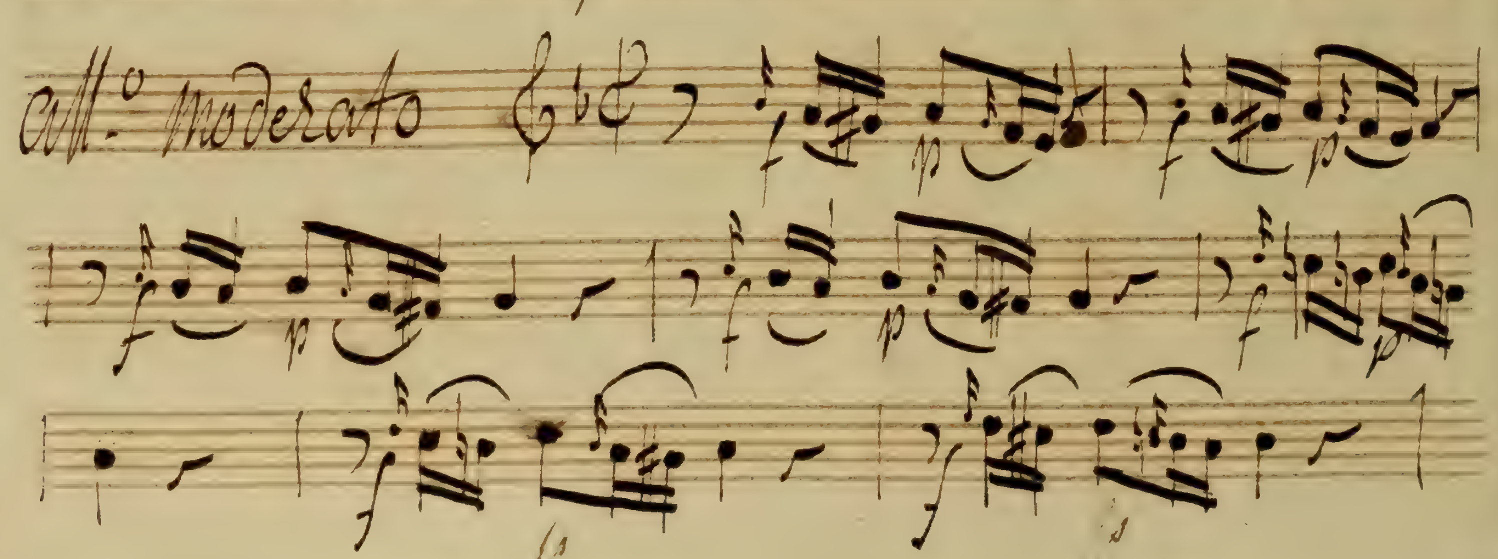

Allo assai

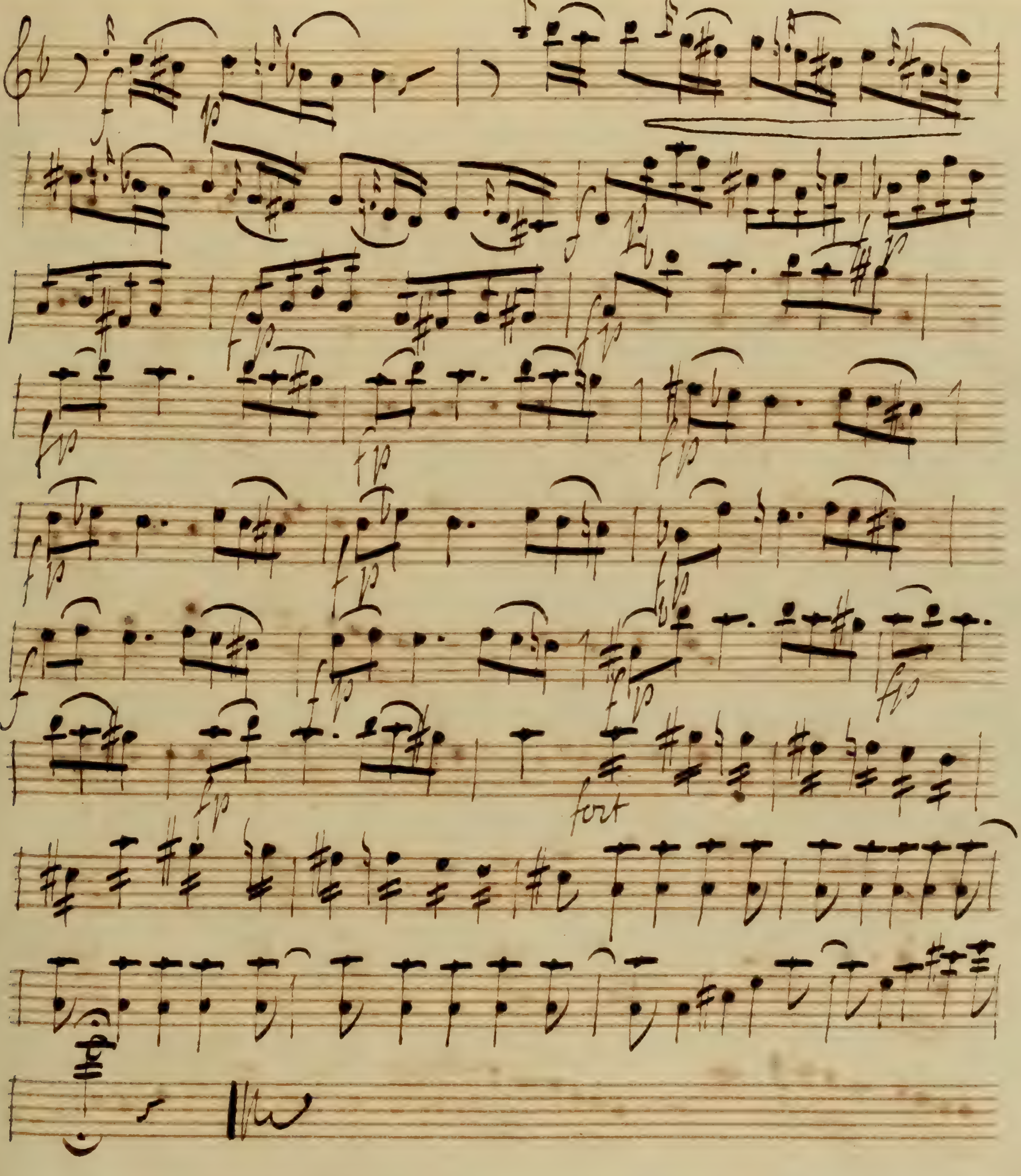


N° II

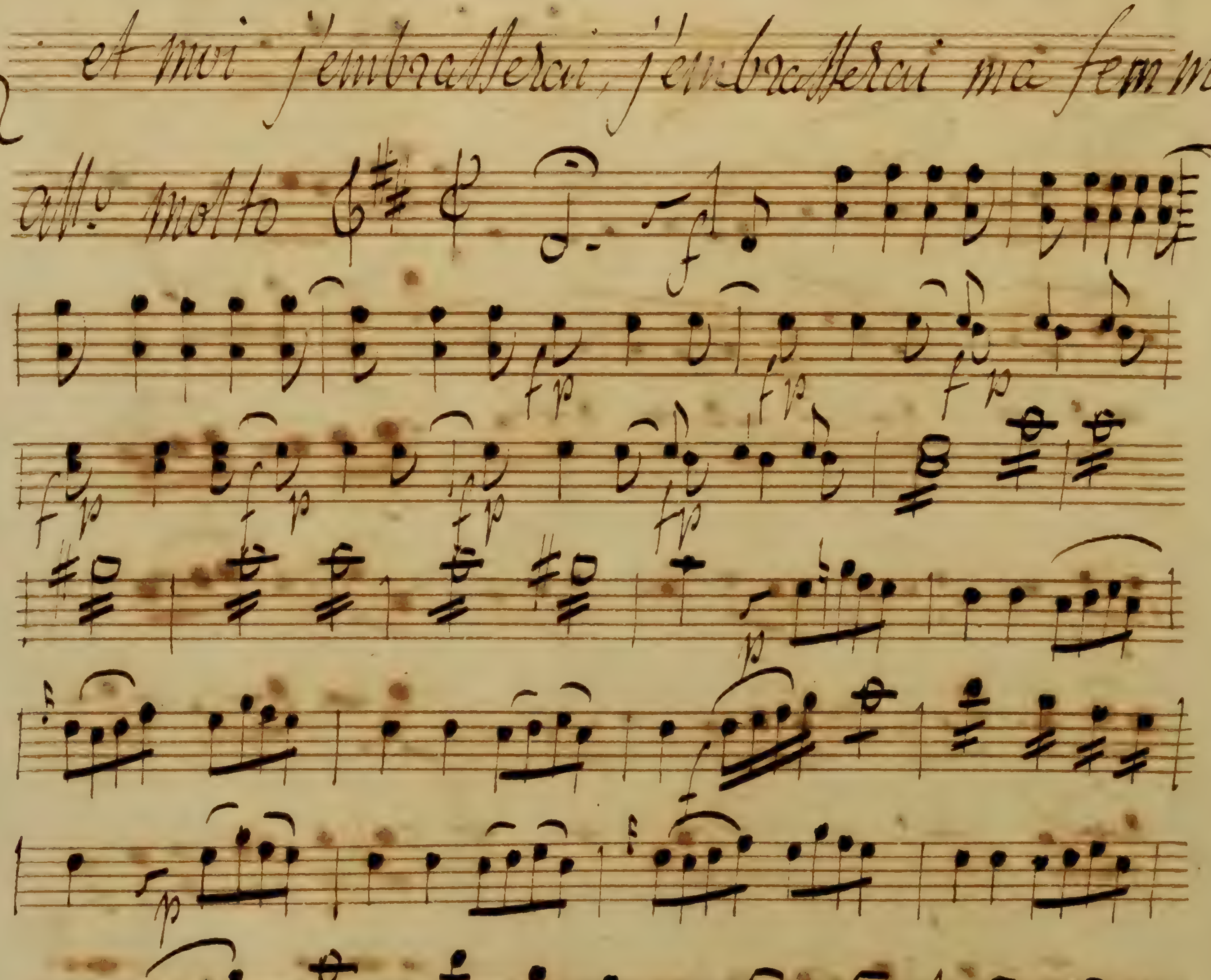
Suite de la pantomime du 2me acte

All.o moderato




fort

N° 12



40

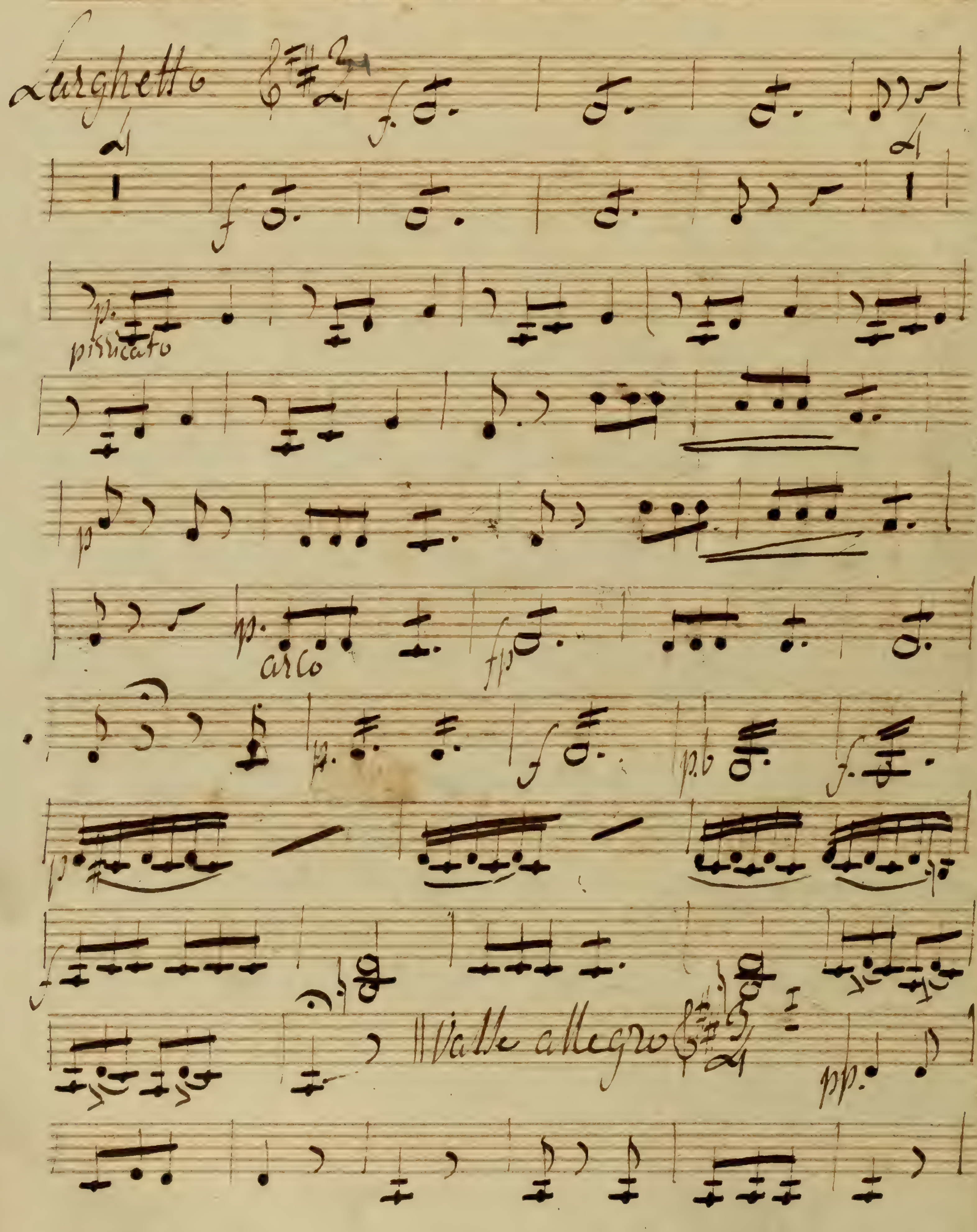
1er. Pupitre.

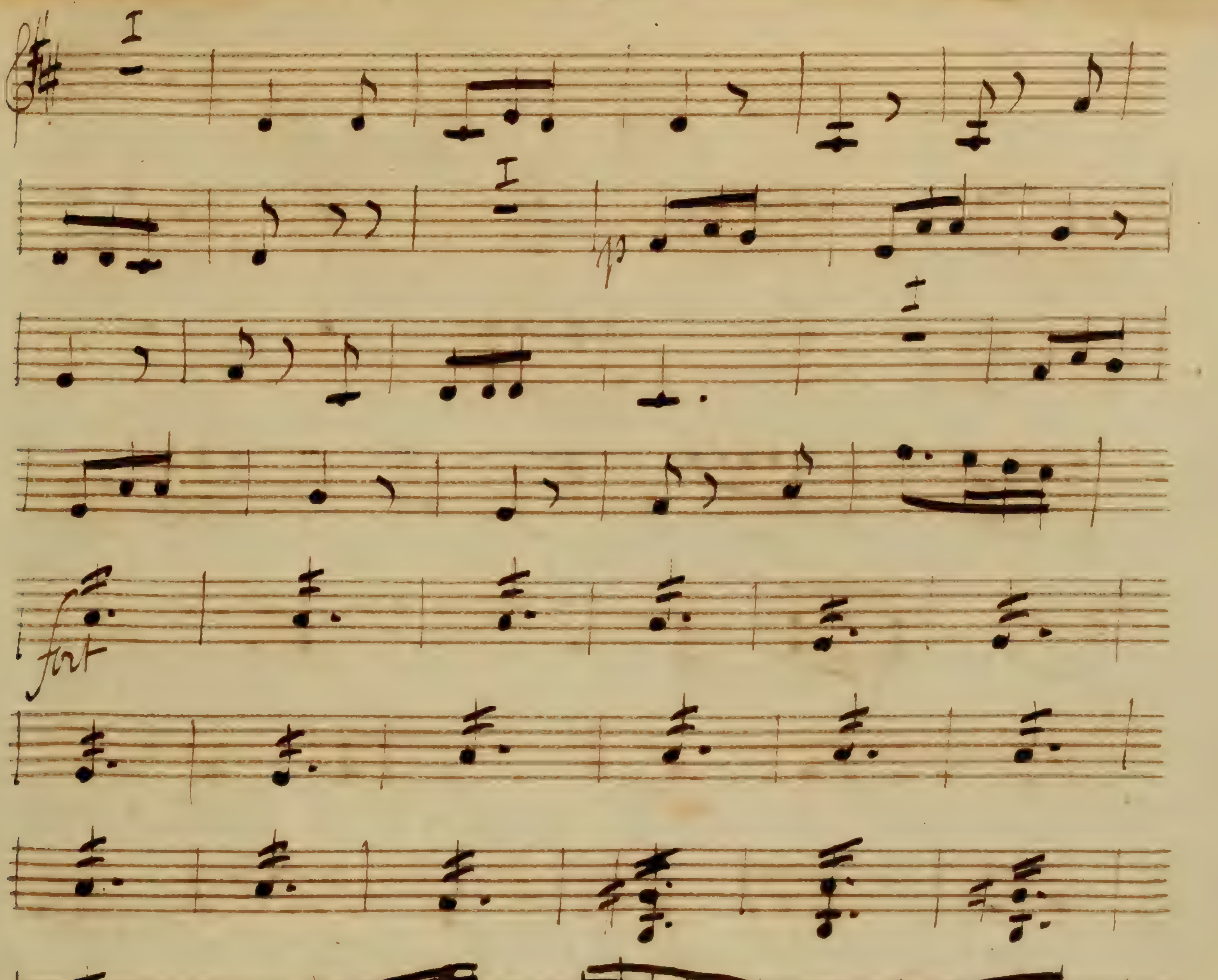
La Maison isolée
Violino 2do
No 158

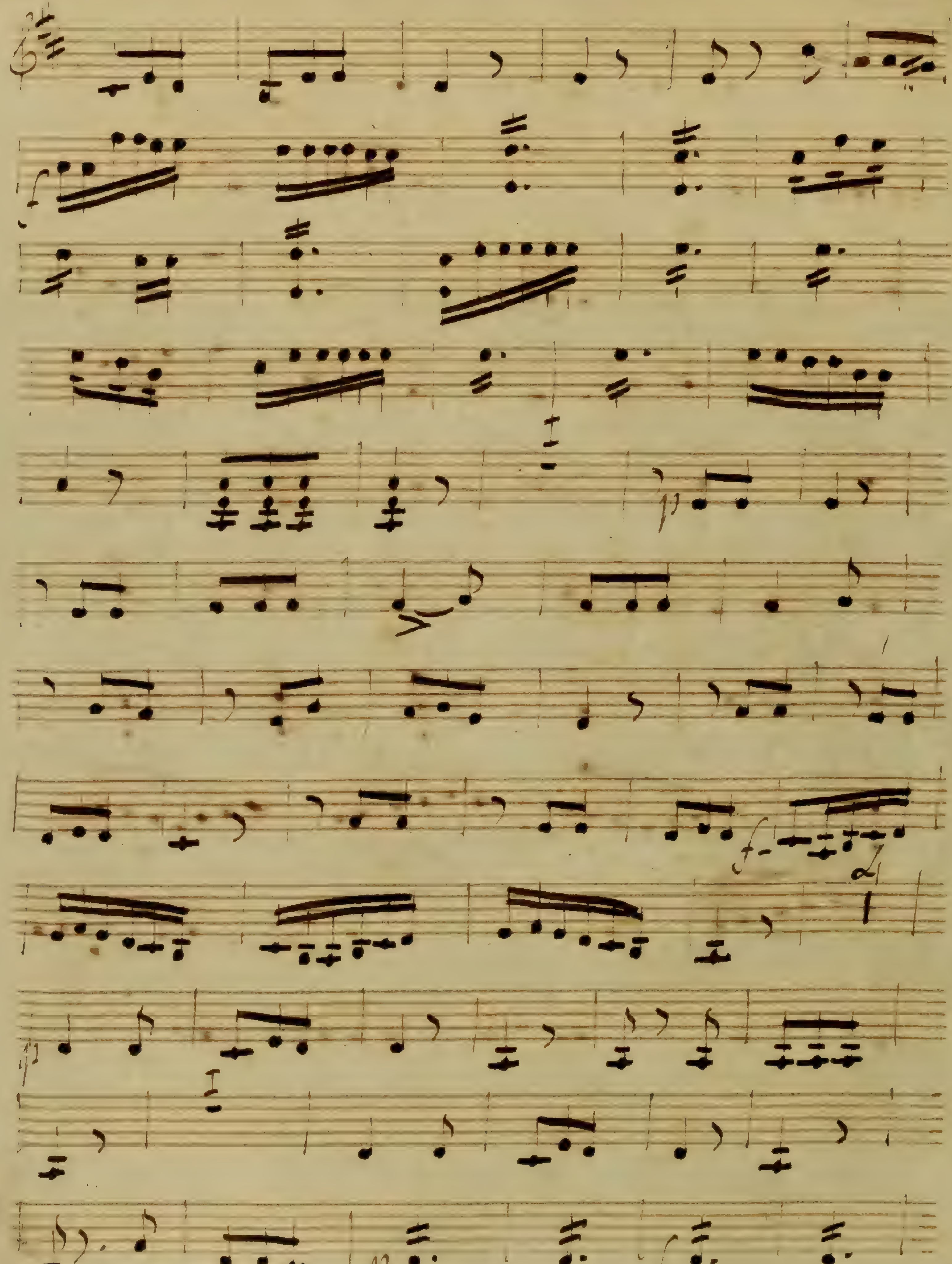
la maison jdolie

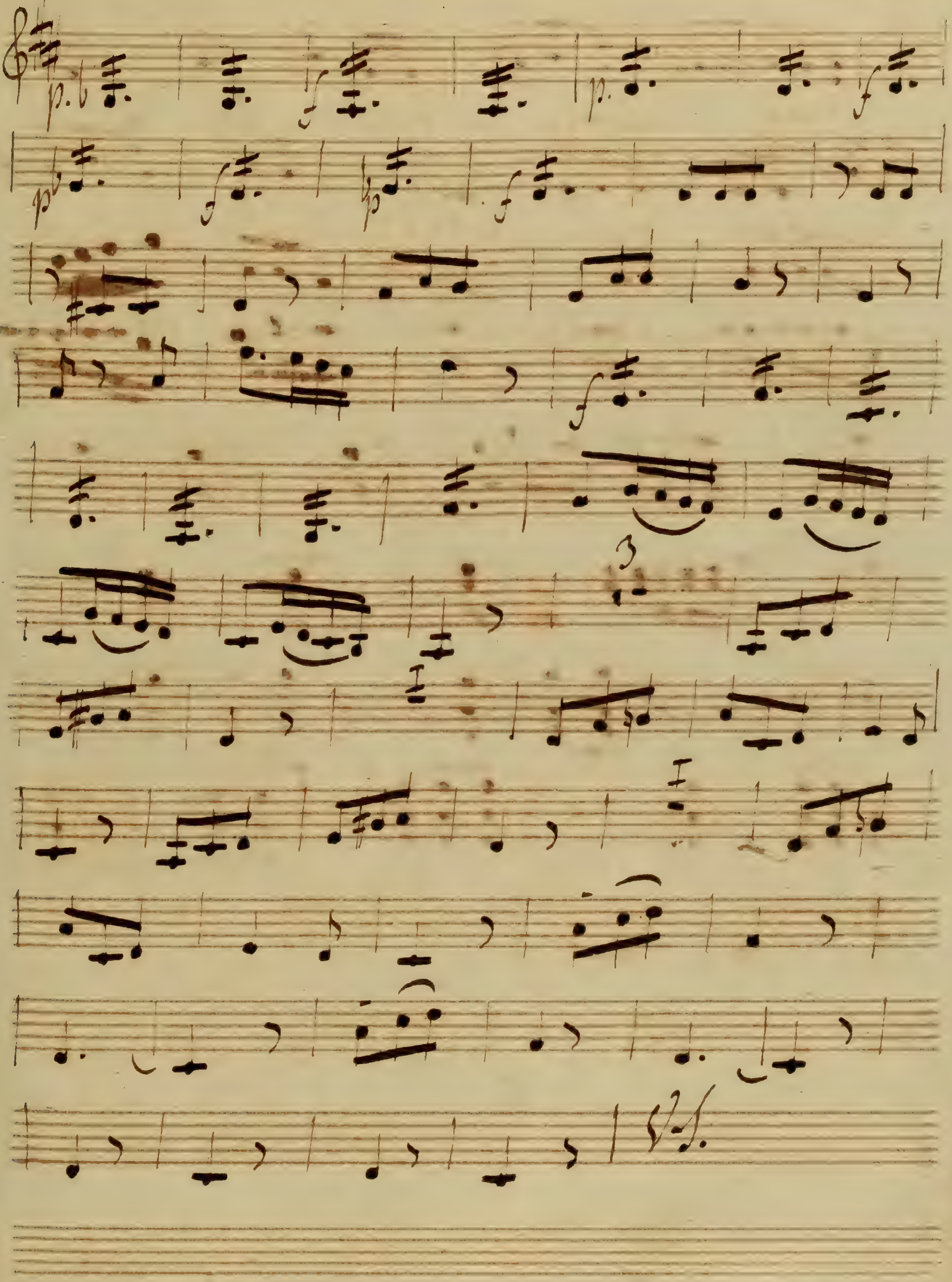
second violon

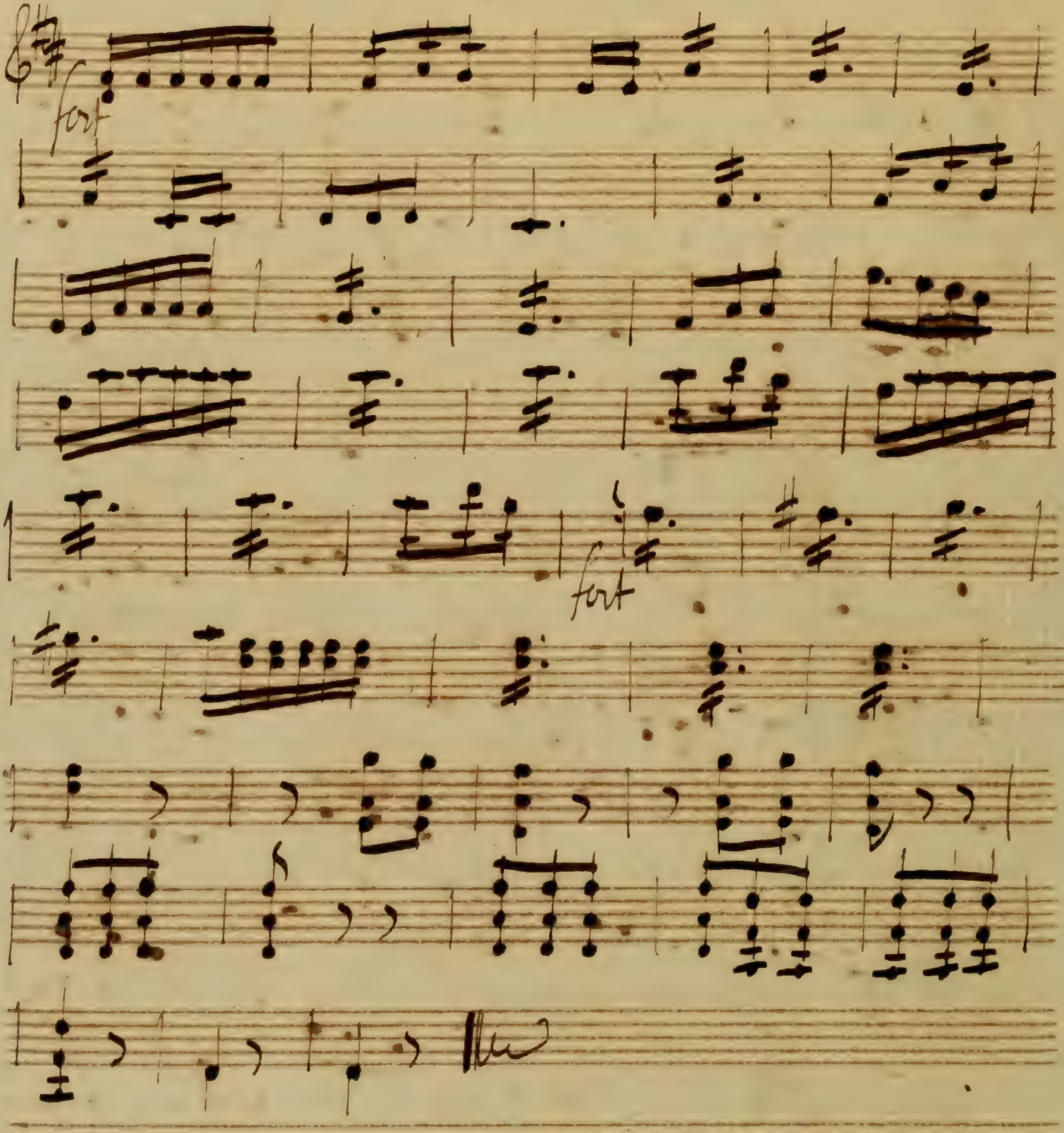
Ouwerture




fort
p.

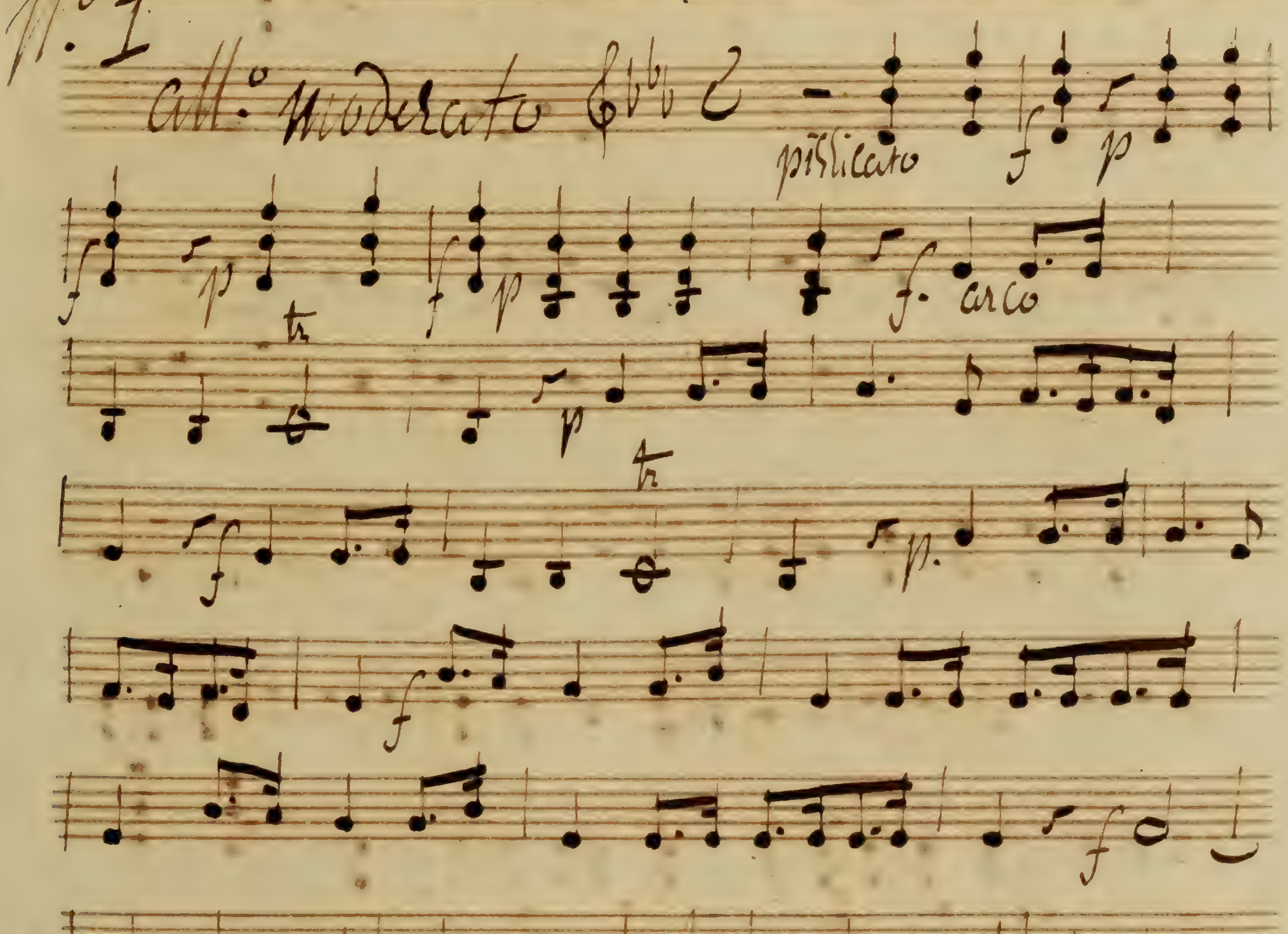


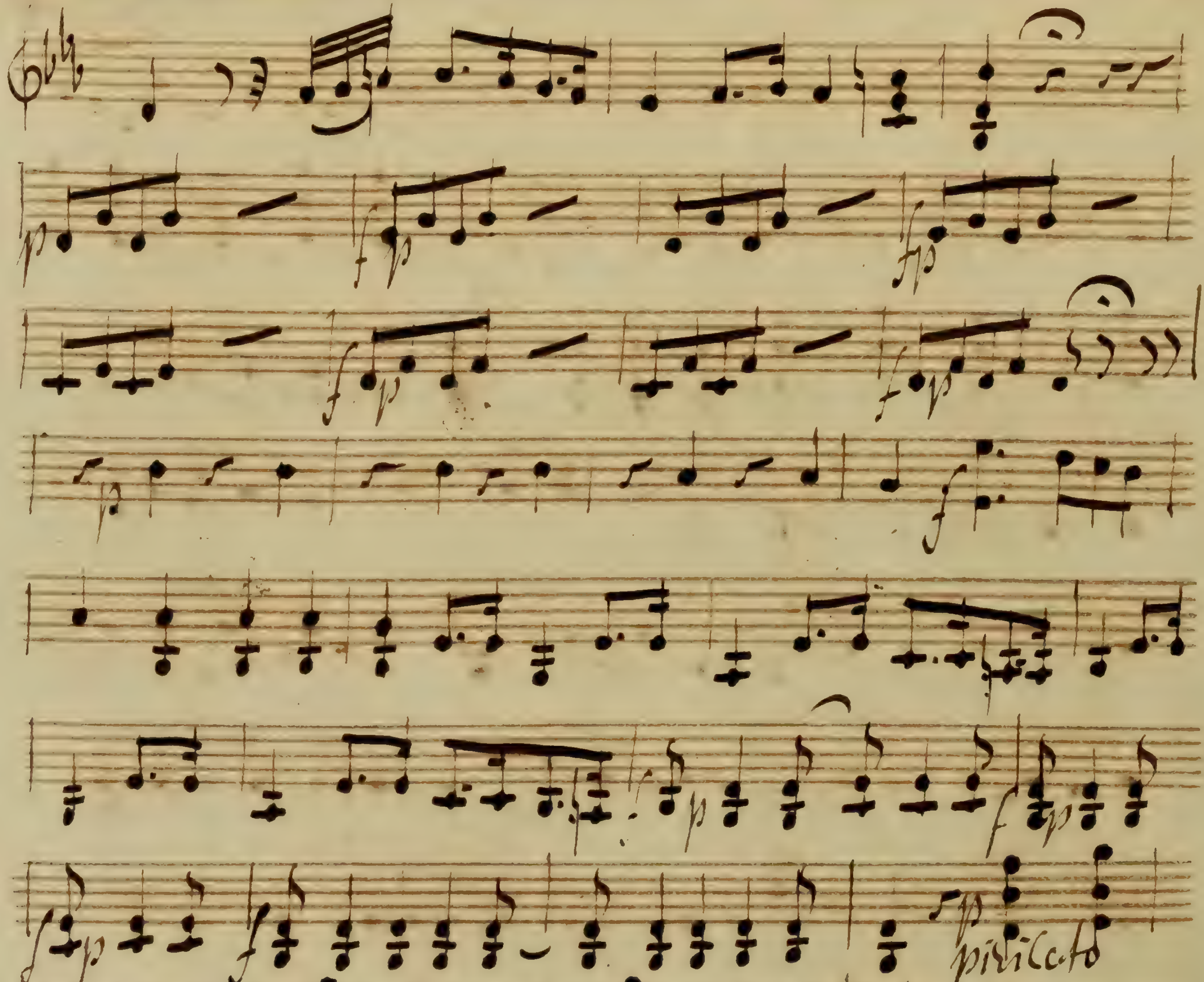

V.S.

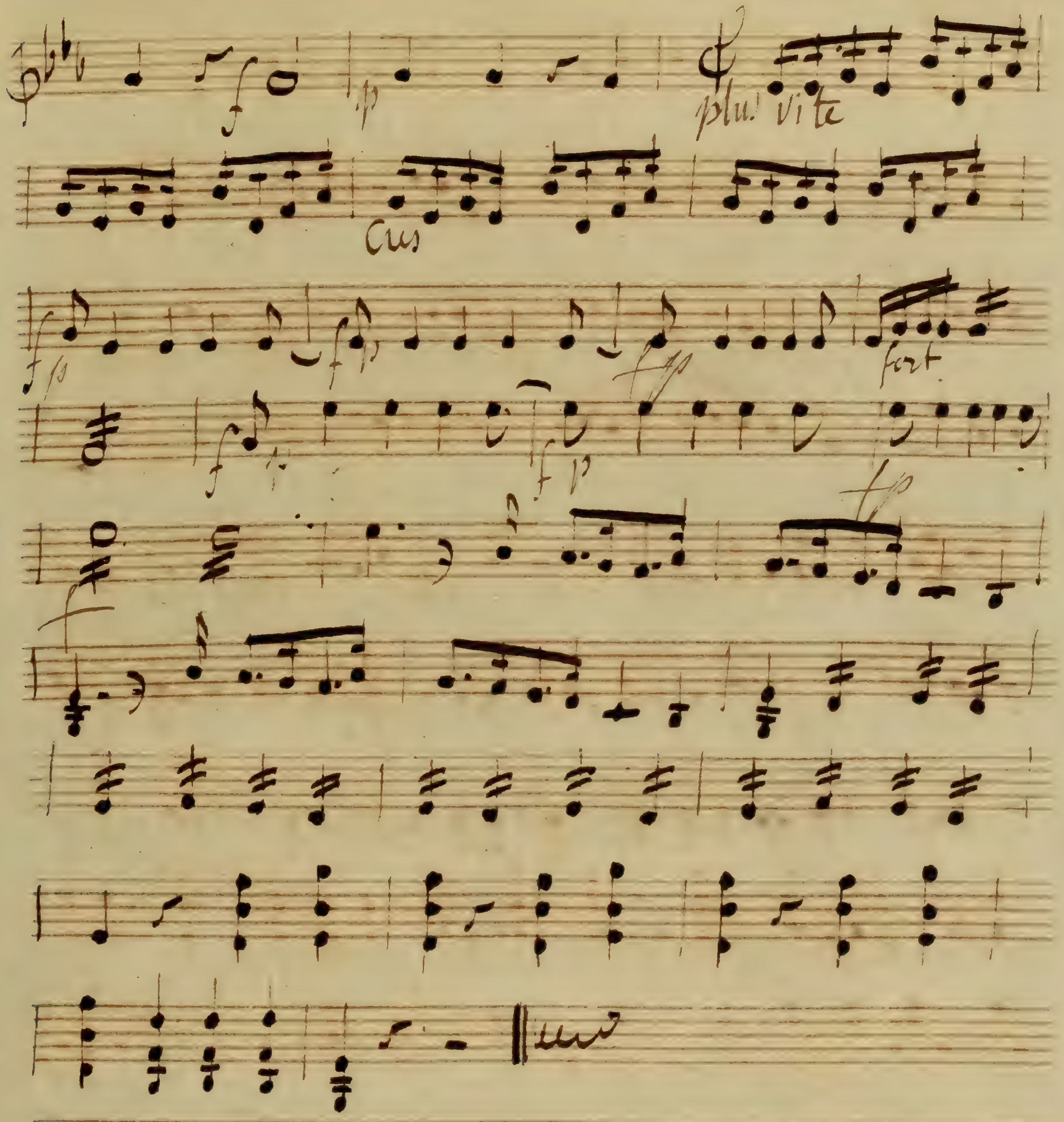

fort
fort

Vous le saves bien

N.° I

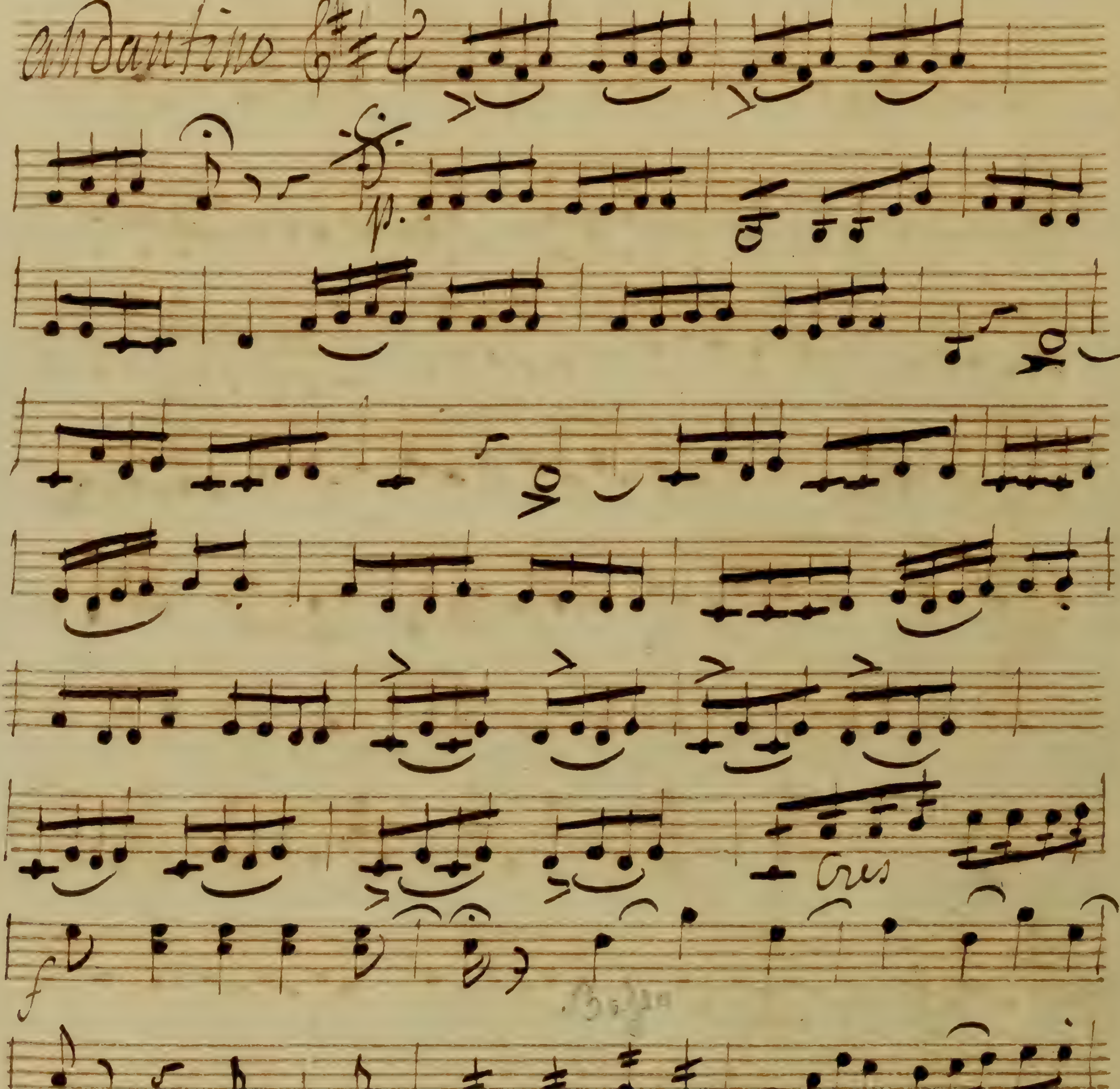


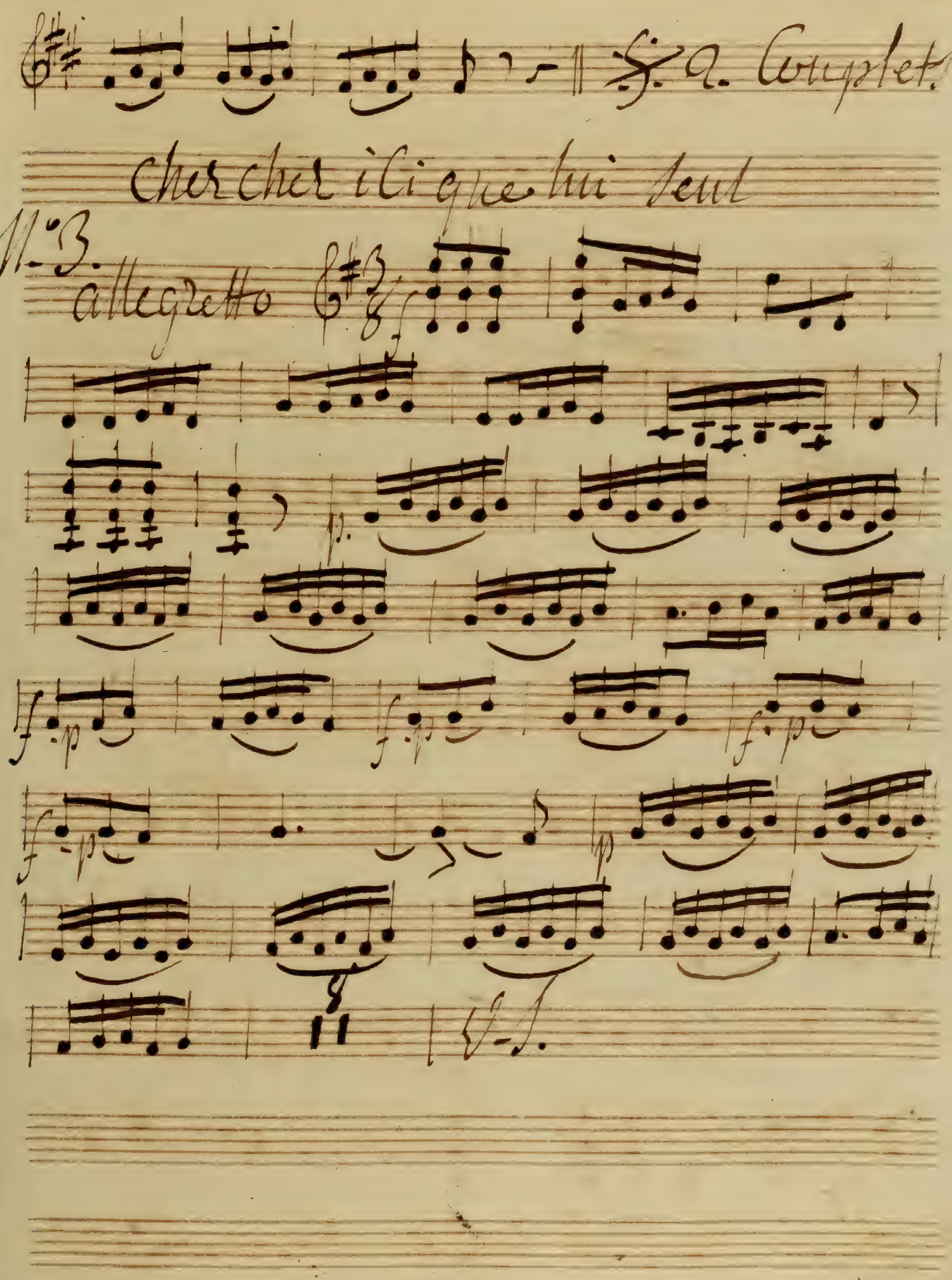

pizicato
arco

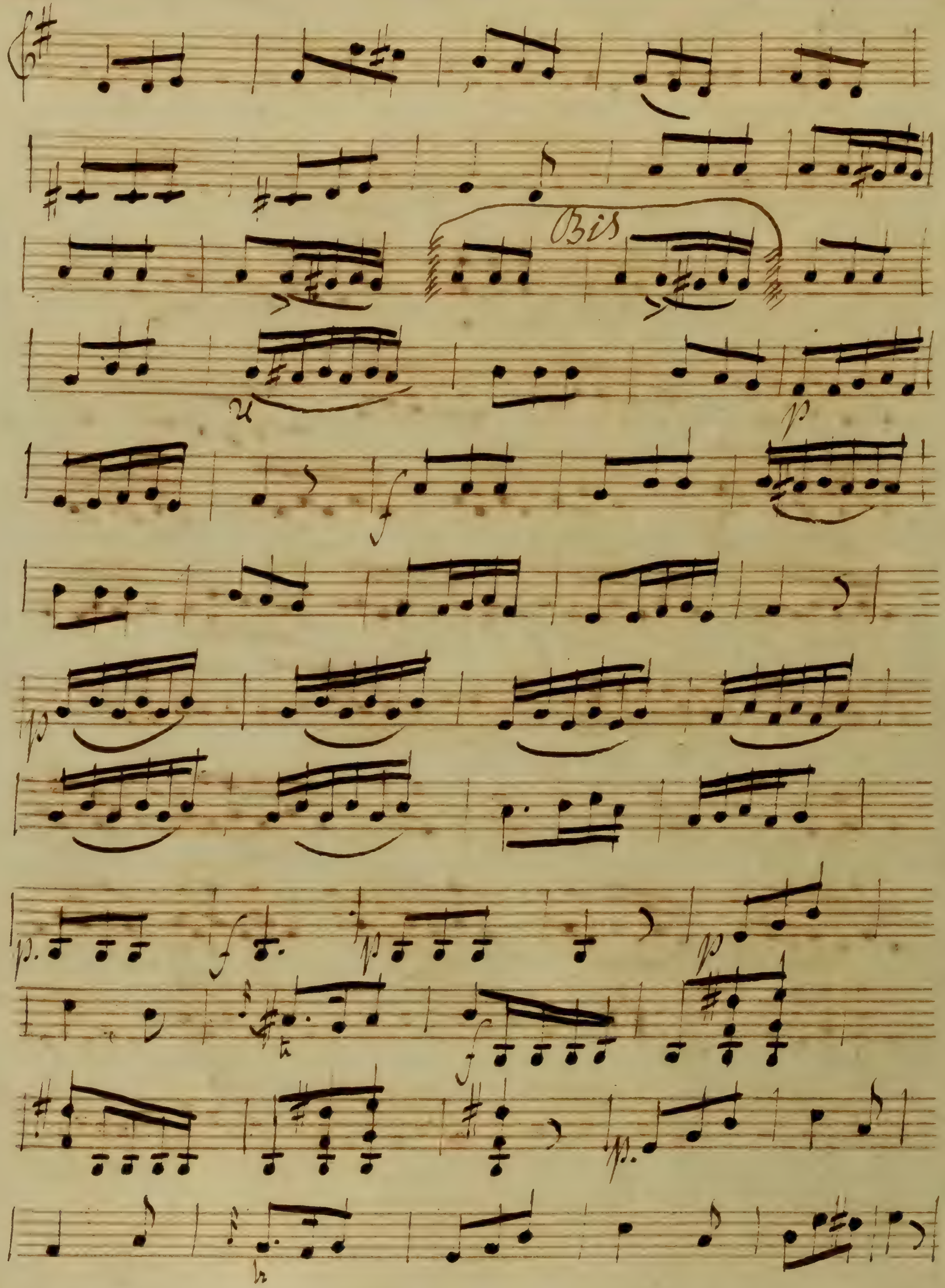

plu: vite
fort

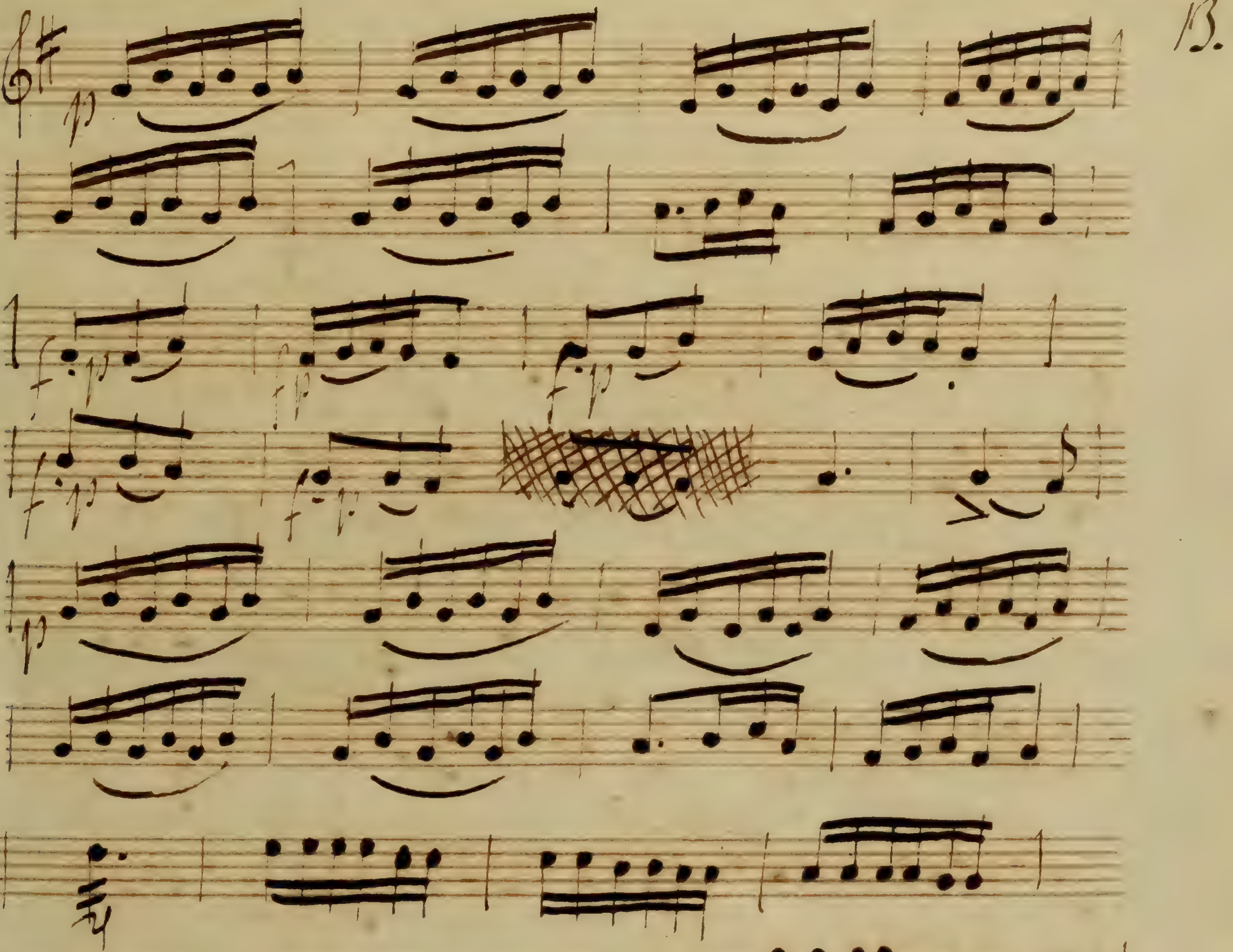
N.o 2.

Ça vous seroit possible donc



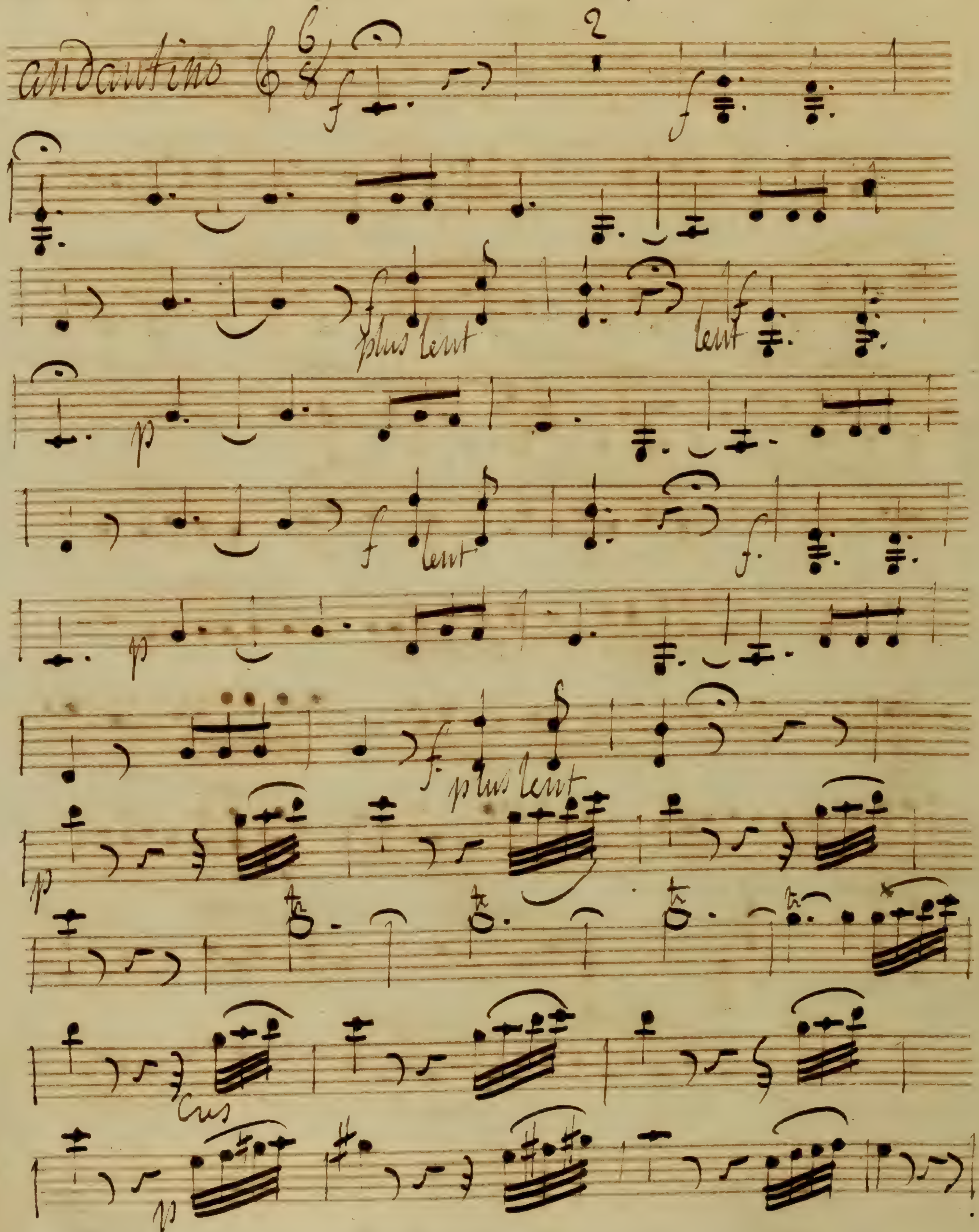

2. Couplet.
Chercher ici que lui seul
N°3.
allegretto
D.S.

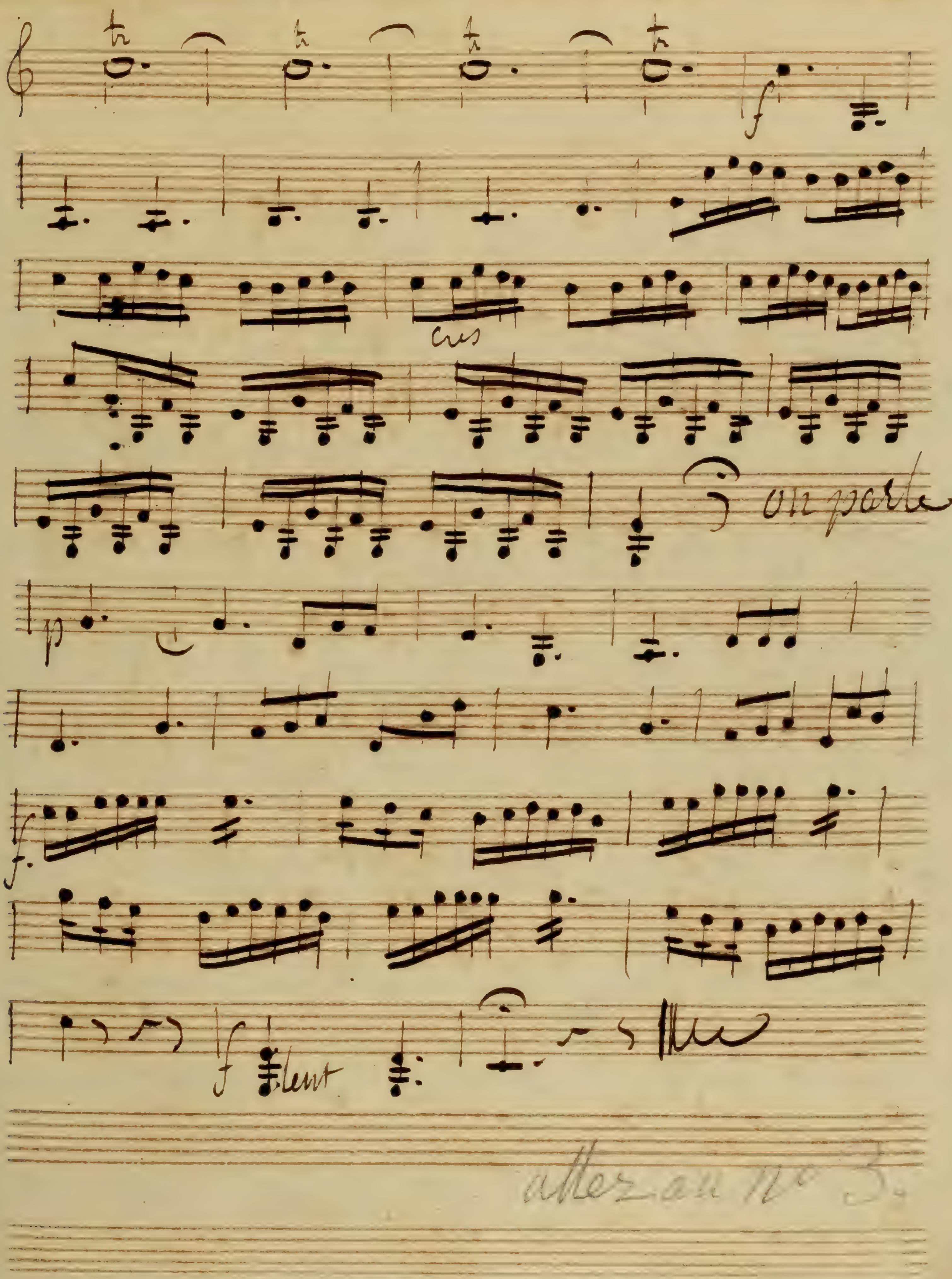

Bis



Oui chante, va chante, je t'attends

N° 21

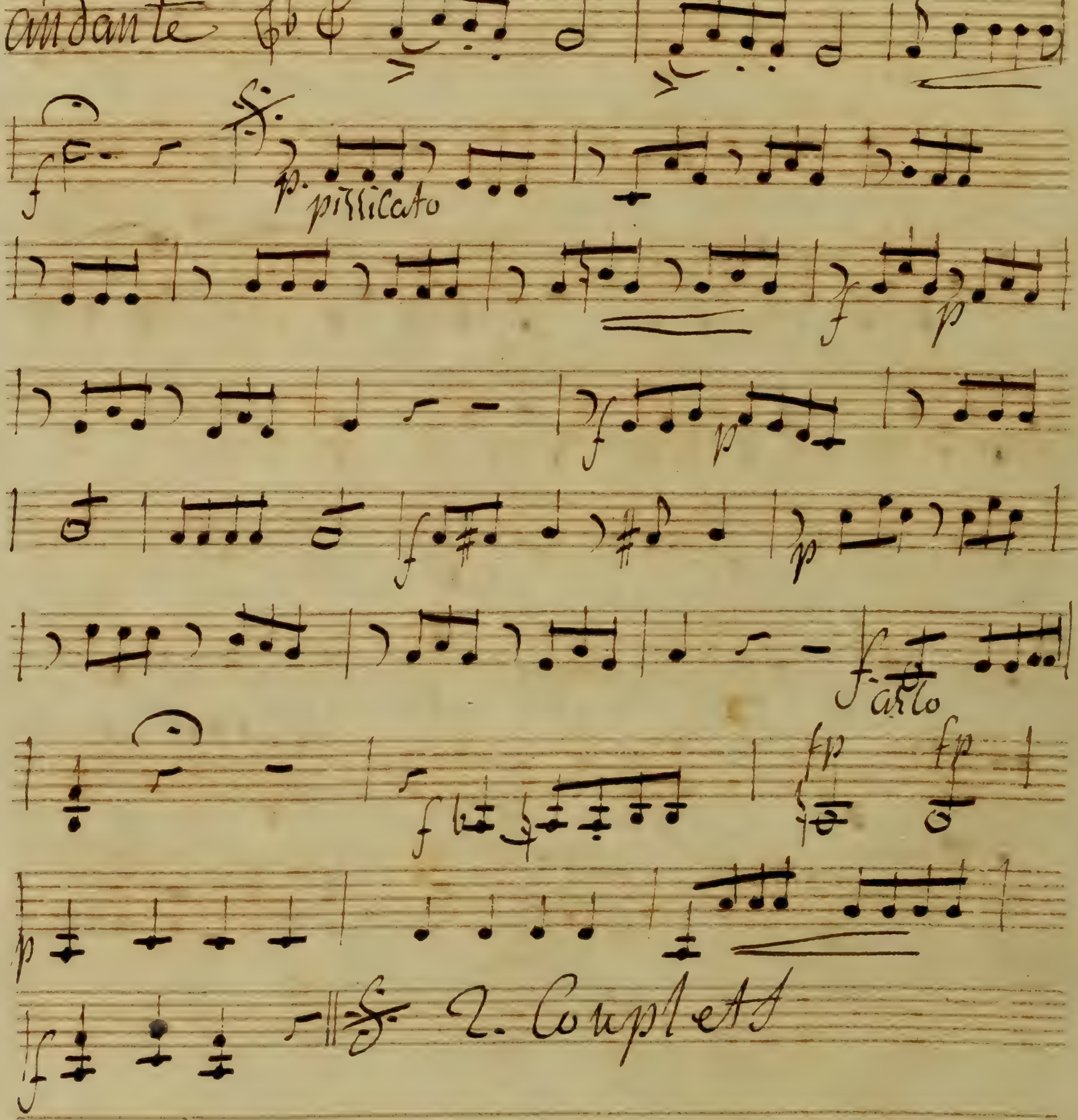




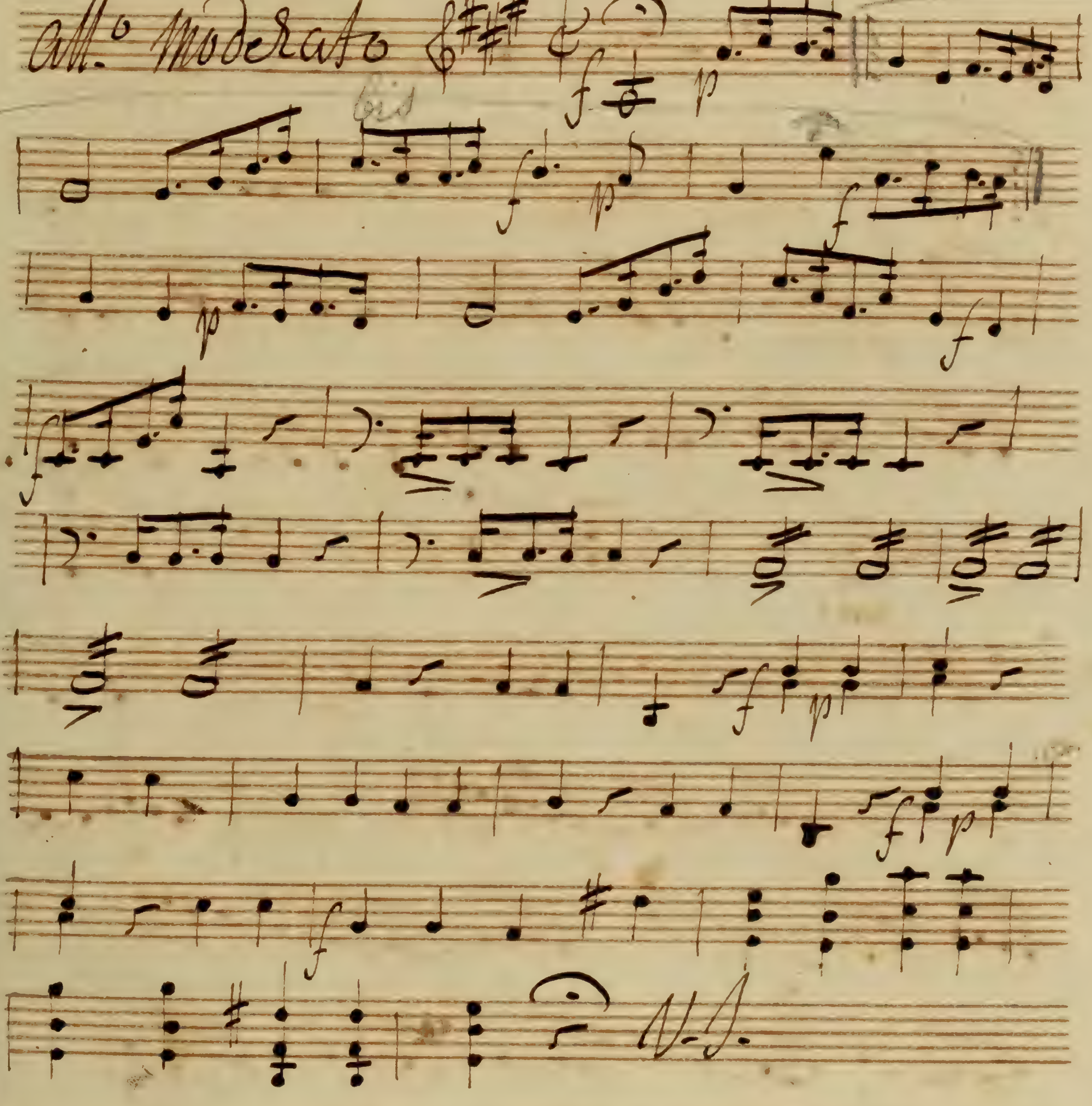
allez au n° 3.

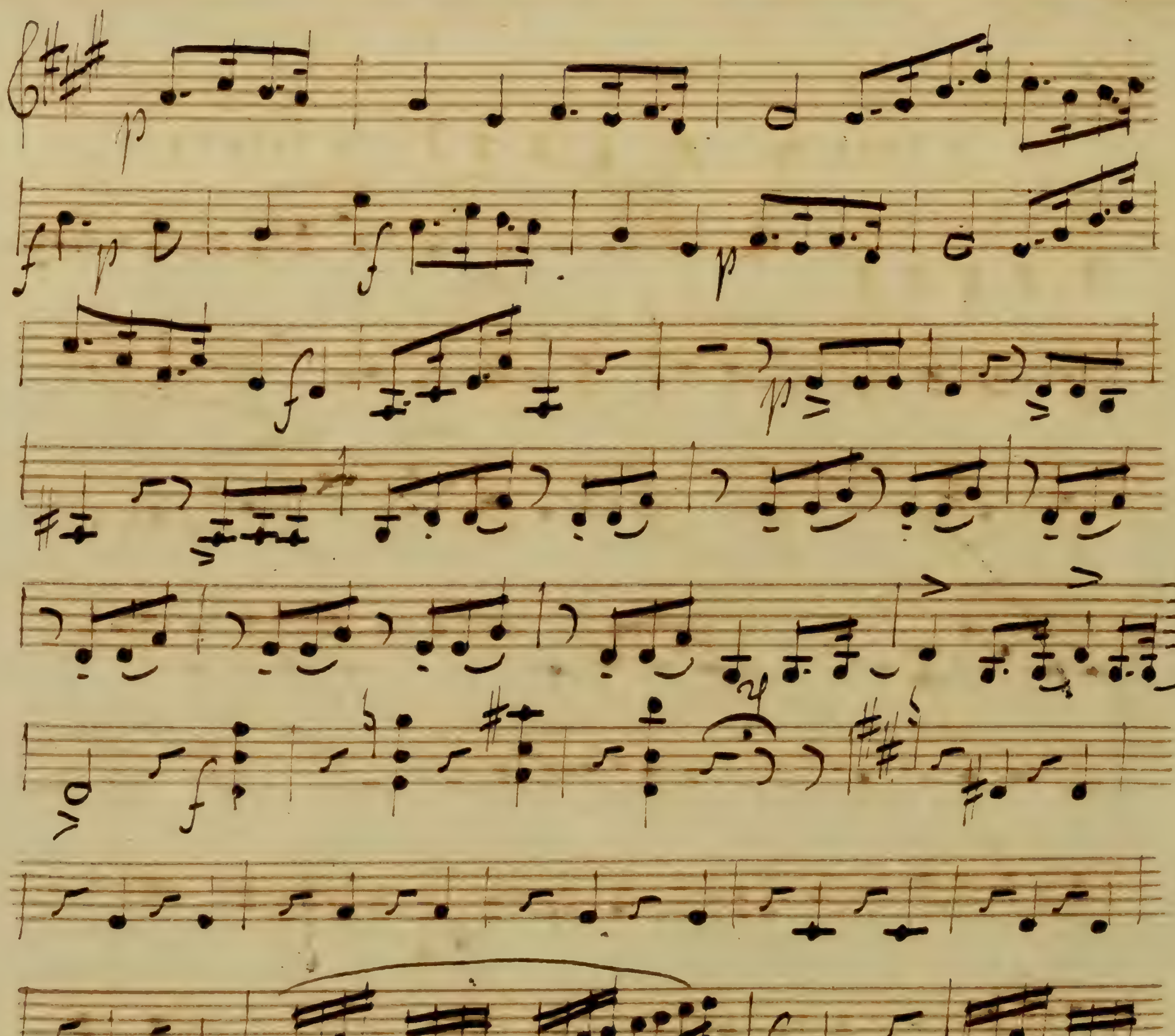
N° 5

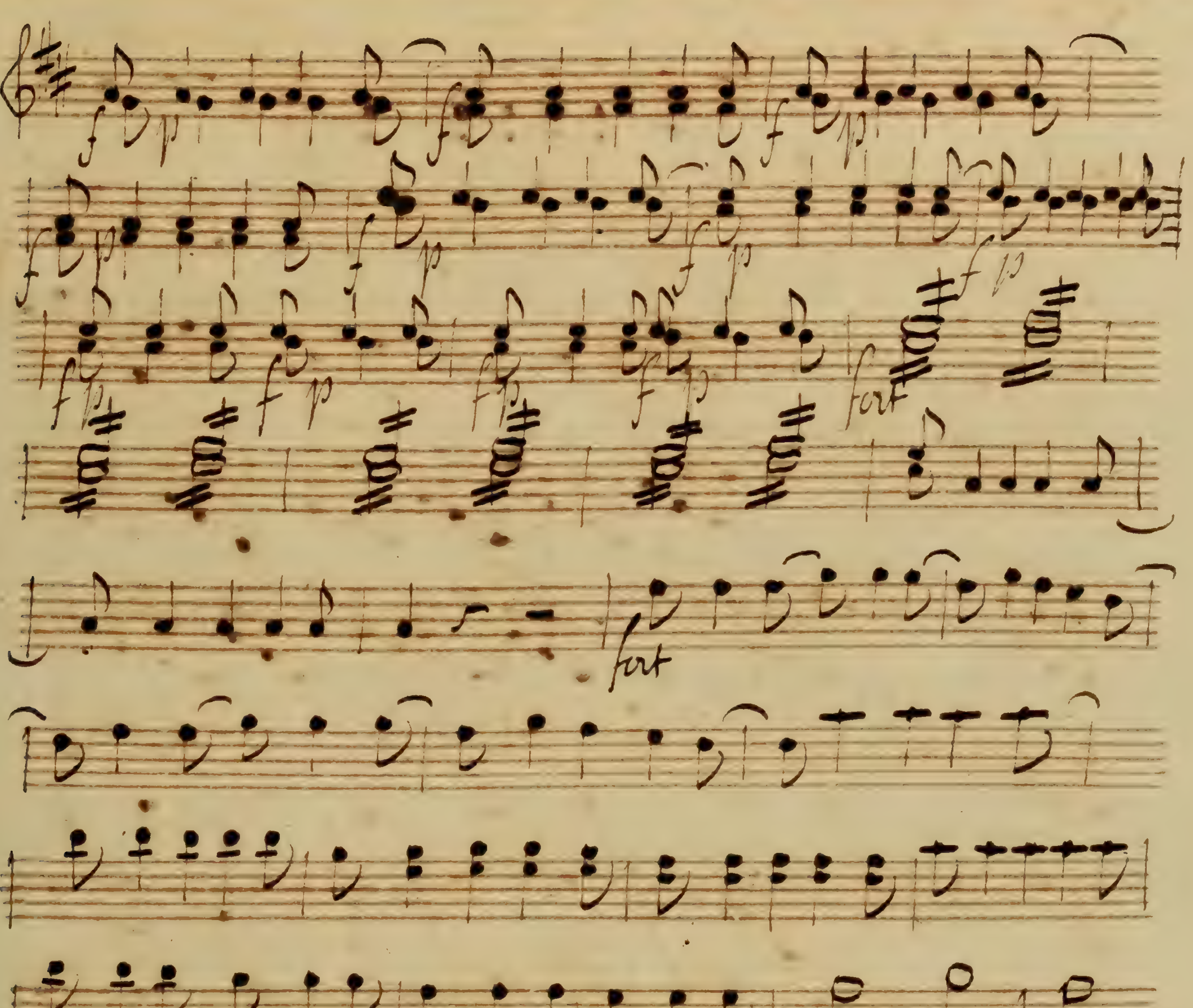
Que ne l'ai je encor auprès de moi

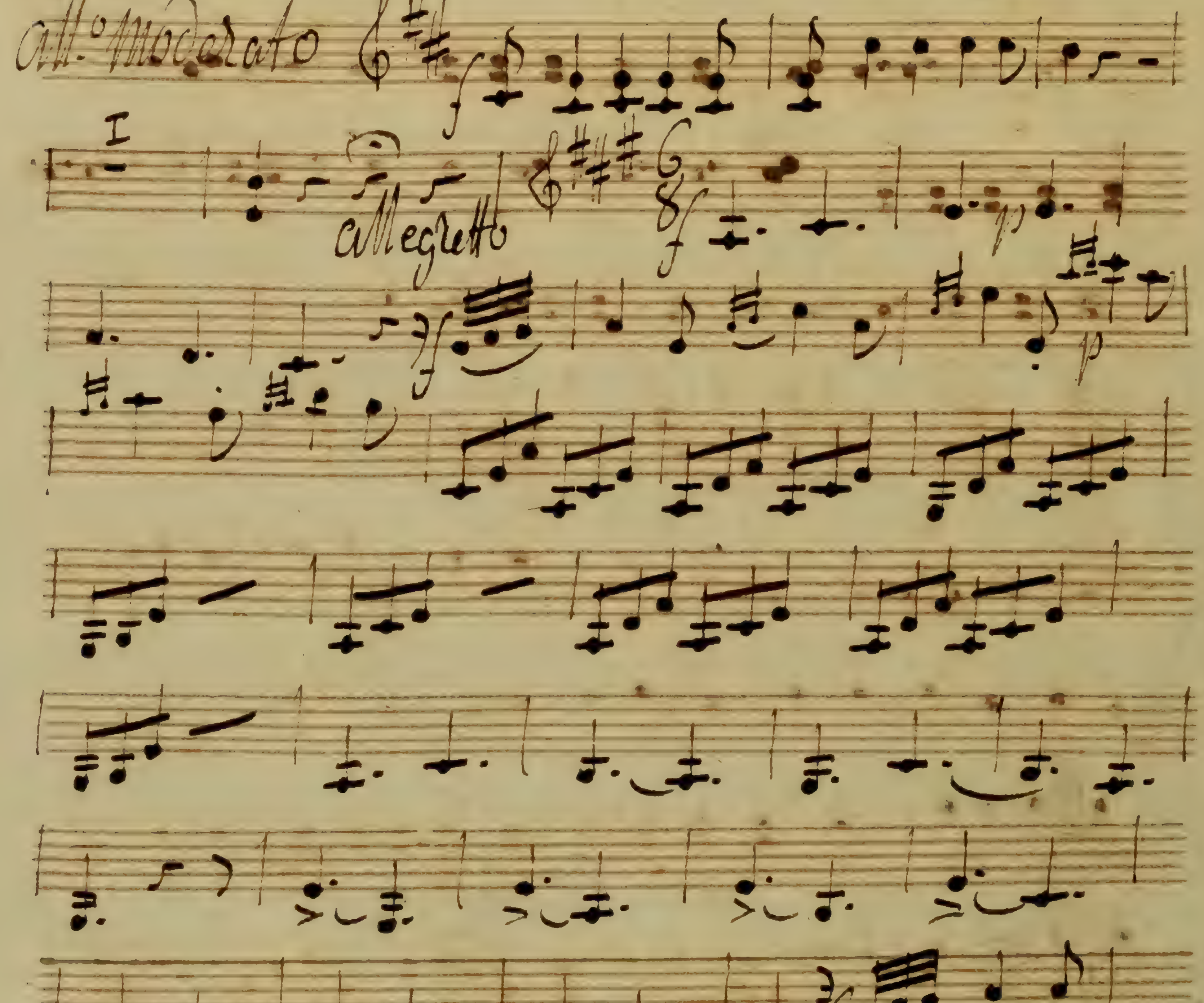


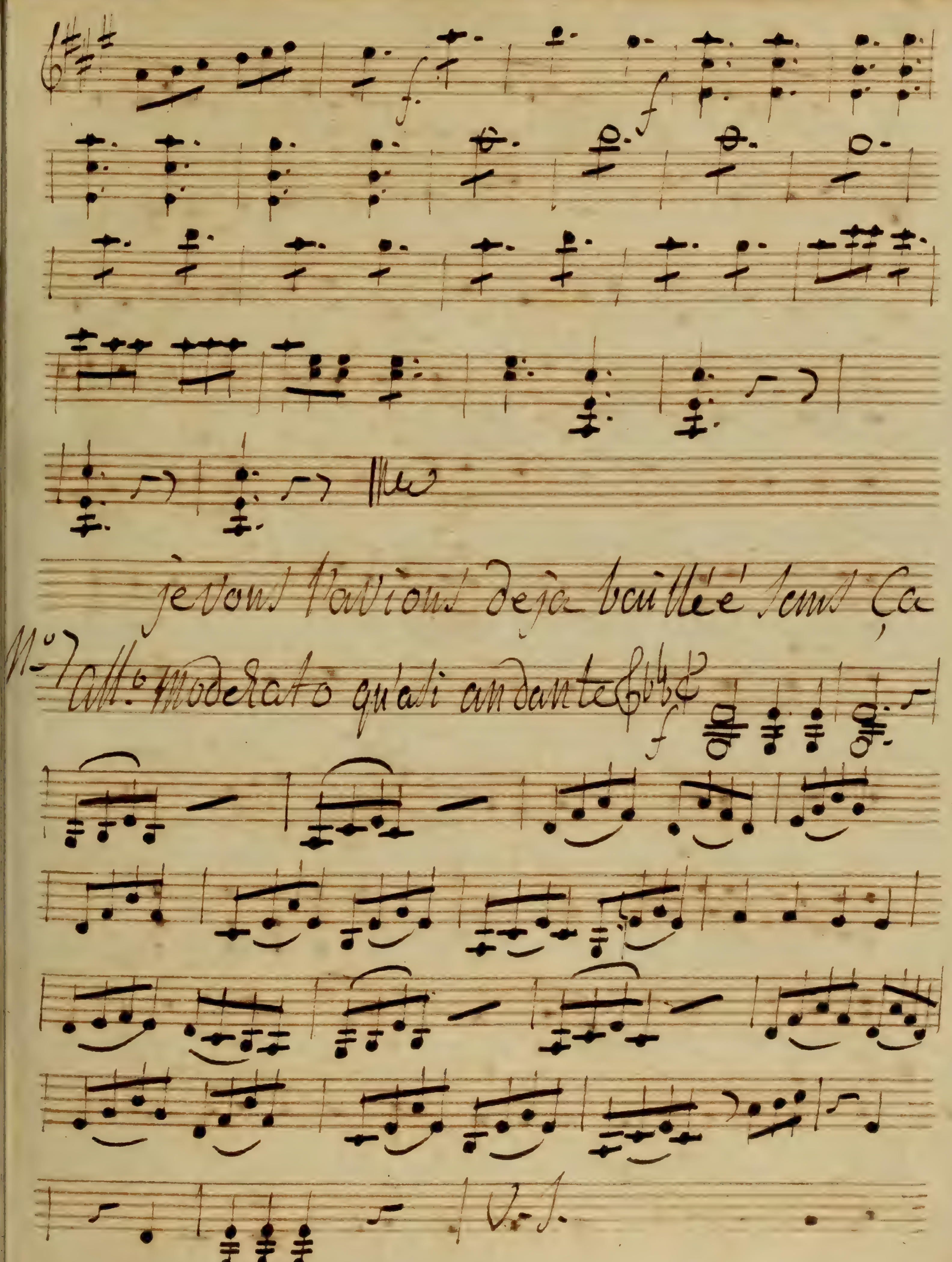
N° 6 je ne Connais rien oui de bonne foi

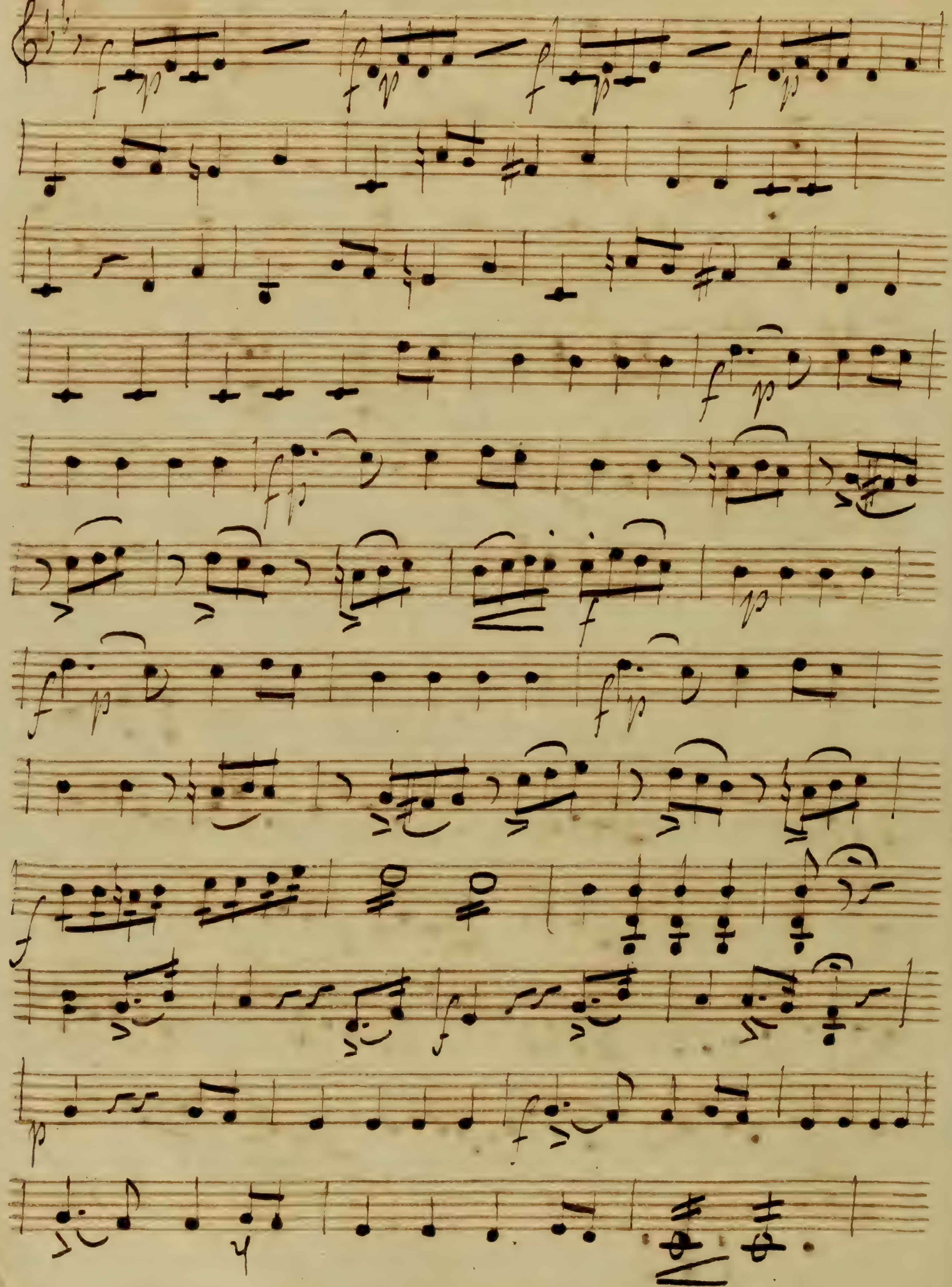


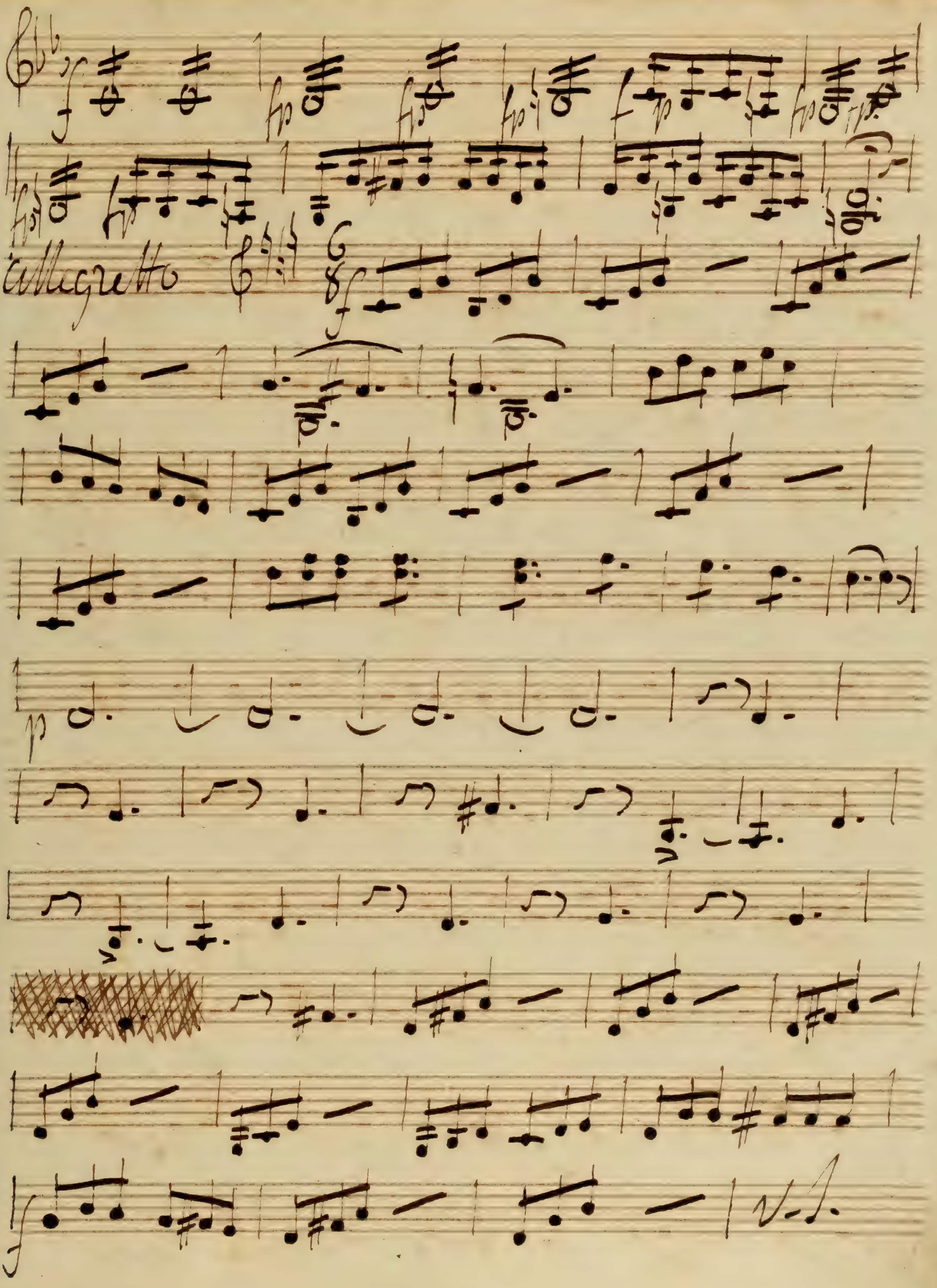

Cres

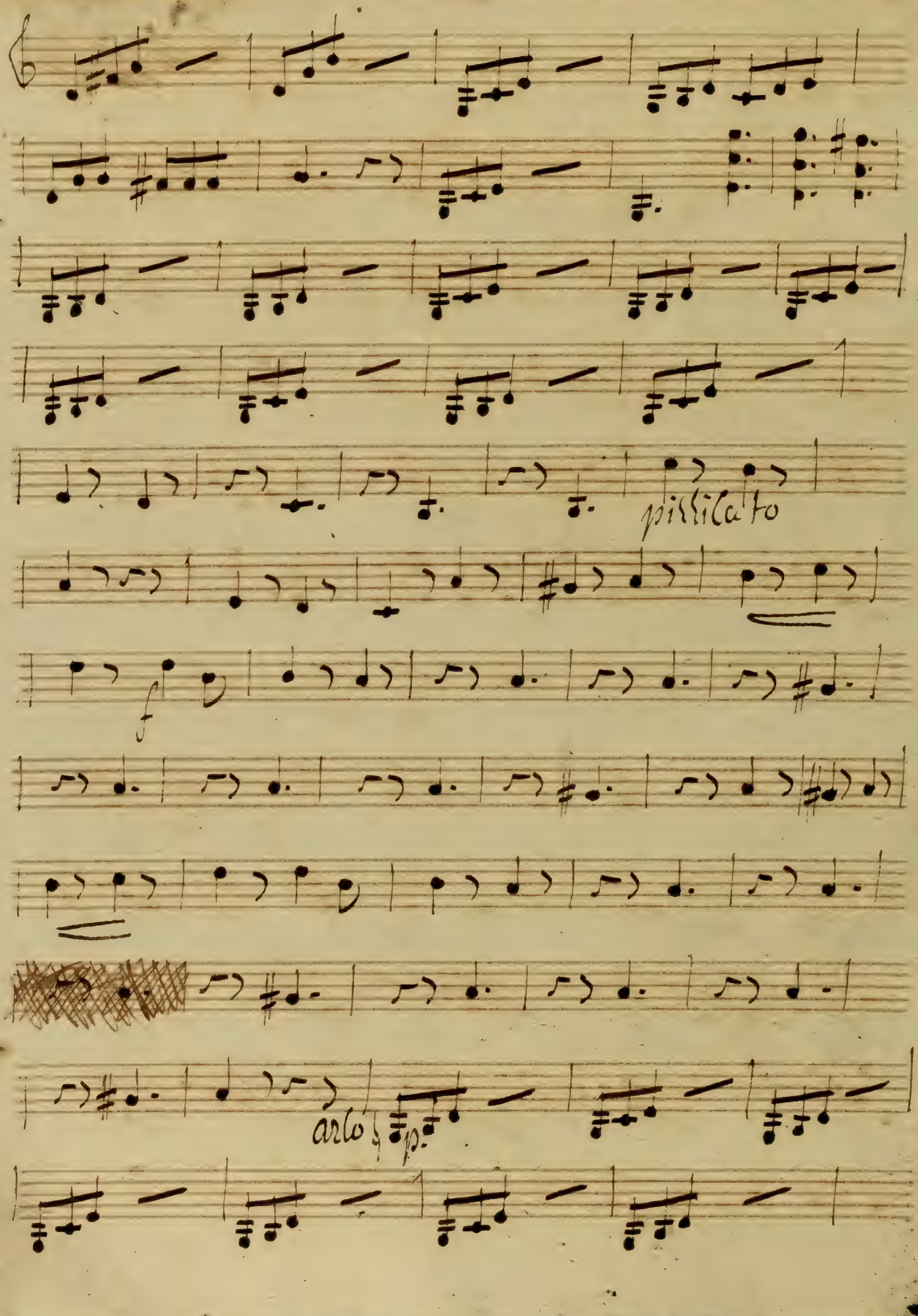

fort
fort

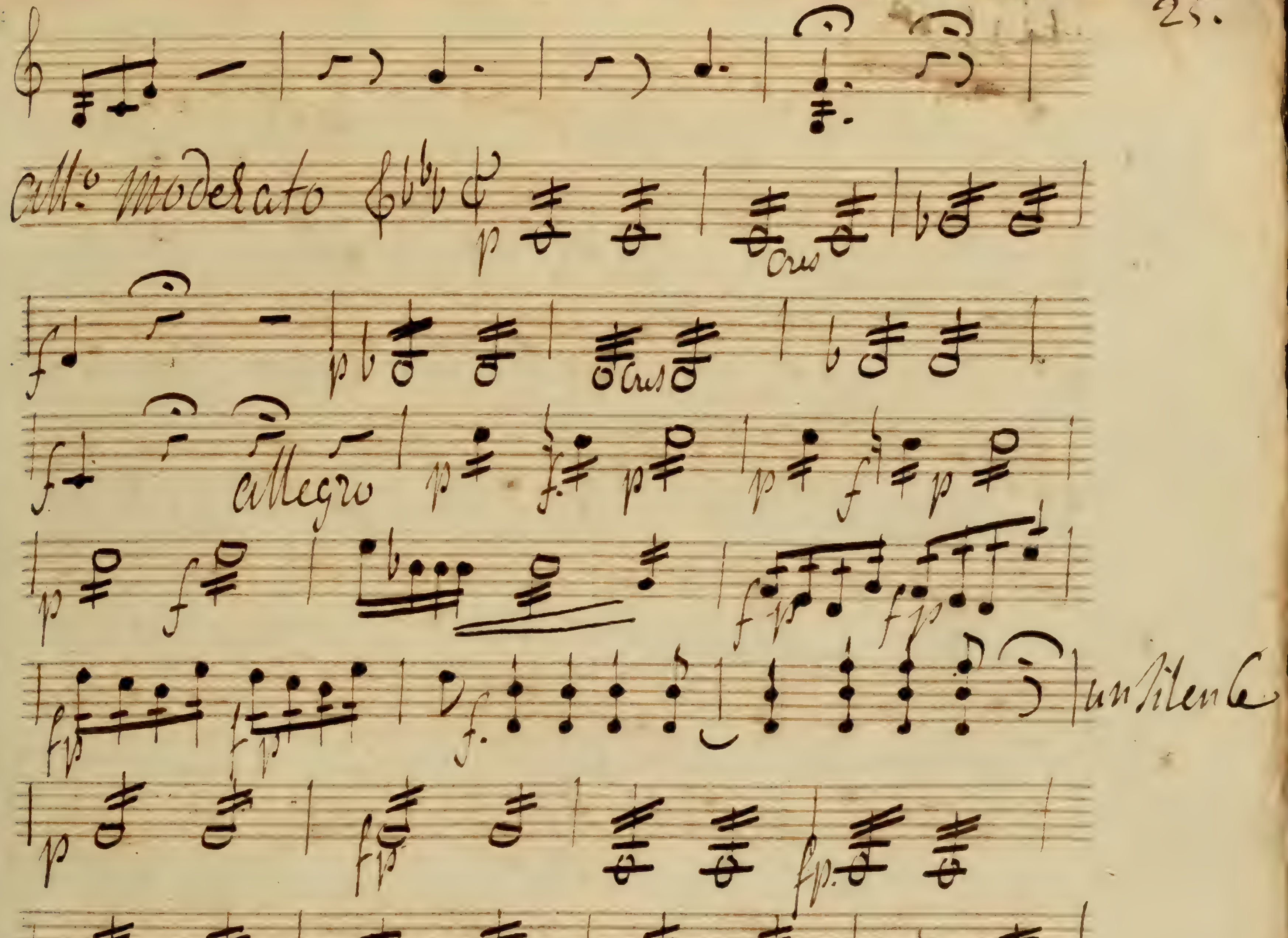

All.o moderato
I
Allegretto

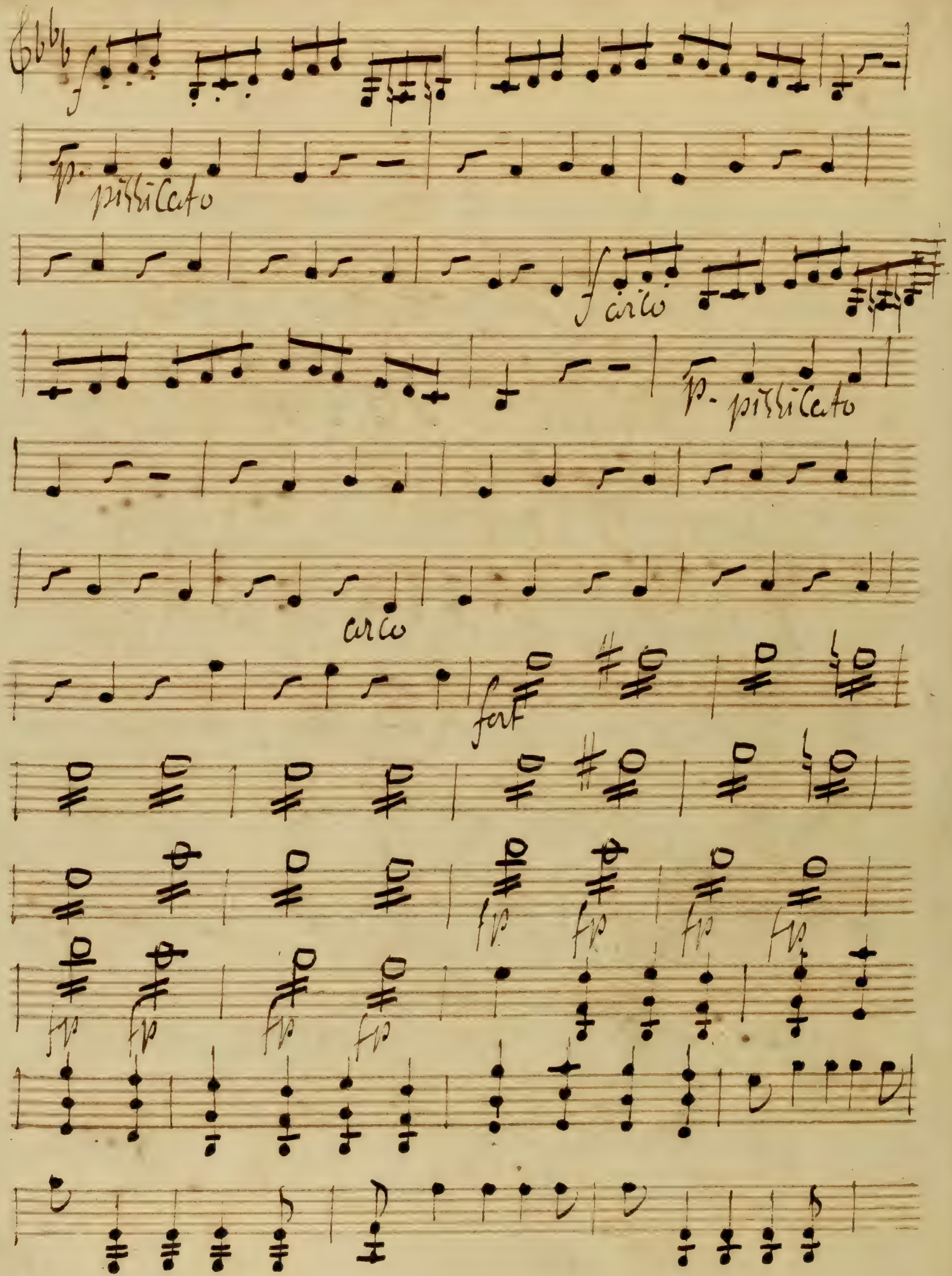

je vous l'avions déja baillée sans ça
N.o 7 All.o Moderato quasi andante

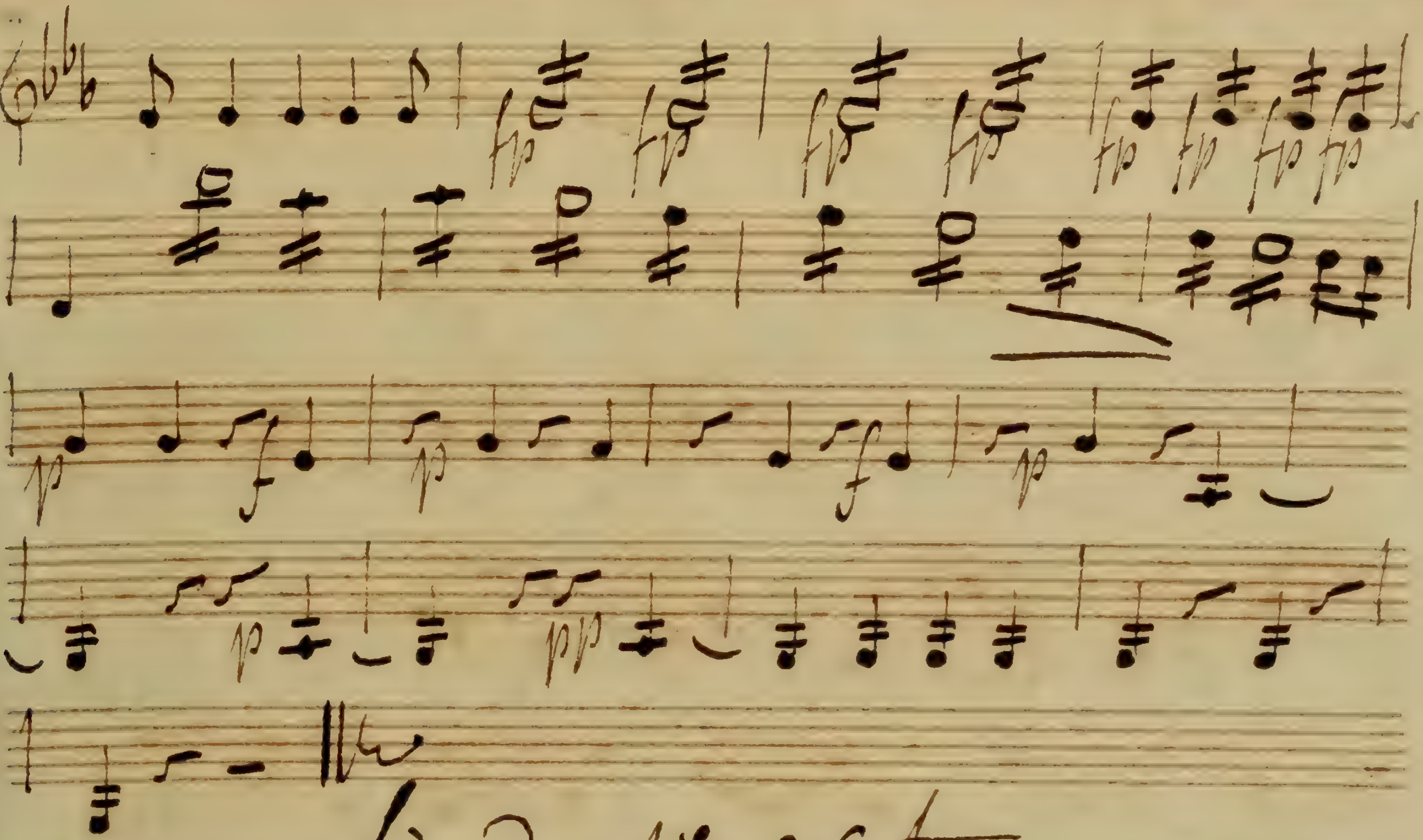



Allegretto


pissicato
f
arco
p.


Allo Moderato
Cres
Cres
Allegro
un Silence


fp. pizzicato
f arco
fp. pizzicato
arco
fort

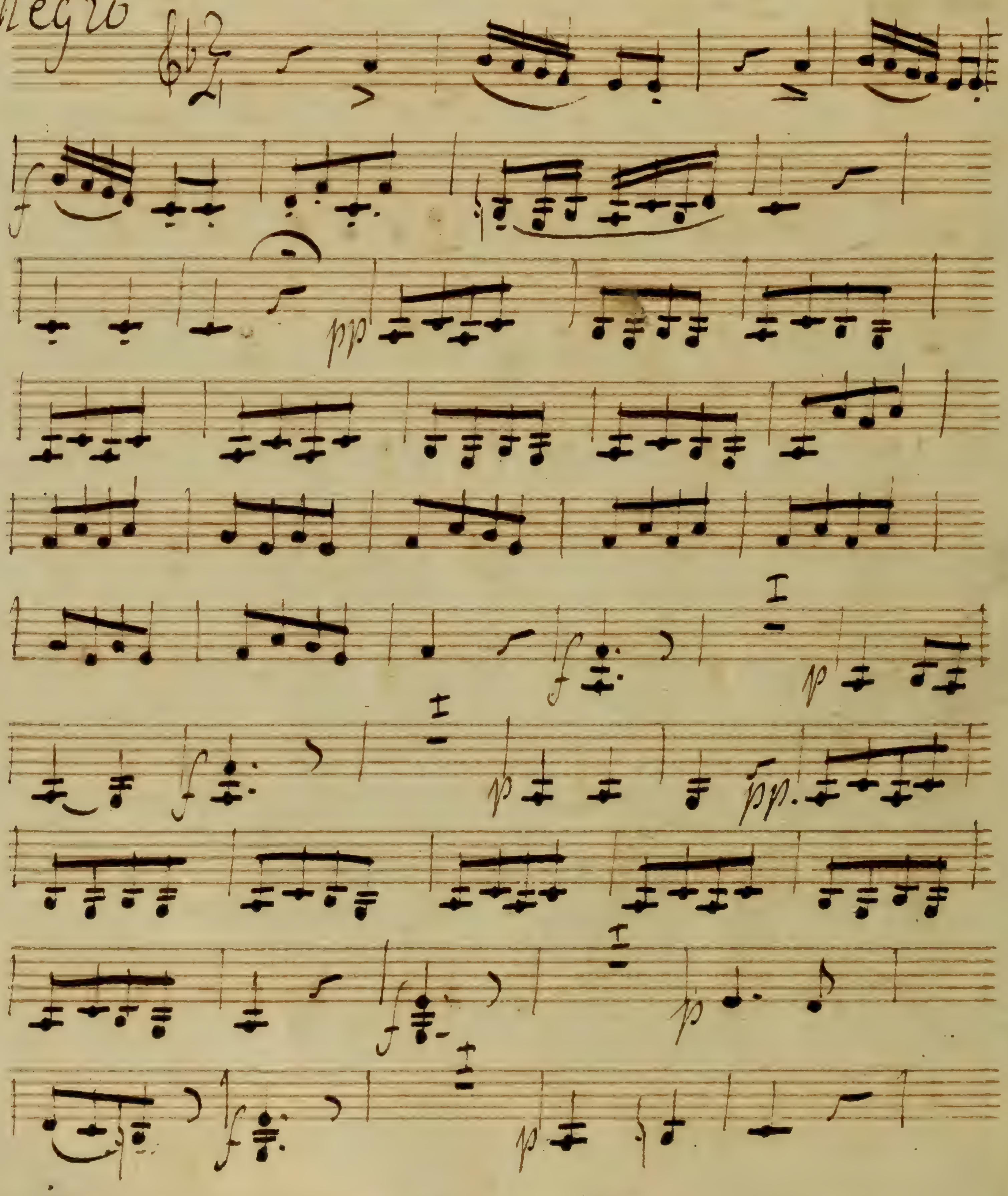


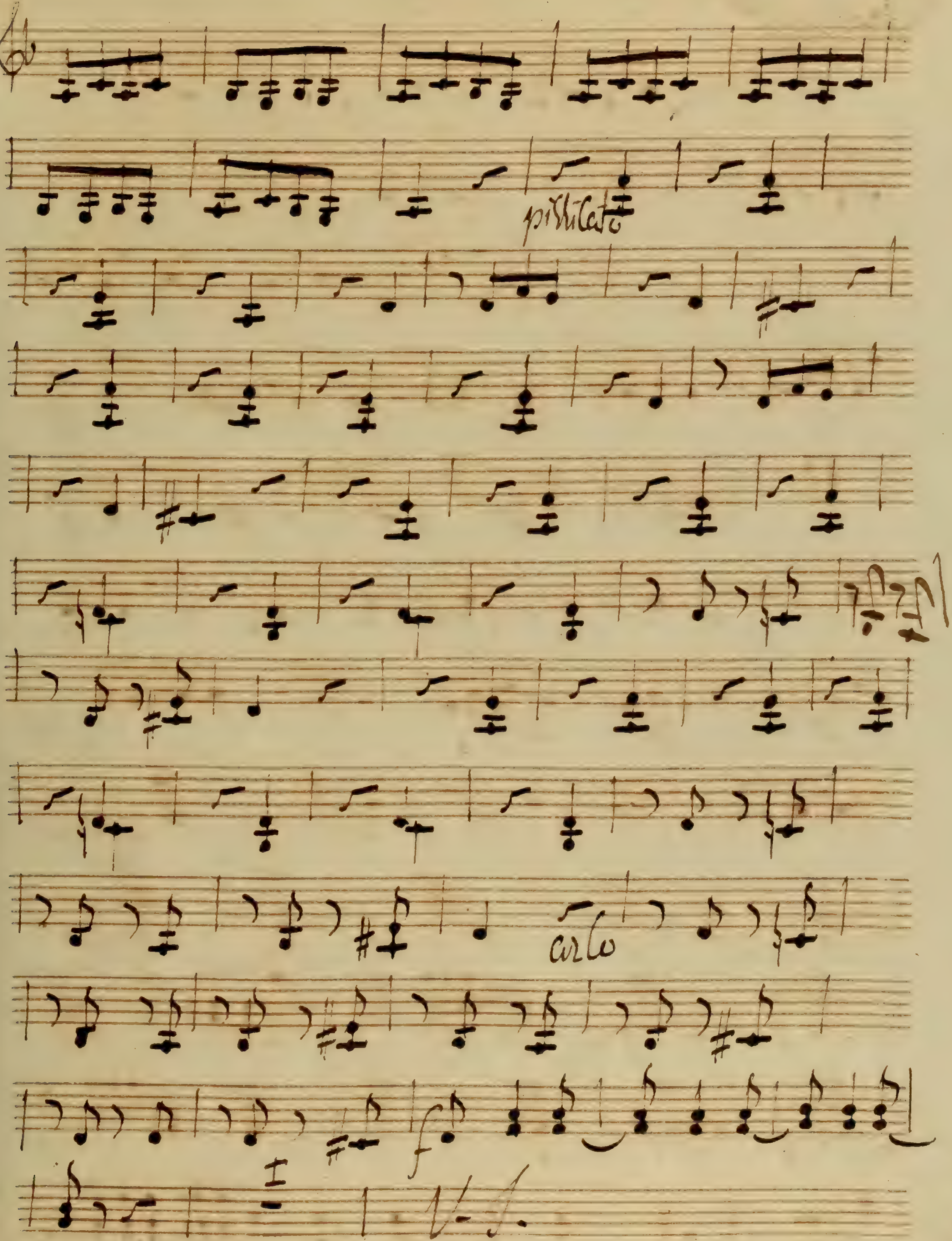
fin du 1.e acte

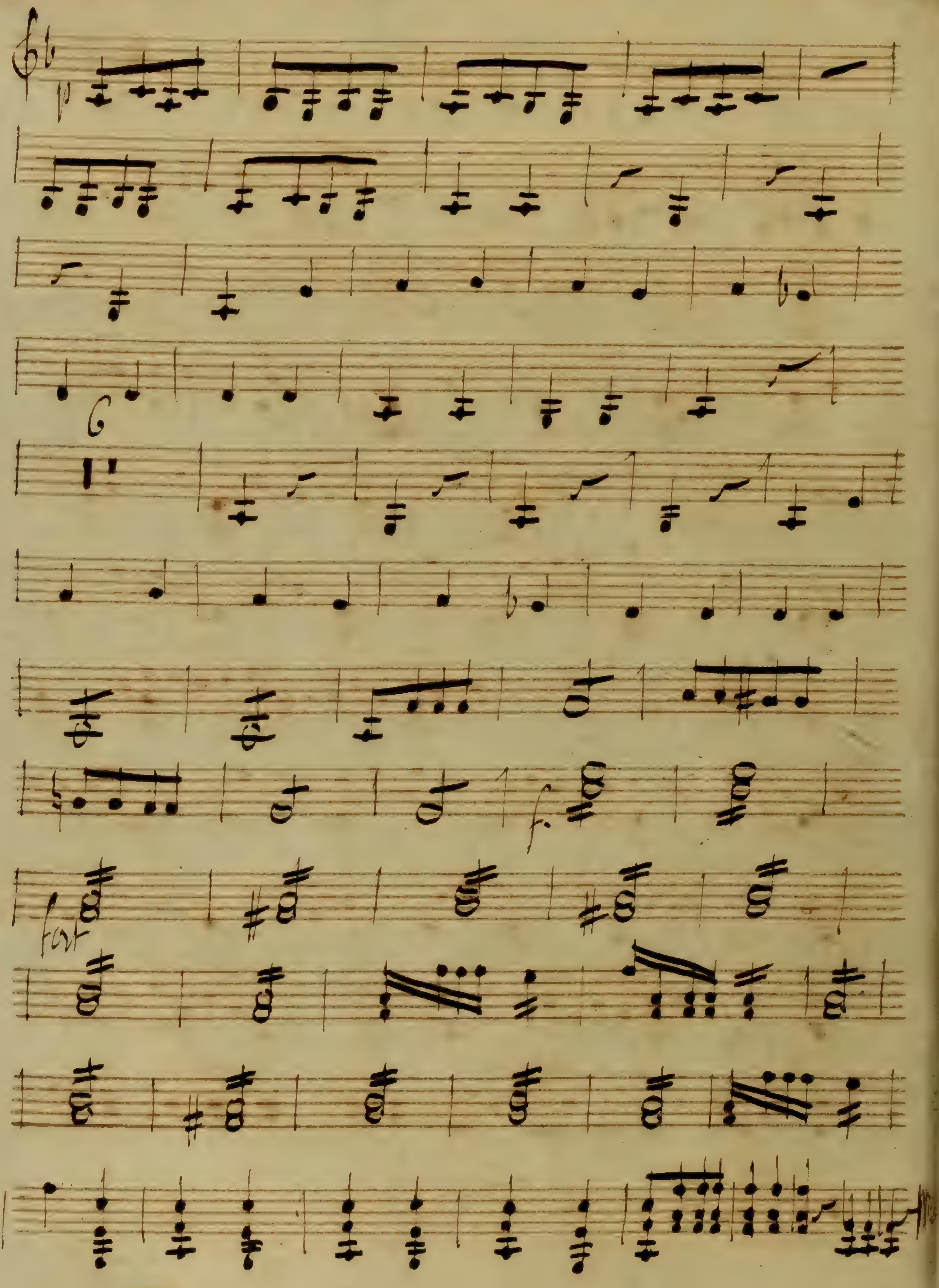
2me acte

entr'acte

allegro

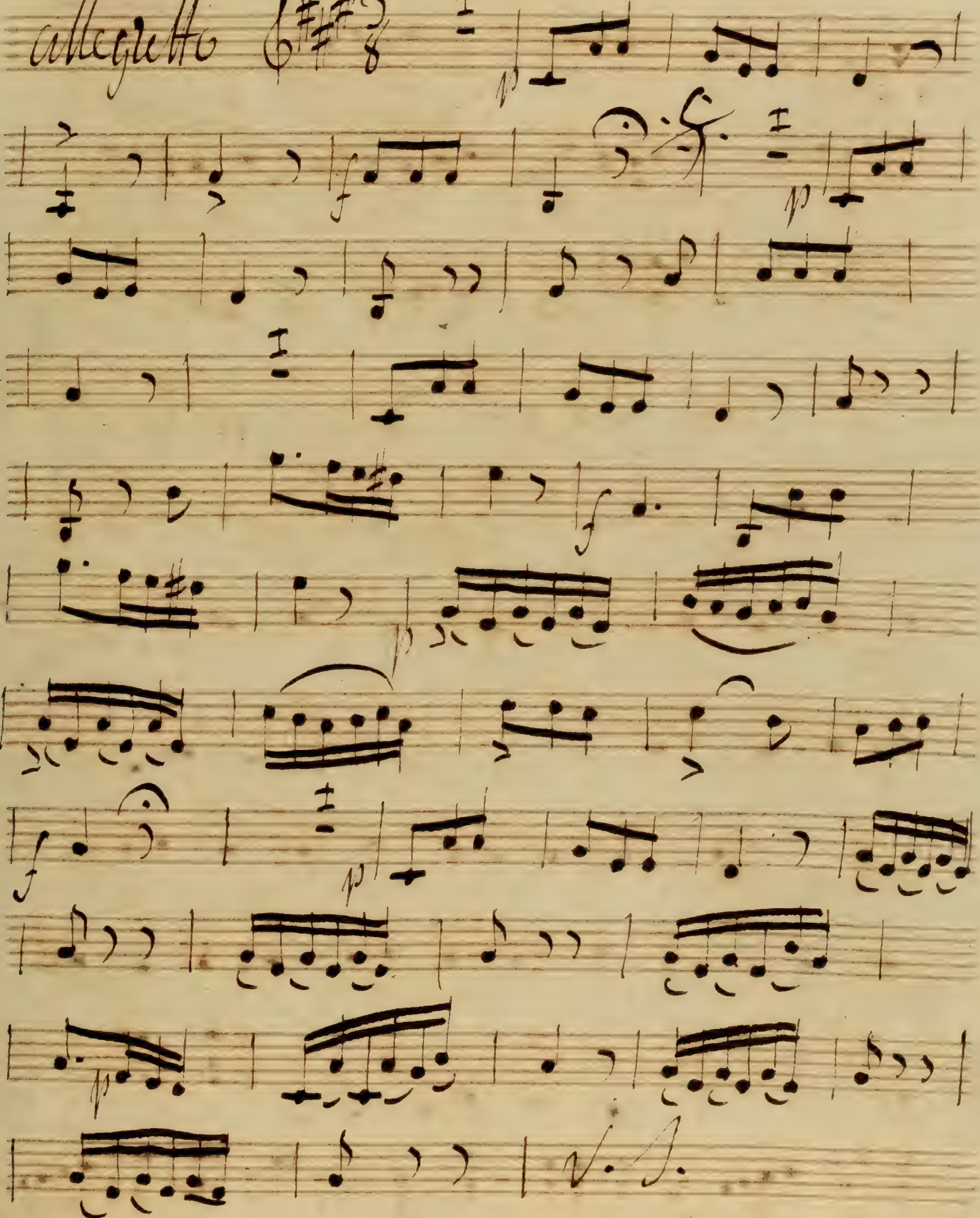


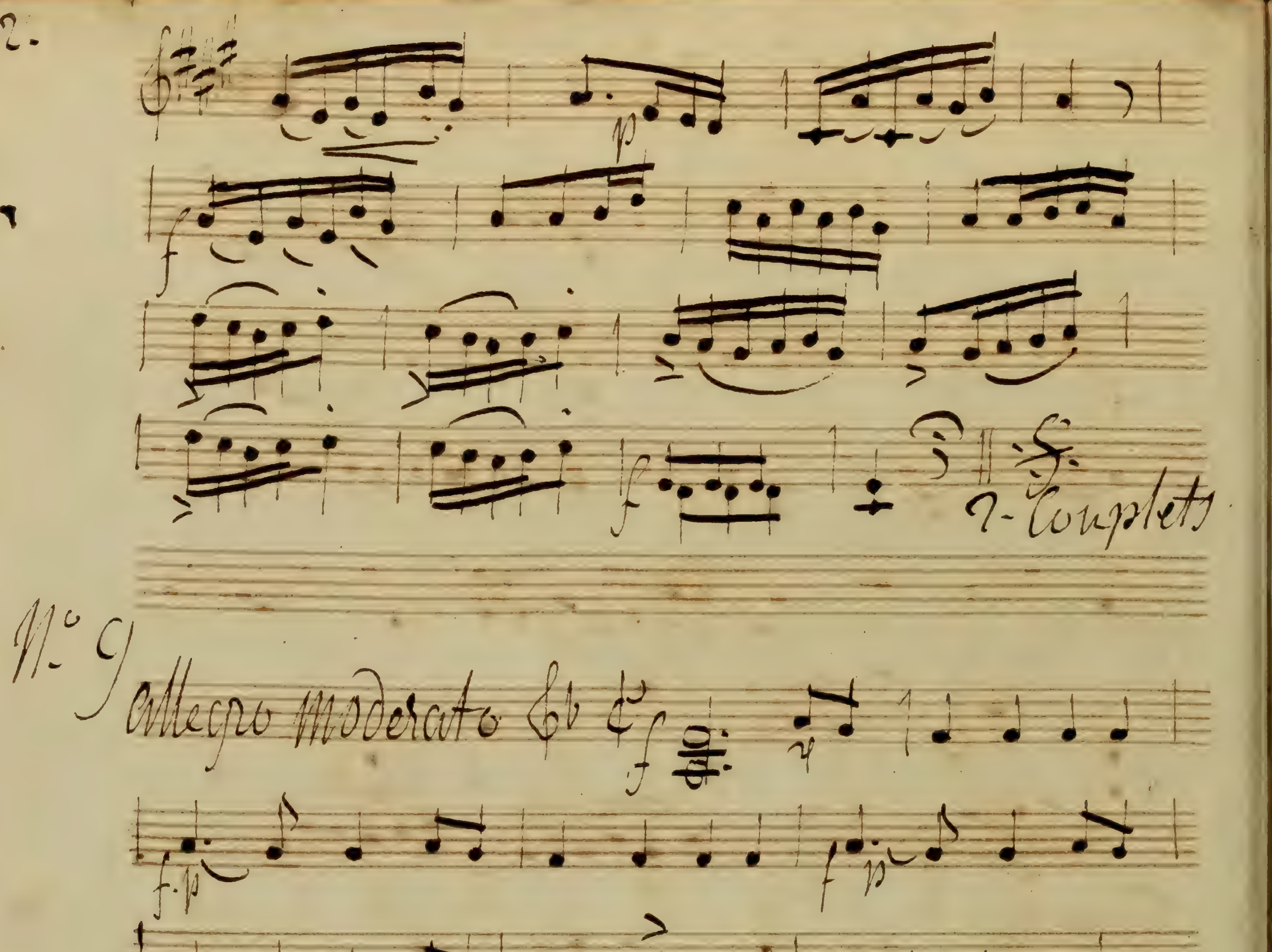

pizzicato
arco
f
V. S.

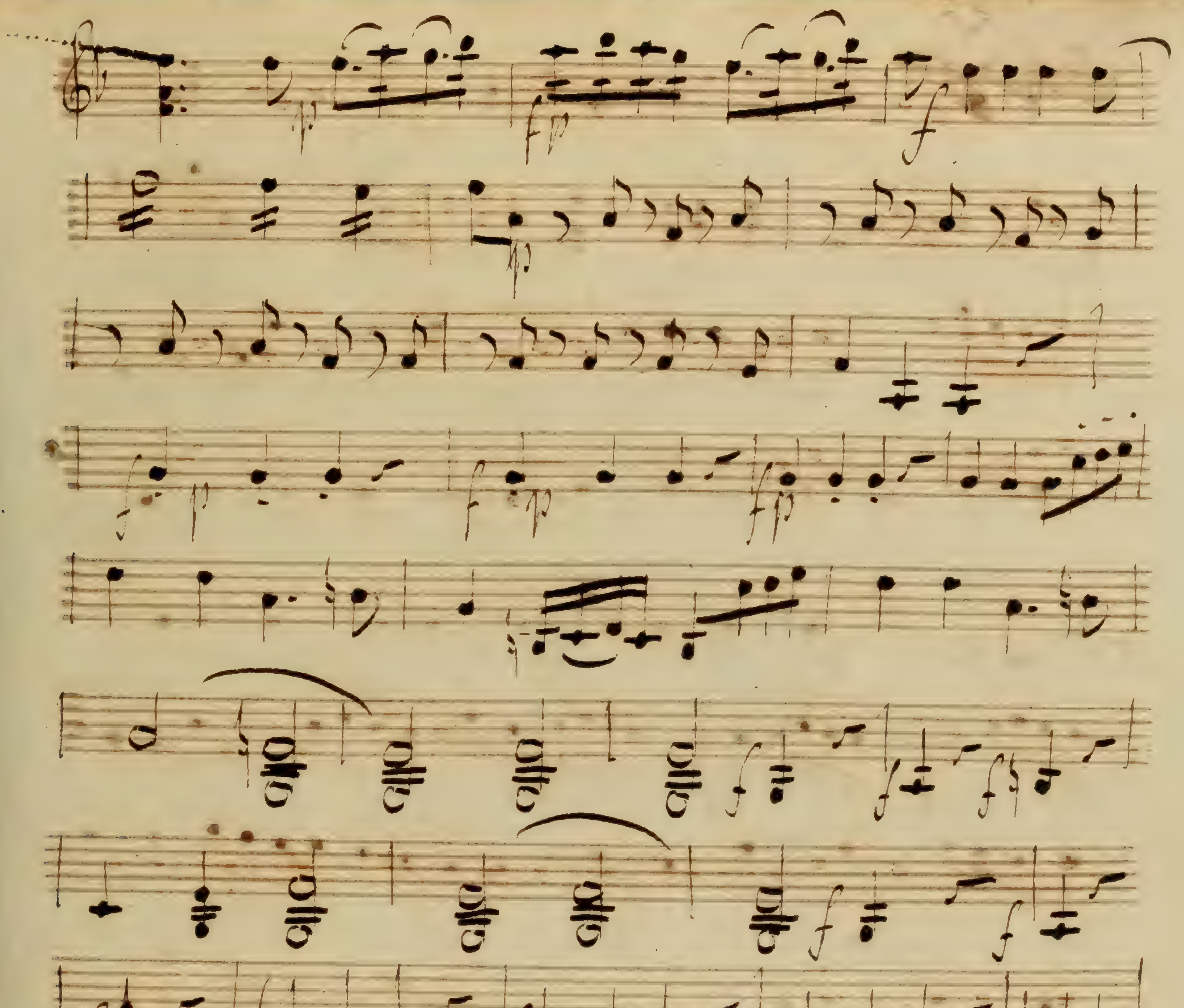

p
6
f.
for

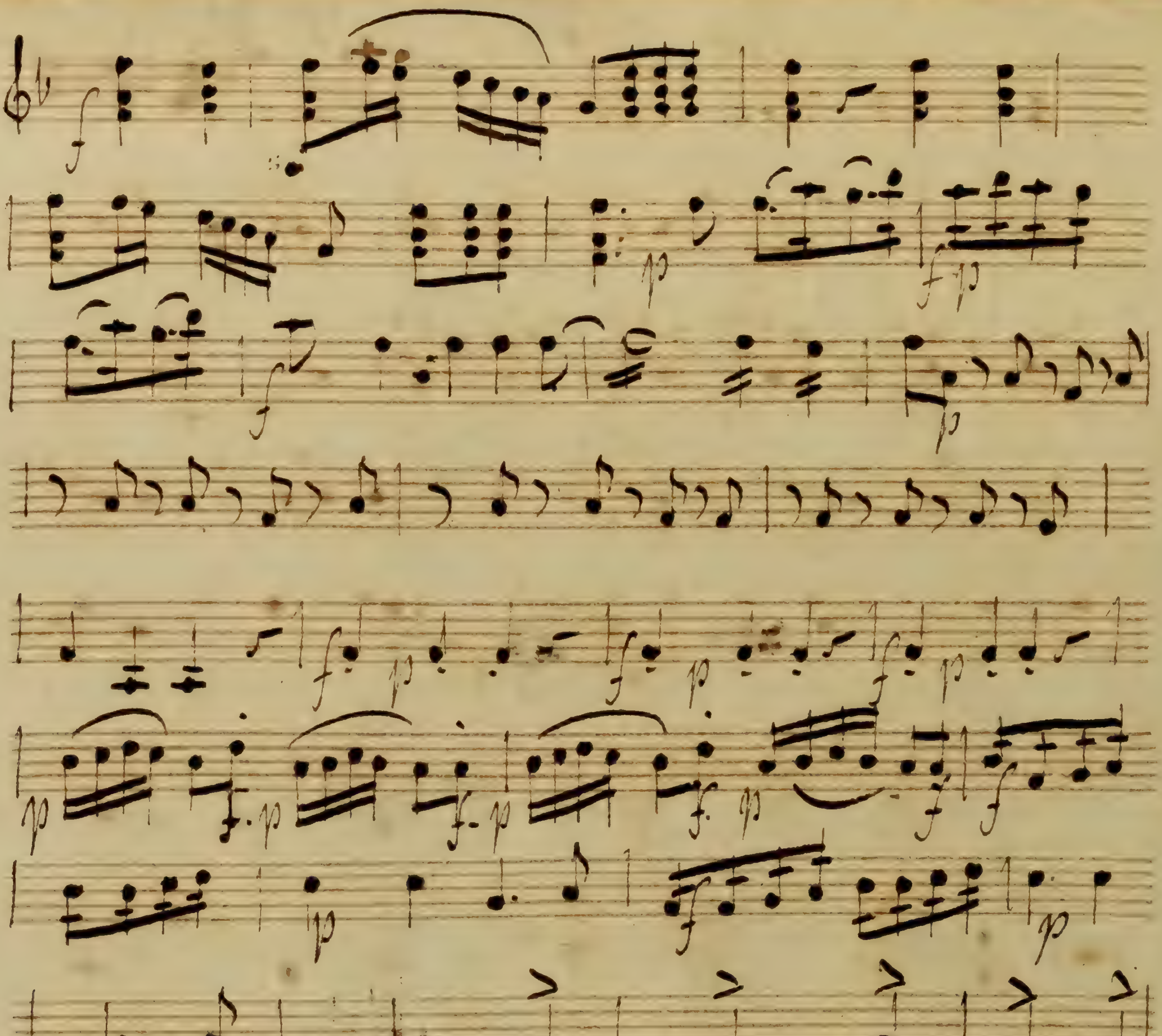
N.o 8. C'est terrible ça

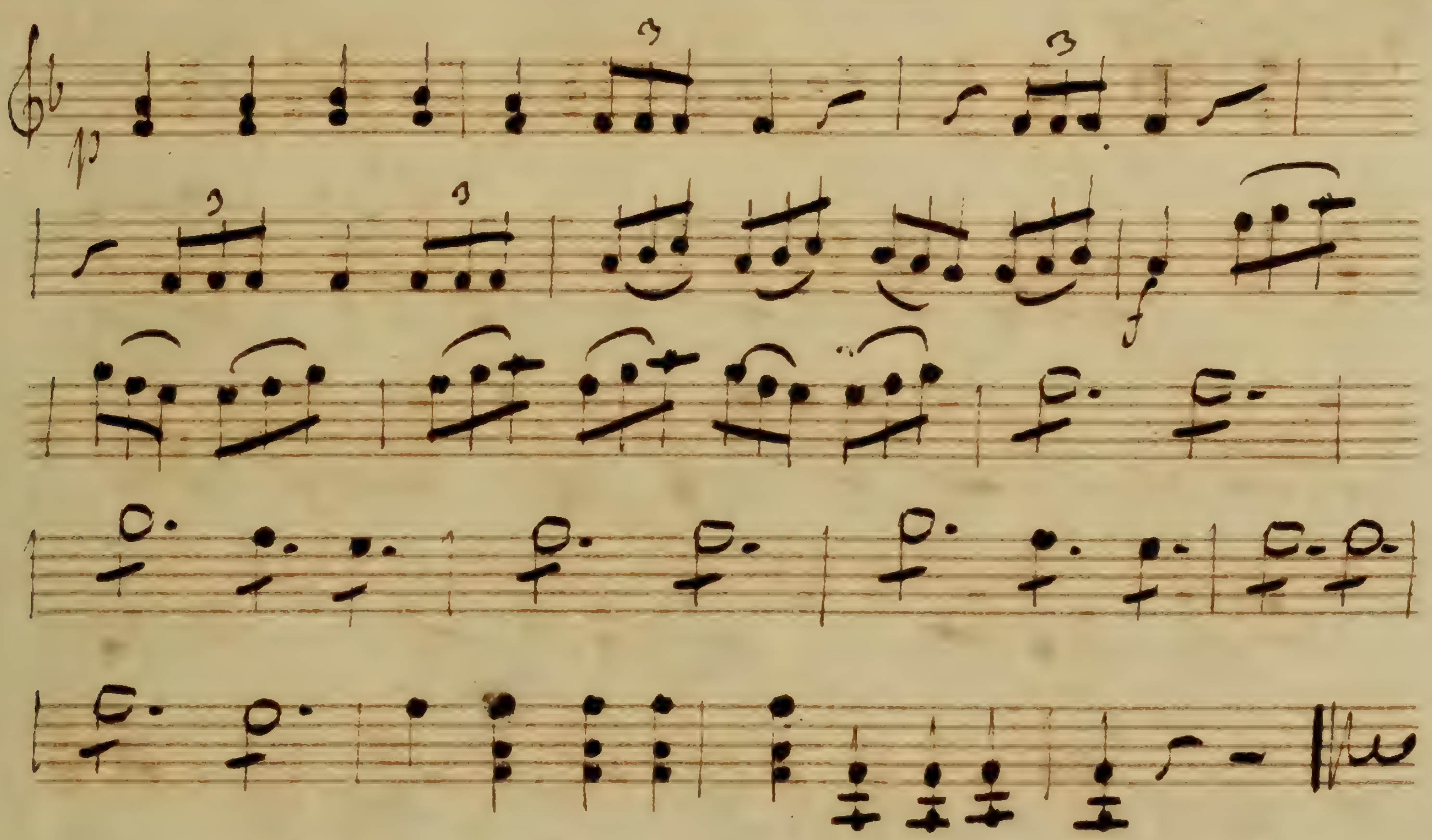
allegretto




f
p
f
f
1-Couplets
No 9
Allegro moderato
f
f.p
f p
f
Allegro

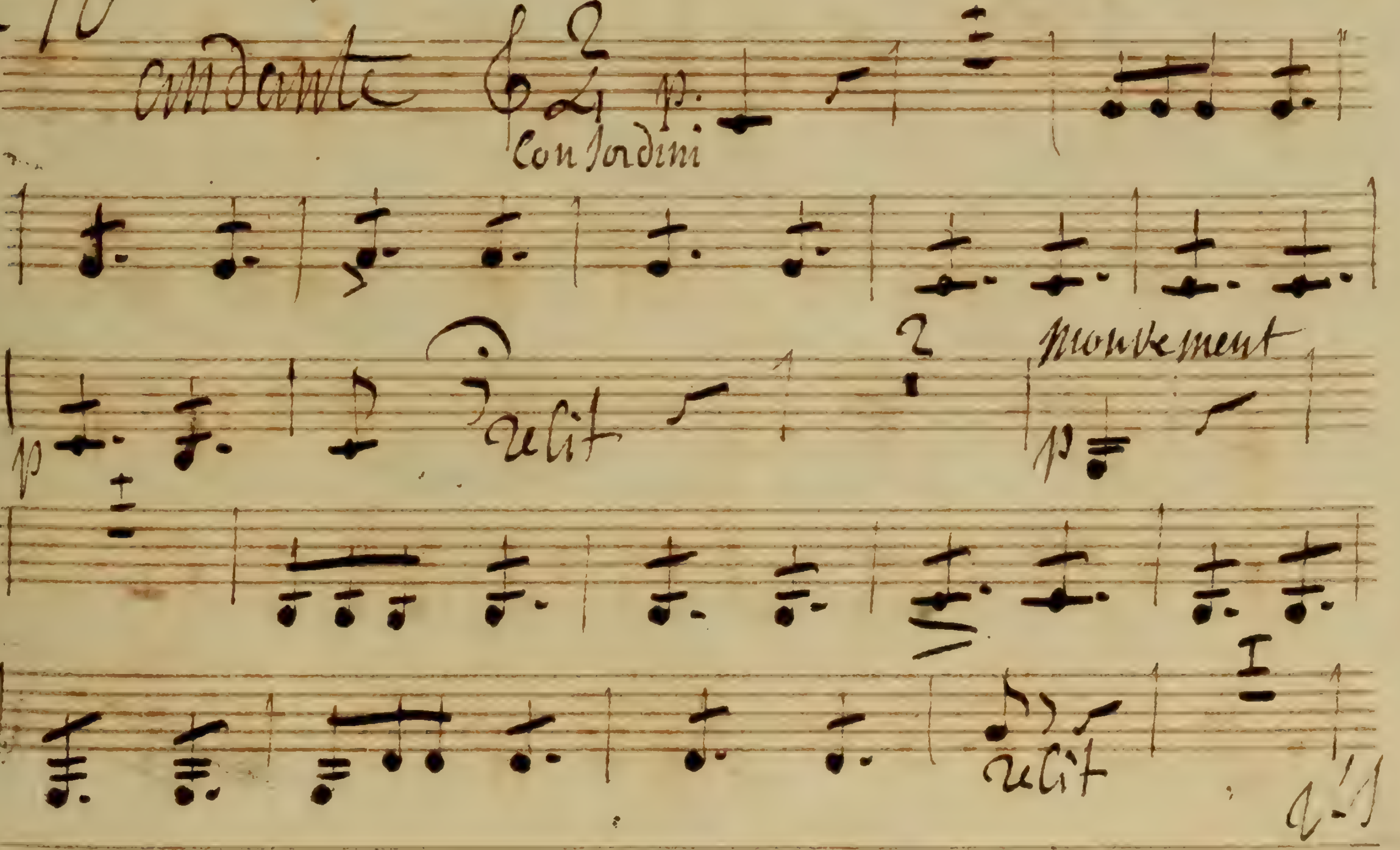


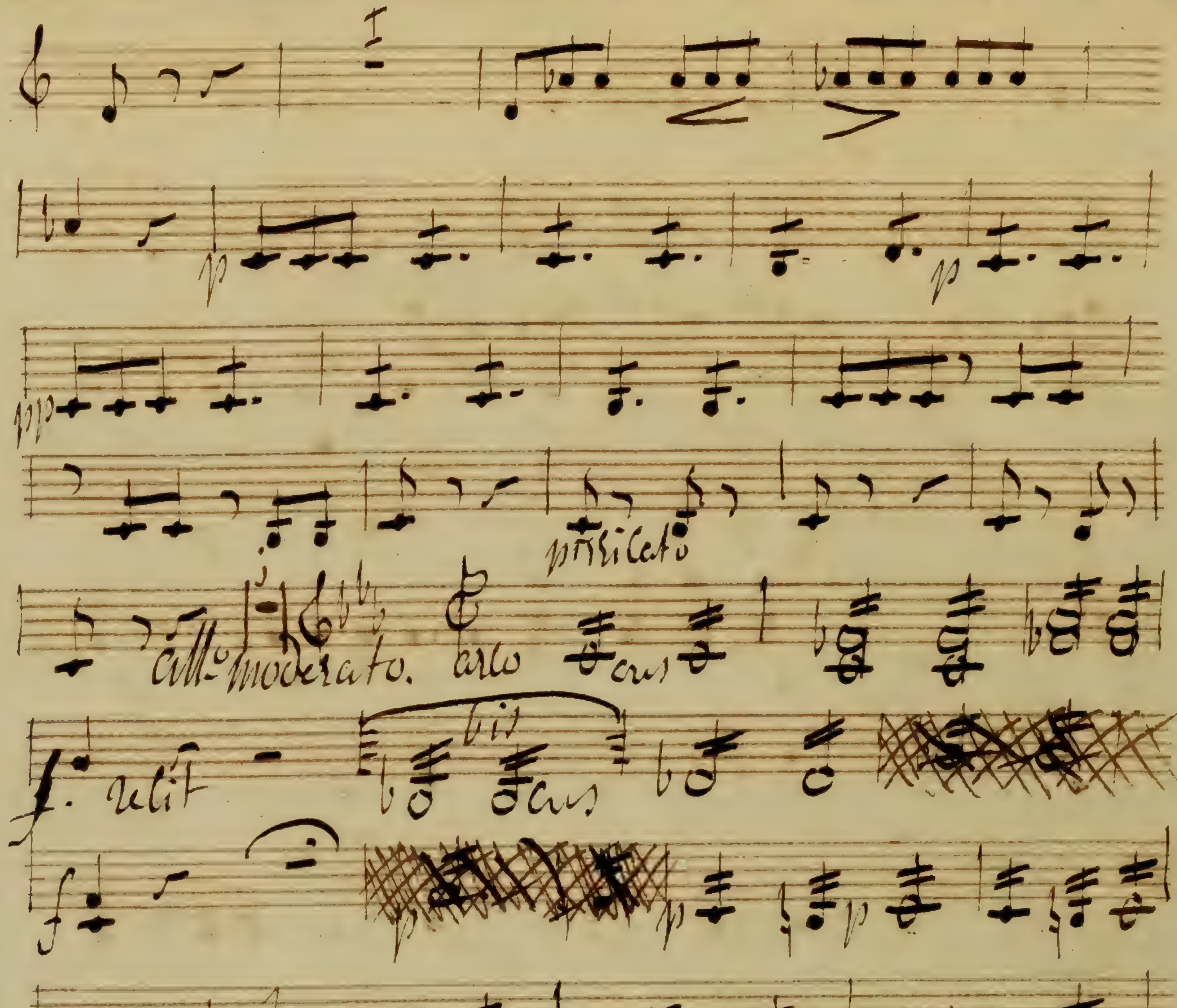

All.o assai

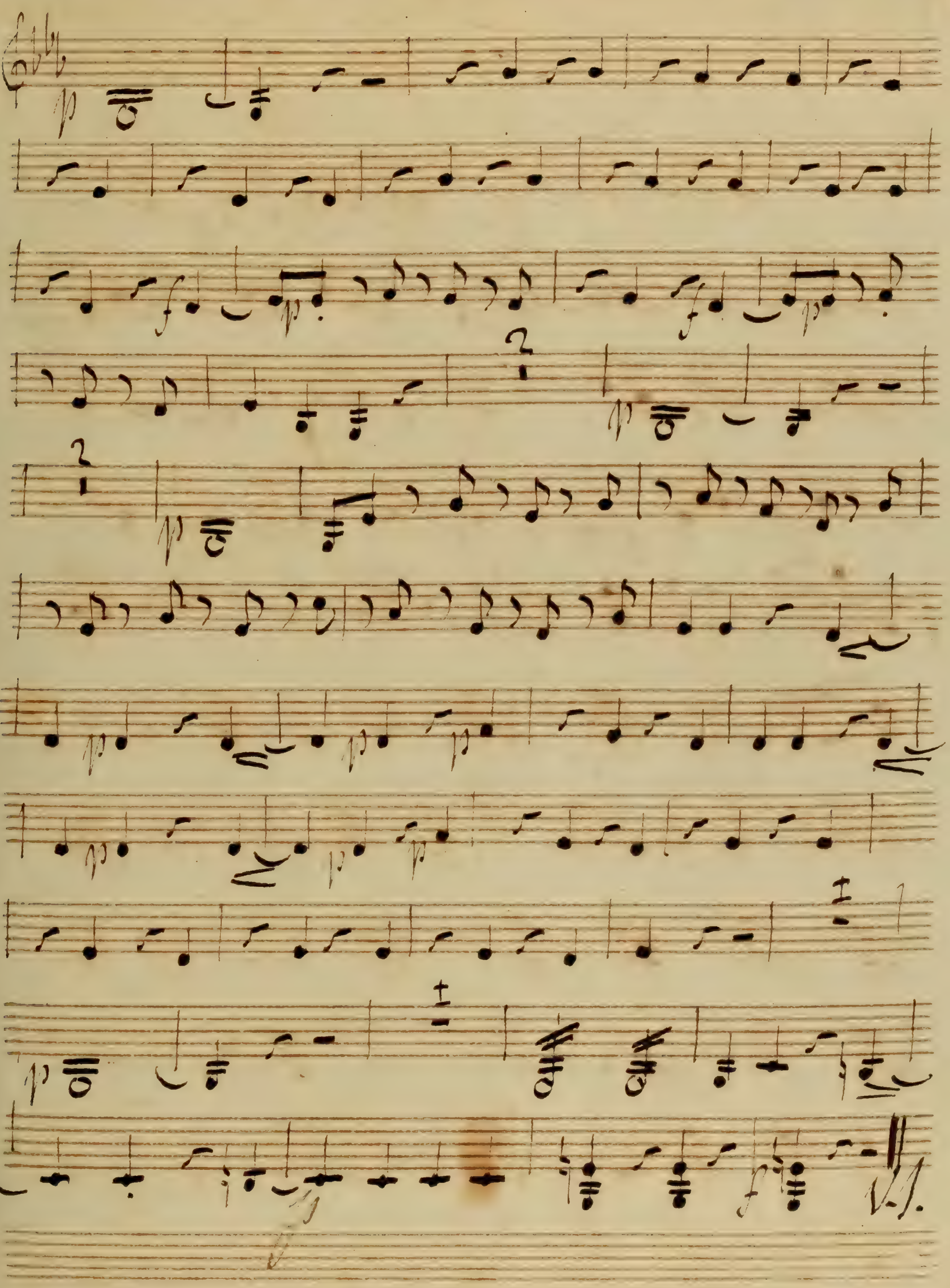


N.° 10

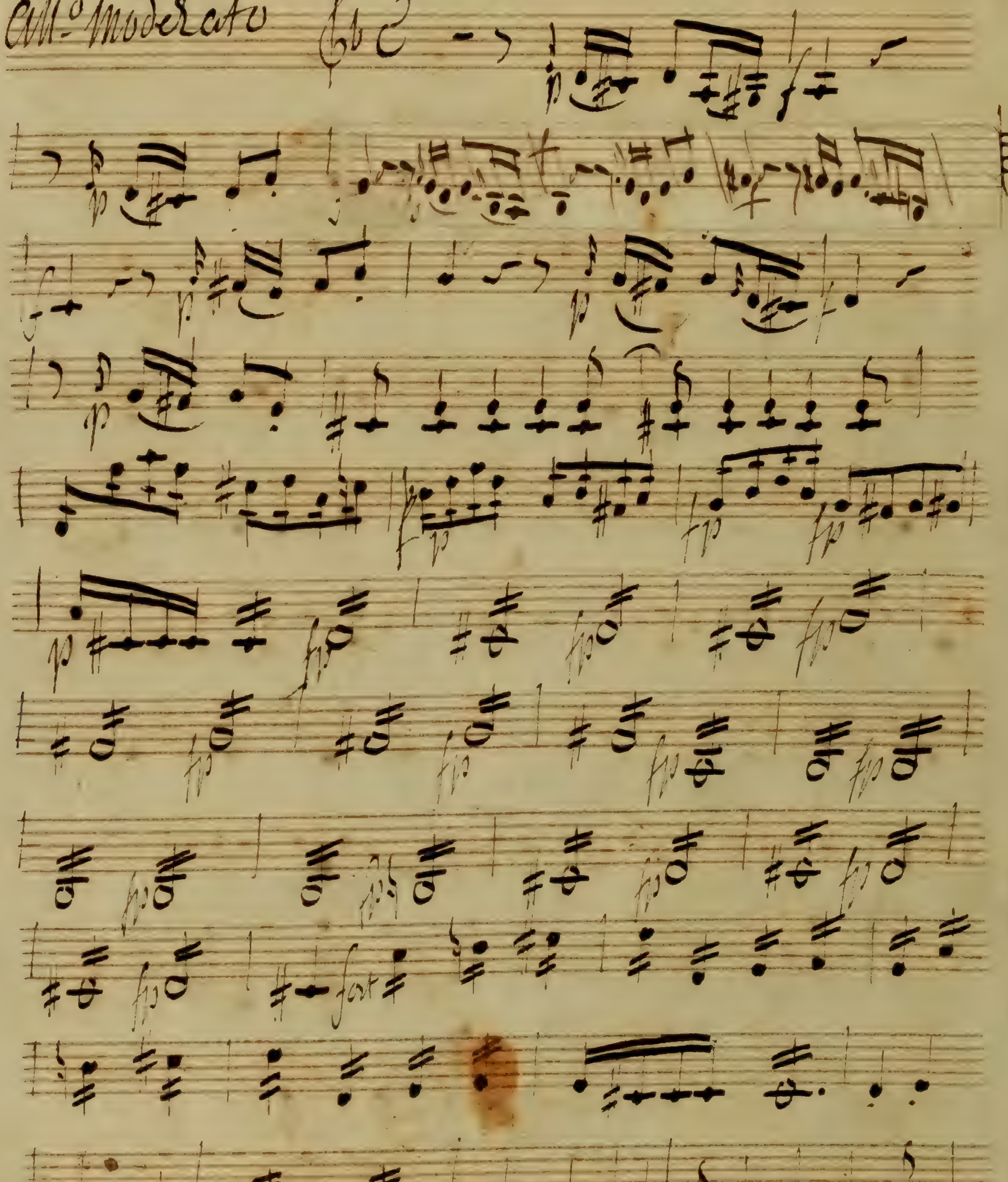
allegeons nous j'suis un peu fatigué

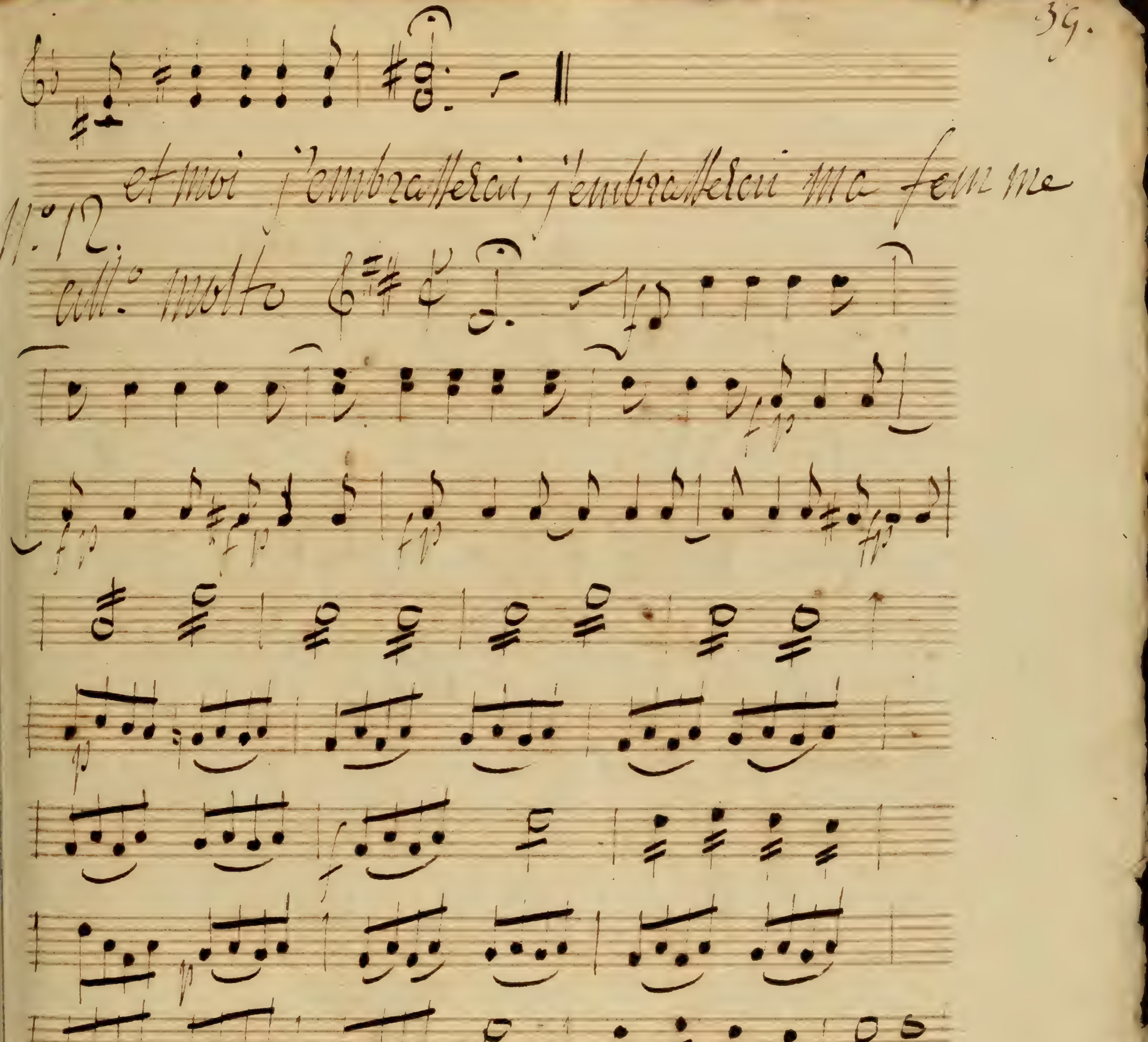



pizzicato
all.o moderato.
arco
arco
bis
arco
all.o assai



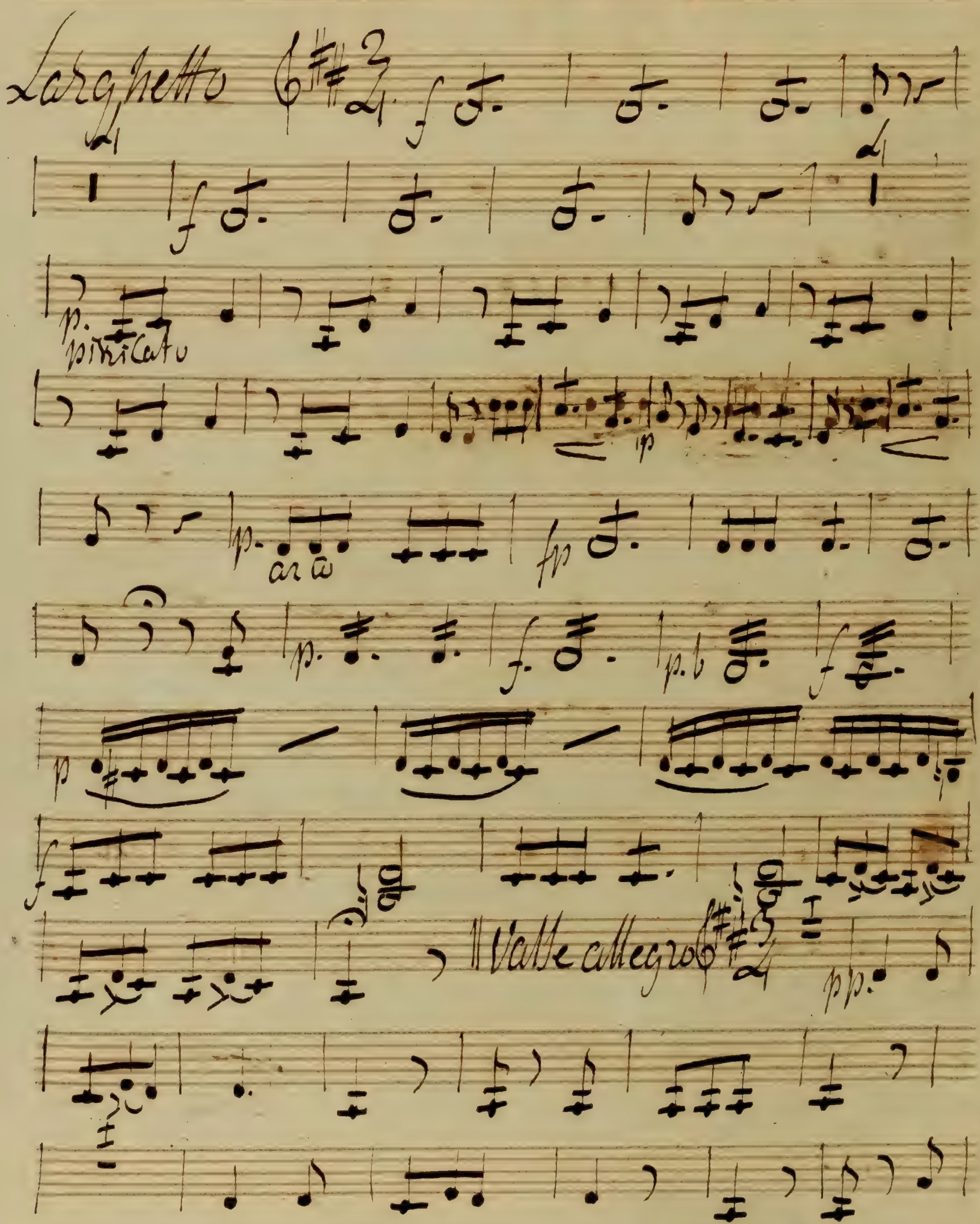
Suite de la pantomime du 2me acte

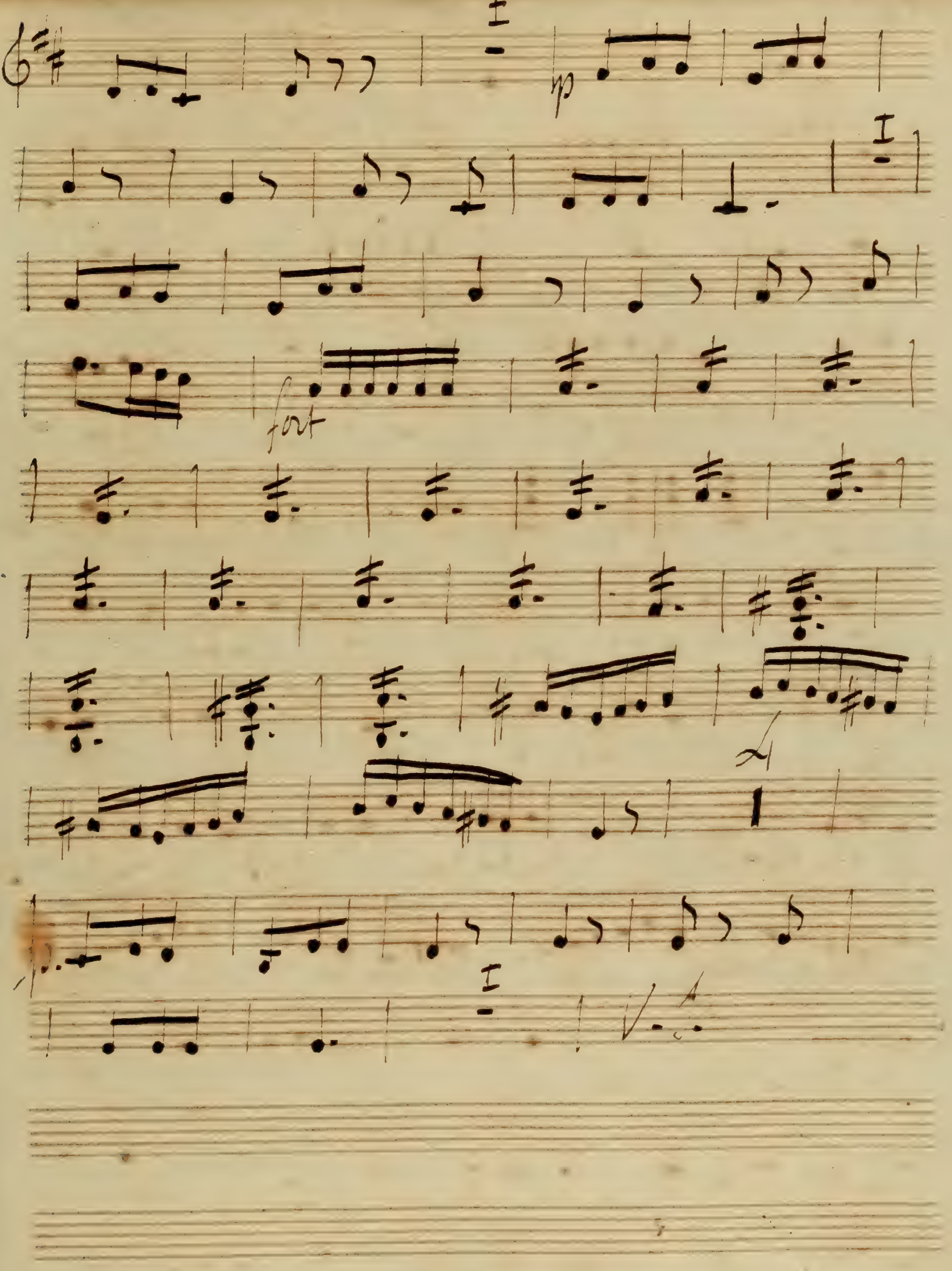


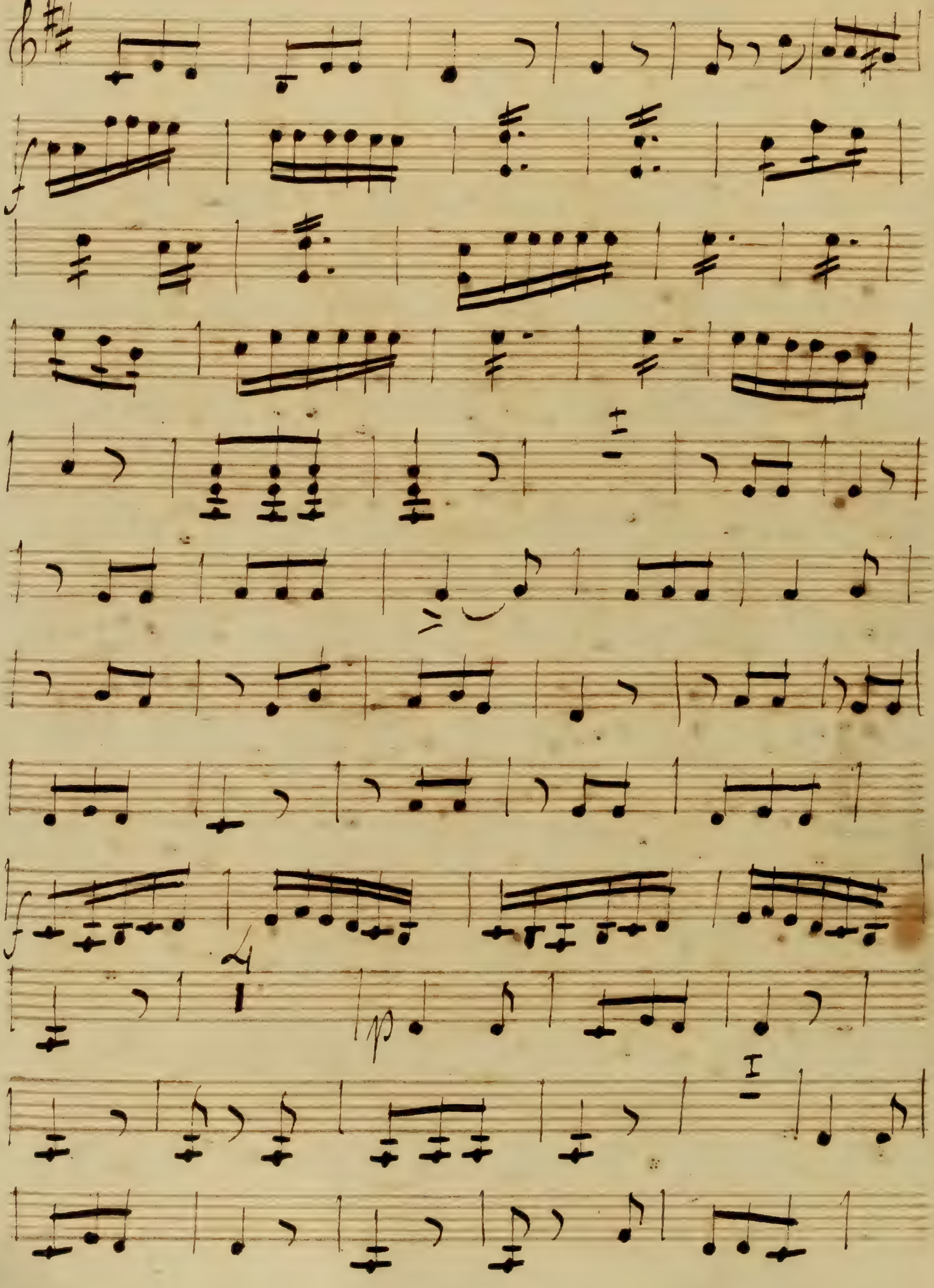

et moi j'embrasserai, j'embrasserai ma femme
N.o 12.
all.o molto
fp
p
f
fort
bis

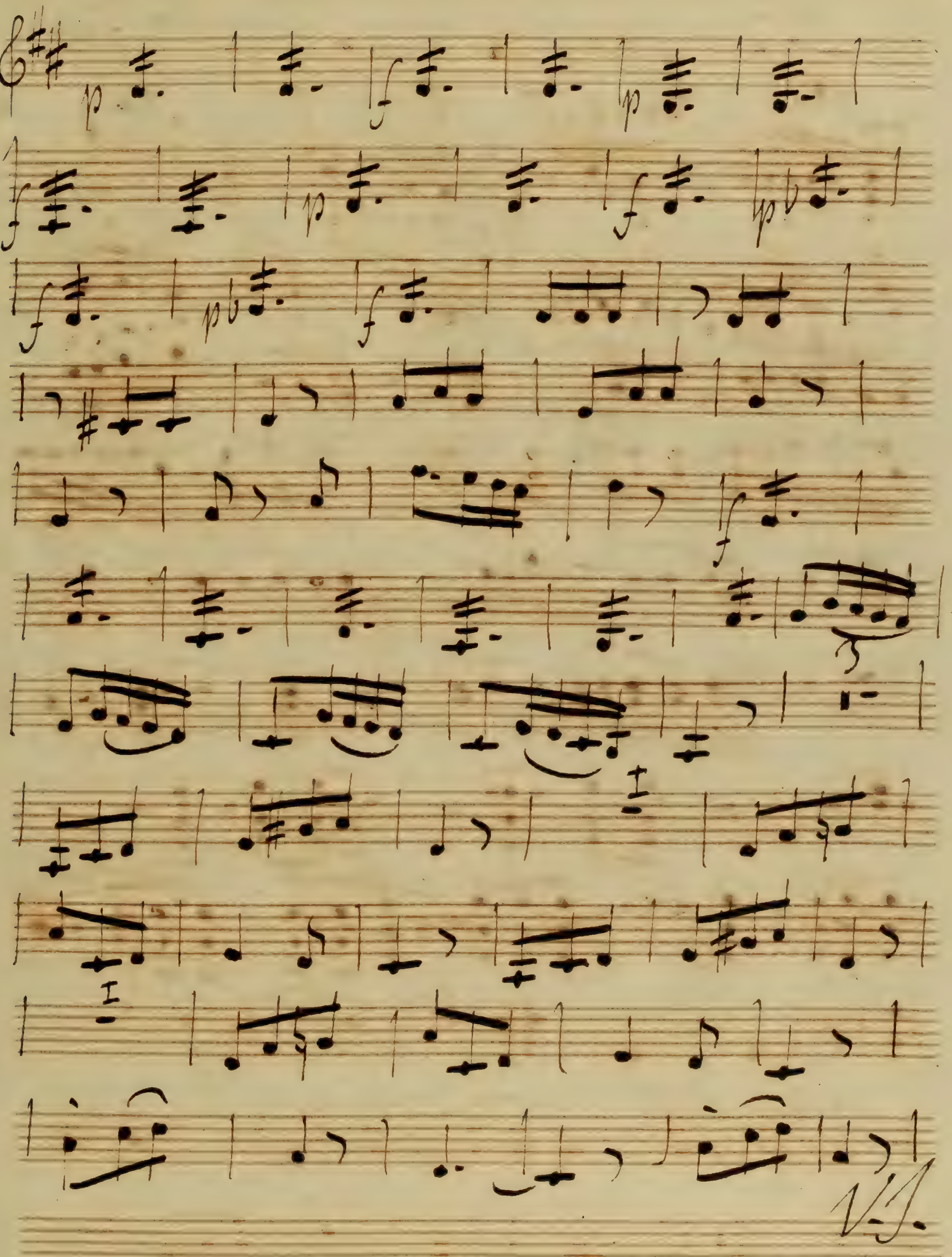
la maison isolée
second violon
2e pupitre

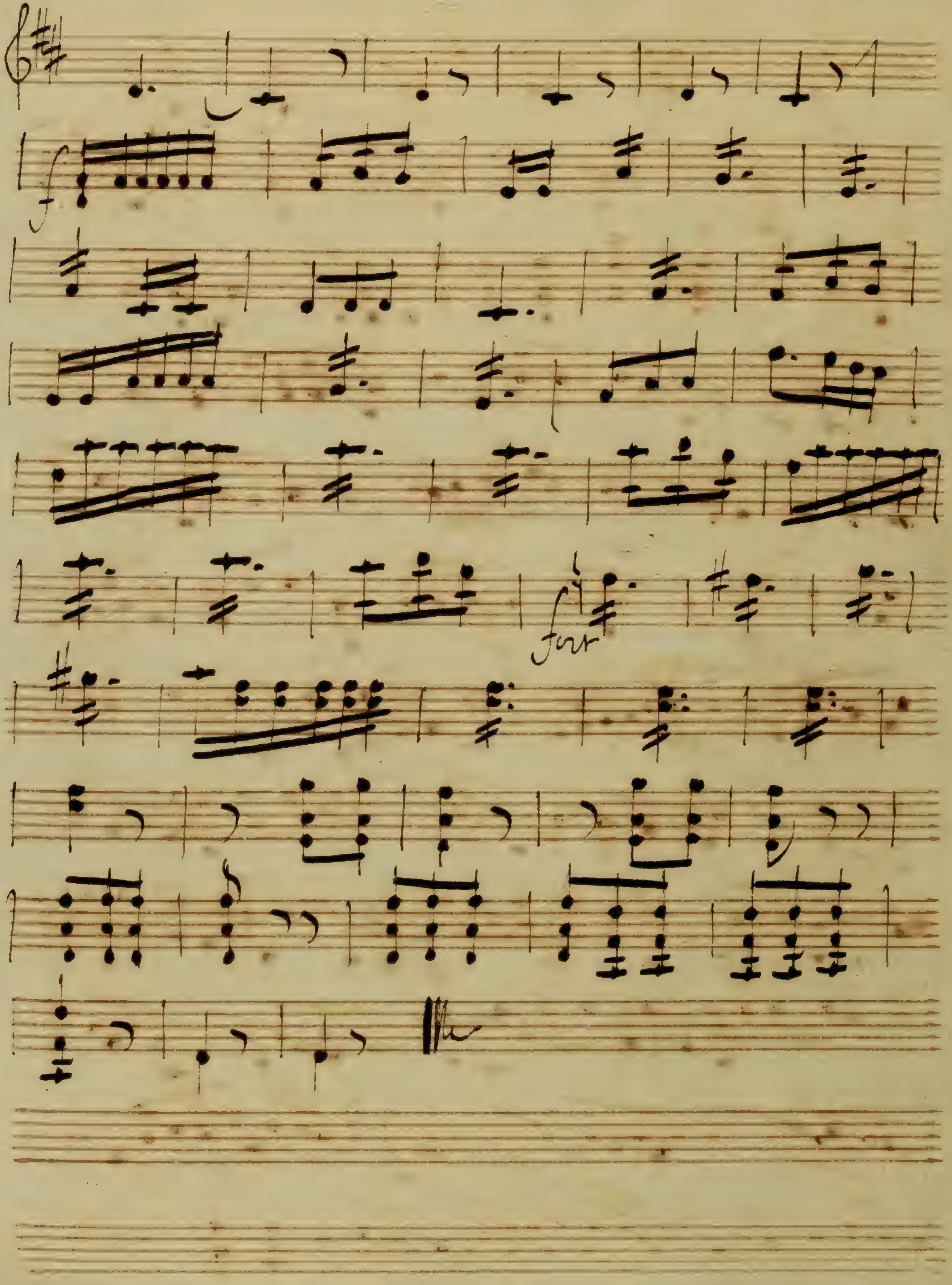
Ouvertura 1ª pa



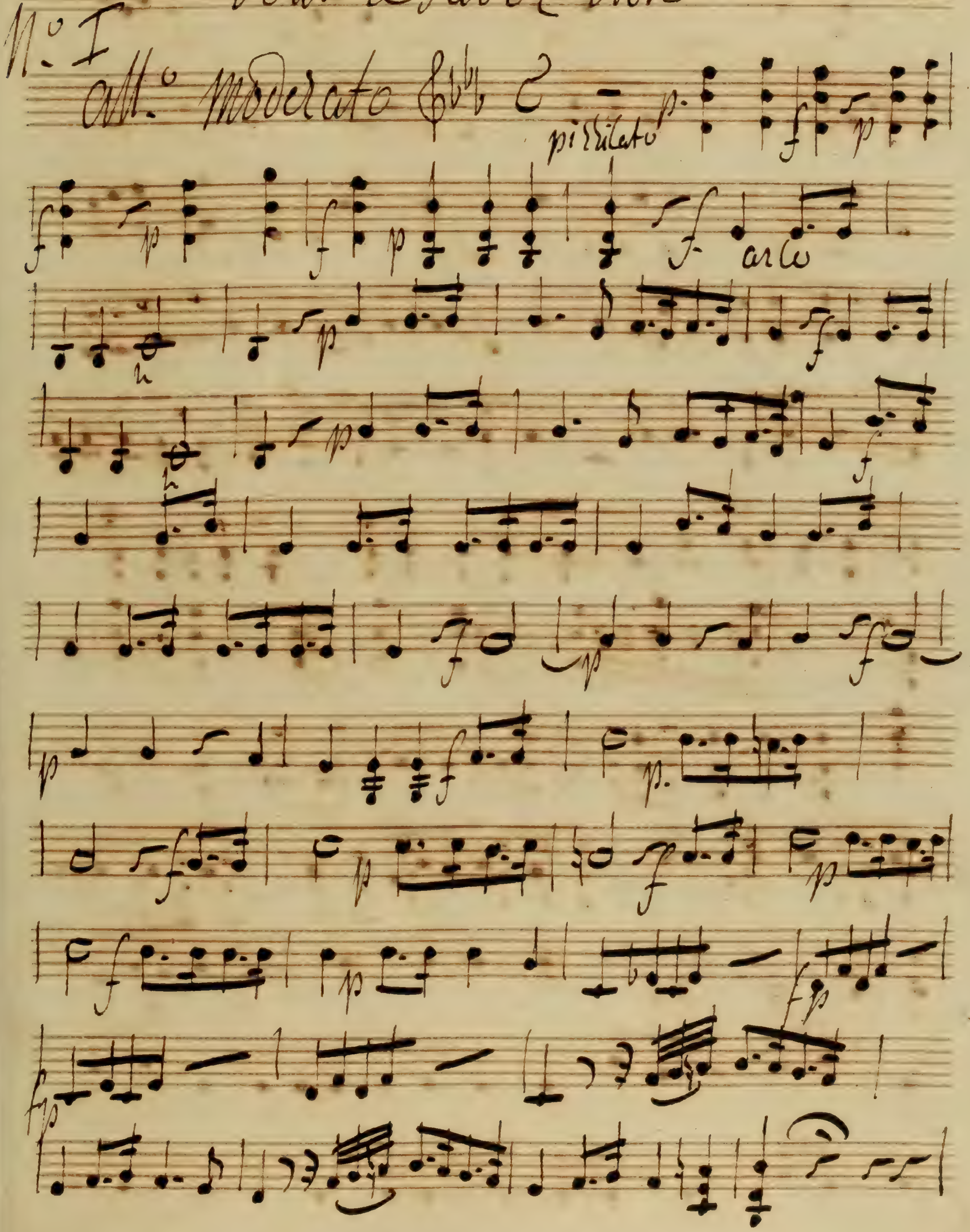

pp
fort

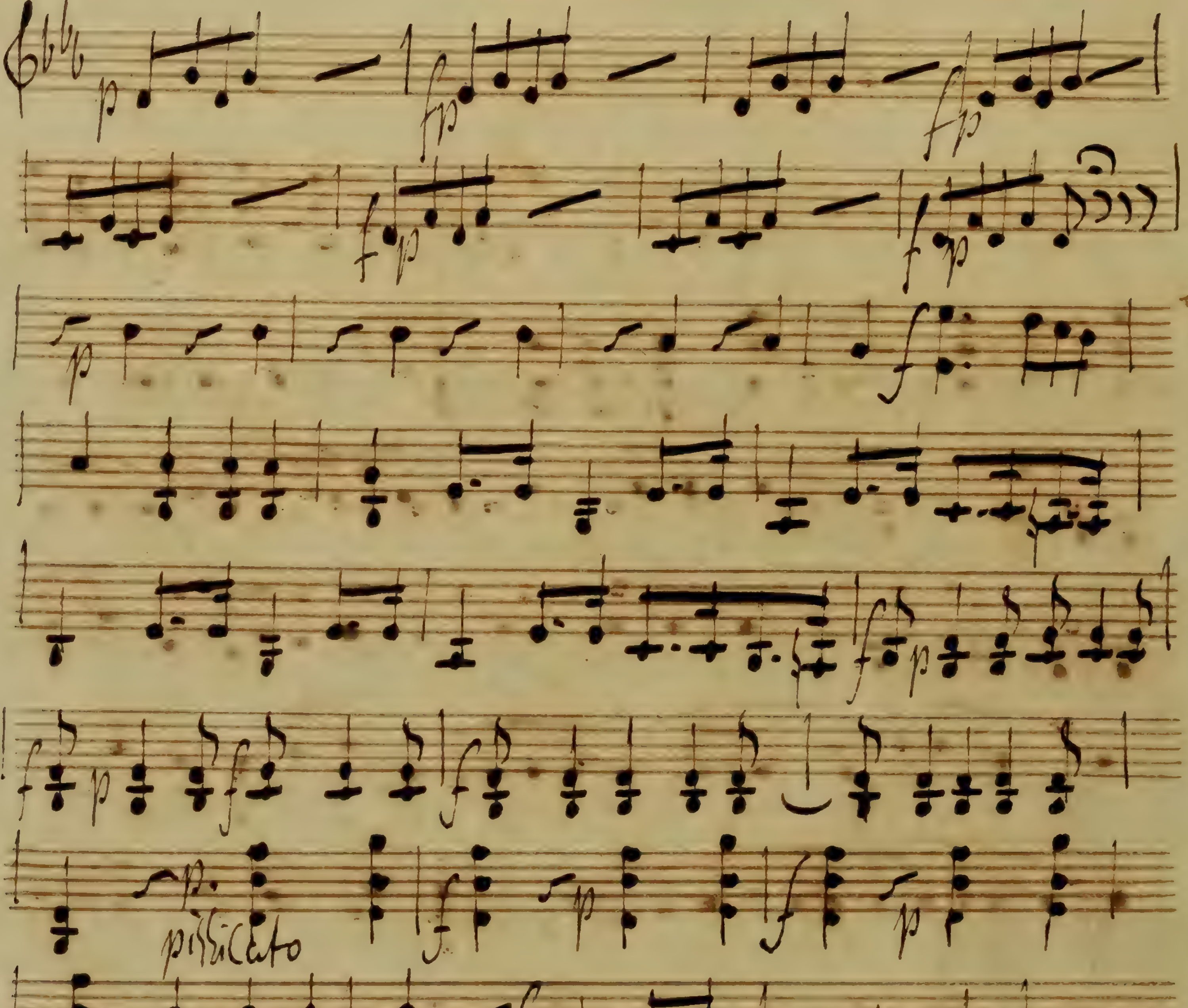

f
f
p

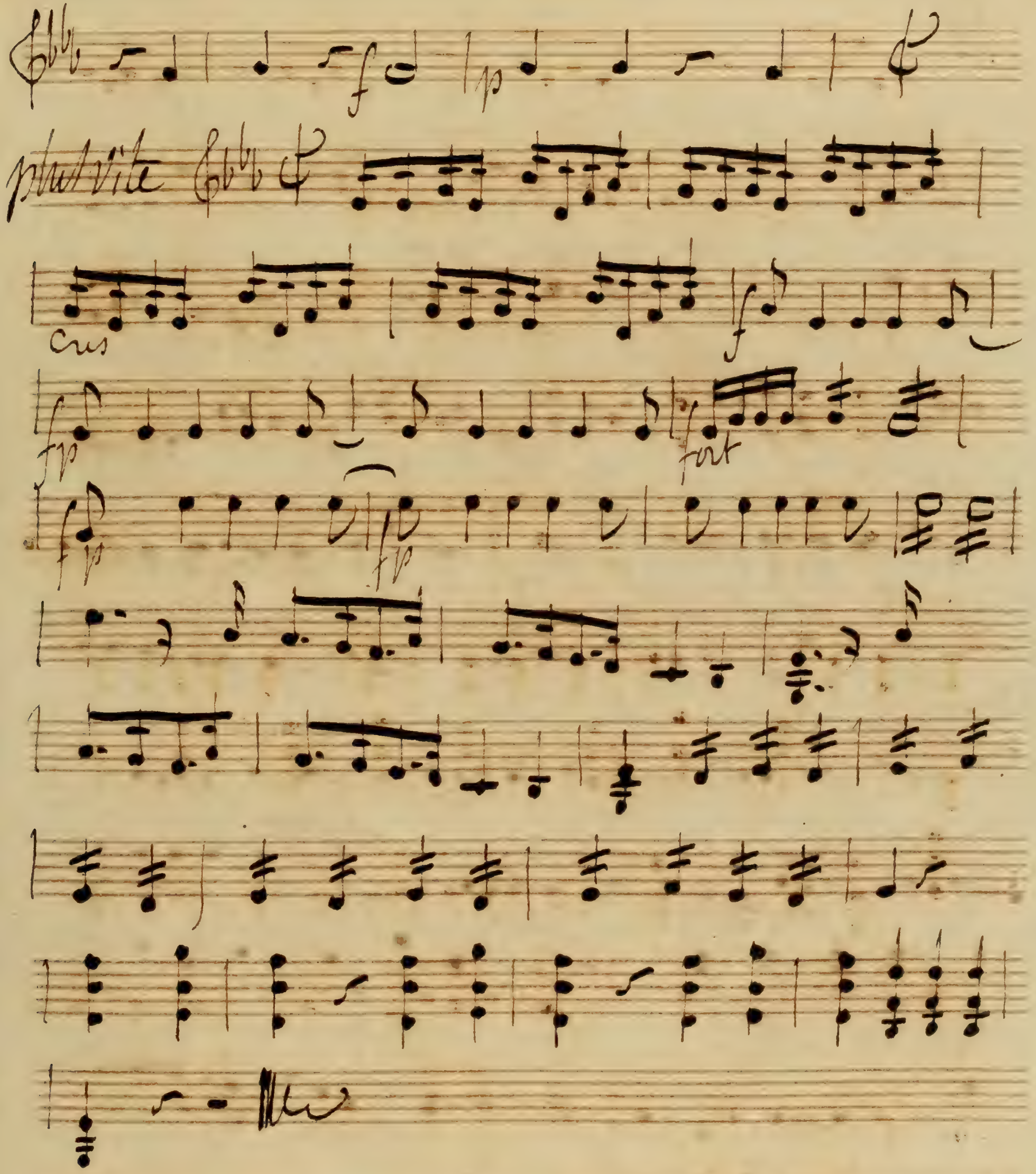

p
f
p
V.S.


f

Vous le savez bien

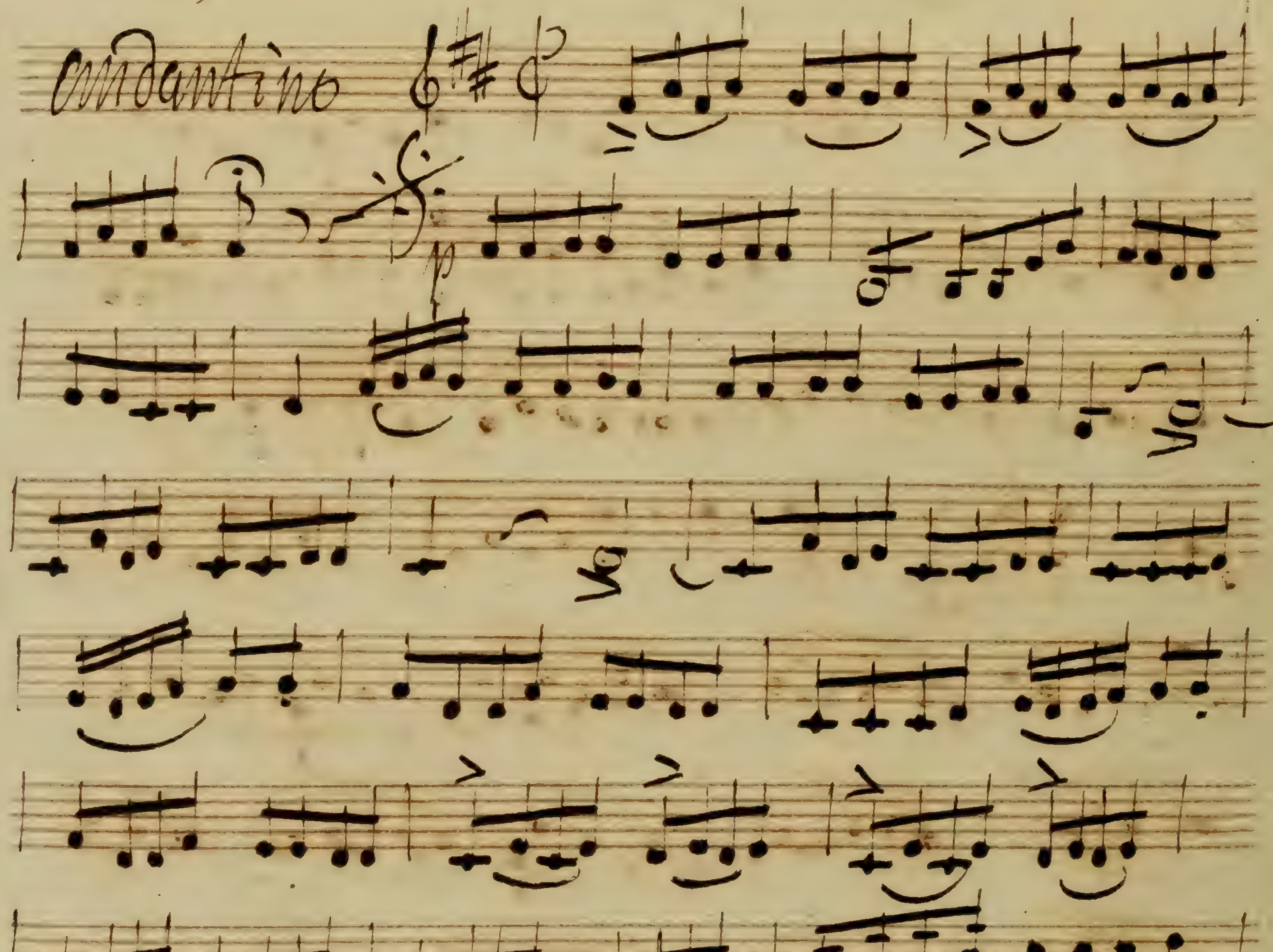


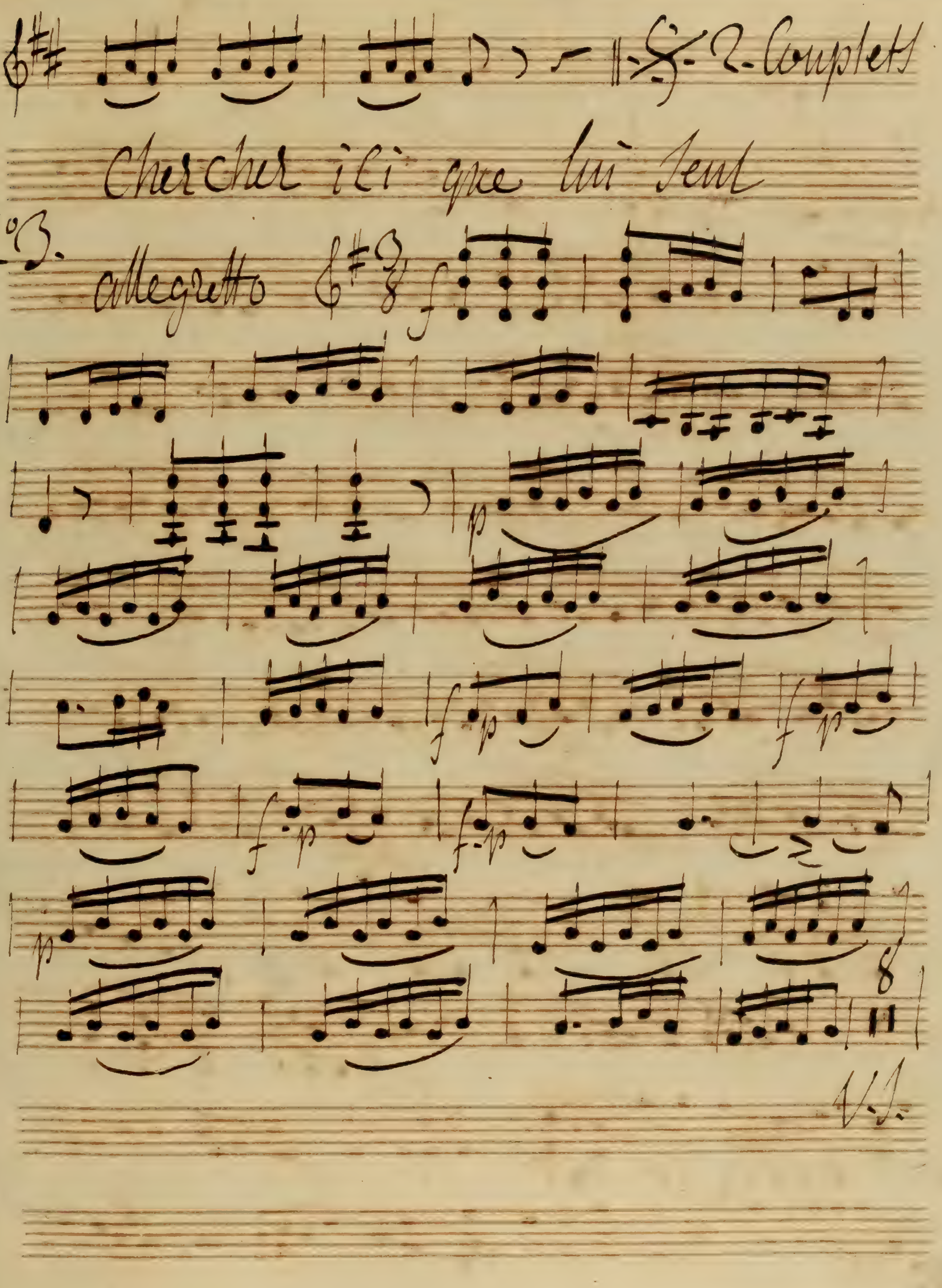

pissicato
arco

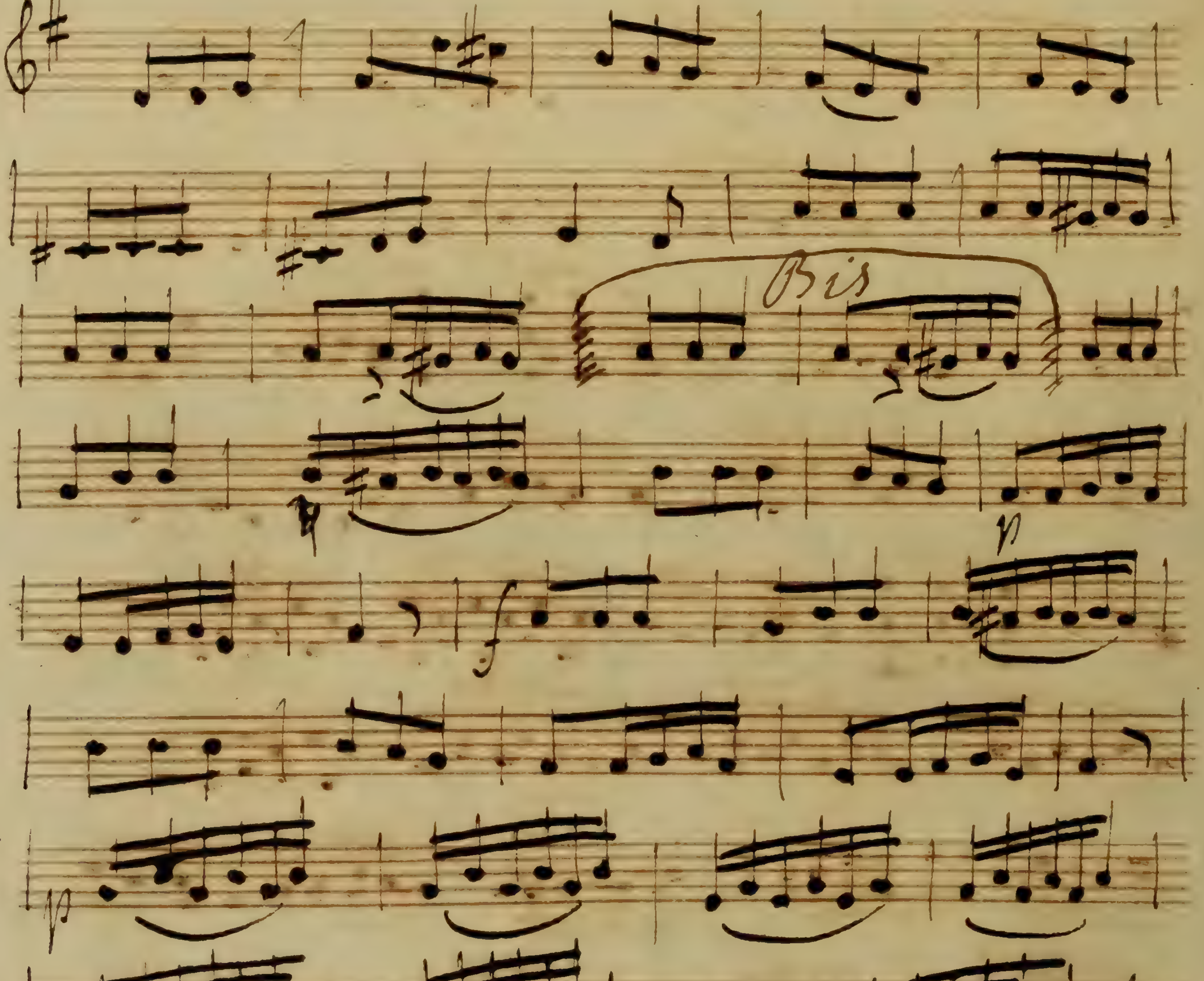

plus vite
f
p
cres
fp
fort

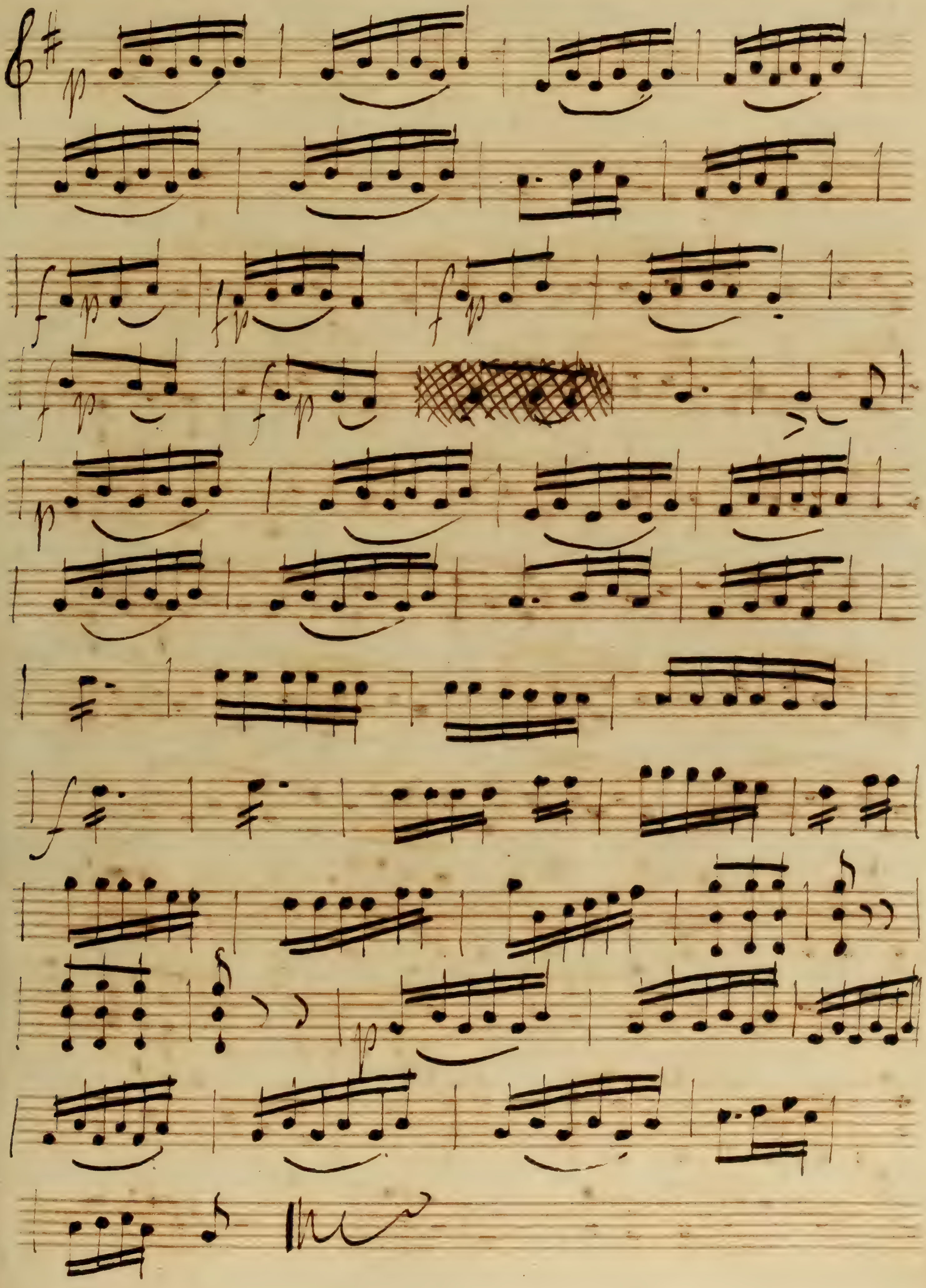
N.° 2

Ça vous seroit possible donc



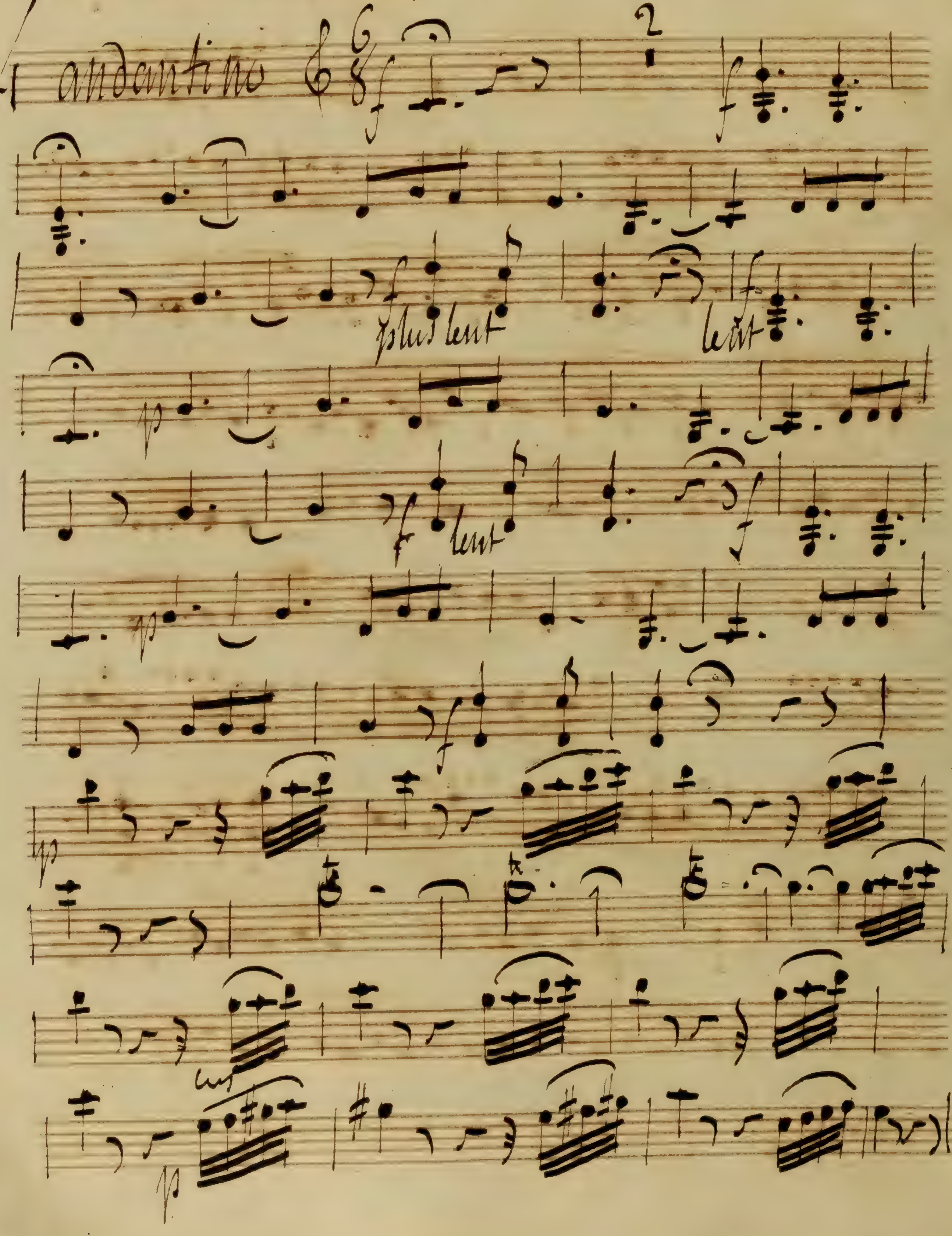

2 Couplets
Chercher ici que lui sent
N° 3.
allegretto
f
p
f p
f p
V.S.

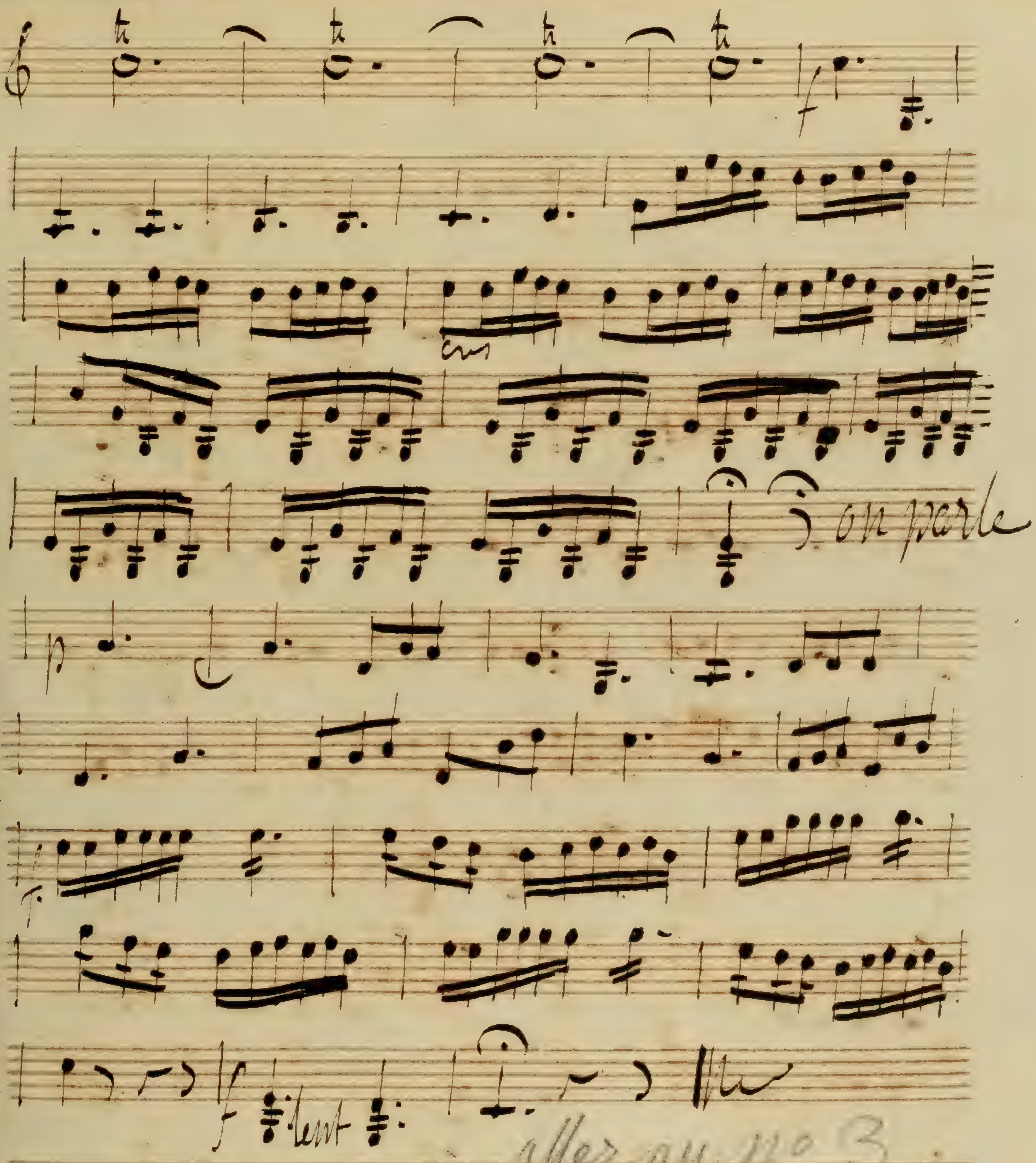

Bis



oui chante, va chante, je t'attend!

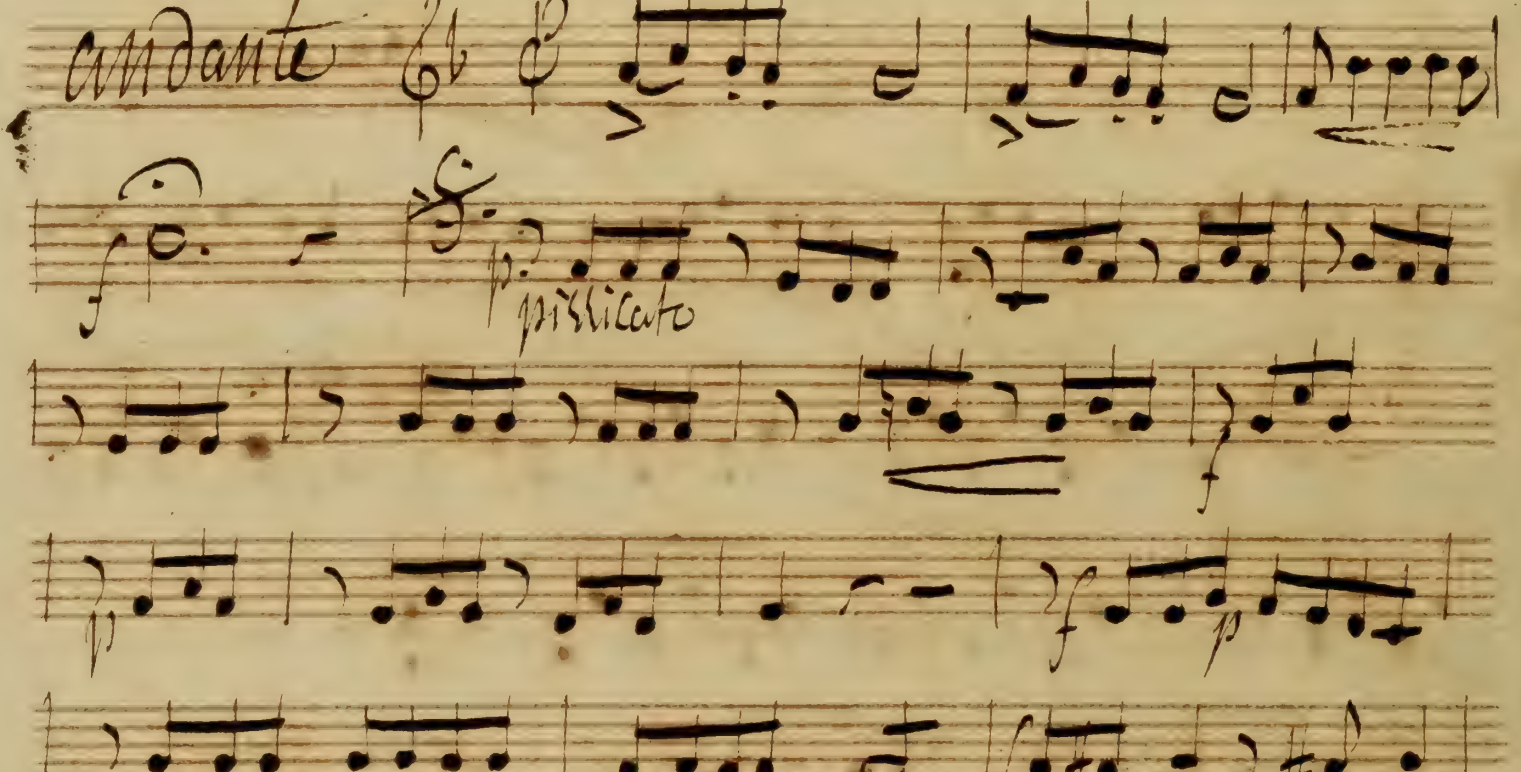
N°. 21




f
cres
on parle
p
f
f lent
allez au n° 3

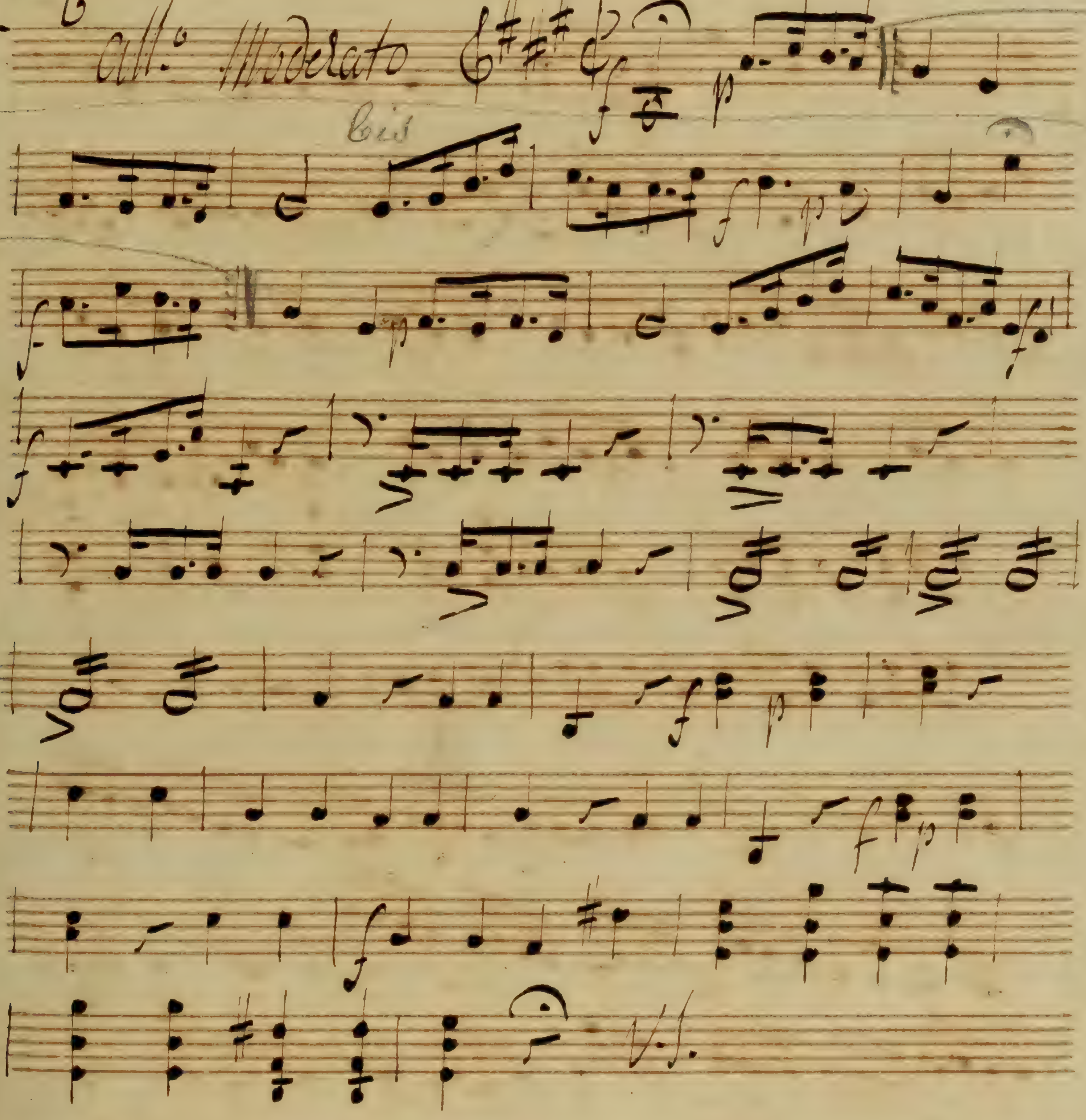
No. 5

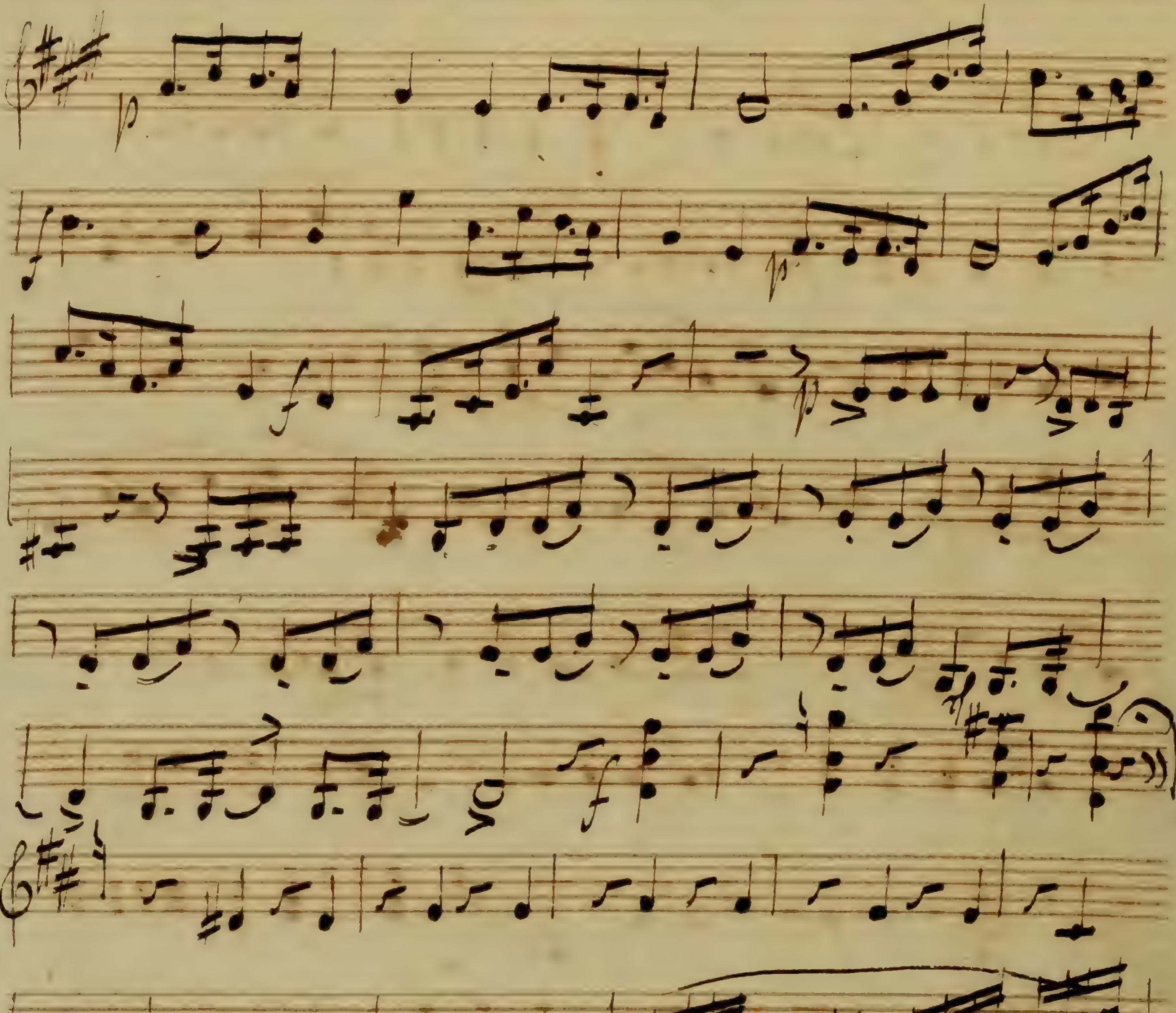
que ne l'ai encor auprès de moi

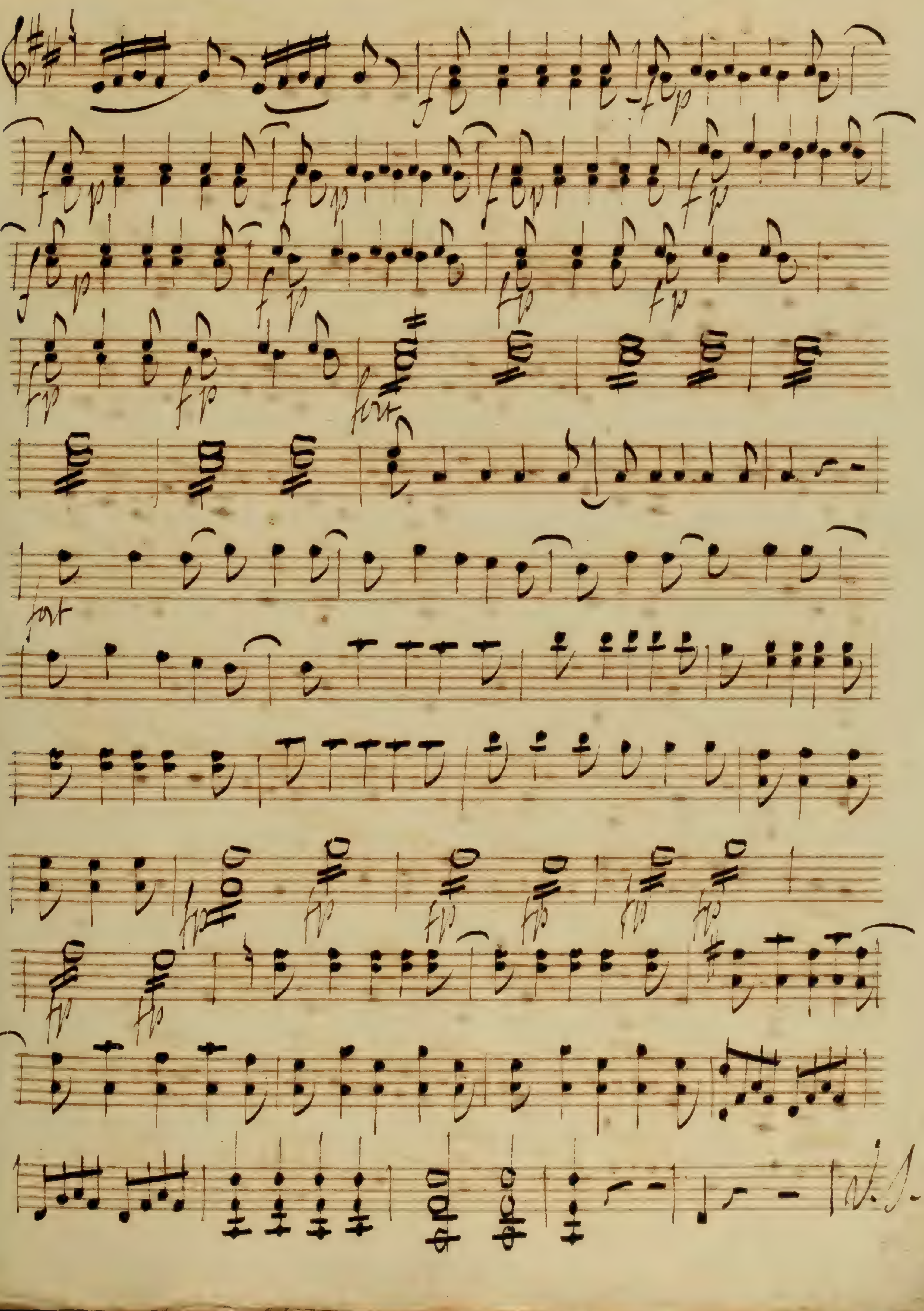


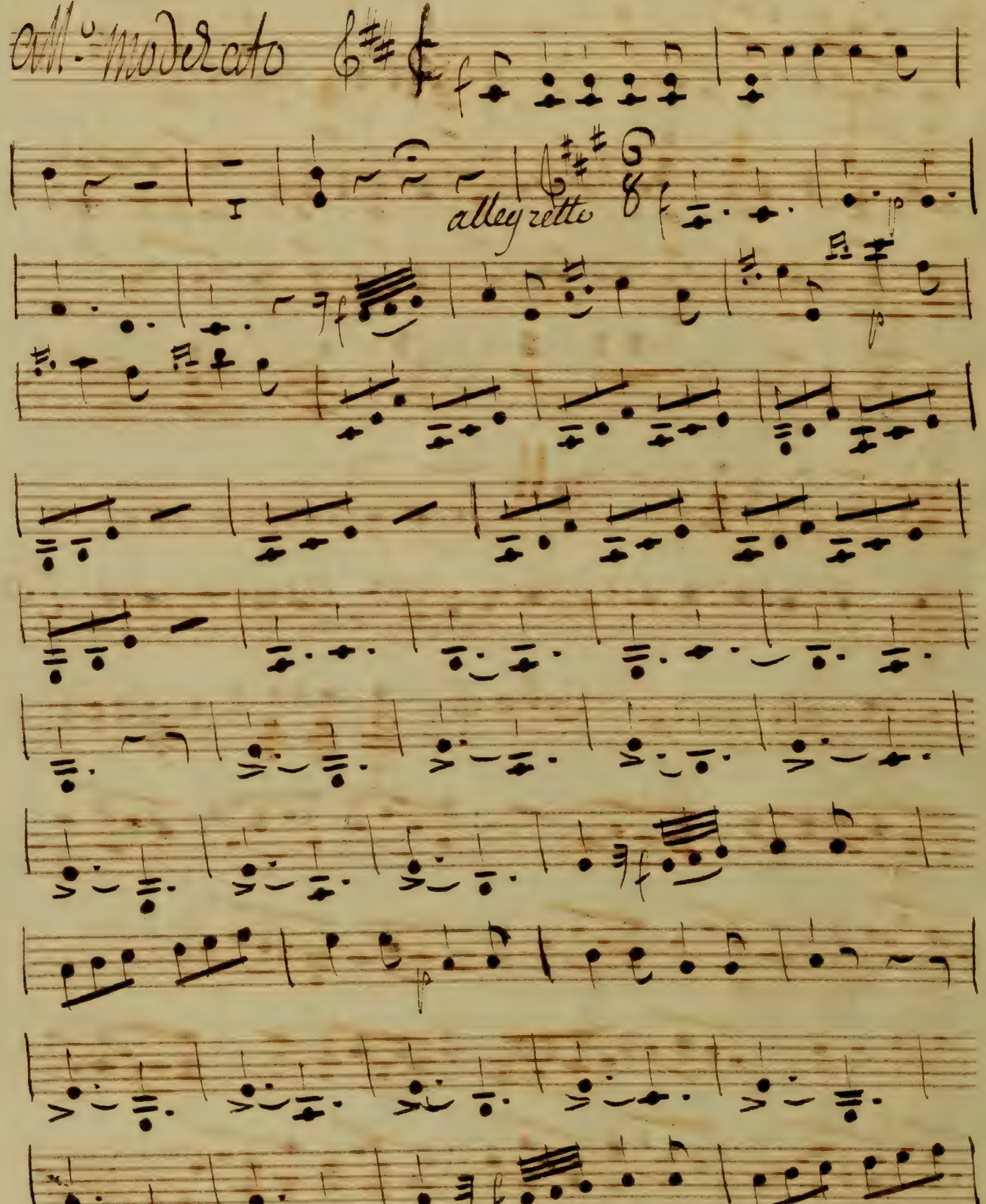
je ne Connais rien oui de bonne foi

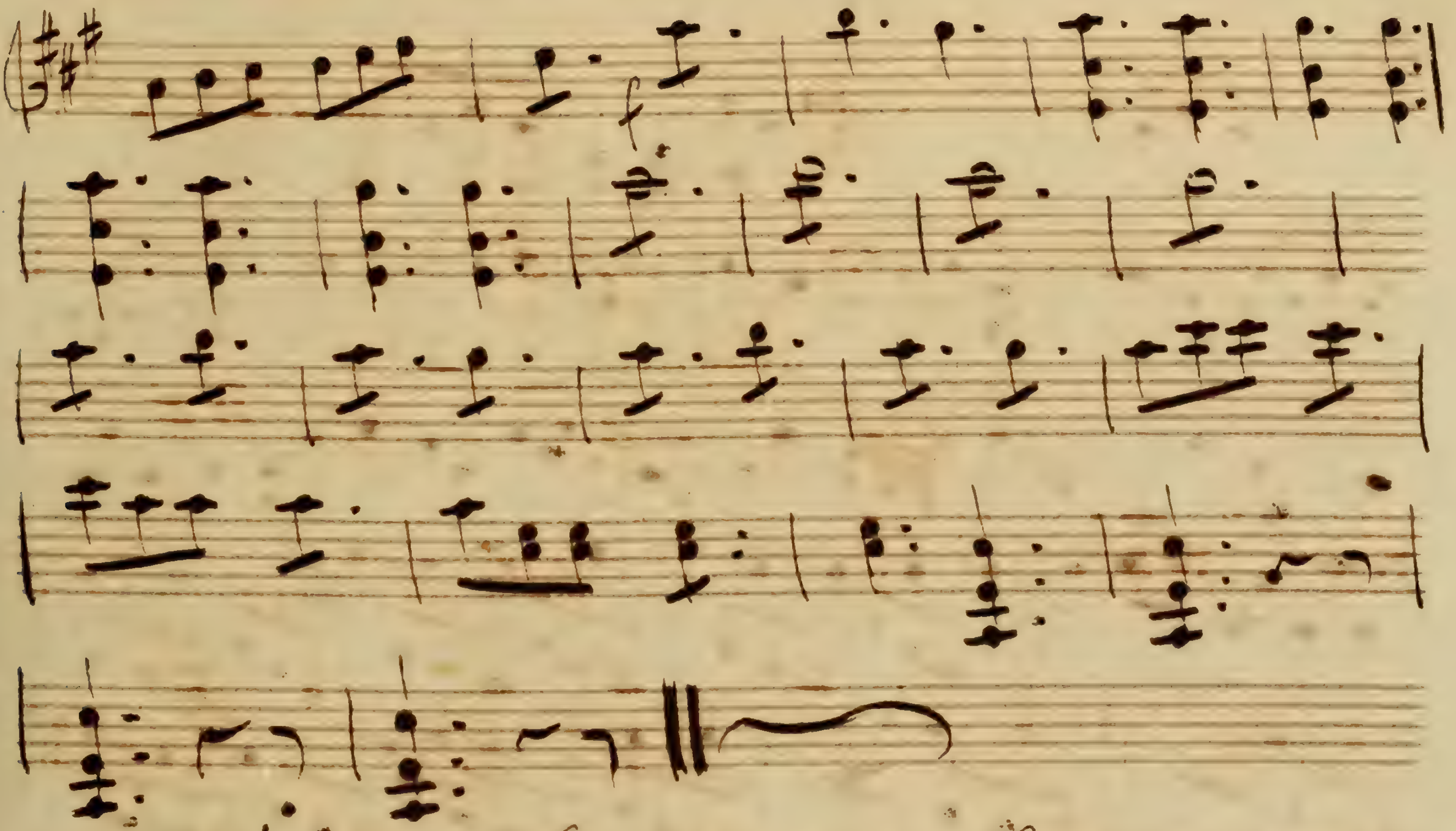
11e 6






fort

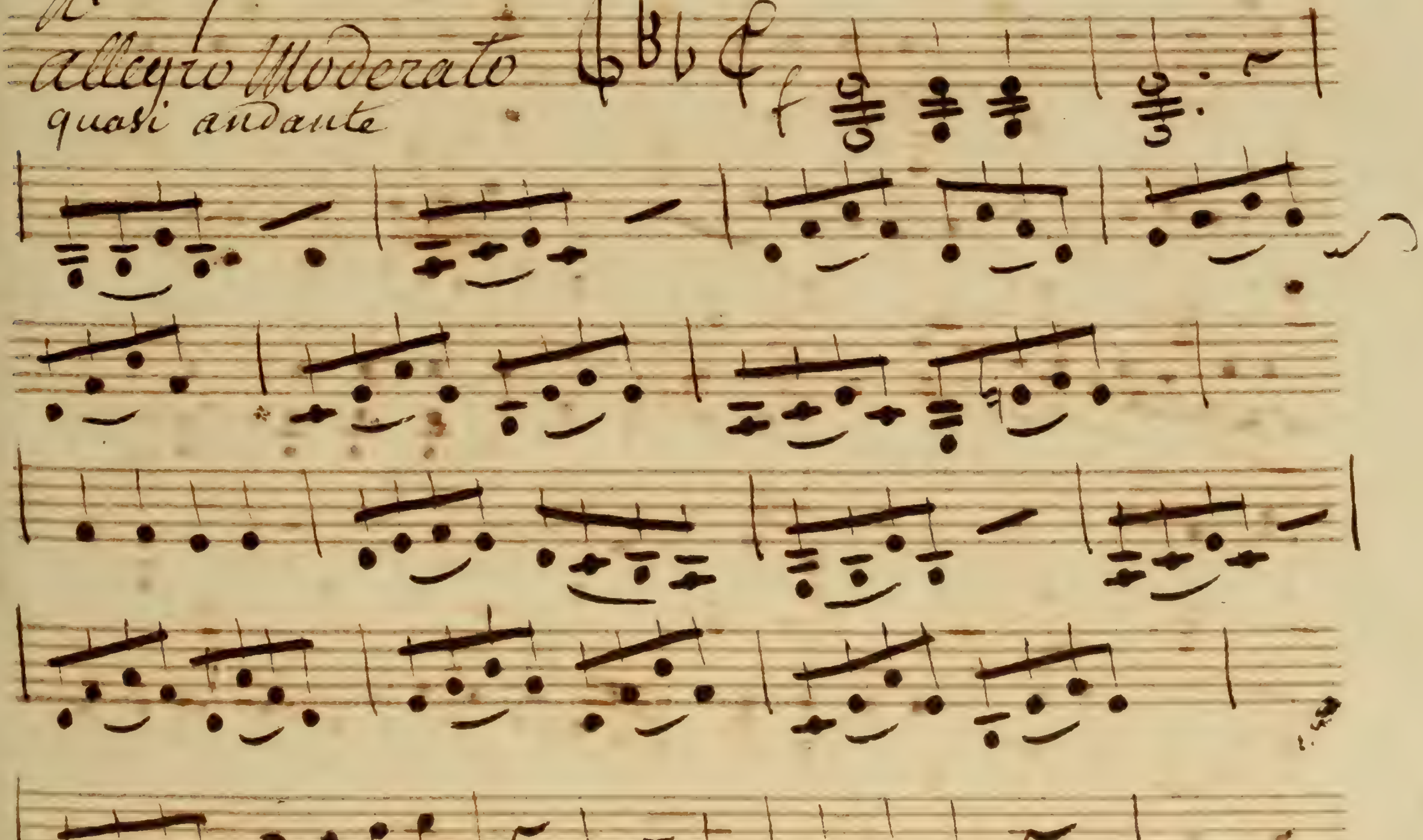

All.o Moderato
allegretto

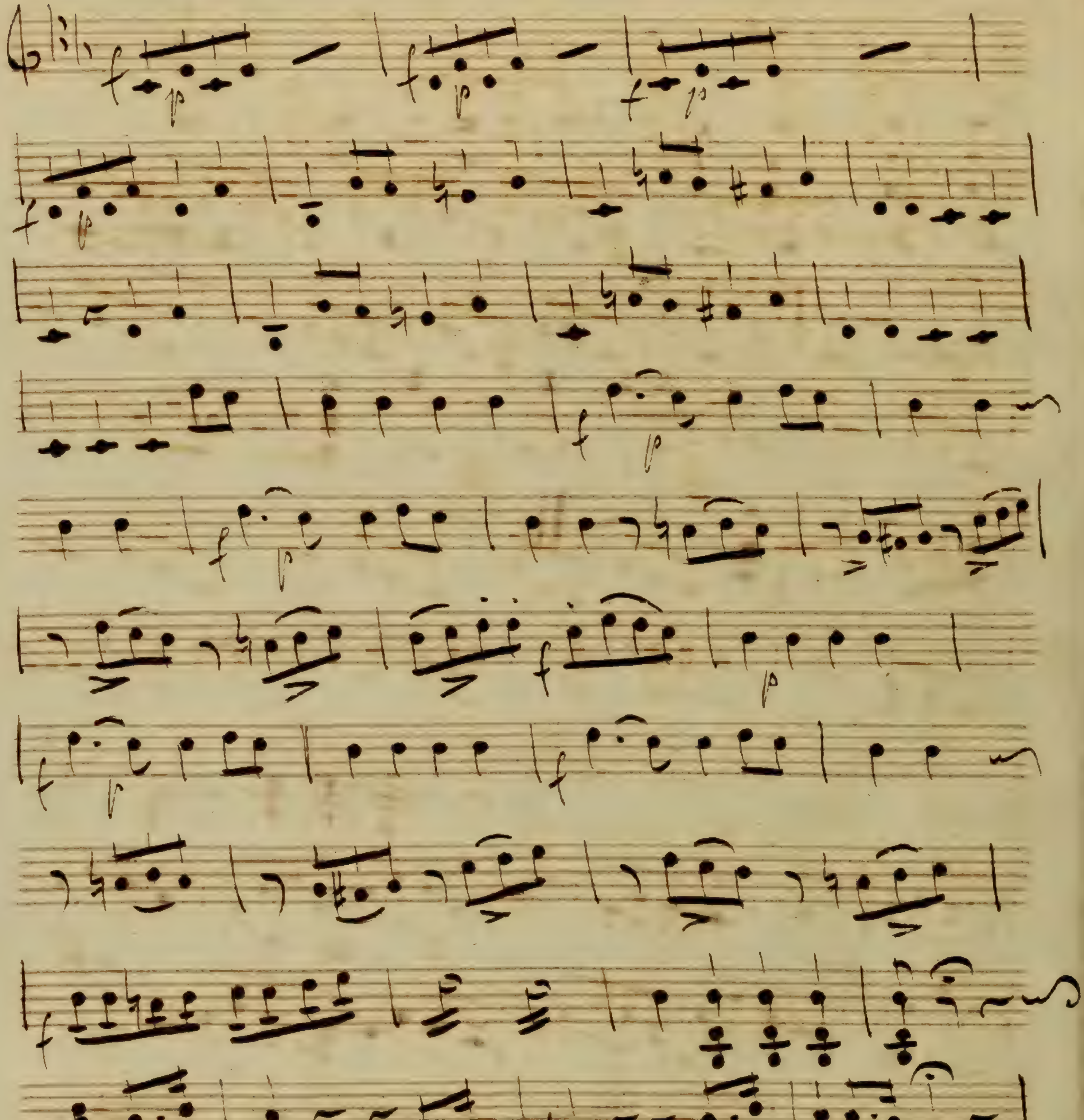


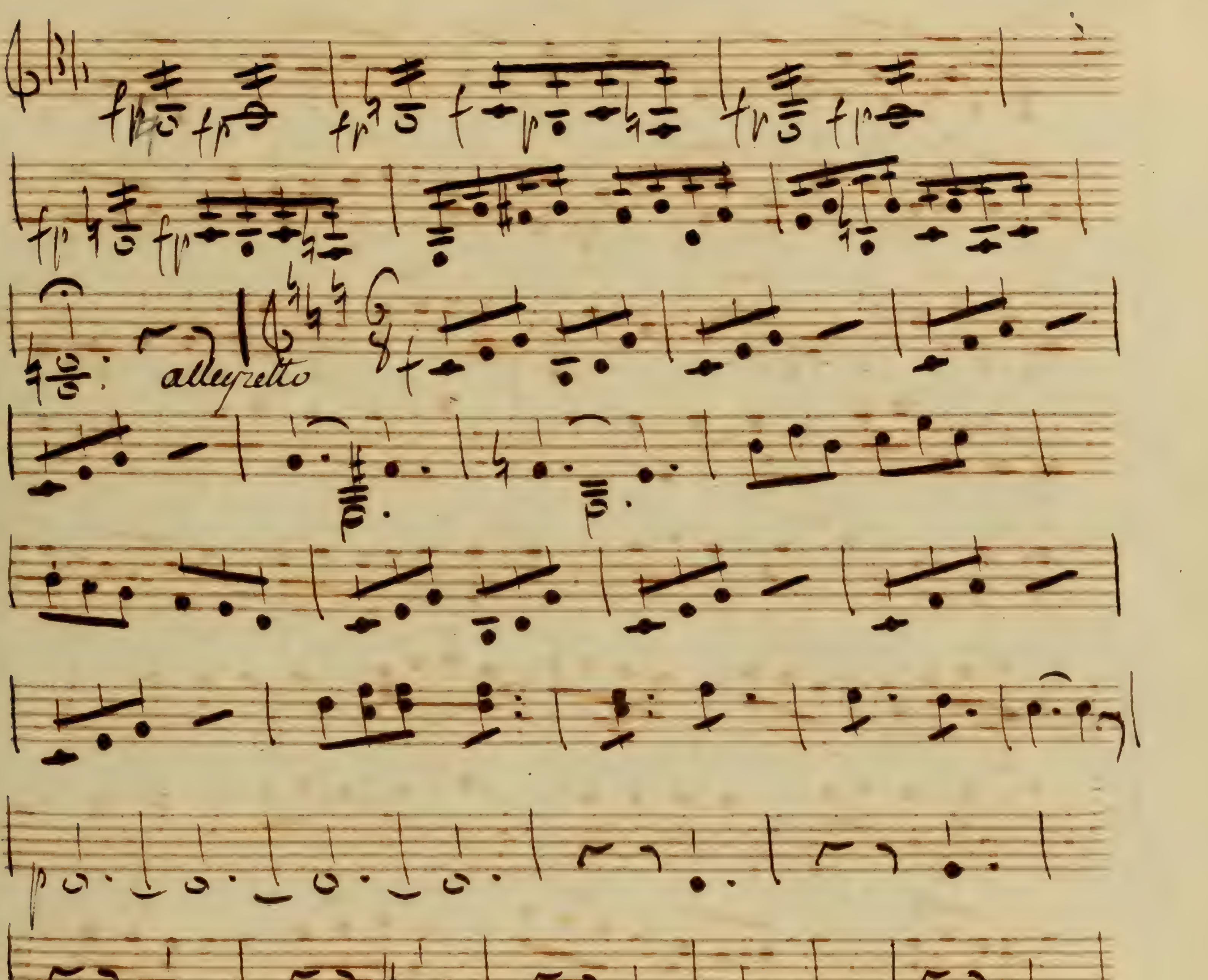
Je vous Lavions deja baillée sans La

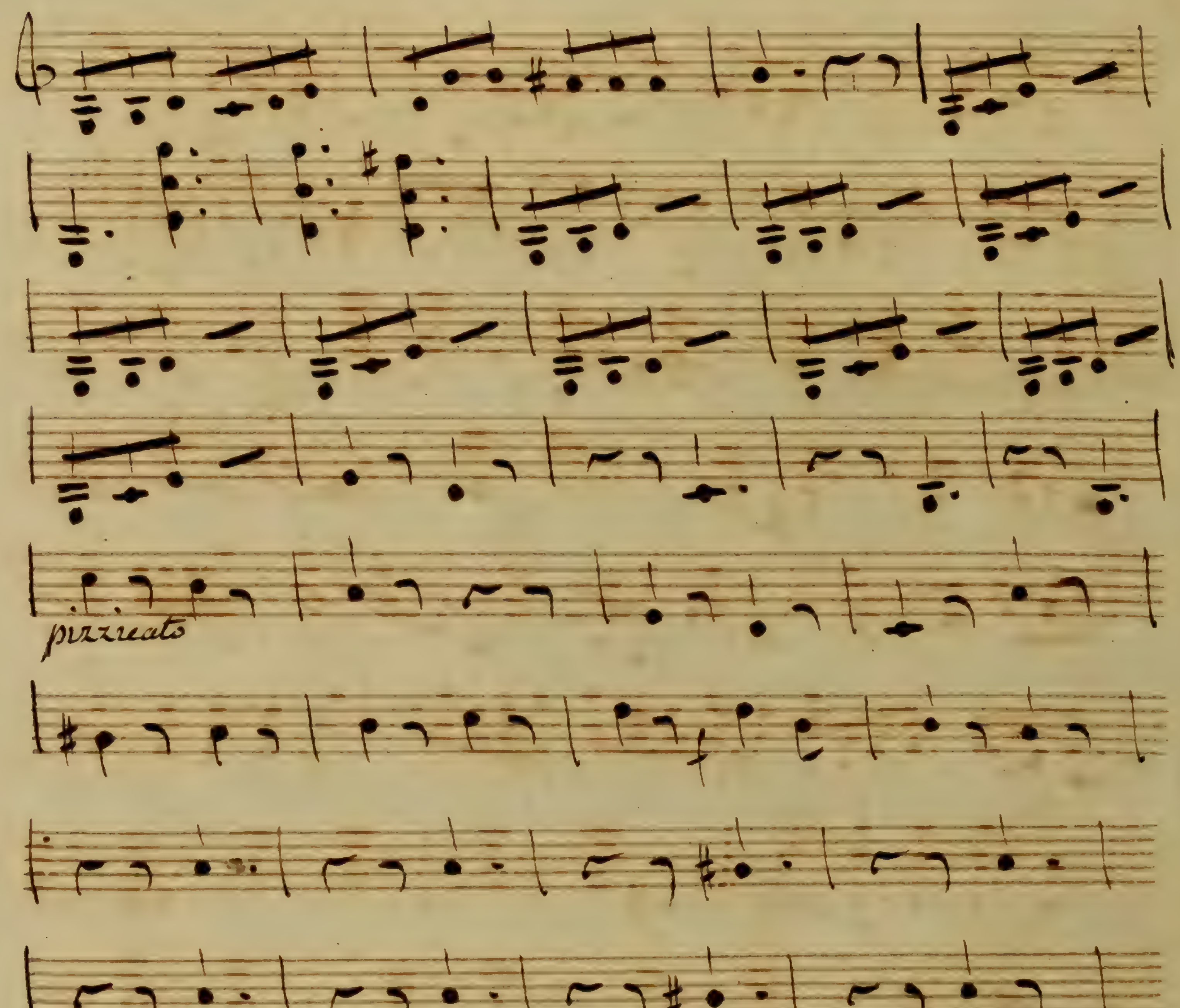
No. 7

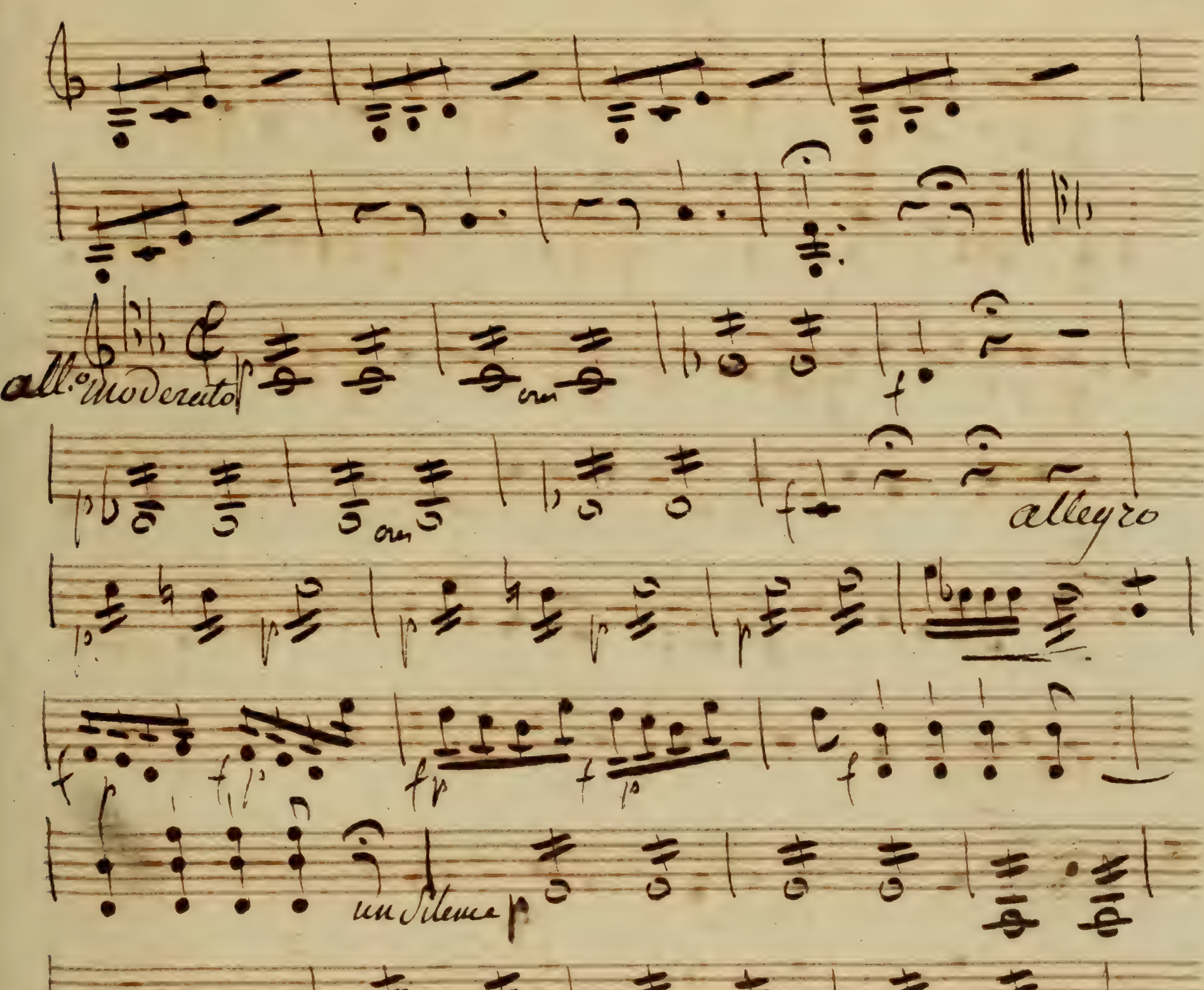
allegro Moderato
quasi andante

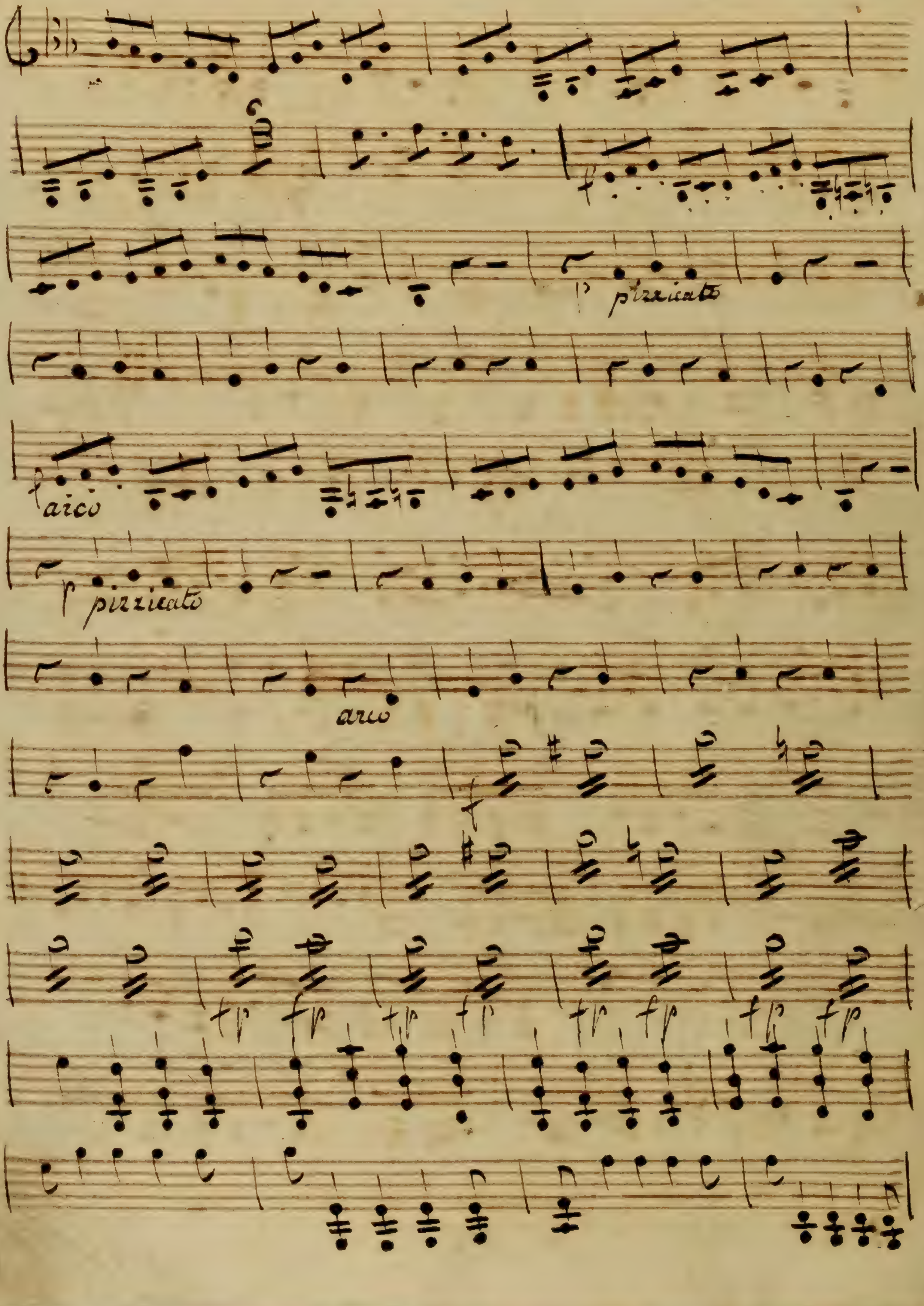


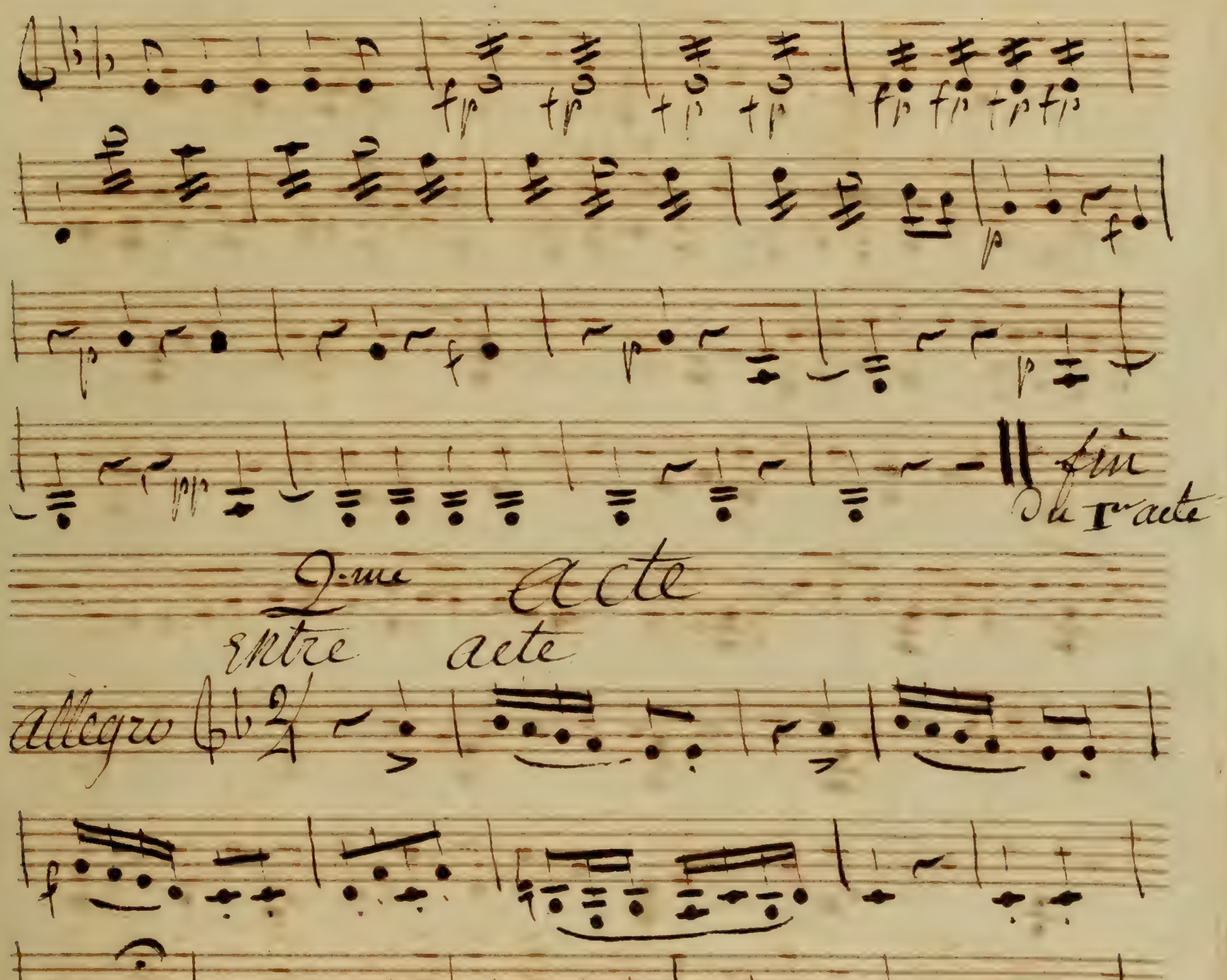


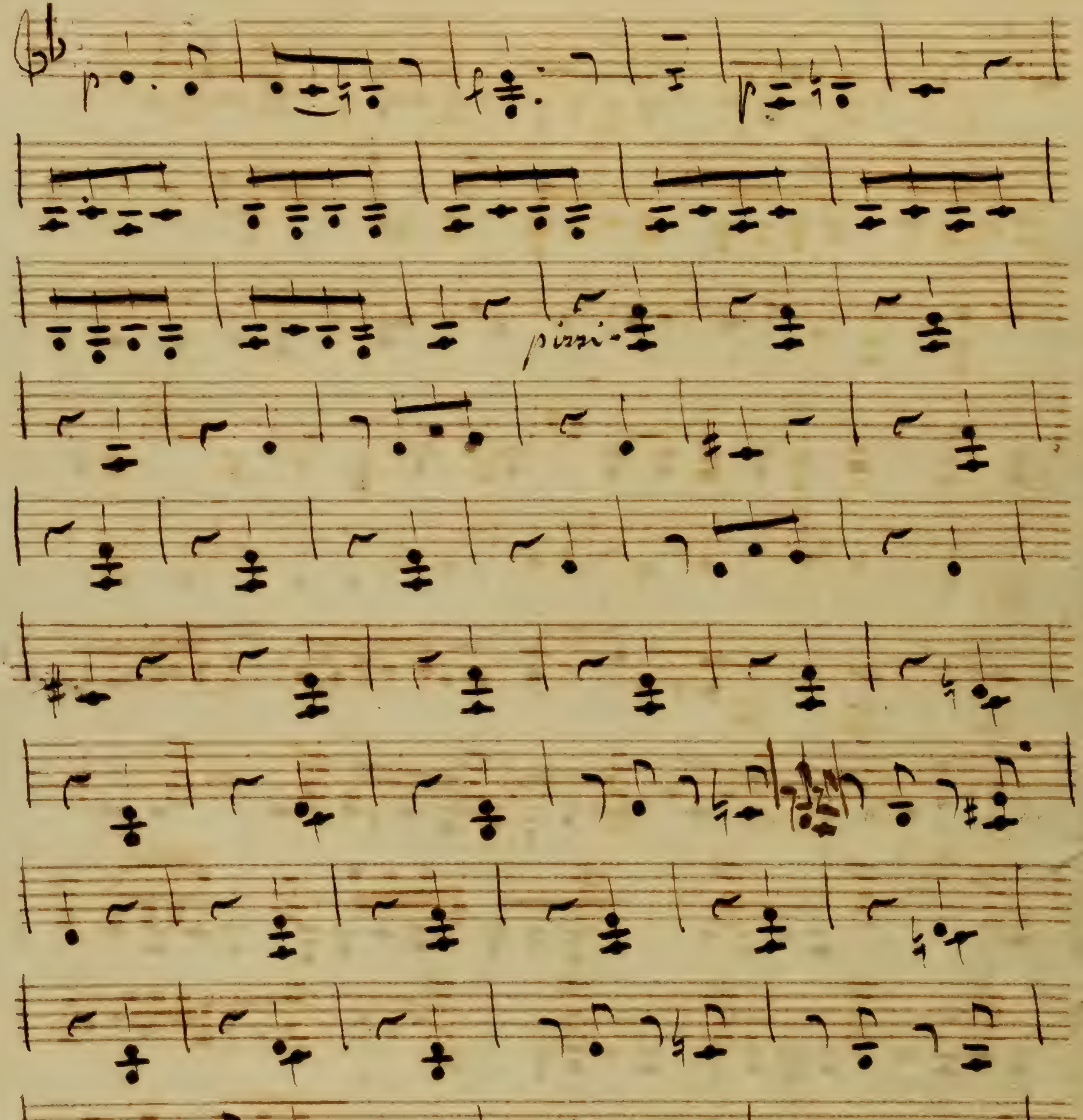

allegretto

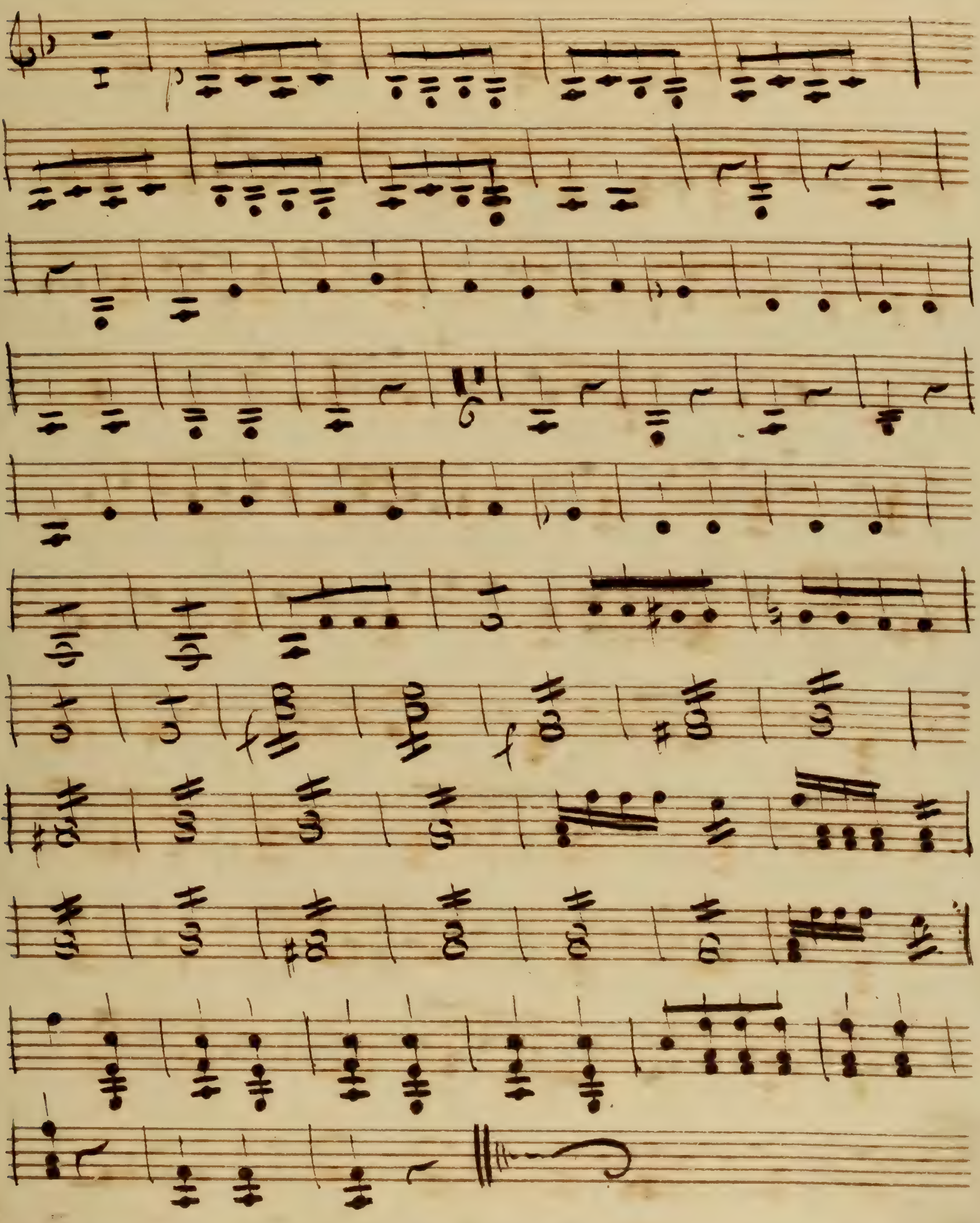

pizzicato
arco
p


all.° Moderato
allegro
un Silence
Volti presto

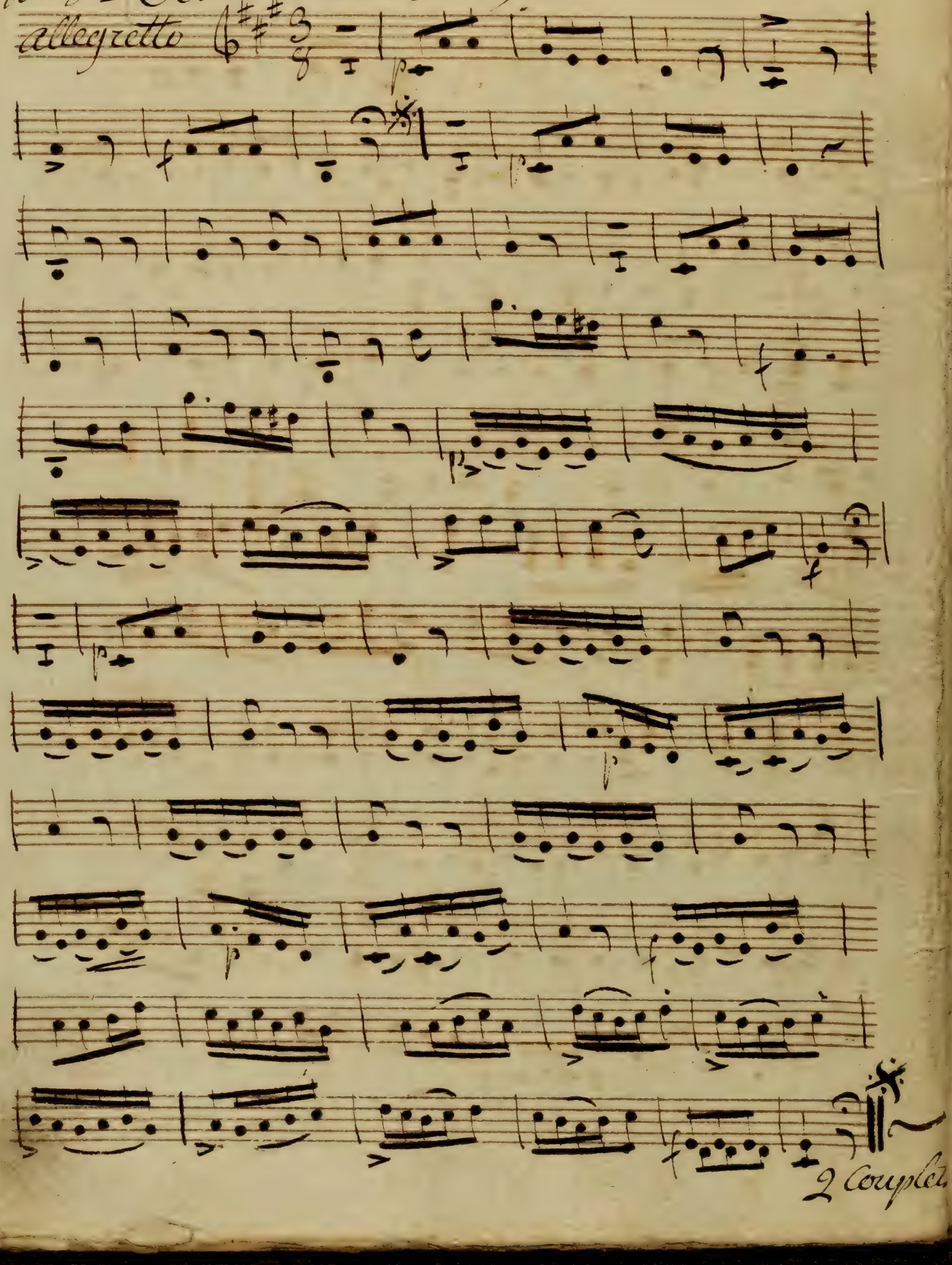

pizzicato
arco
pizzicato
arco
fp

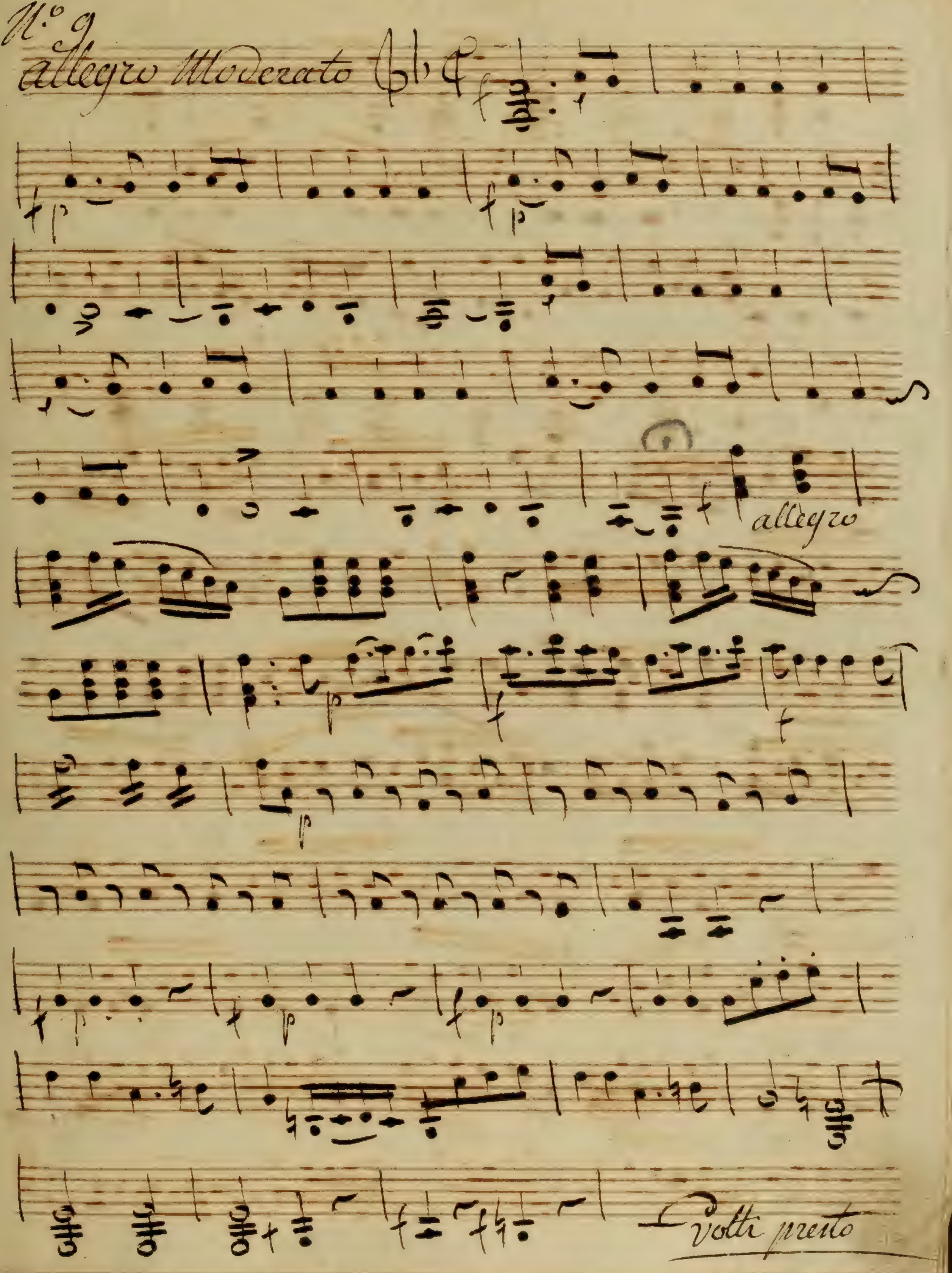

fin du 1r acte
2me Acte
Entre acte
allegro
Bis
deux fois Bis

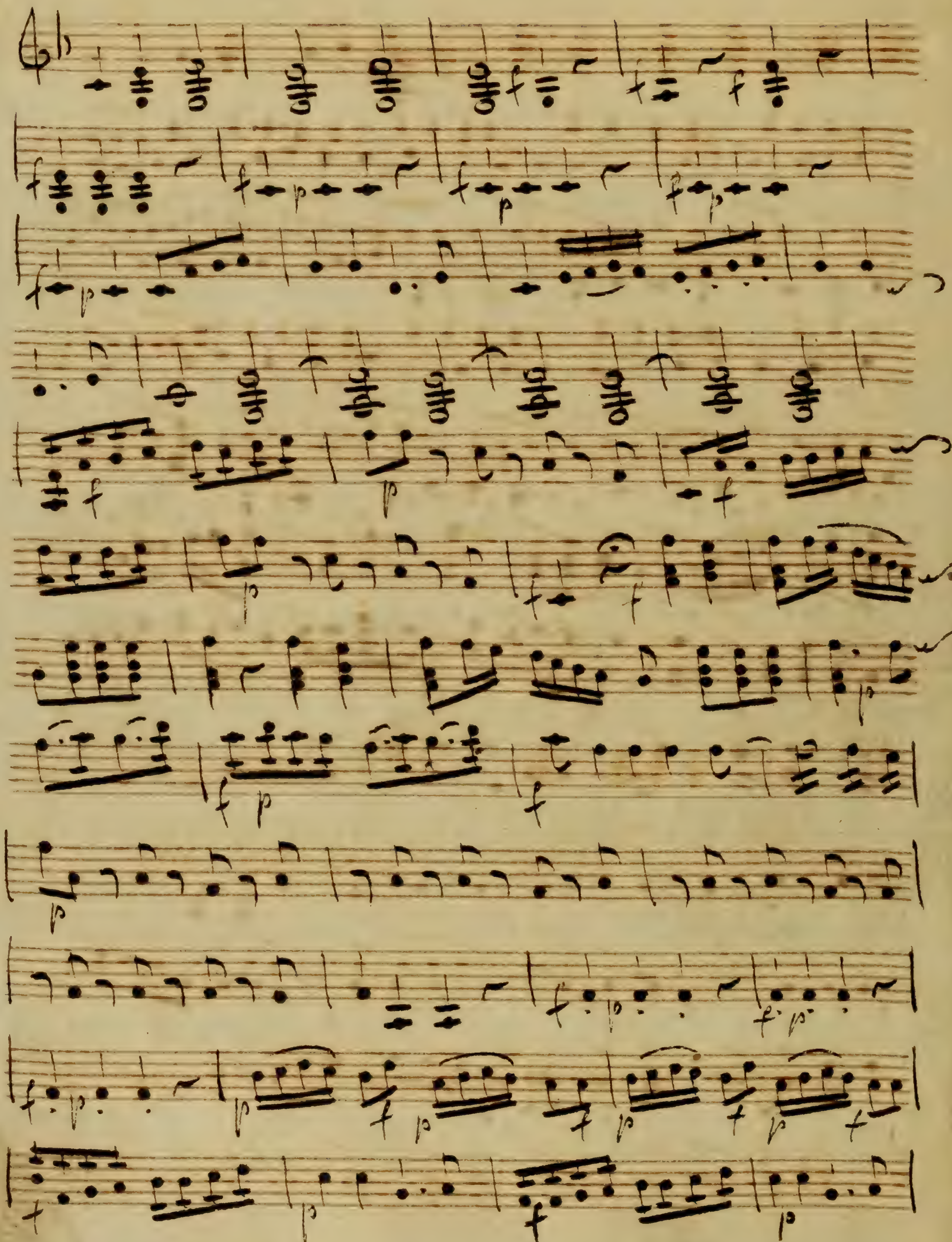

p
f
p
pizzi
arco
f

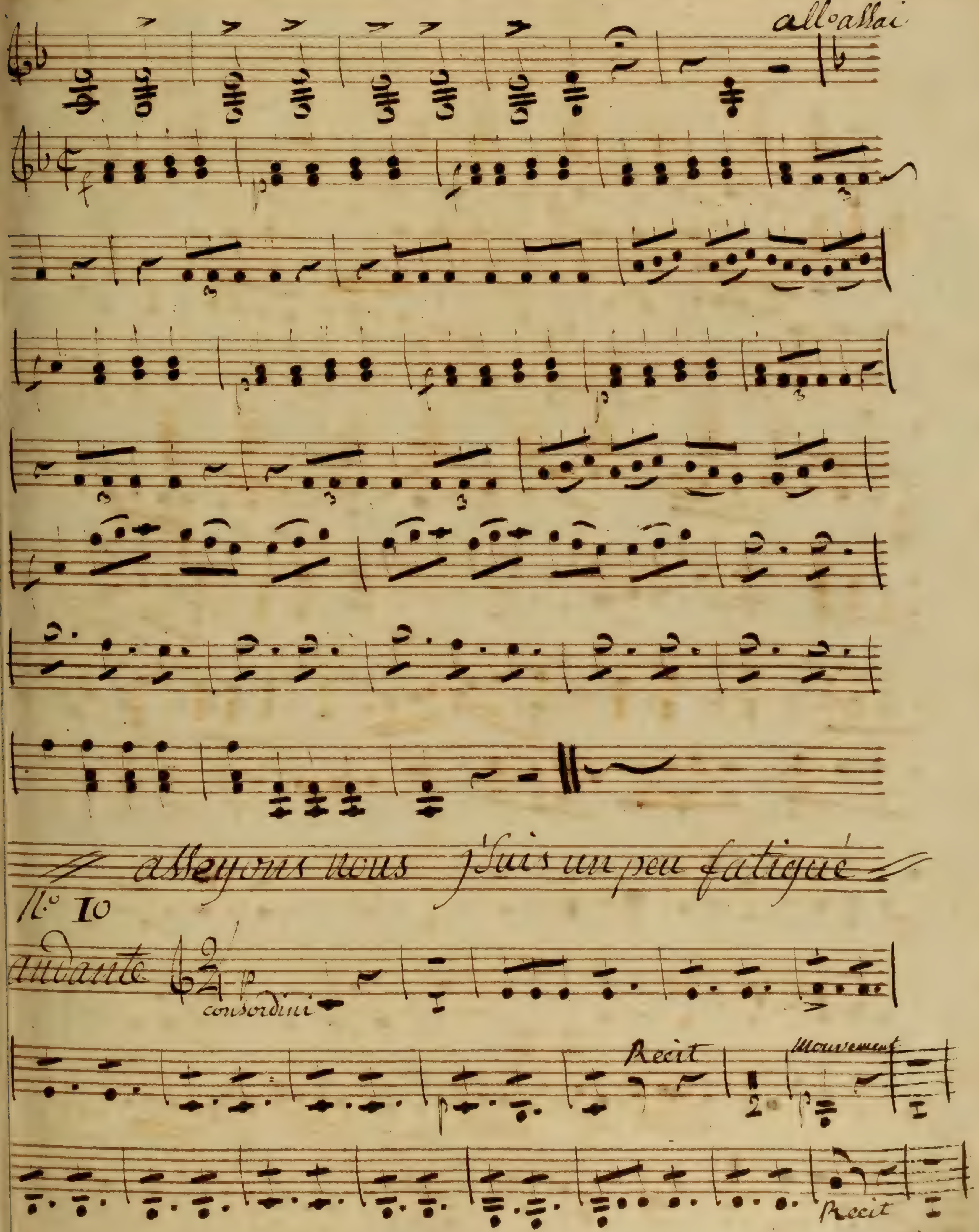


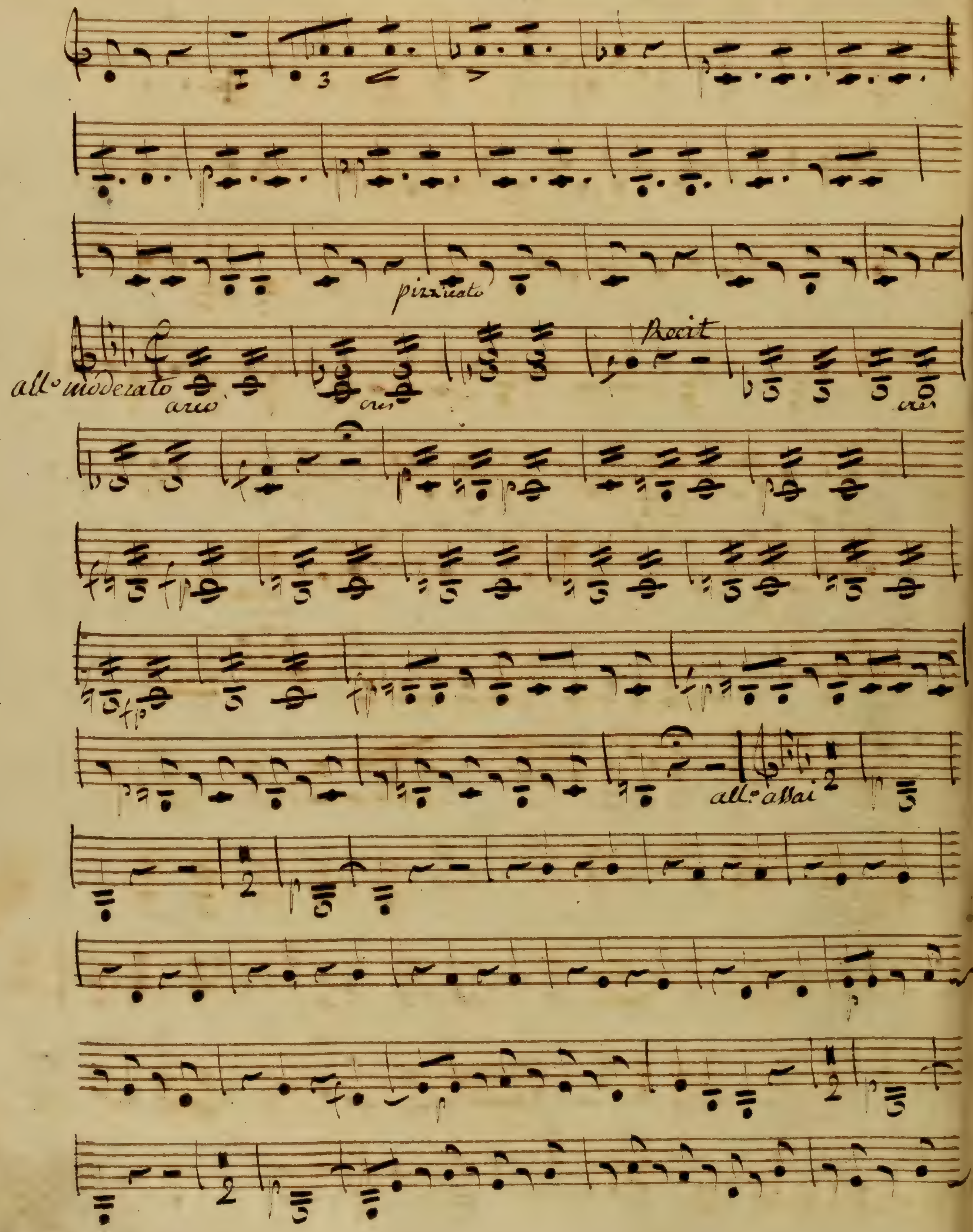
N° 8 = C'est Terrible Ça

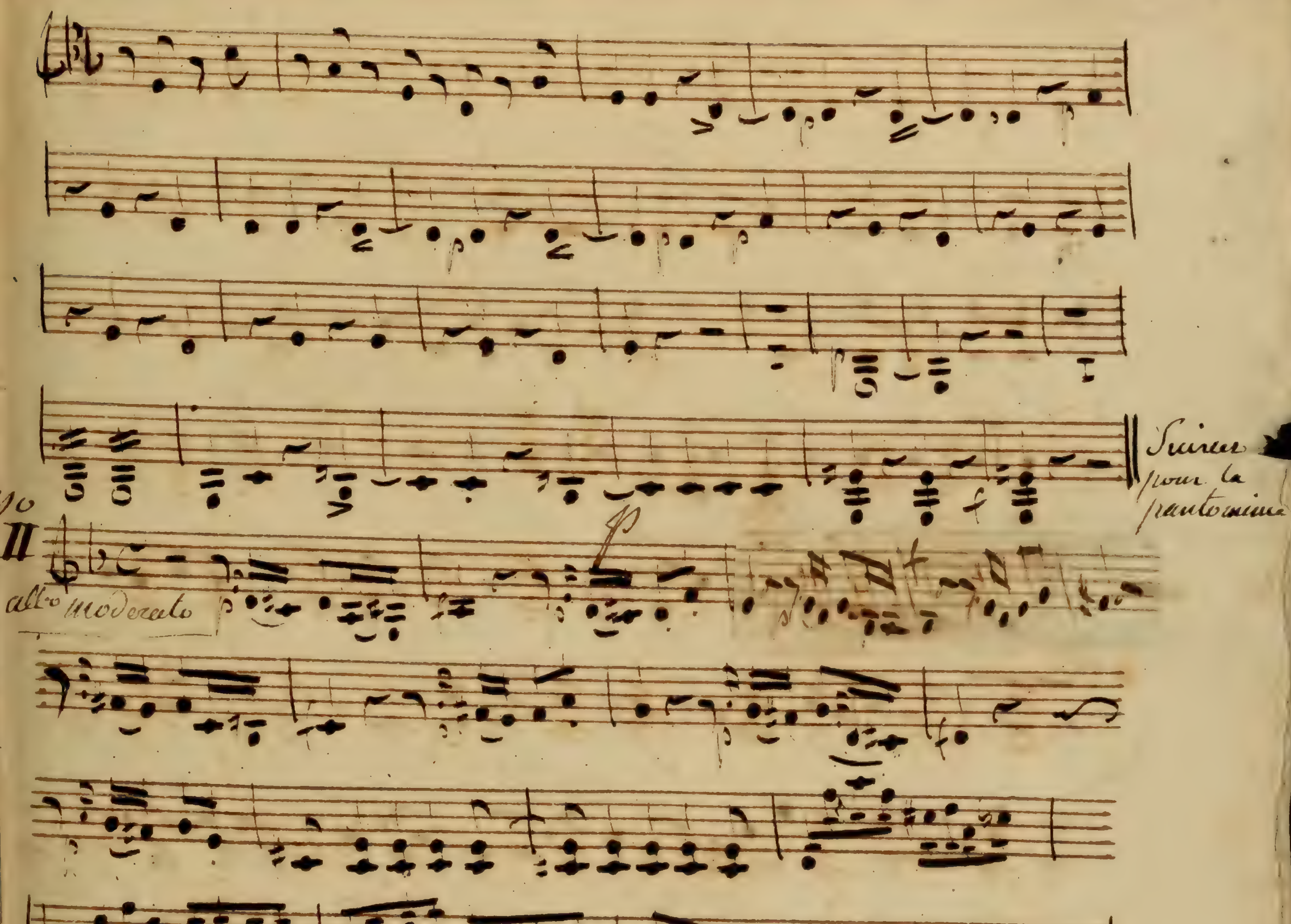



N° 9
allegro Moderato
allegro
volti presto



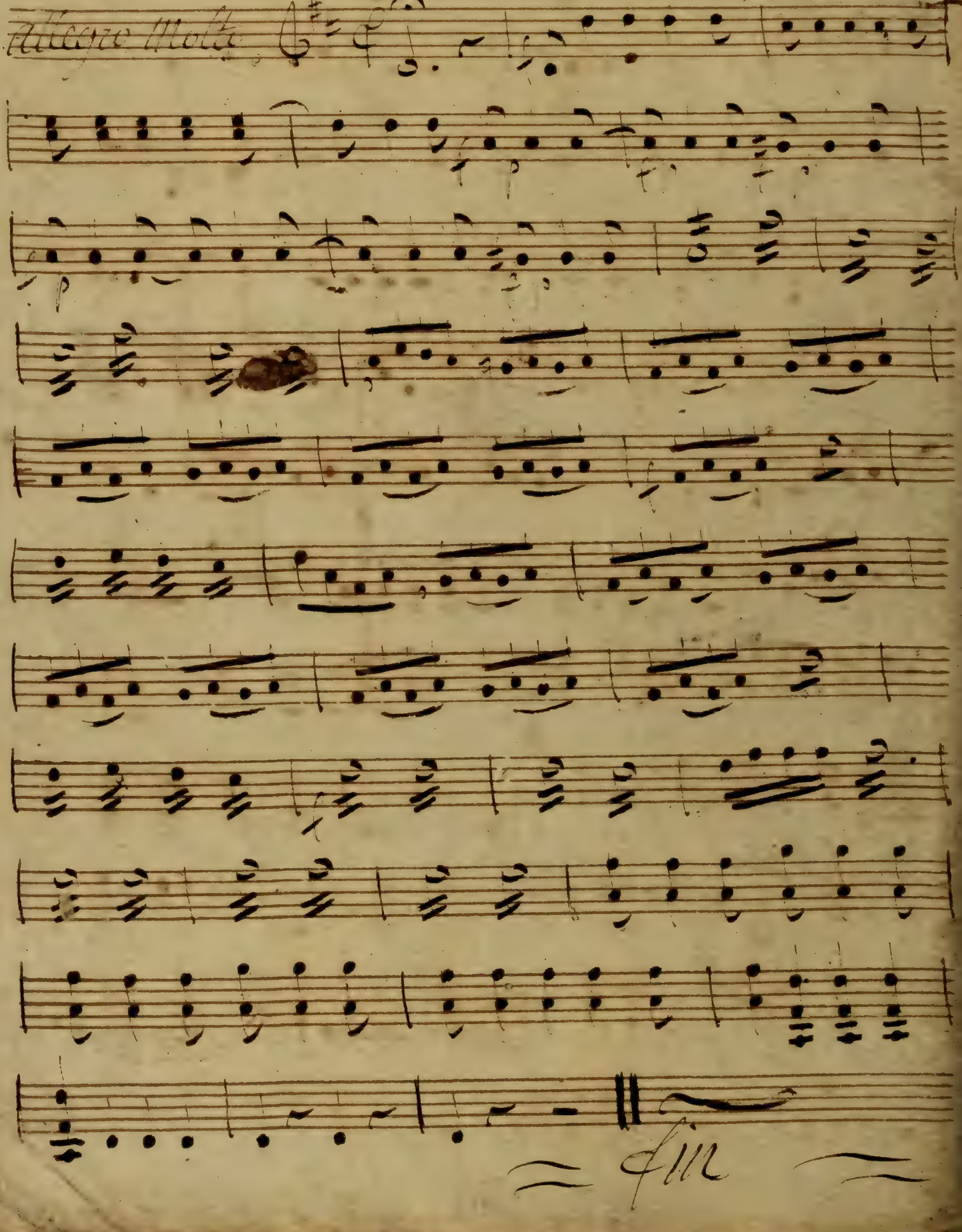

all° assai
f
p
asseyons nous j'suis un peu fatigué
N° 10
andante
p
consordini
Recit
Mouvement
Recit
v. p.


pizzicato
all° moderato
arco
cres
Recit
cres
all° assai


Suivez pour la pantomime
II
all.o moderato

Et moi j'embrasserai ma femme

N° 12 Et dernier



fin

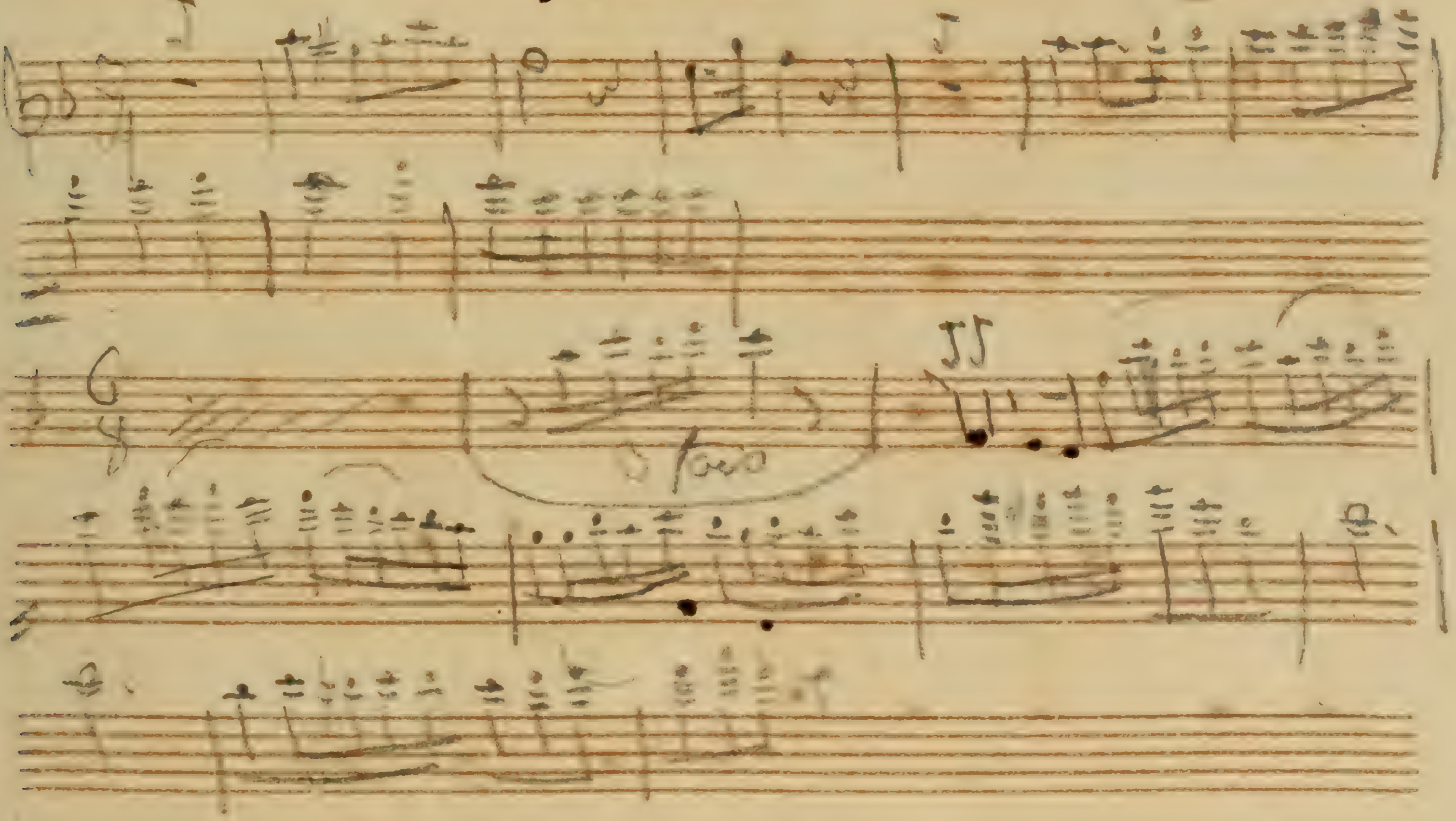
La Maison isolée

alto ~~Otello~~

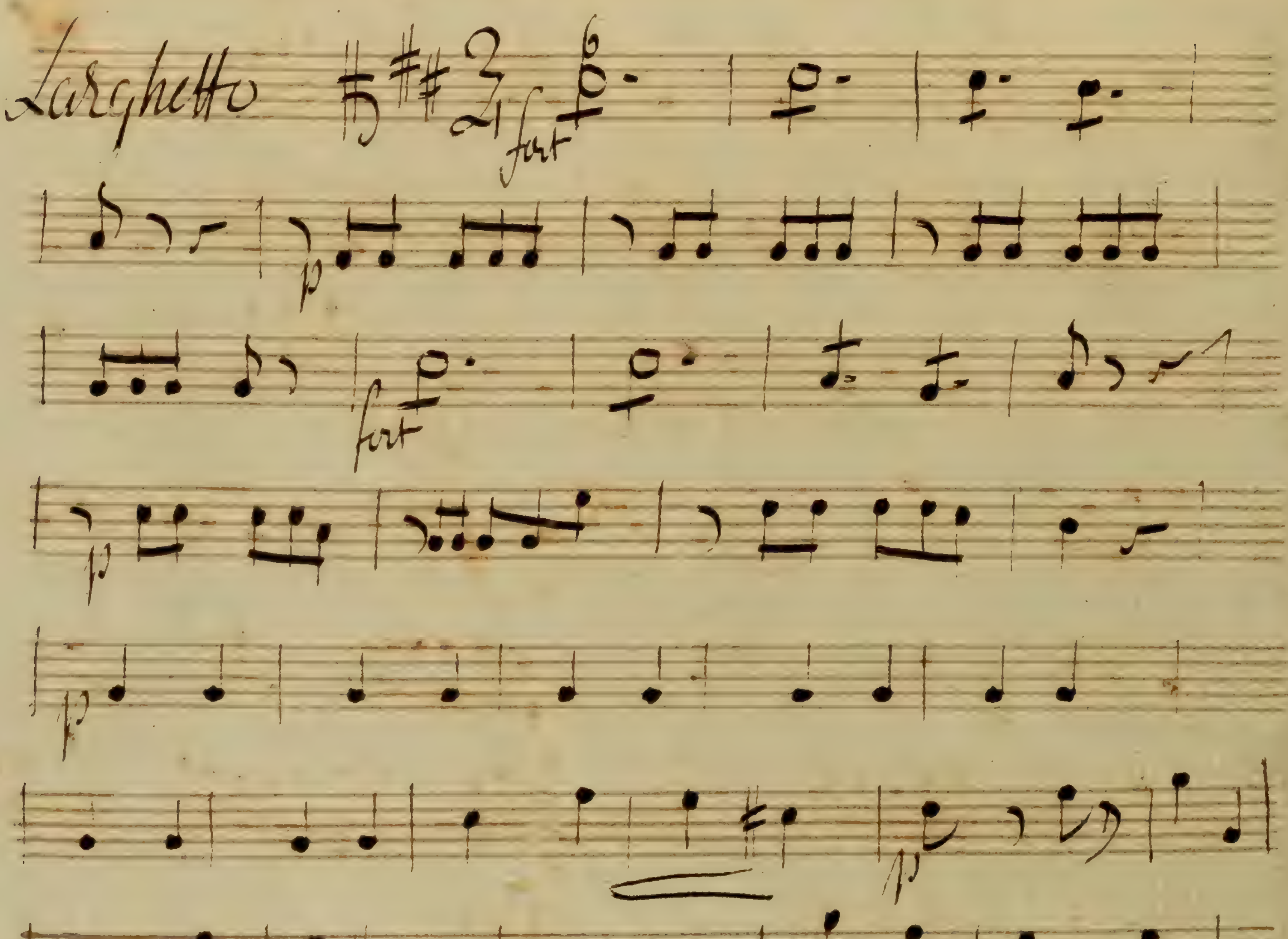
N.º 158

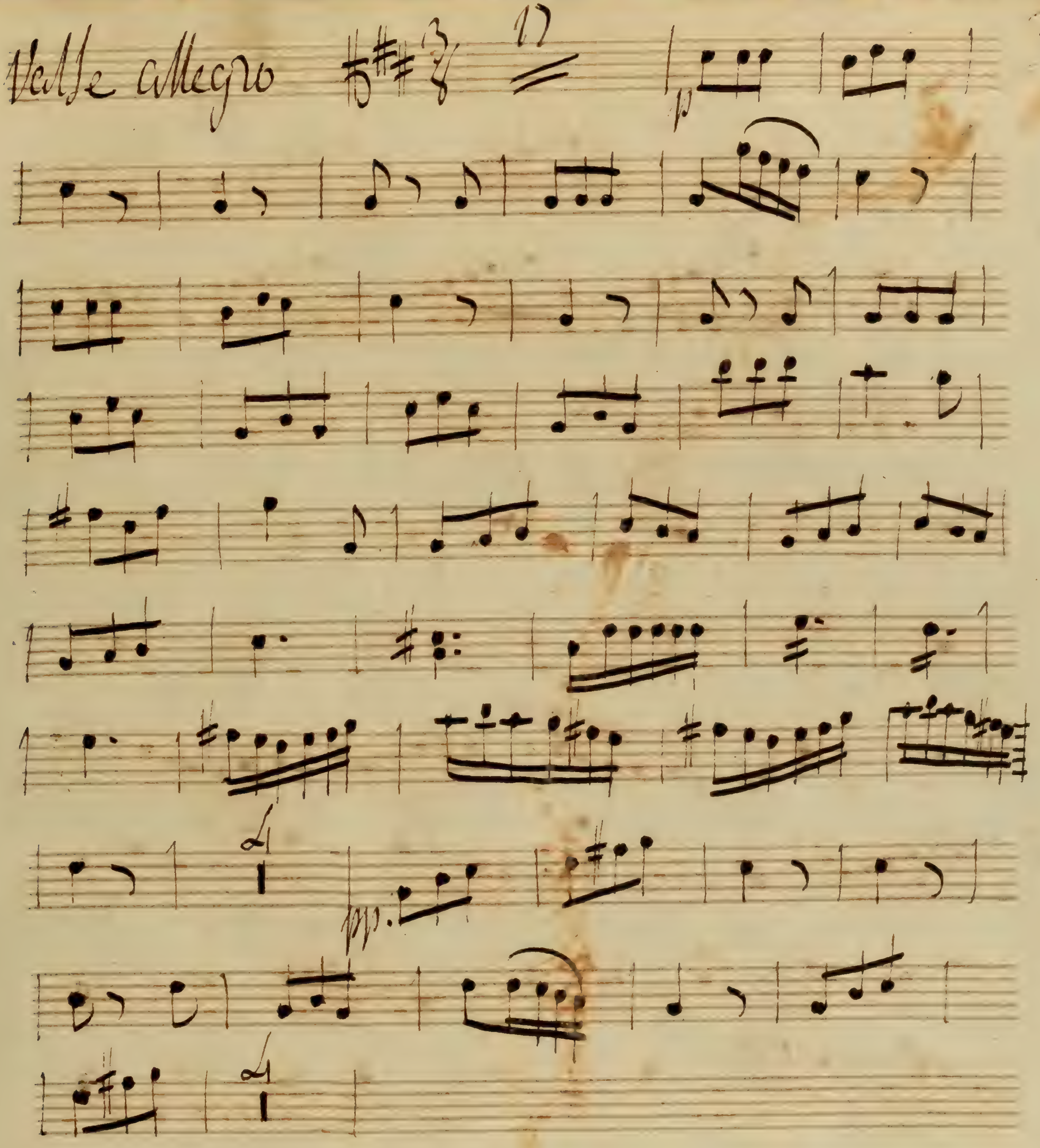
la maison isolée

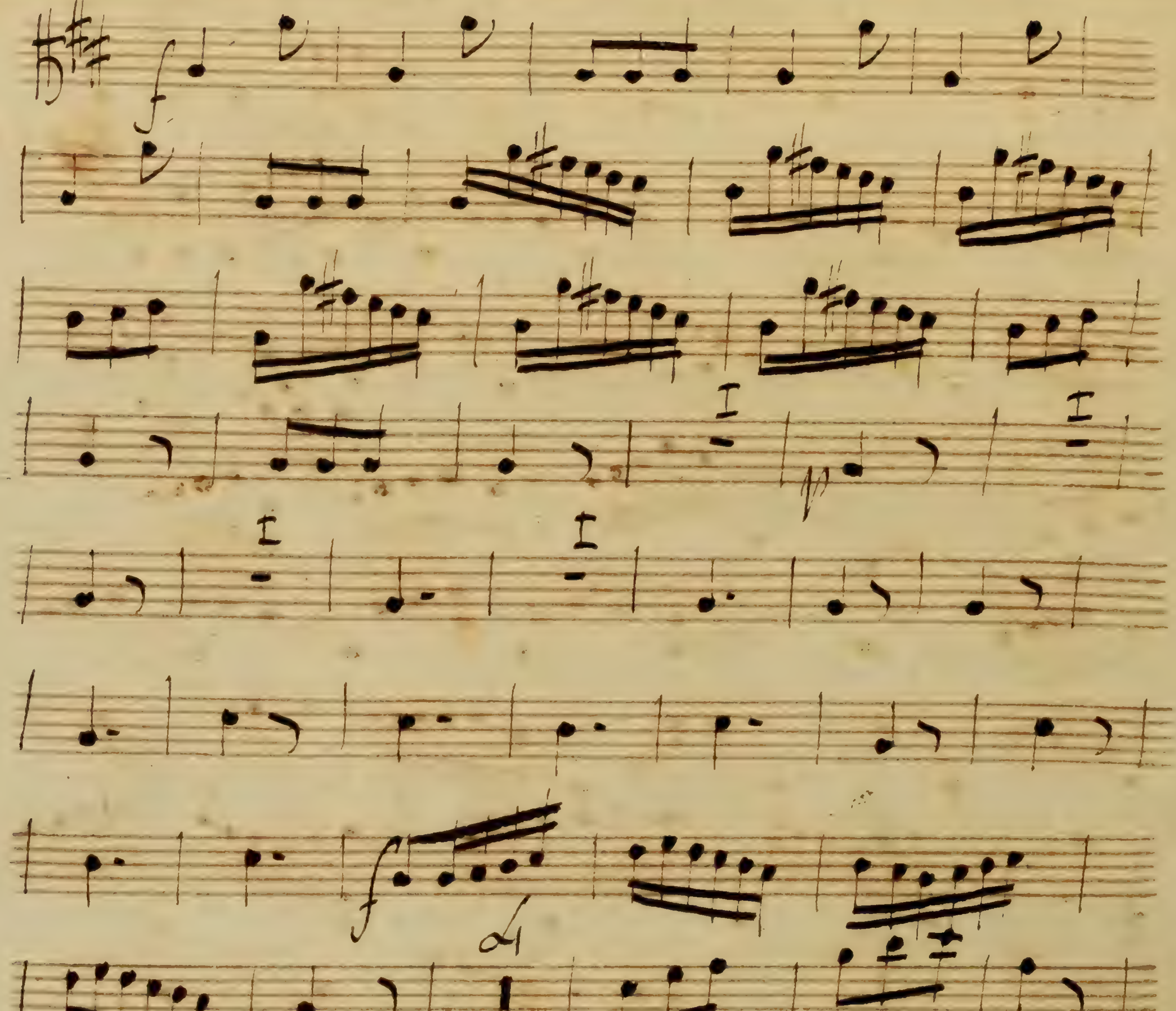
alto

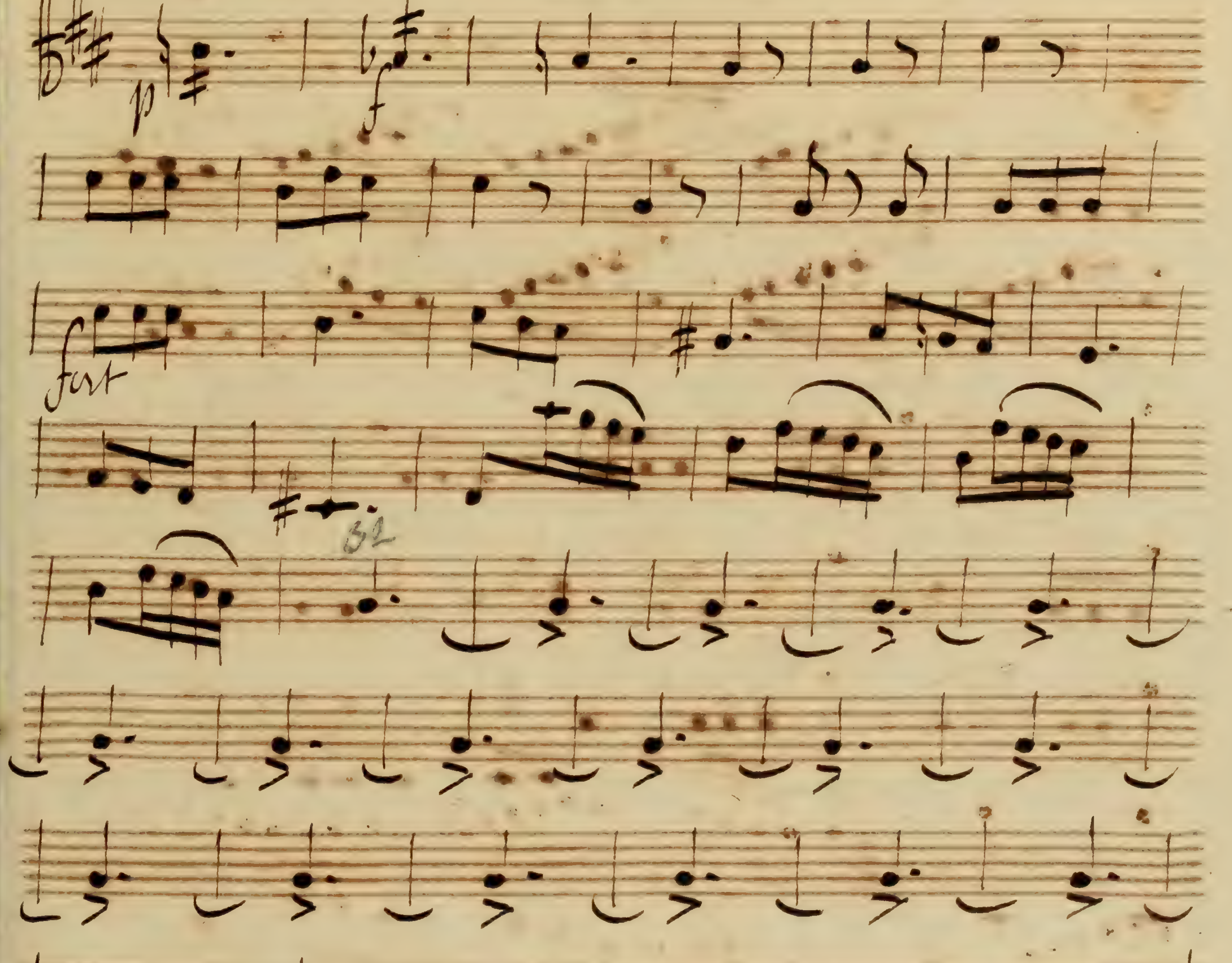


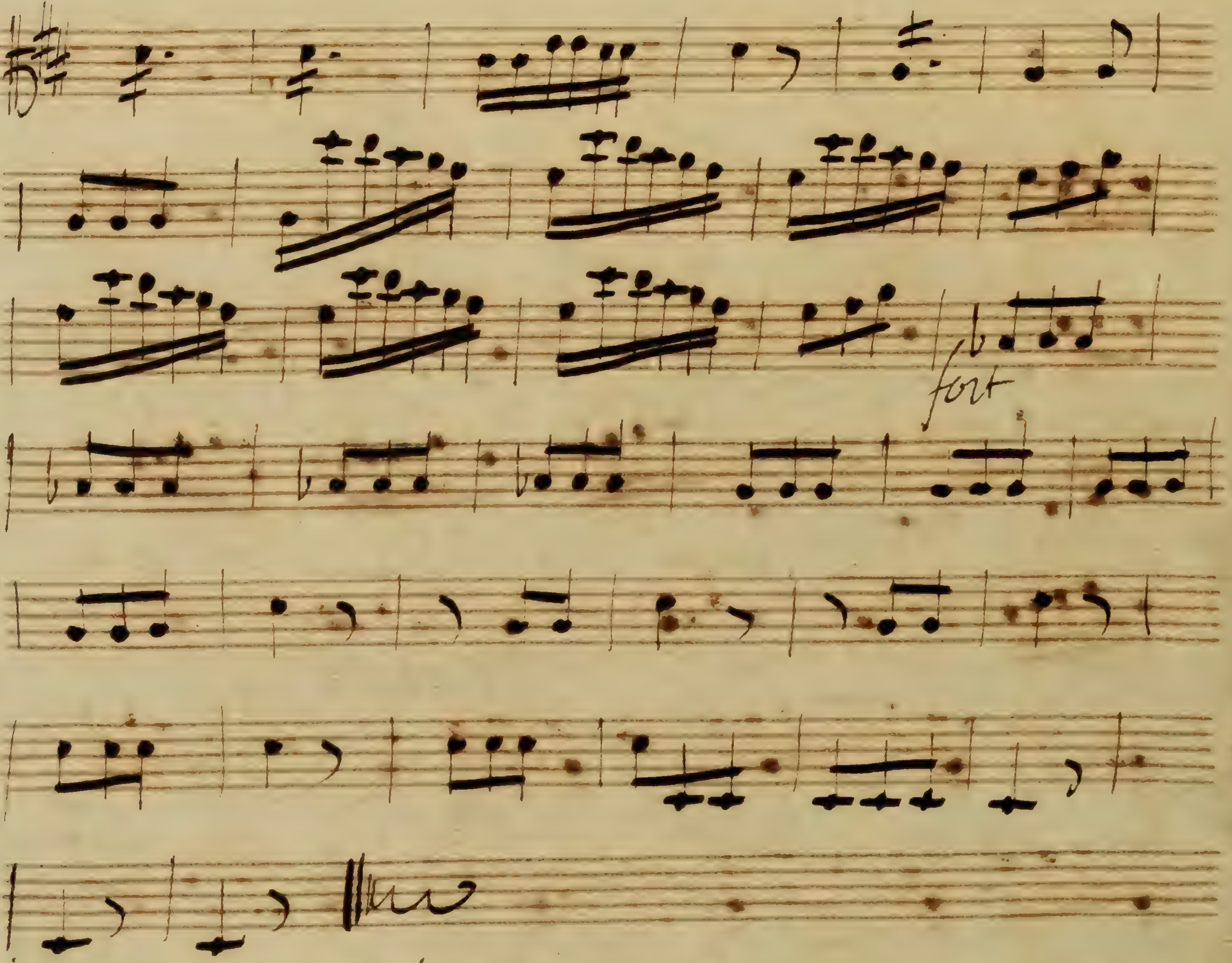
Ouverture



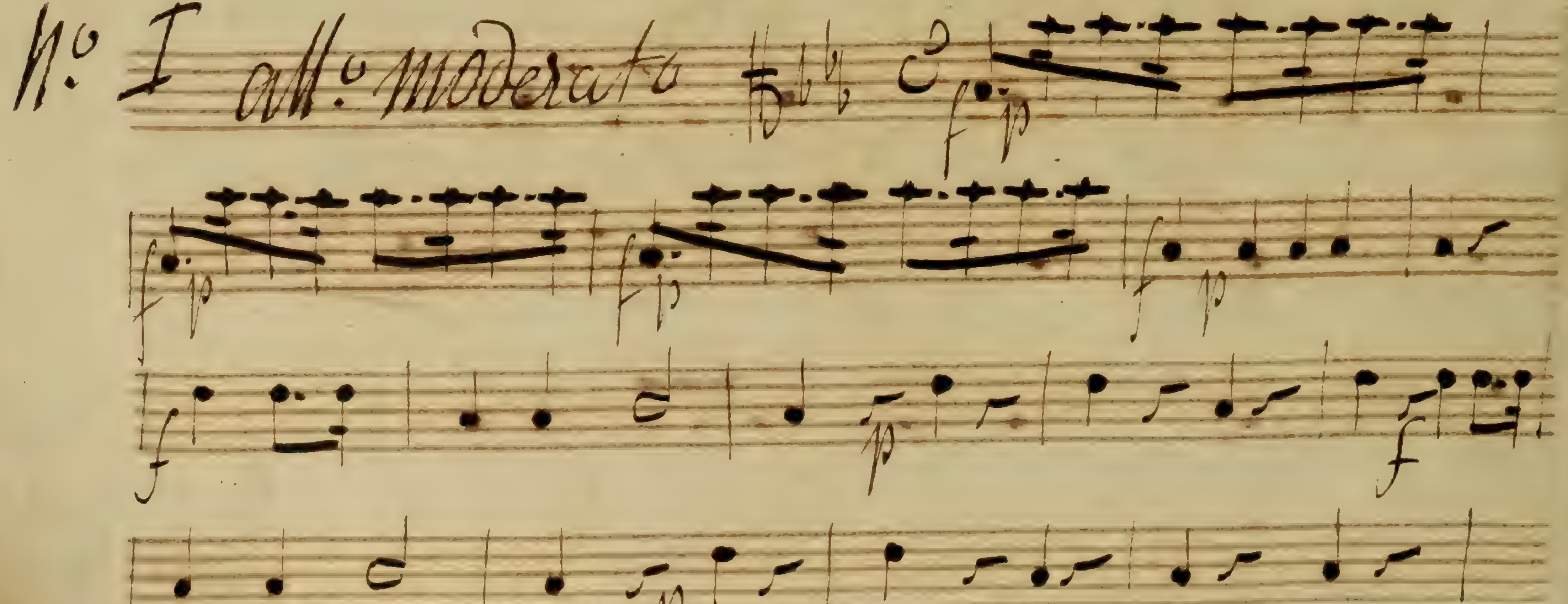

Valse allegro
17
p
pp.

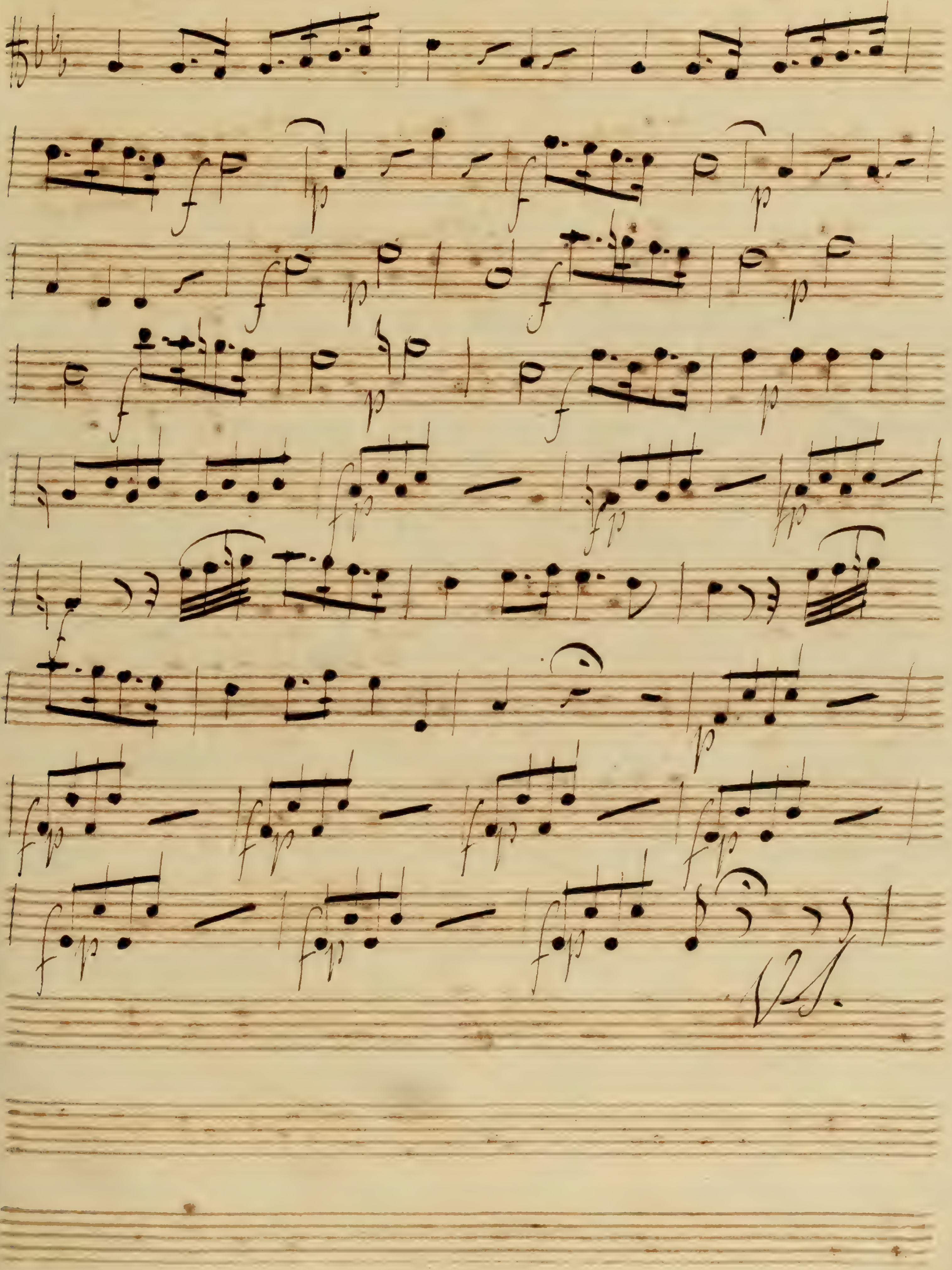


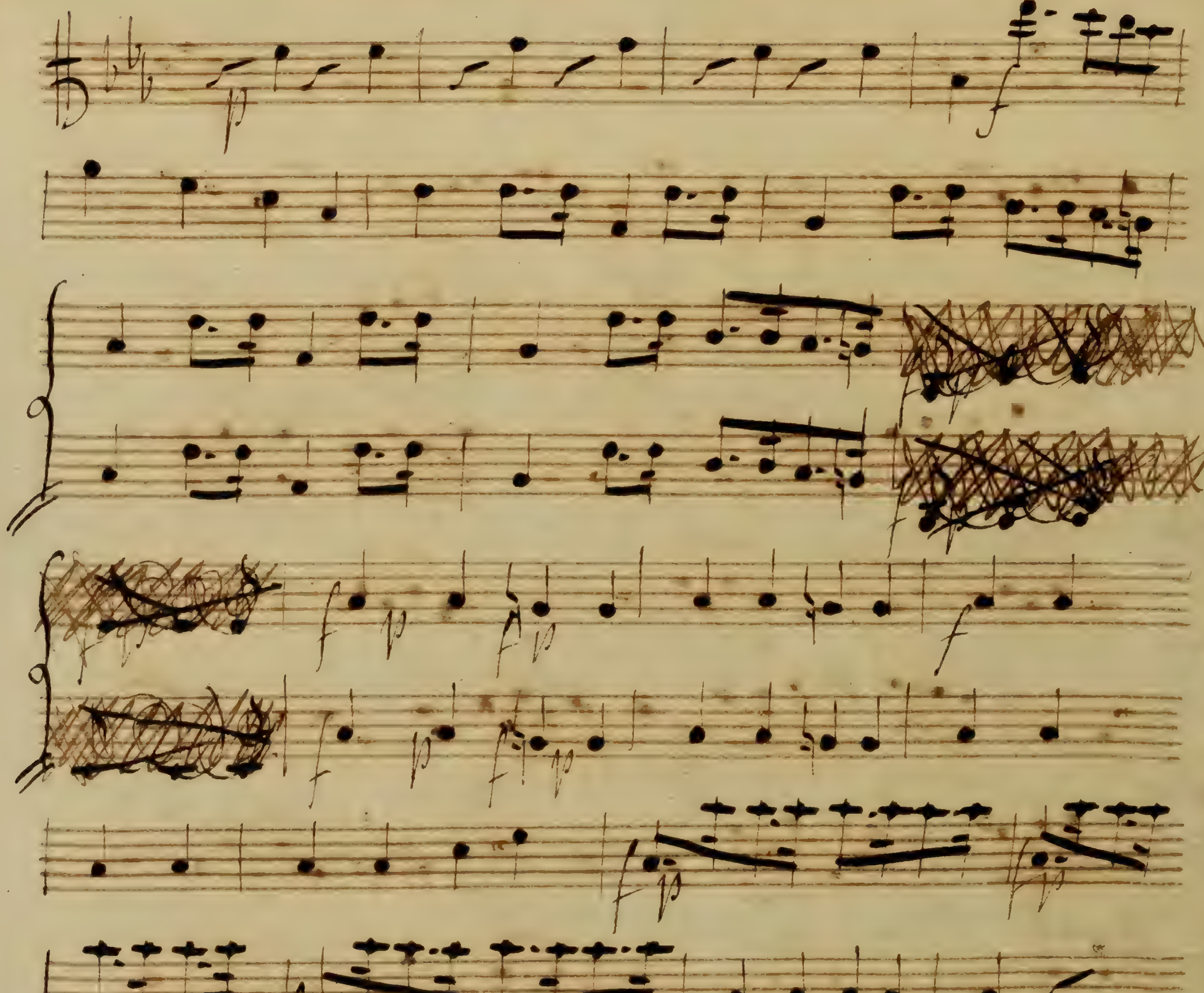

p
f
fort
32
fort

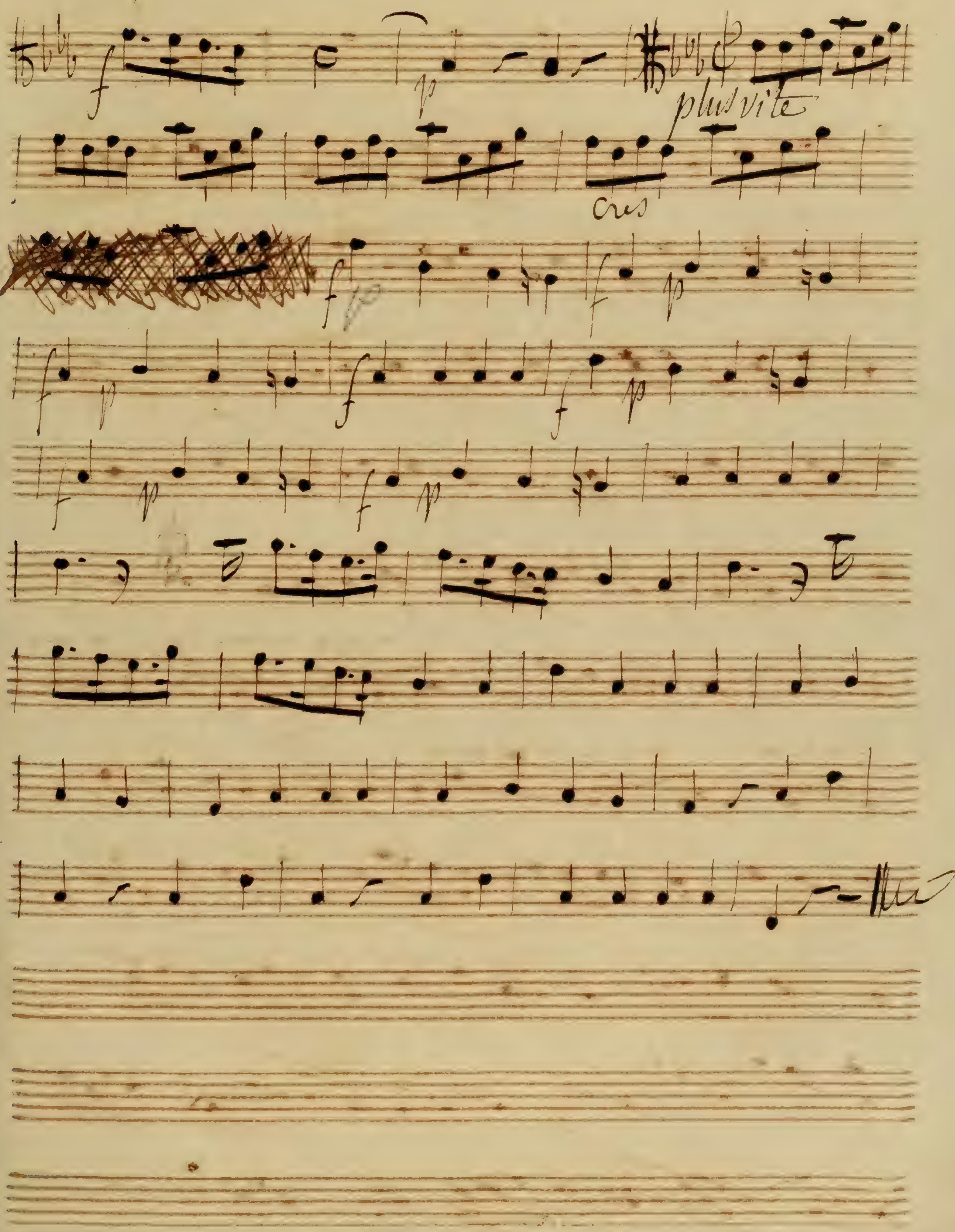


Vous le Savez bien



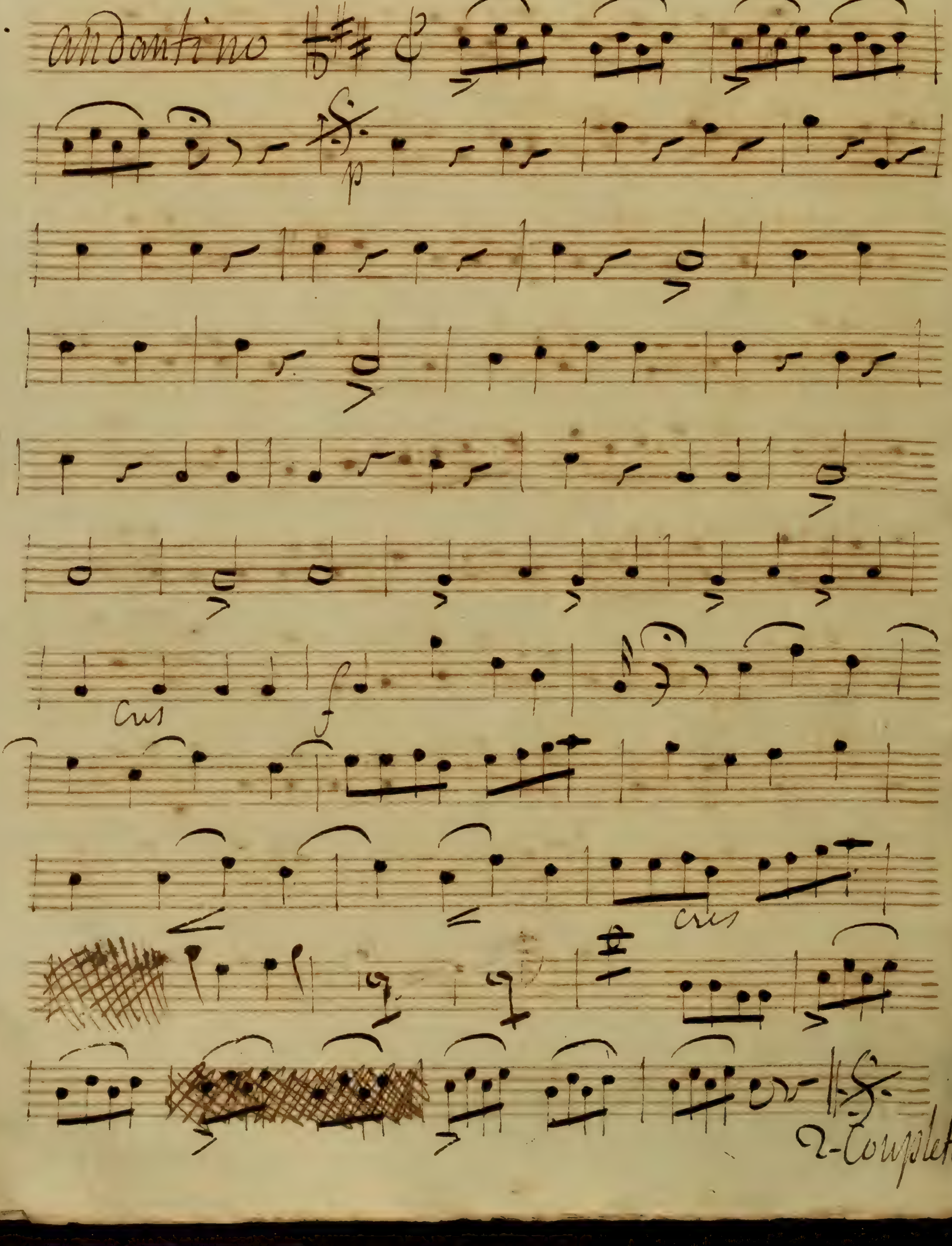

V.S.


fort

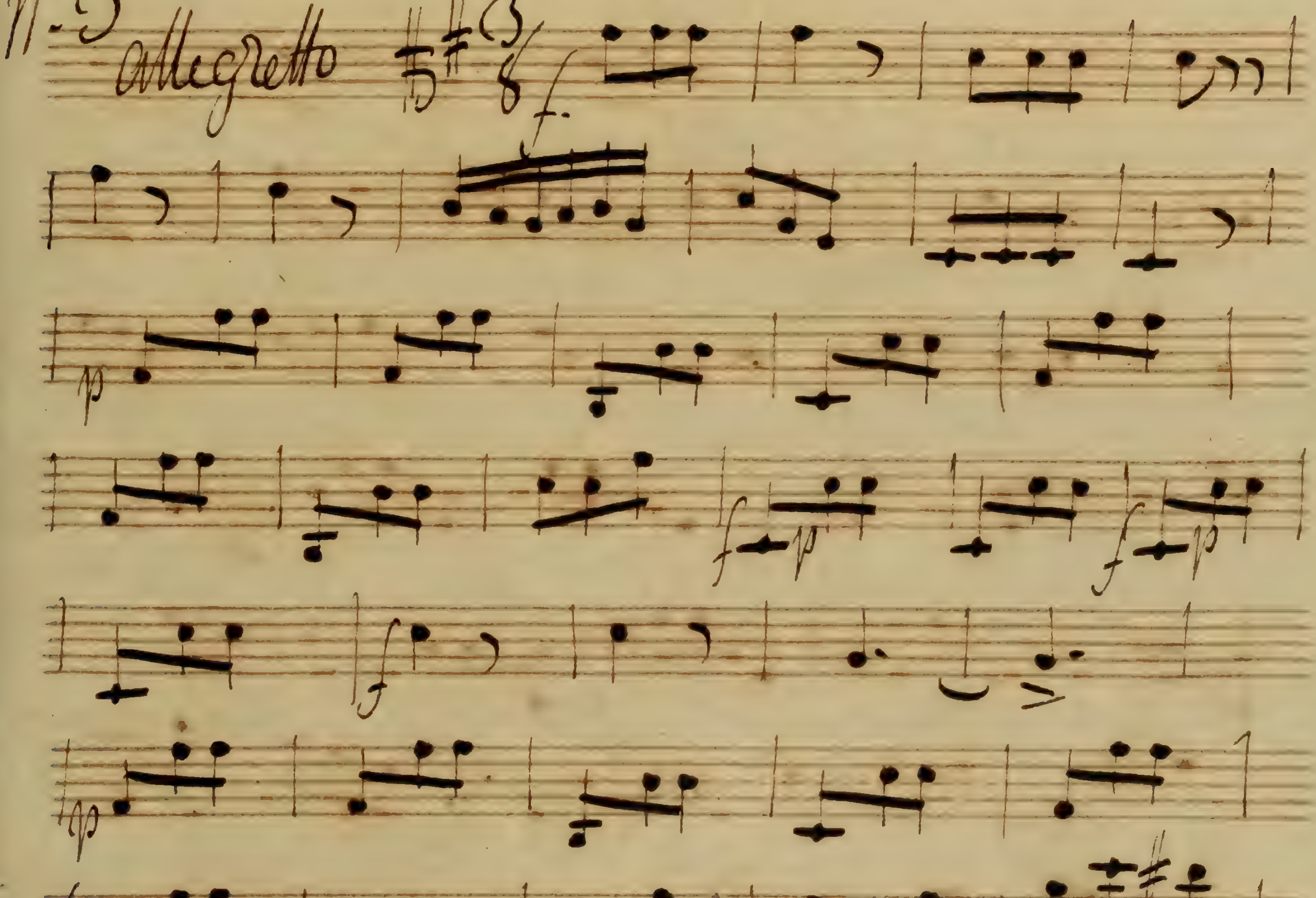

plus vite
cres

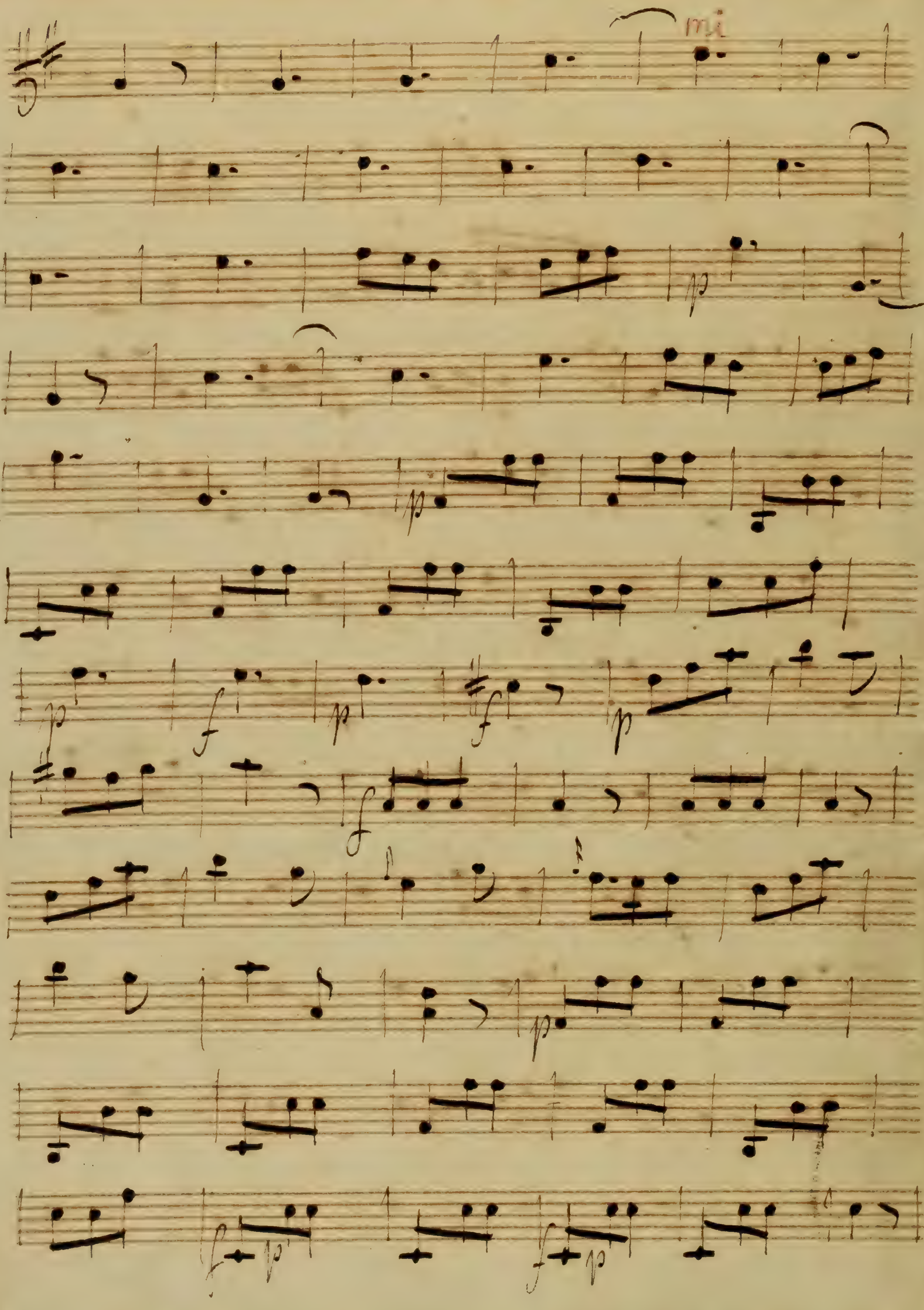
N°2.

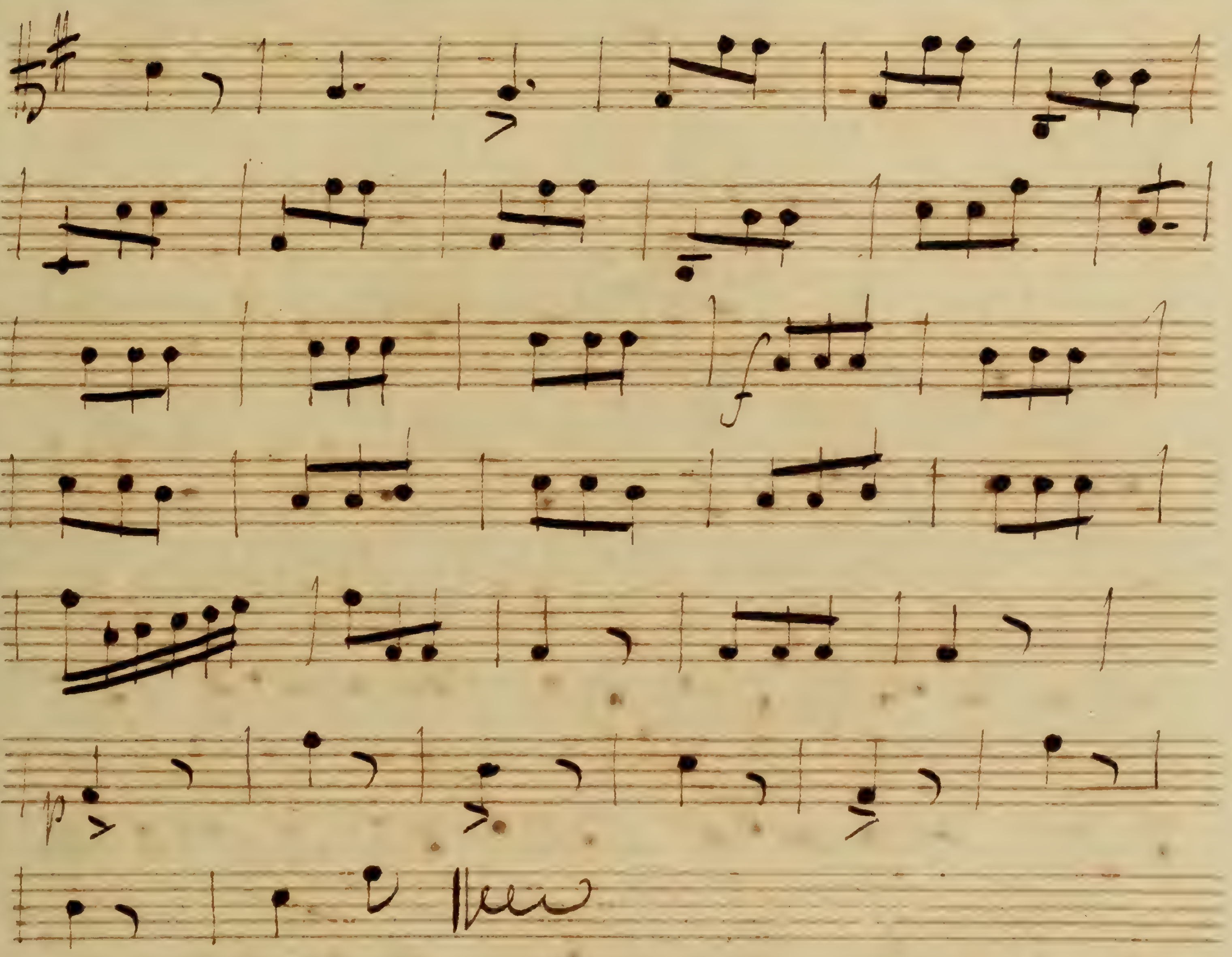
Ça vous seroit possible donc



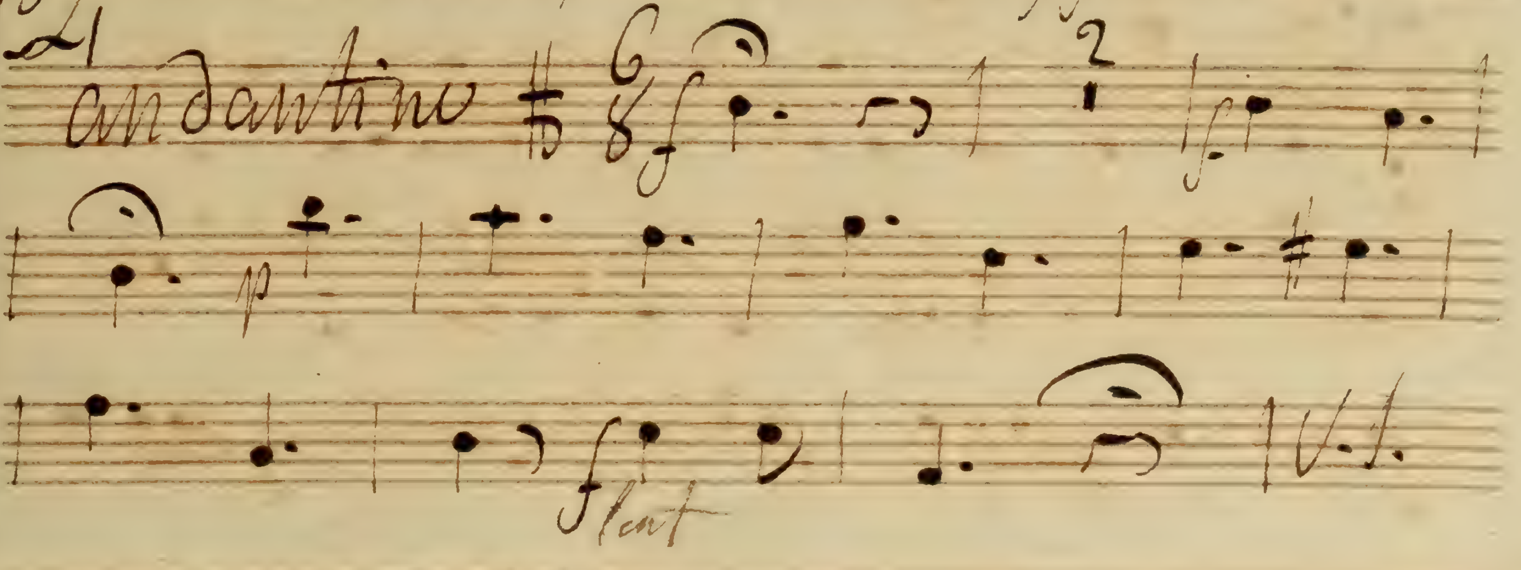
Chercher ici que lui seul

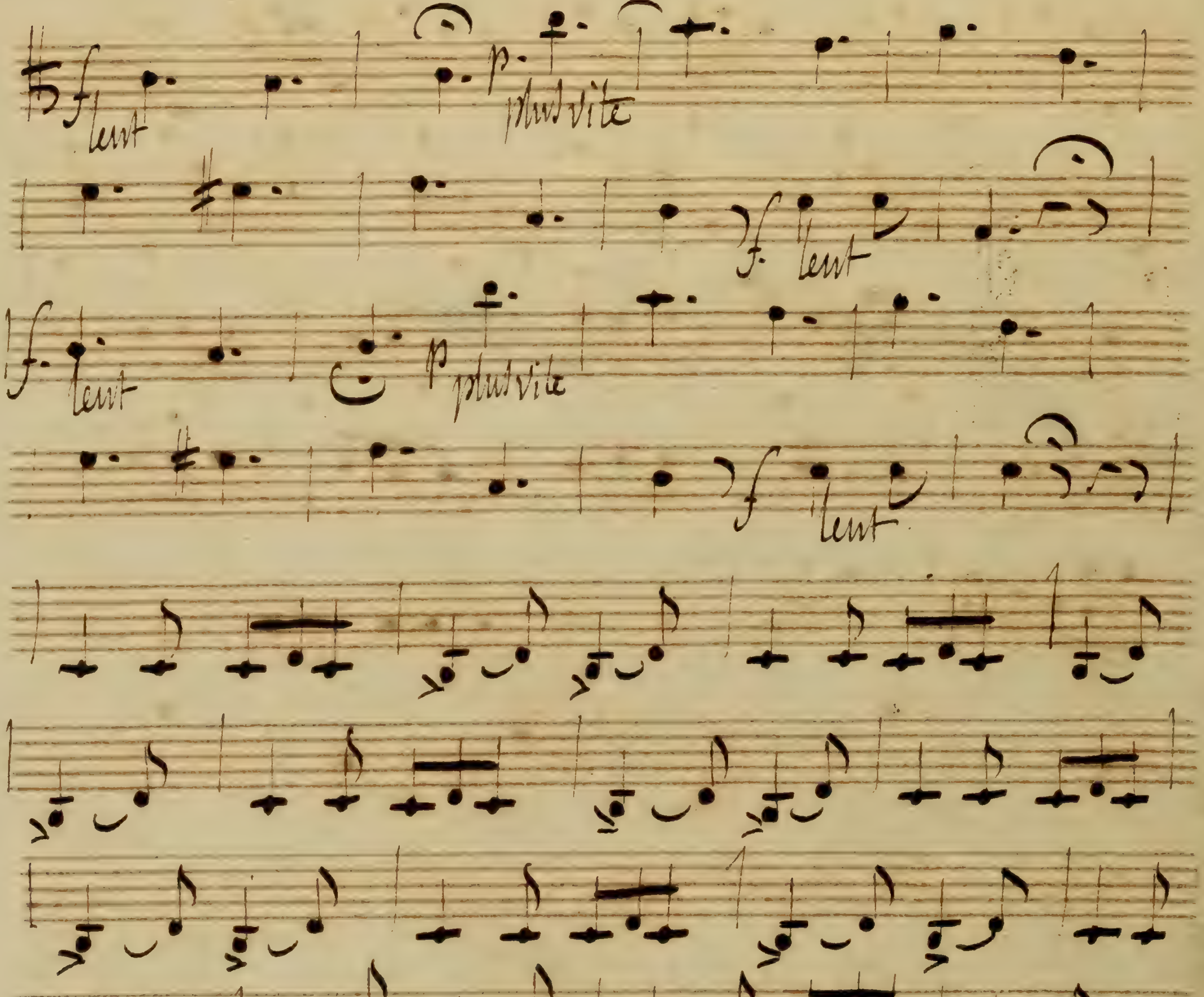


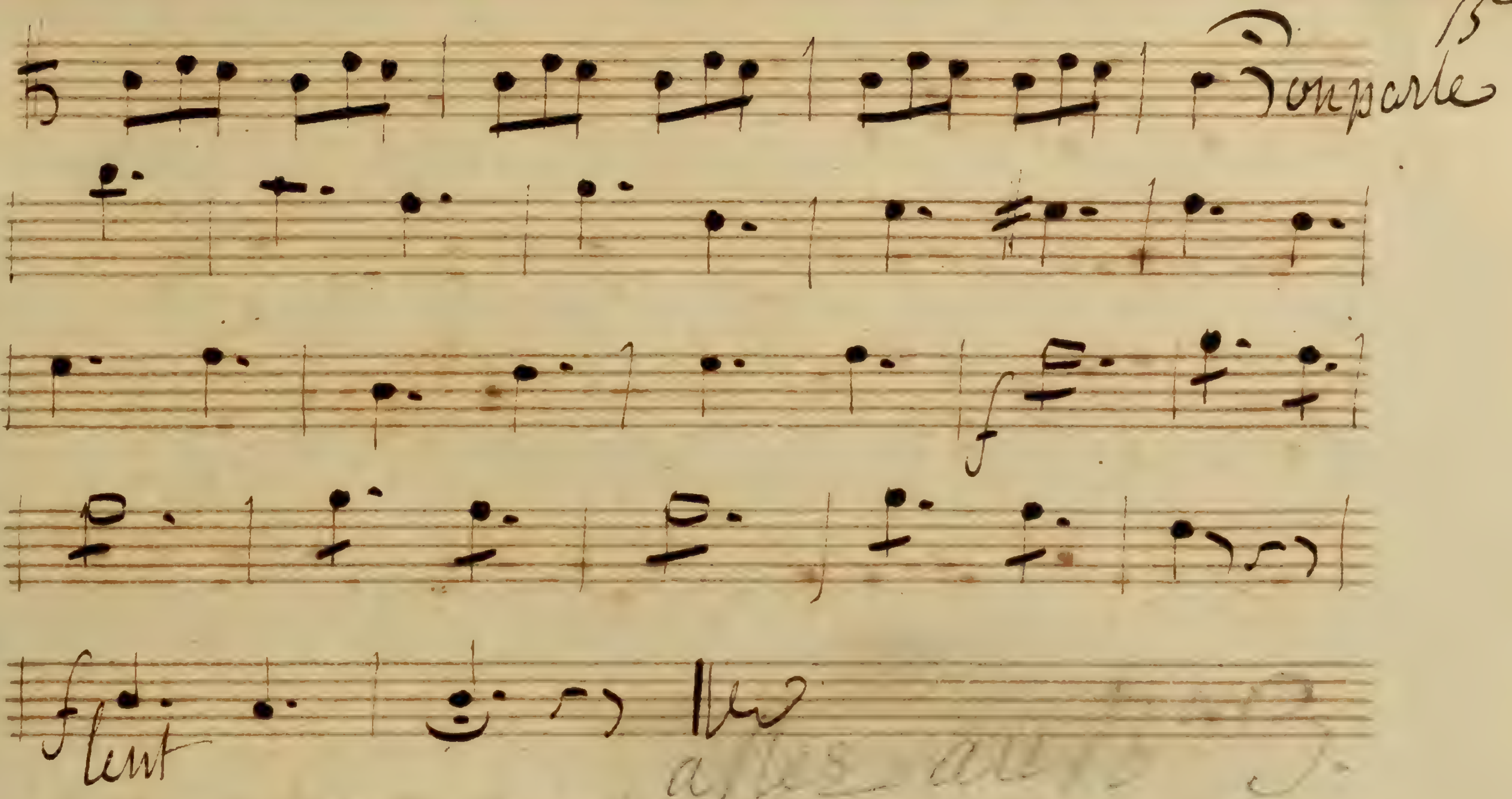

mi



N°2 Oui chante, va chante, je t'attends

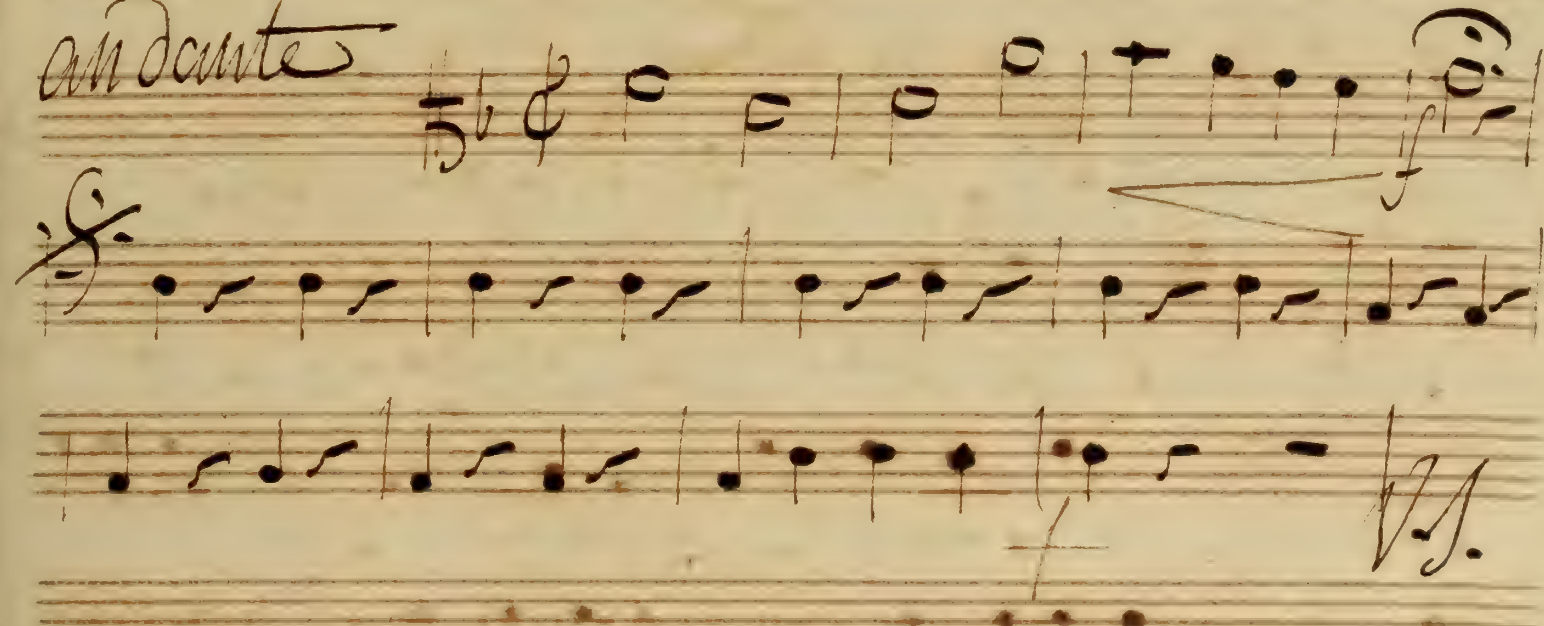


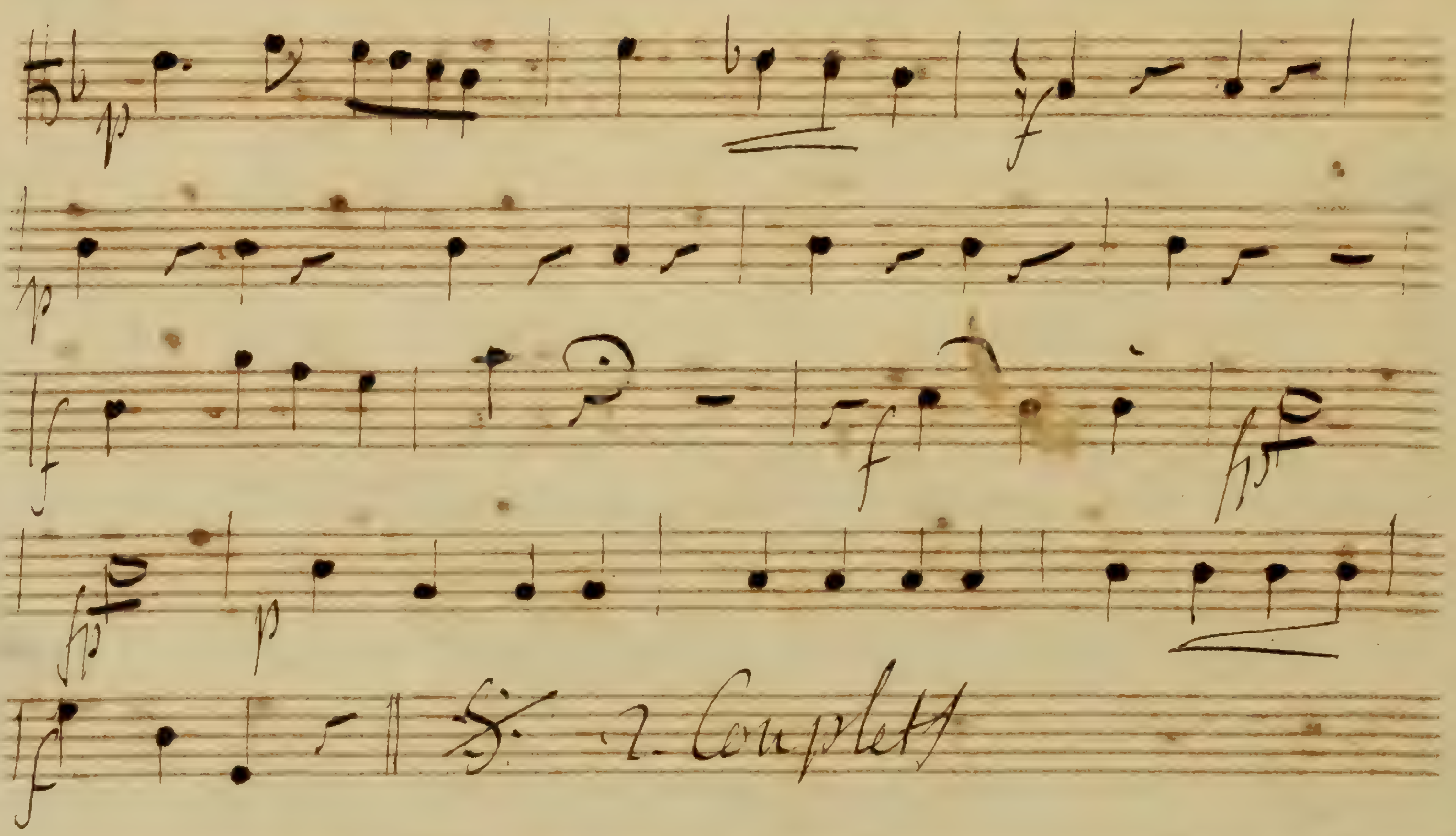

f lent
p. plus vite
f lent
f. lent
p plus vite
f lent
p
f
cres



N.° 5 que ne l'ai encor auprès de moi

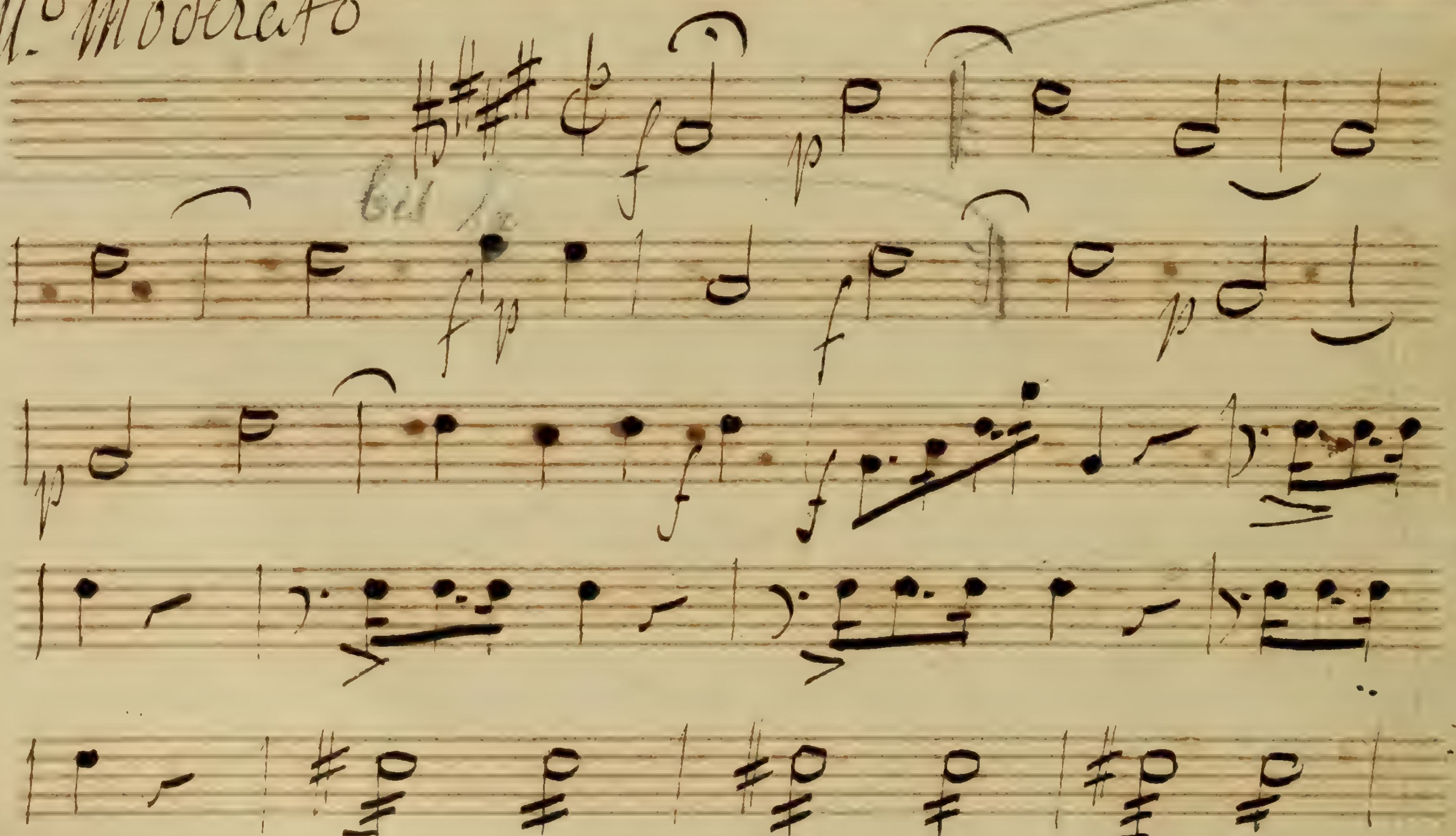
andante

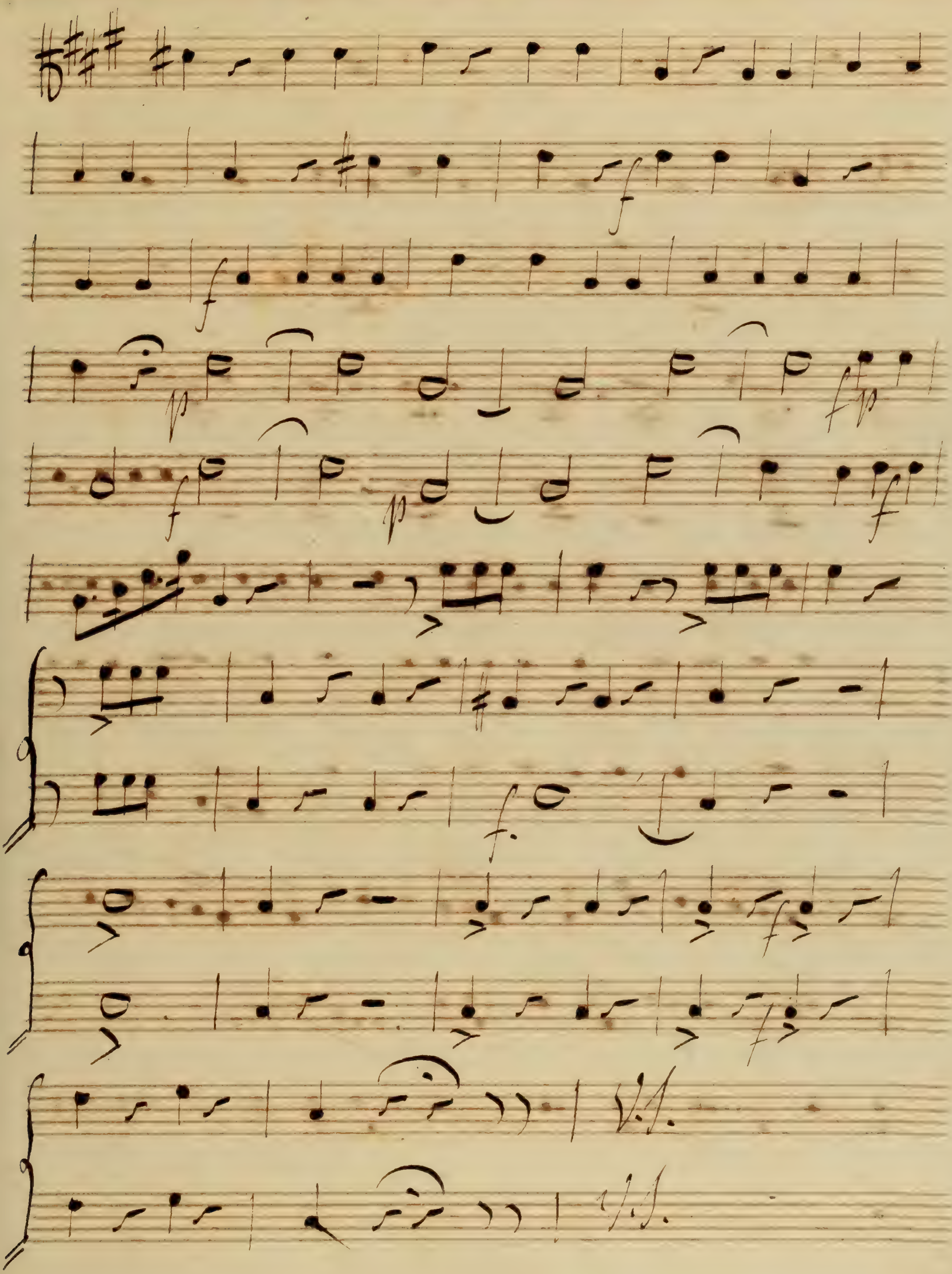


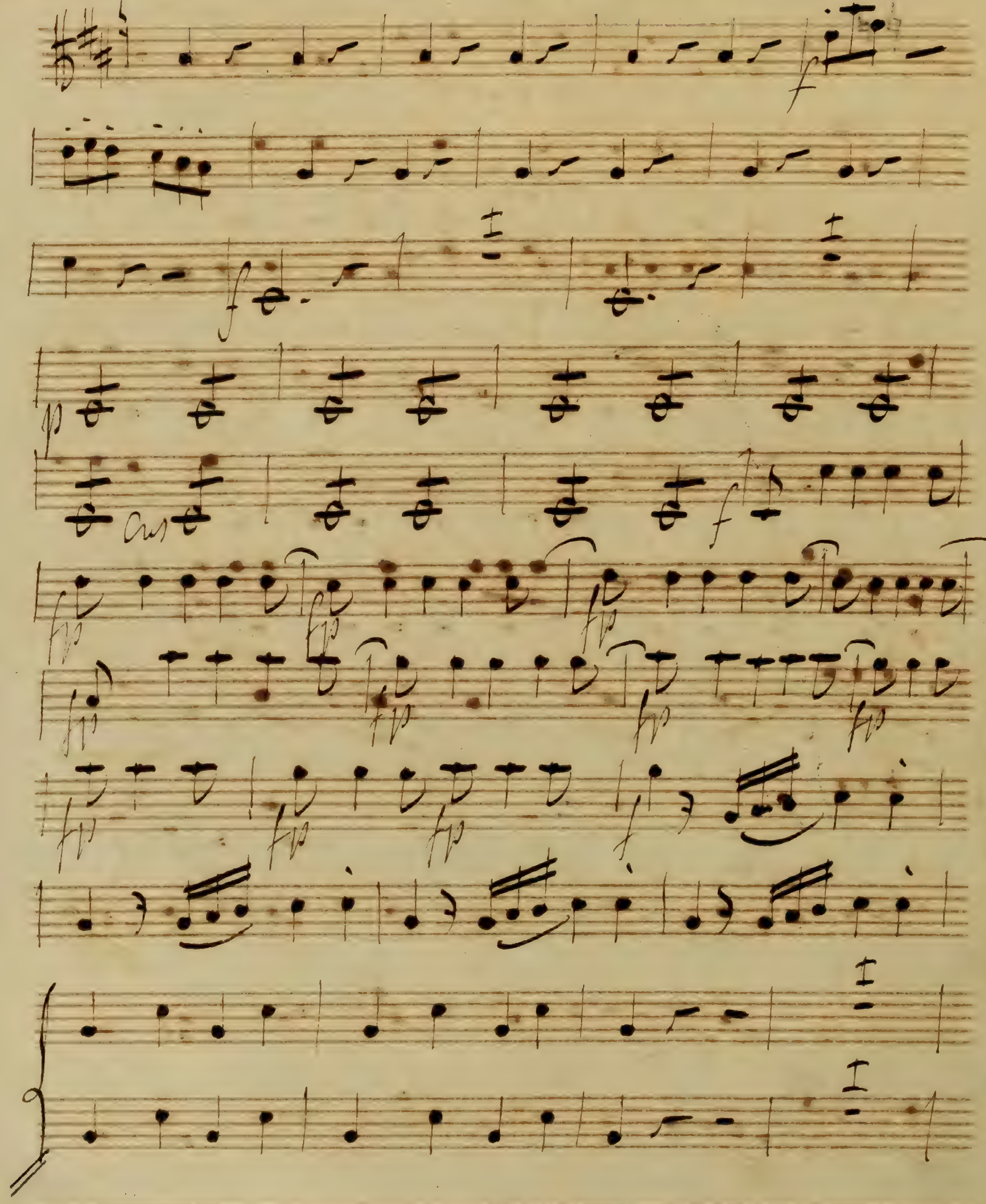


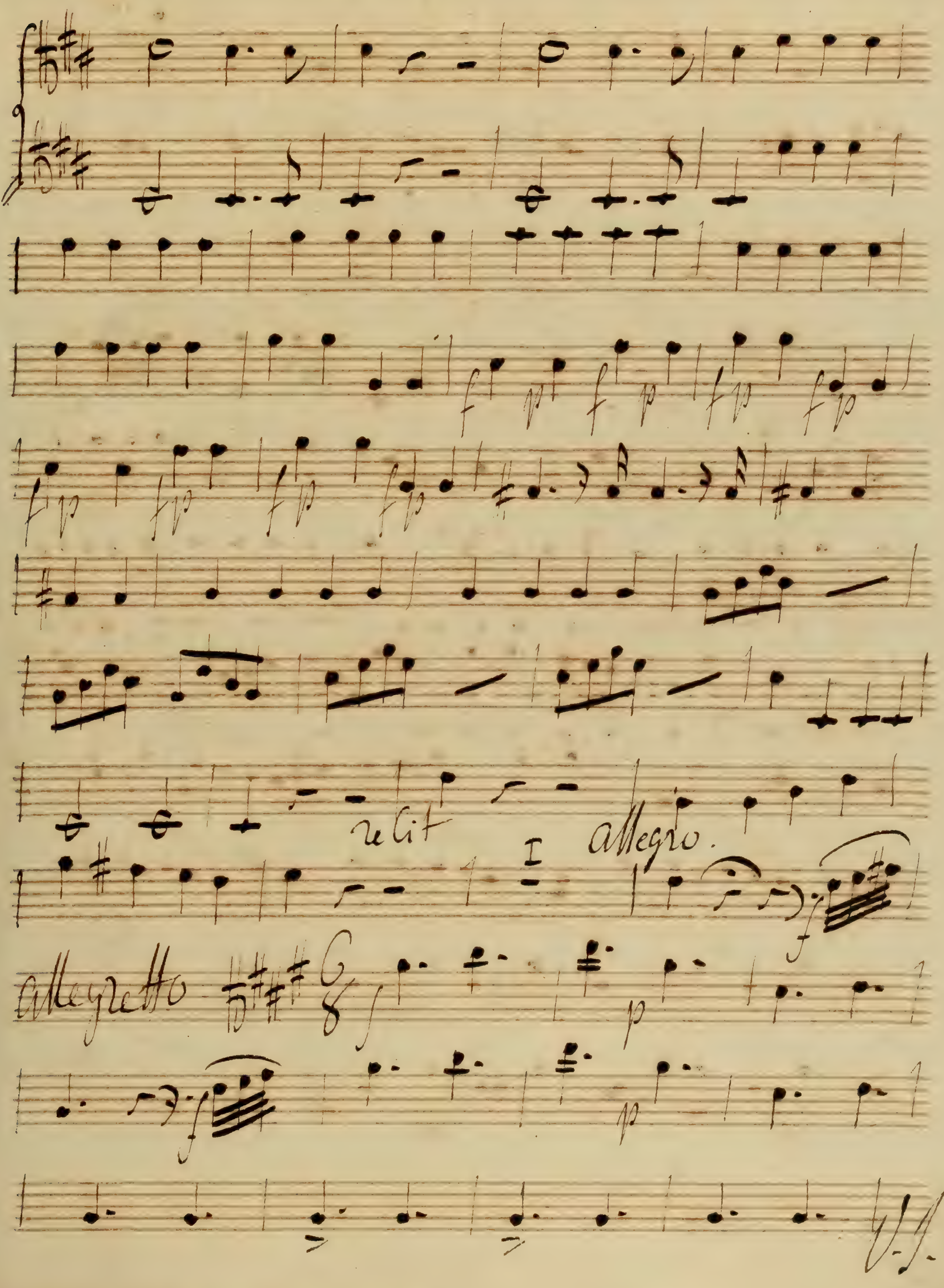
N° 6 Oui de bonne foi

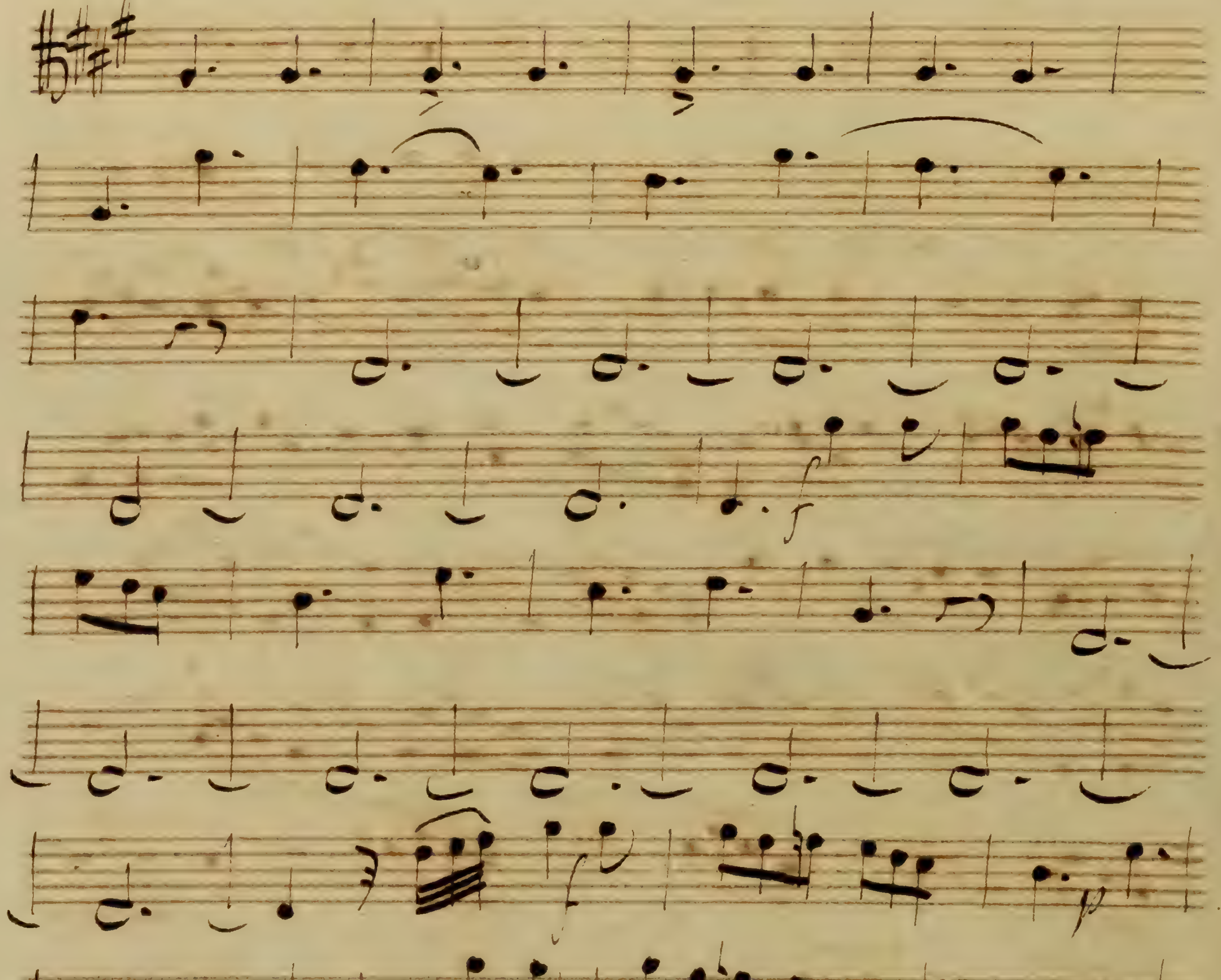
All.o Moderato



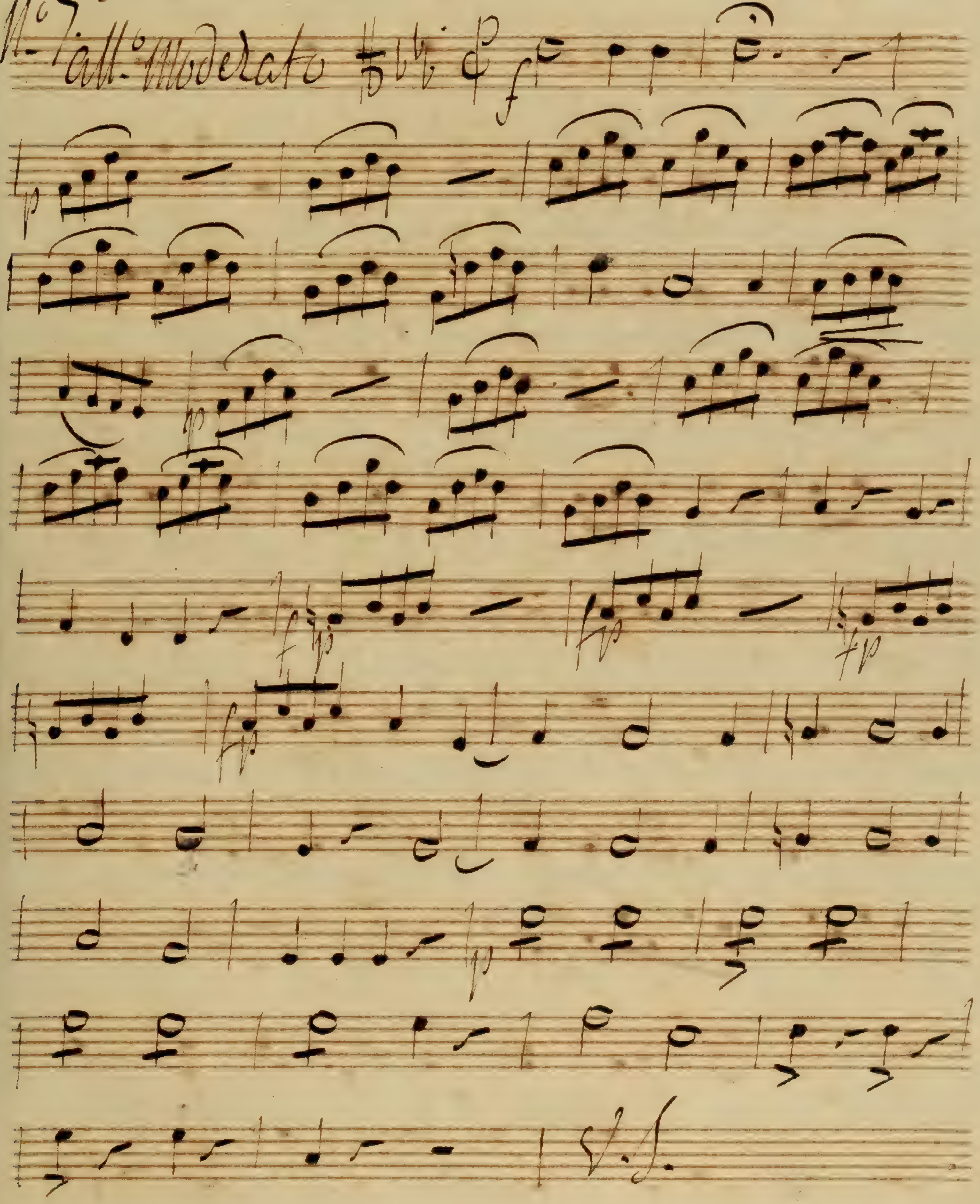

V.S.
V.S.

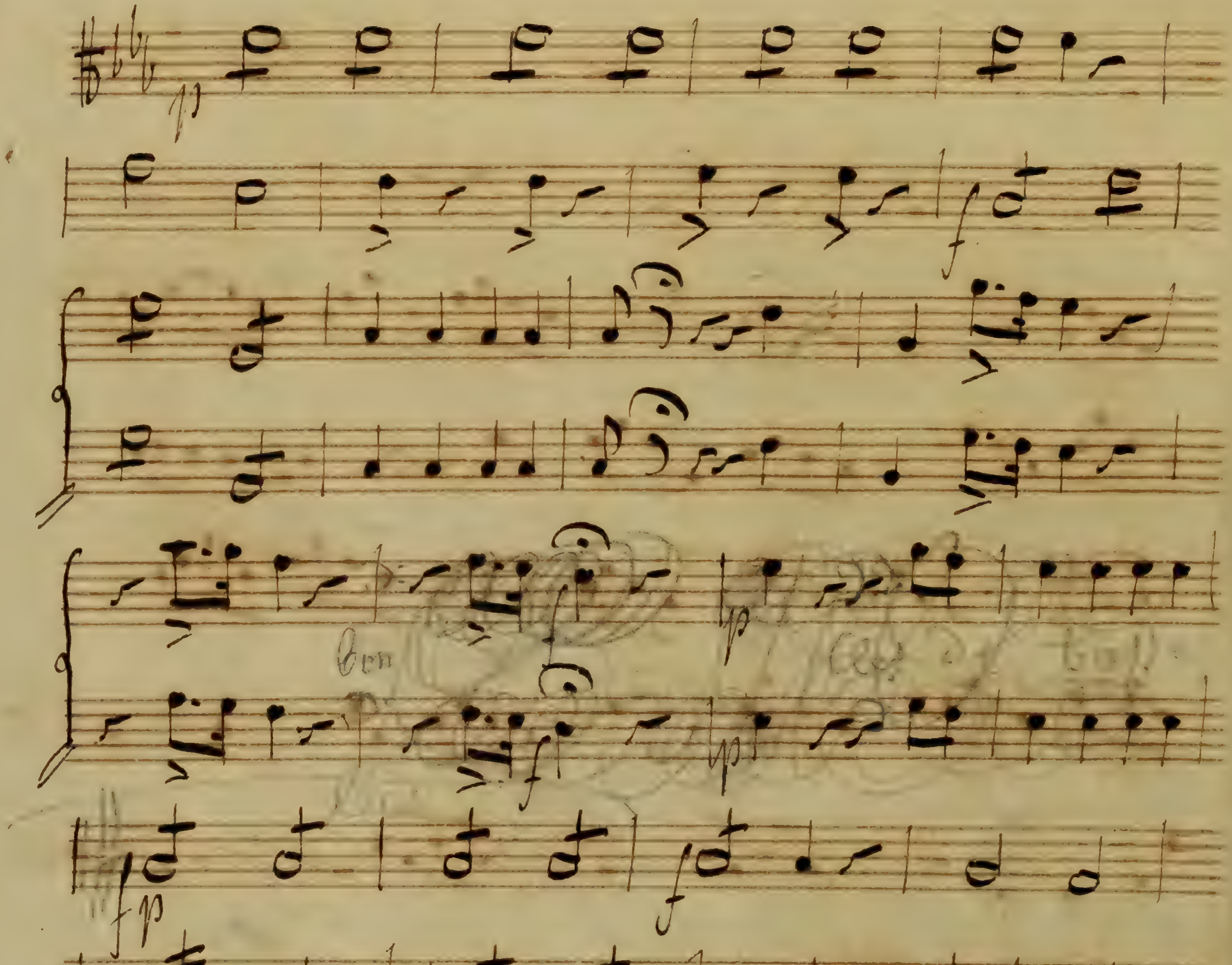

f
f
p
cres
f
fp
fp
fp
fp
fp
fp
fp
fp
fp
f

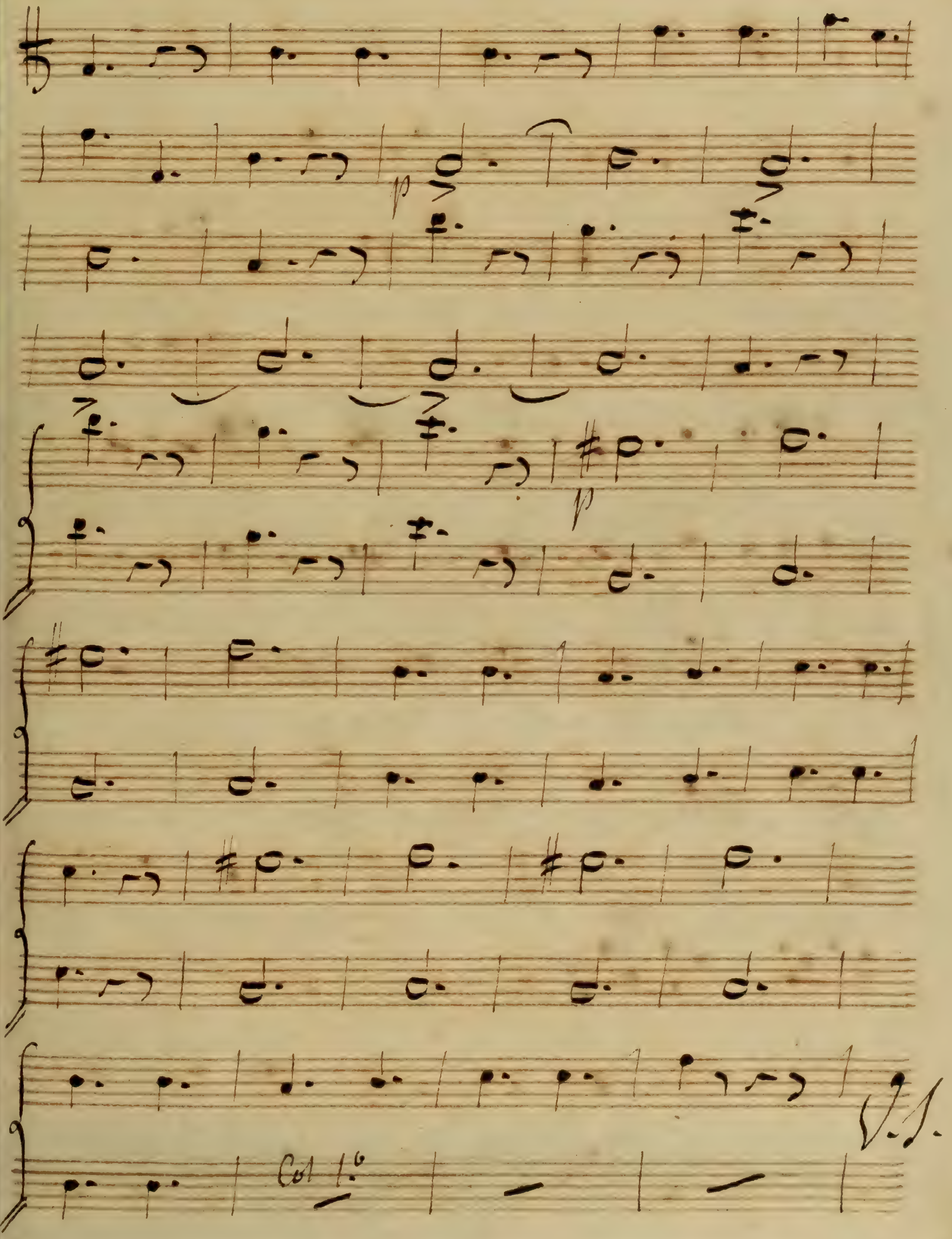

allegro.
allegretto
V. S.

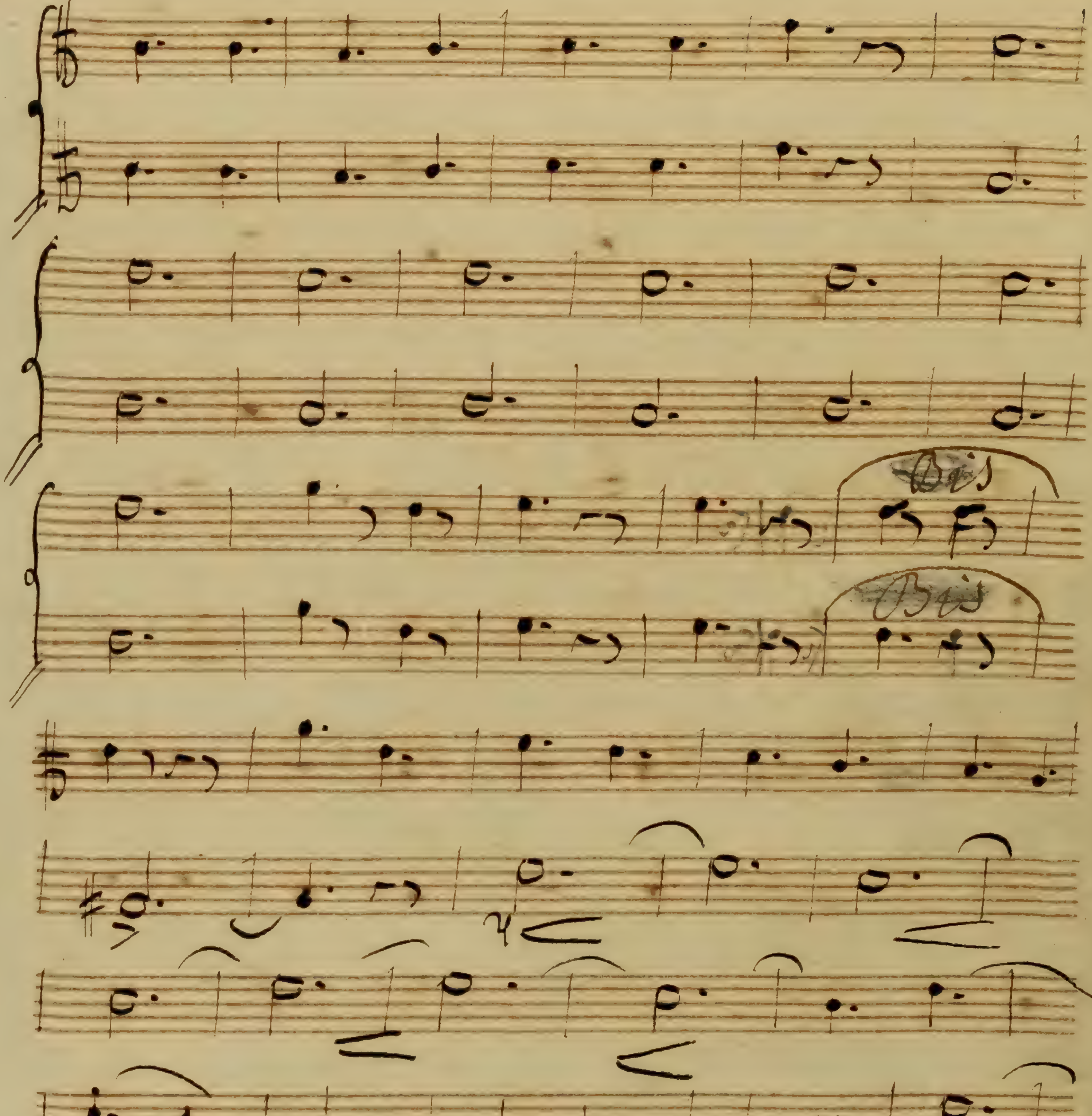

fort

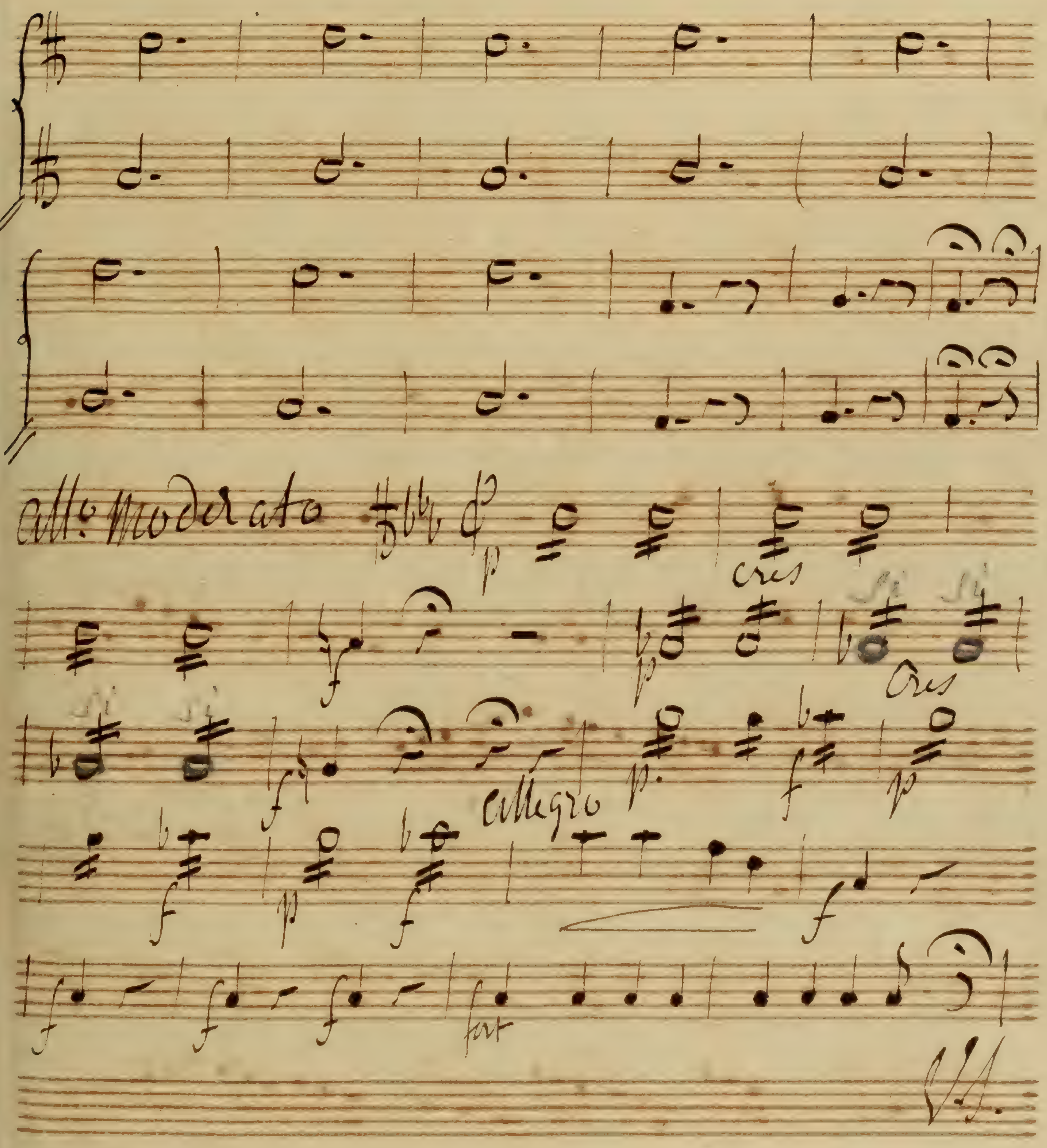
je vous l'avions déja baillée sans Ça

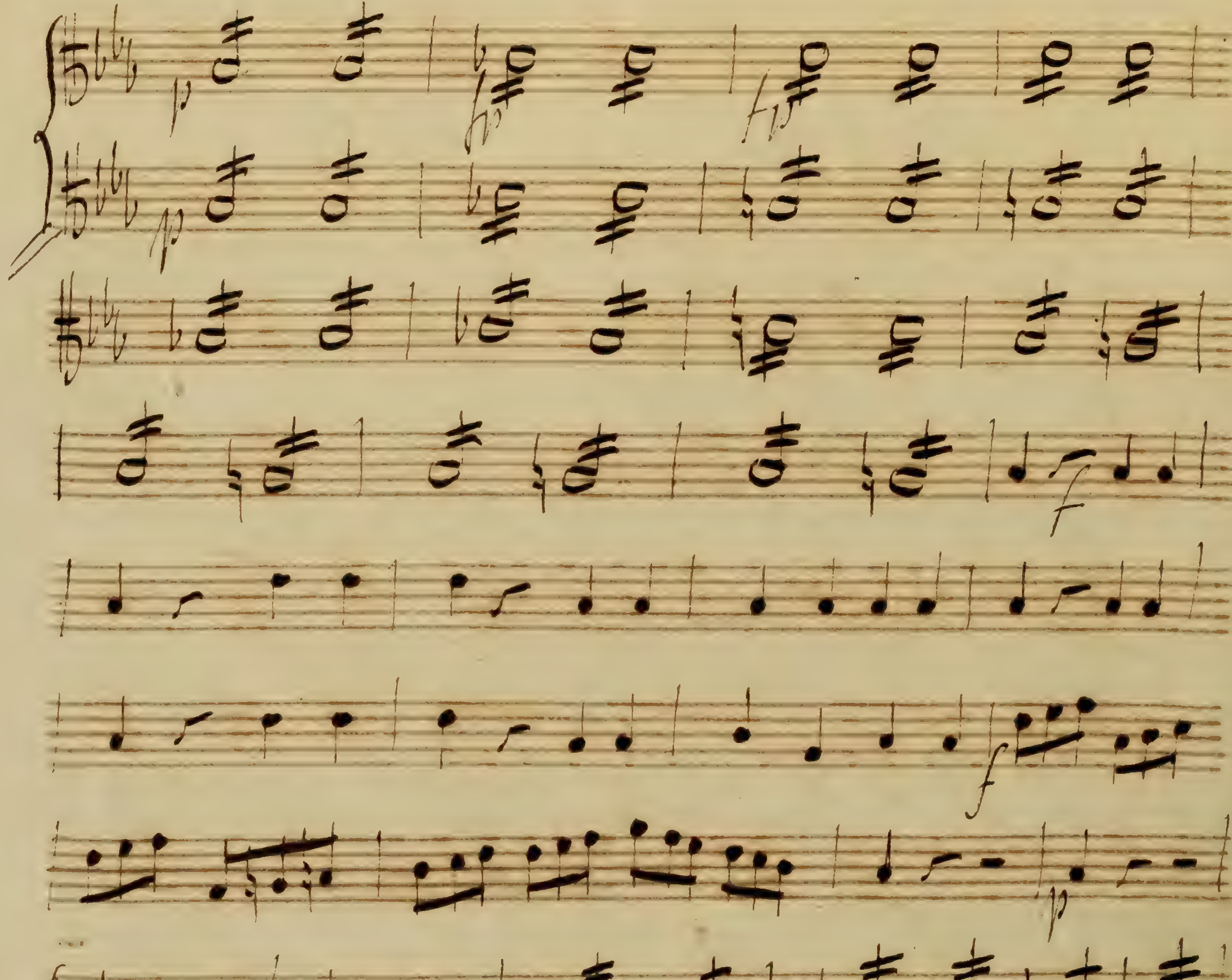


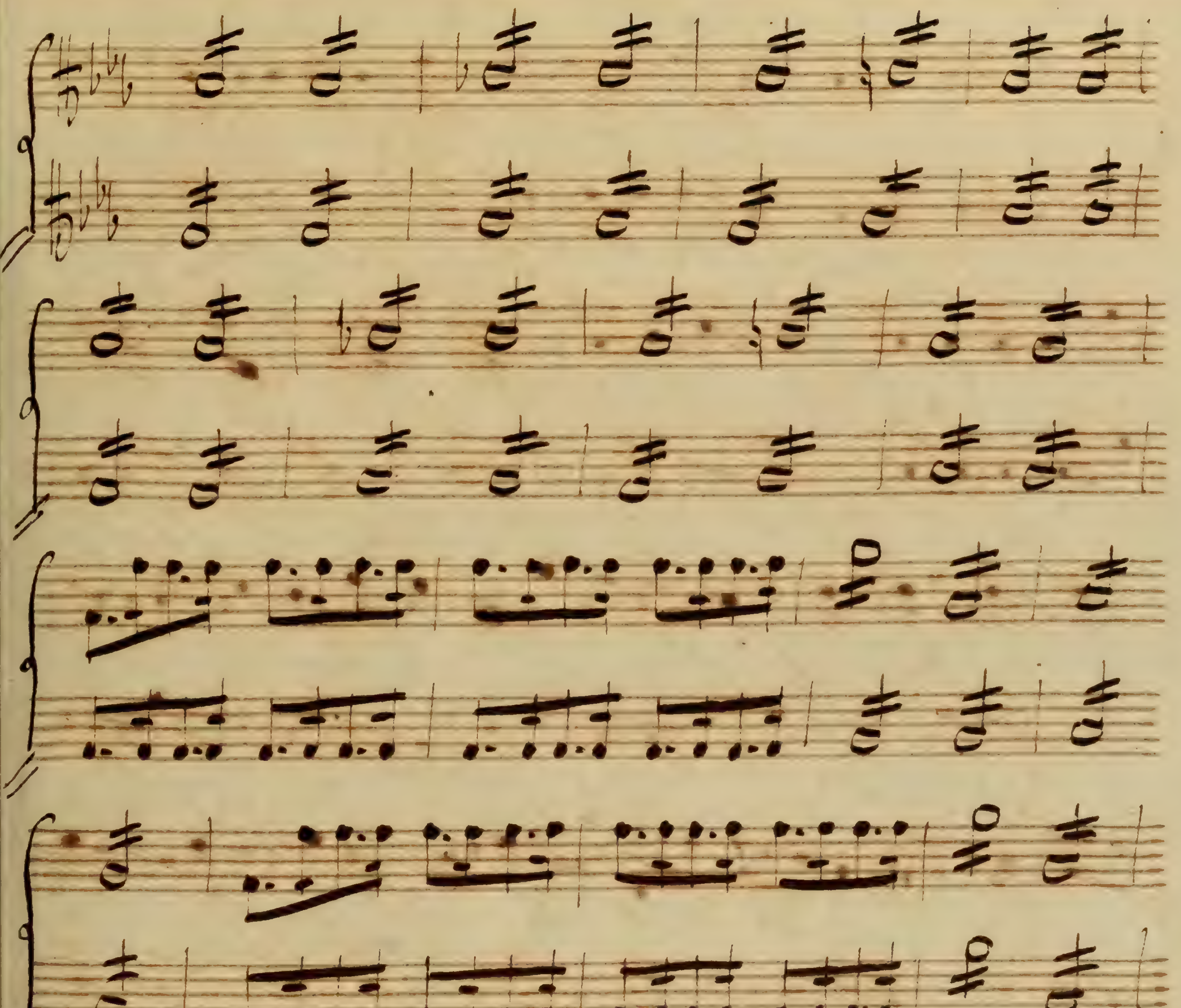

Allegretto

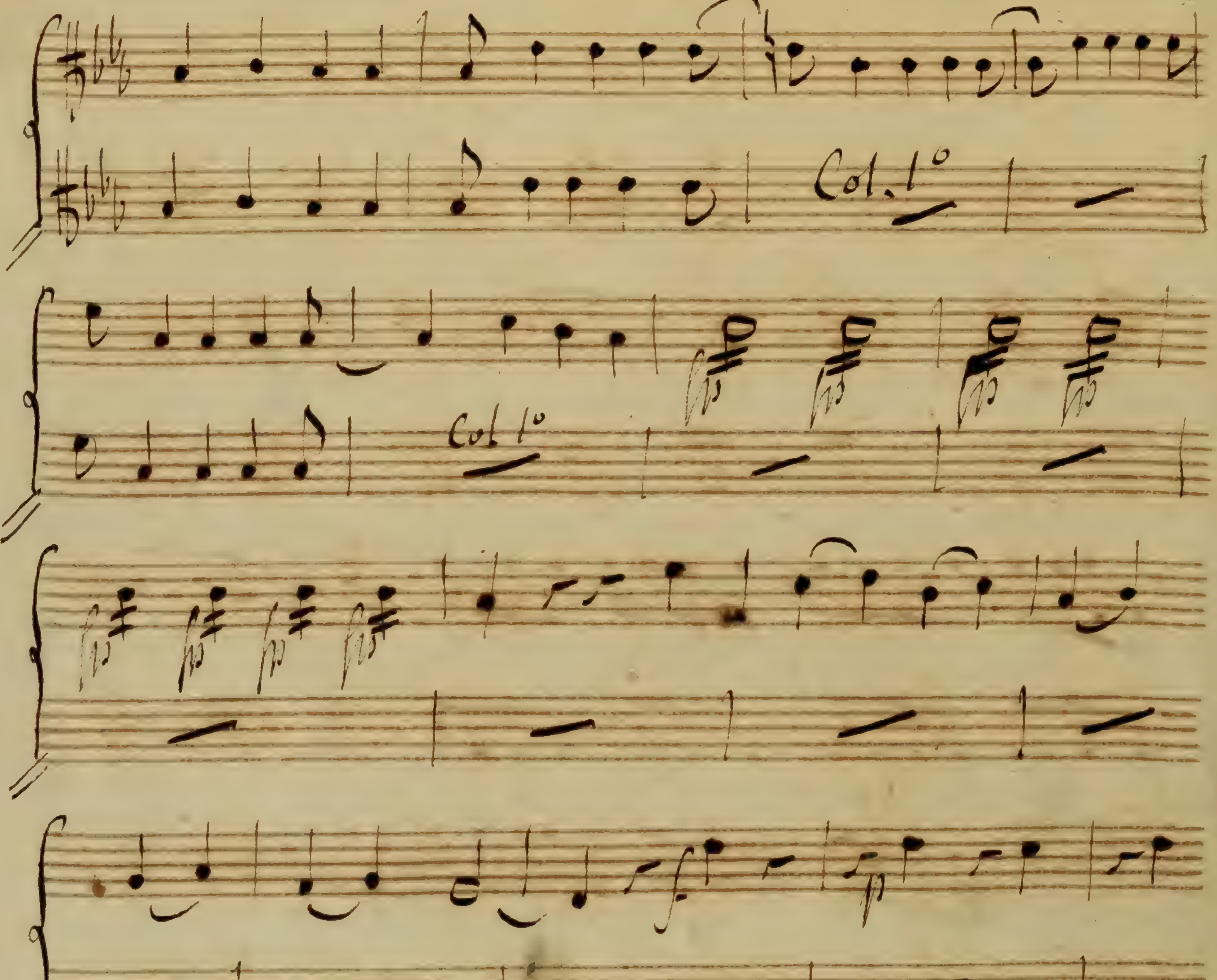

p
p
Col 1.°
V. S.


Bis
Bis

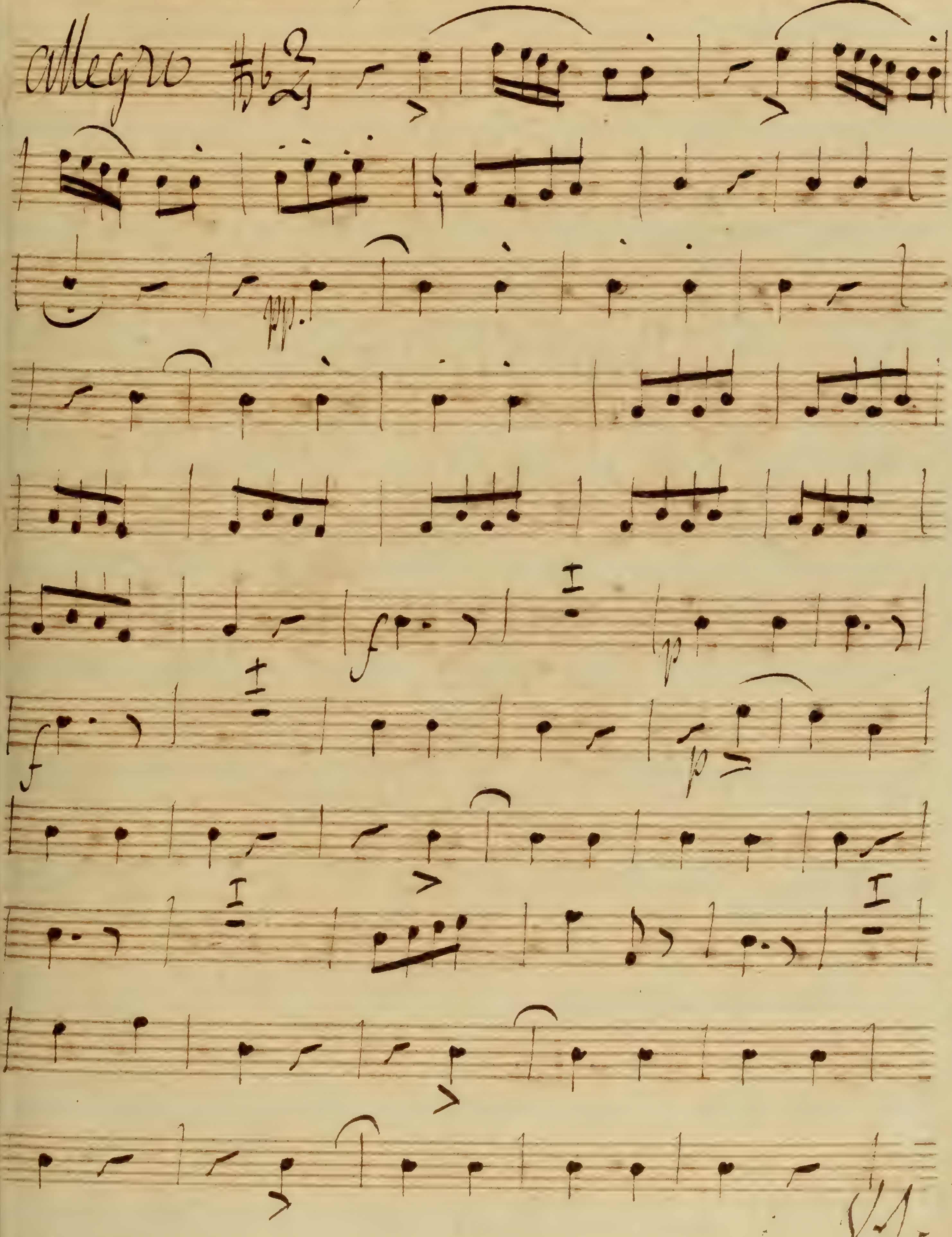

All° Moderato
cres
Cres
Allegro
V.S.

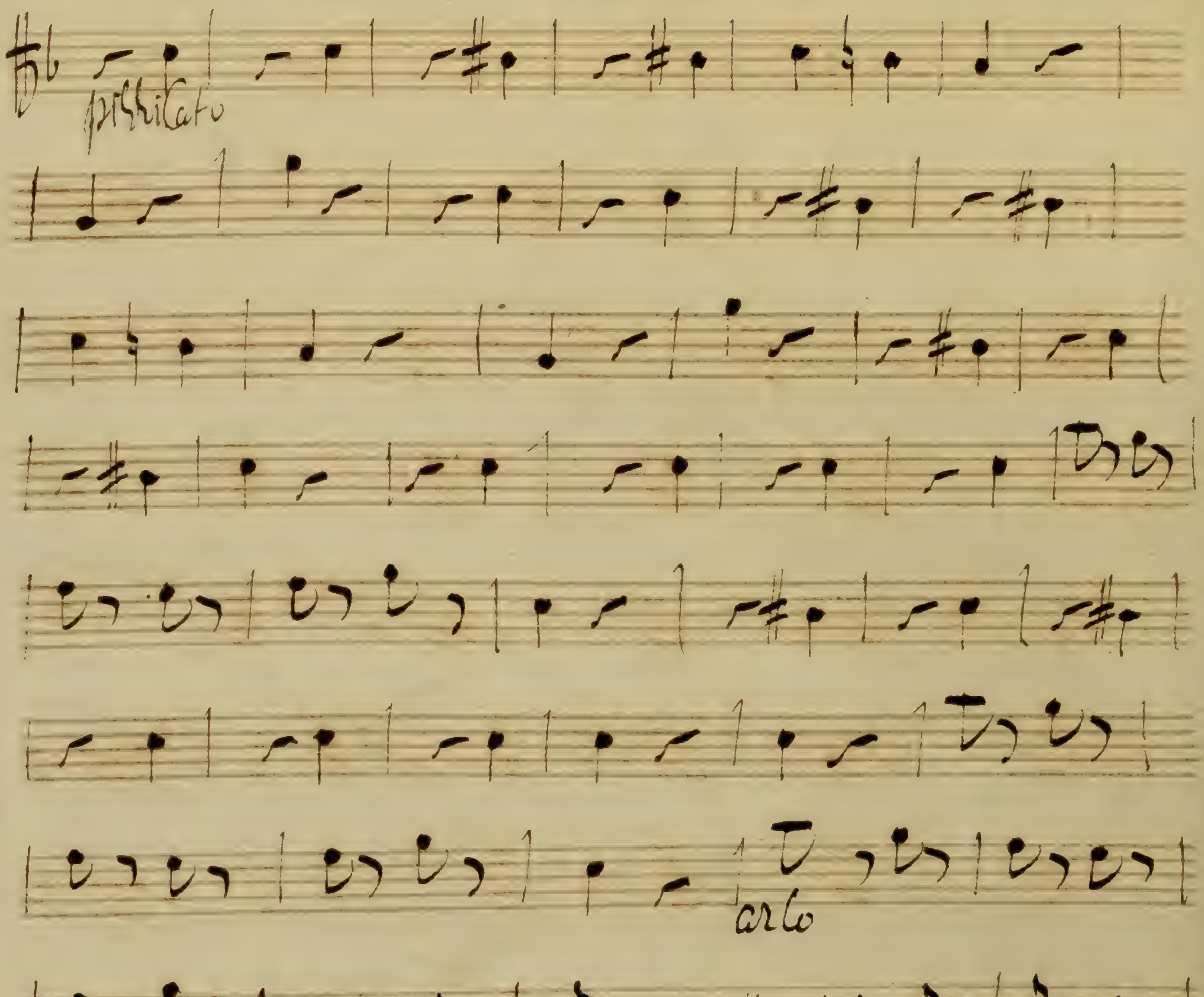

Col. 1o

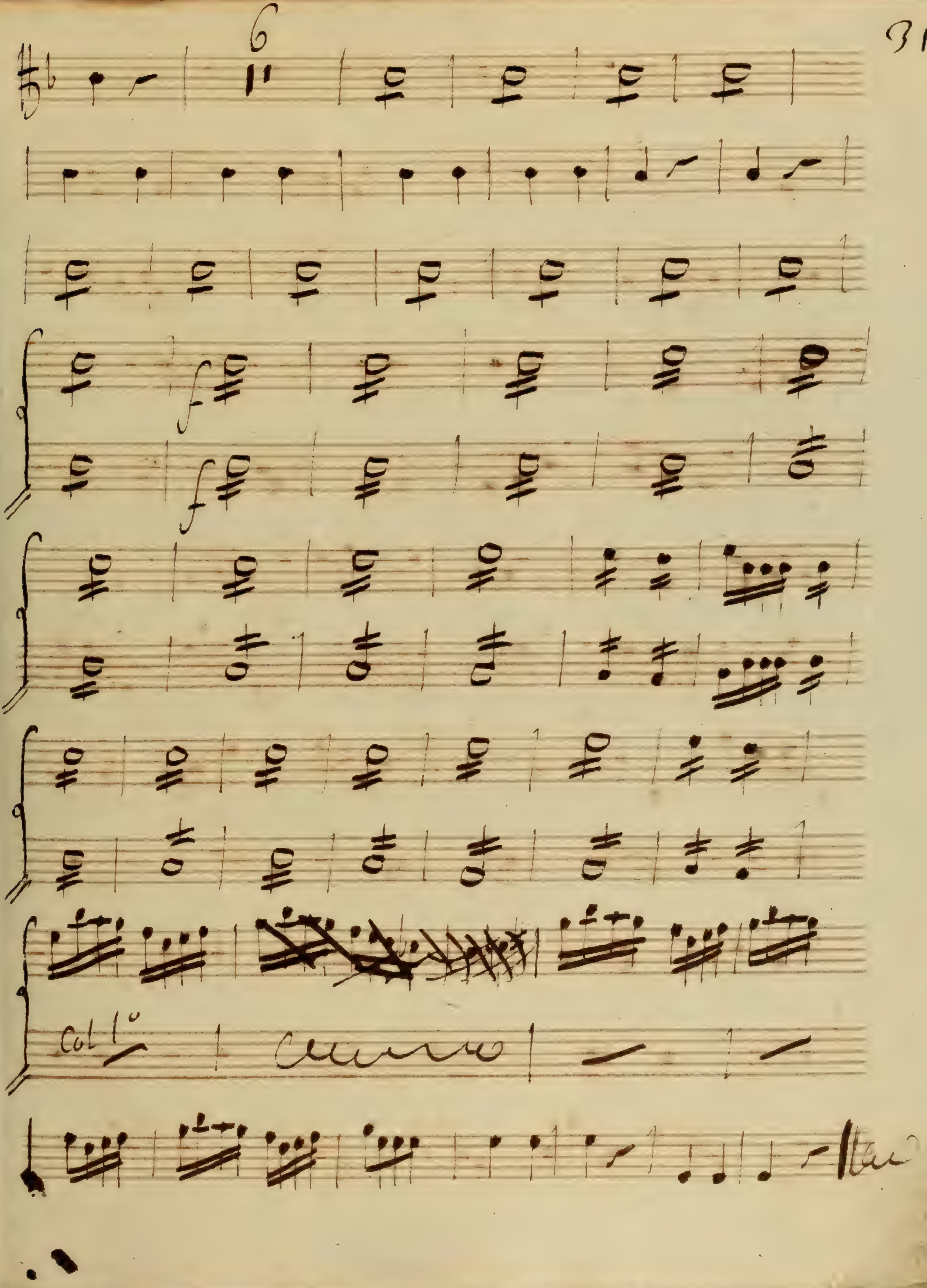

fp
Col 1°
Col. 1°


Col. 1o
Col. 1o

entr'acte

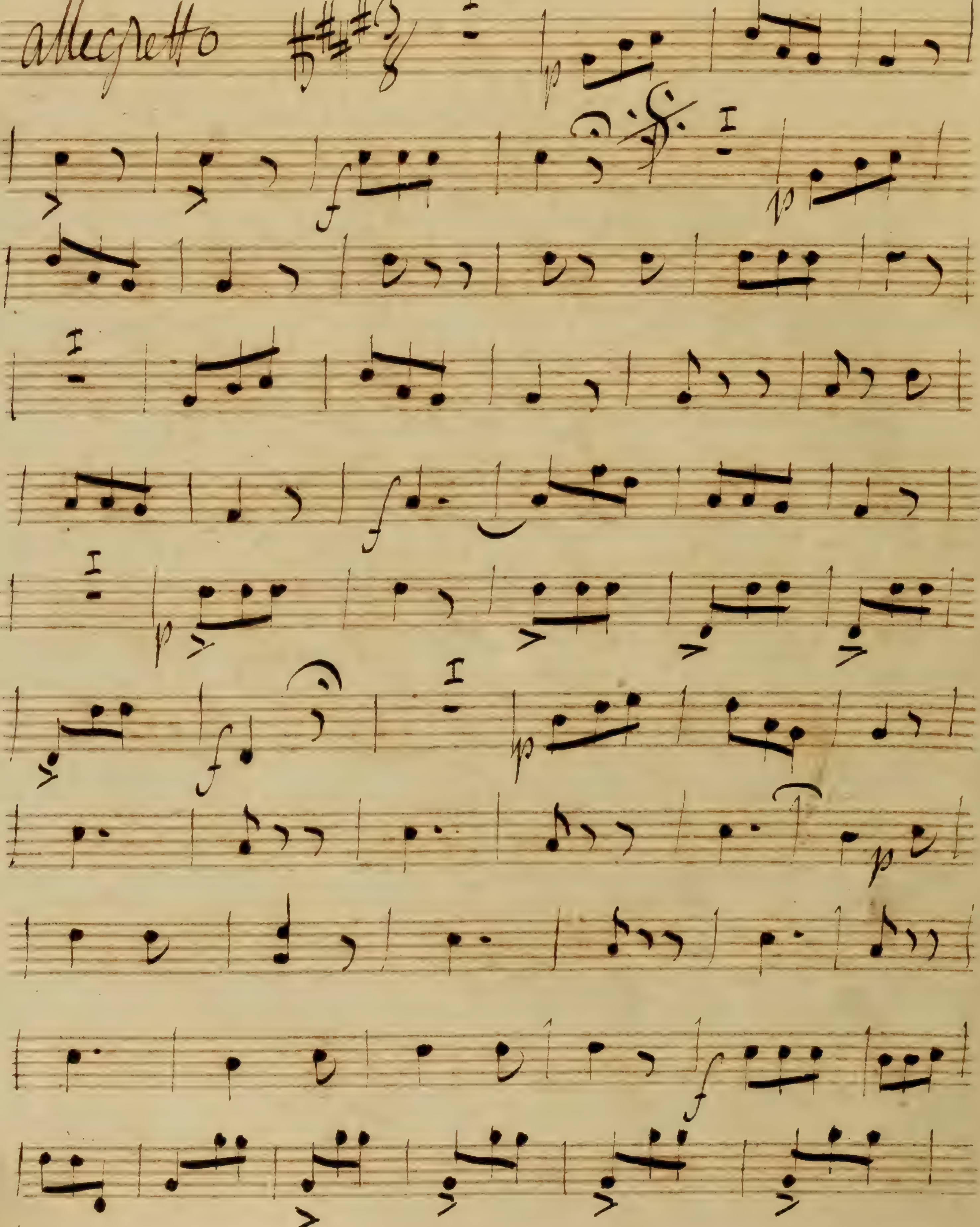


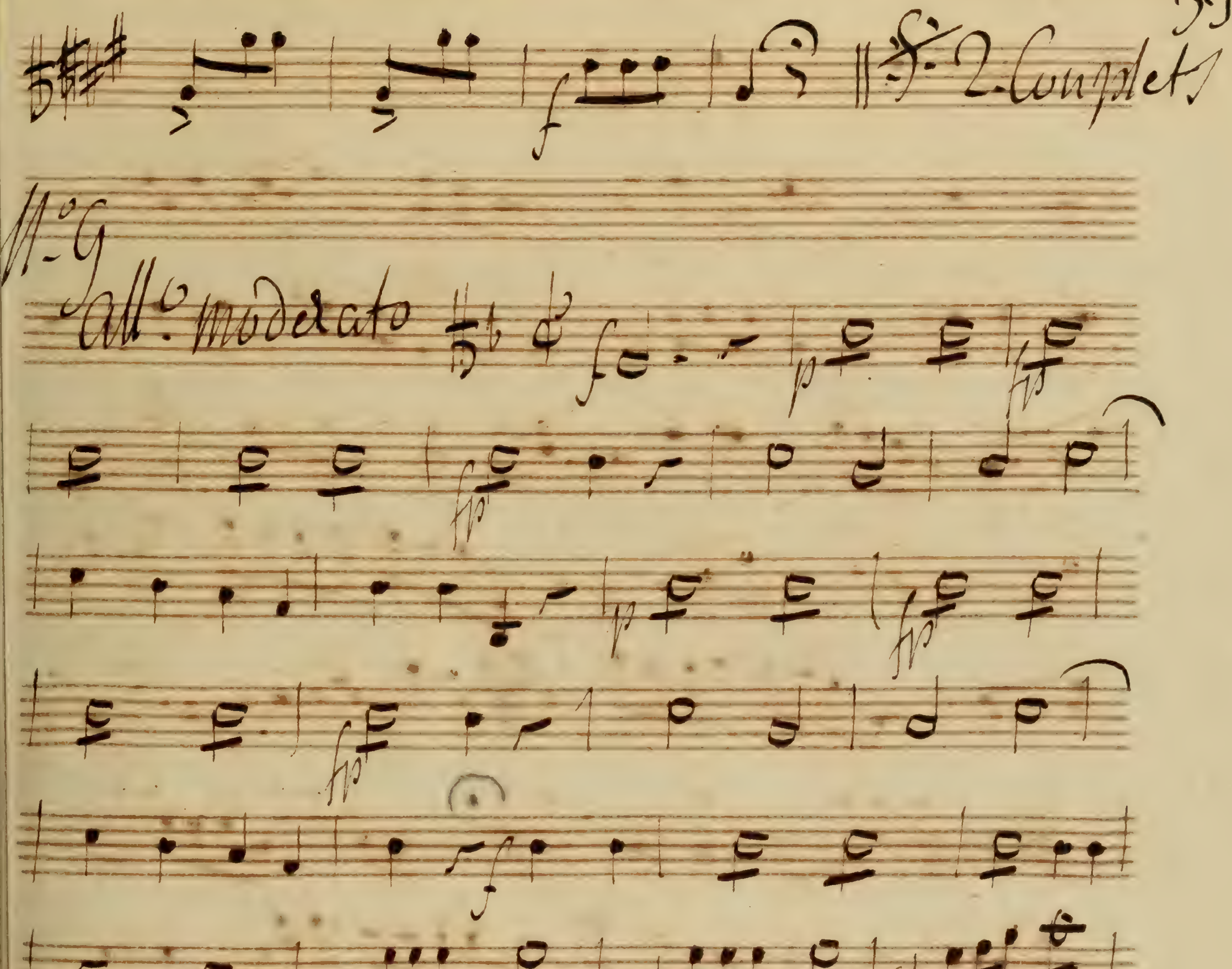

pizzicato
arco

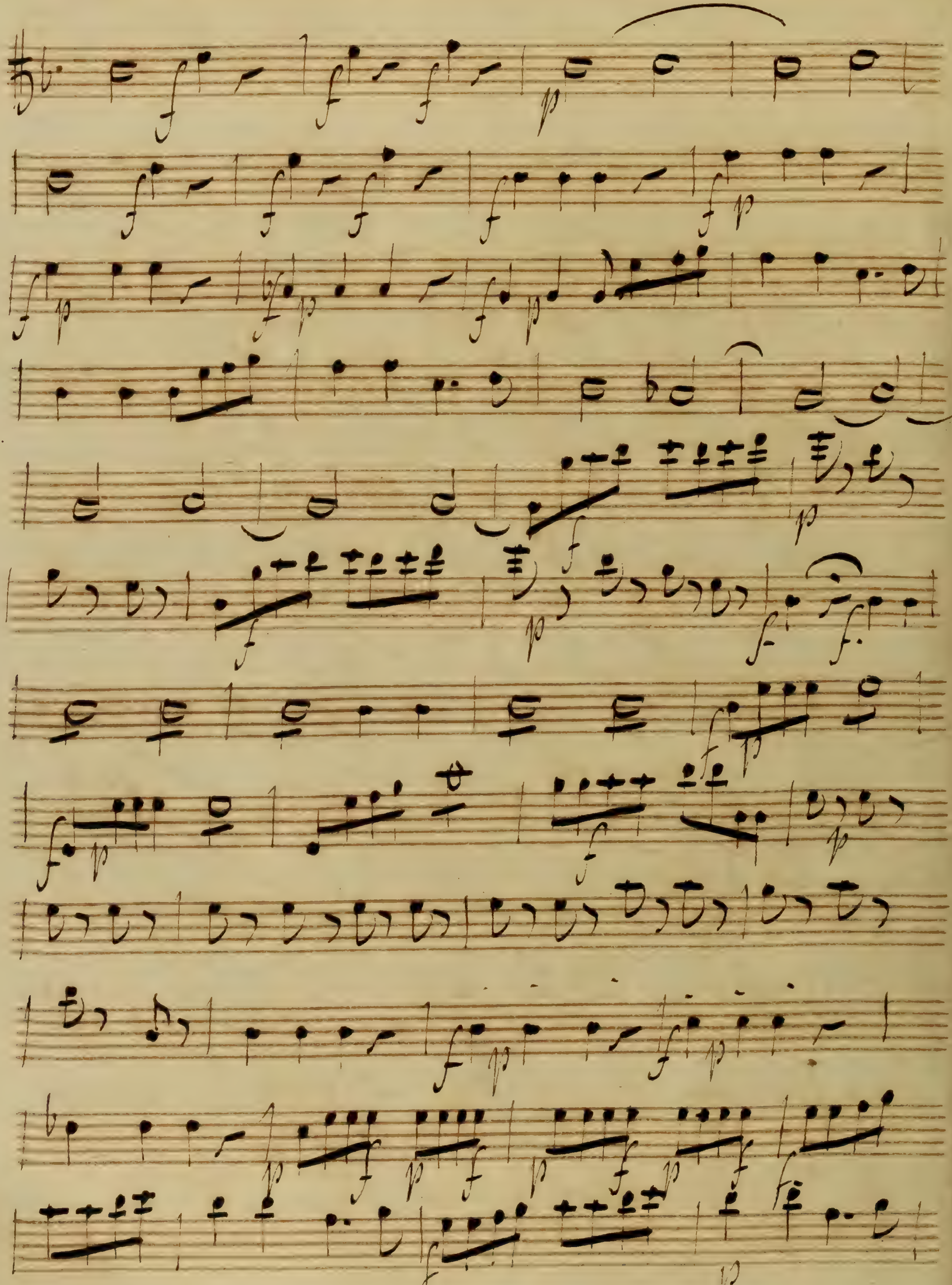

6
f
f
Col 1º

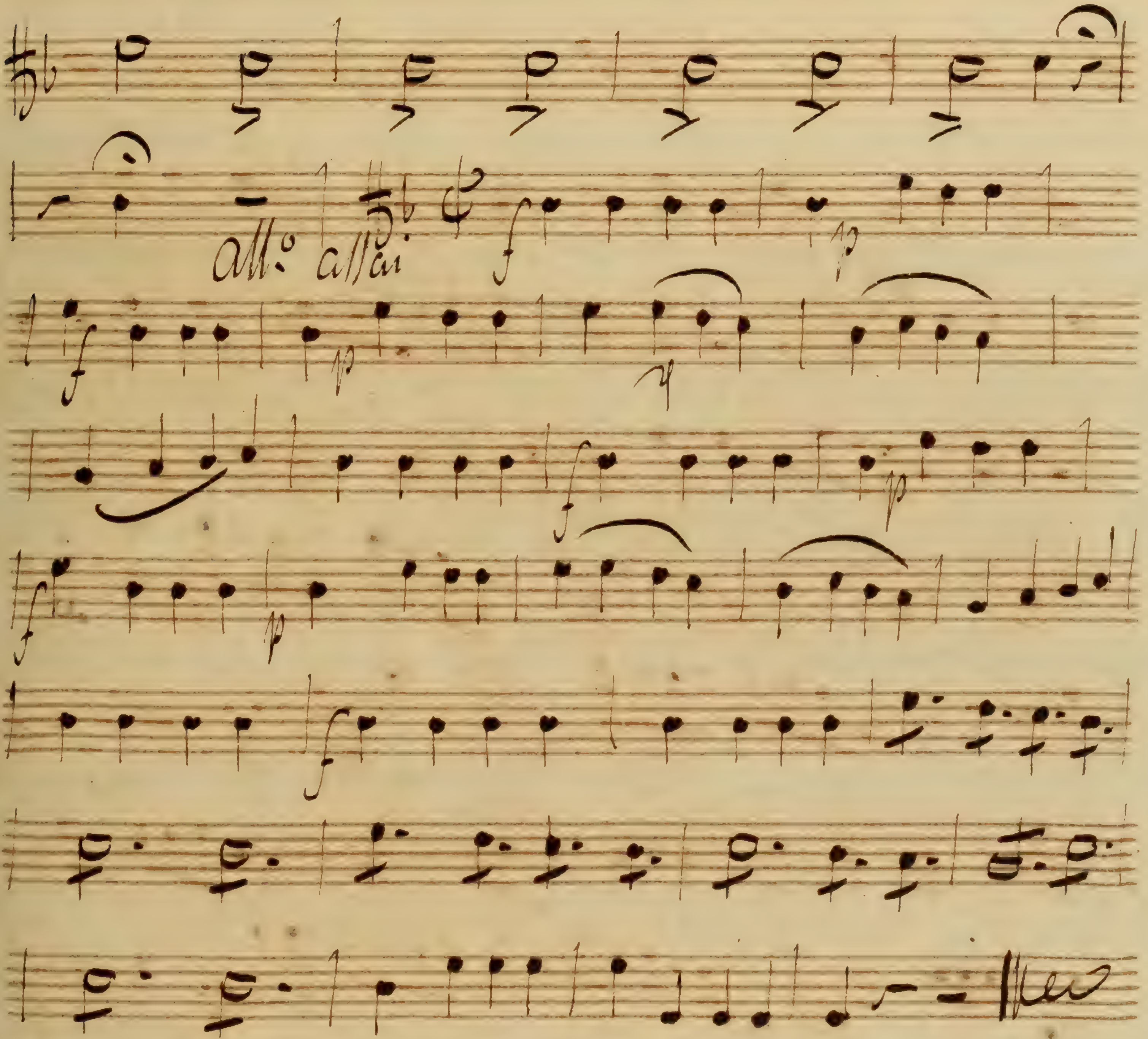
N.° 8 C'est terrible ça

allegretto



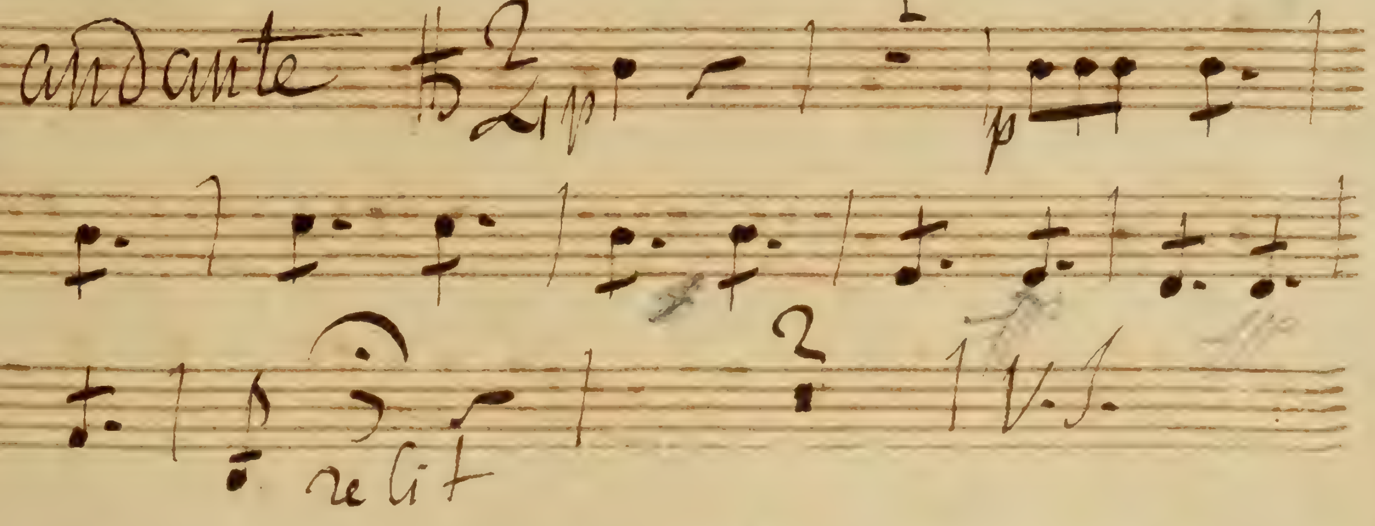

2. Couplets
No 9
All.o moderato
V-S.

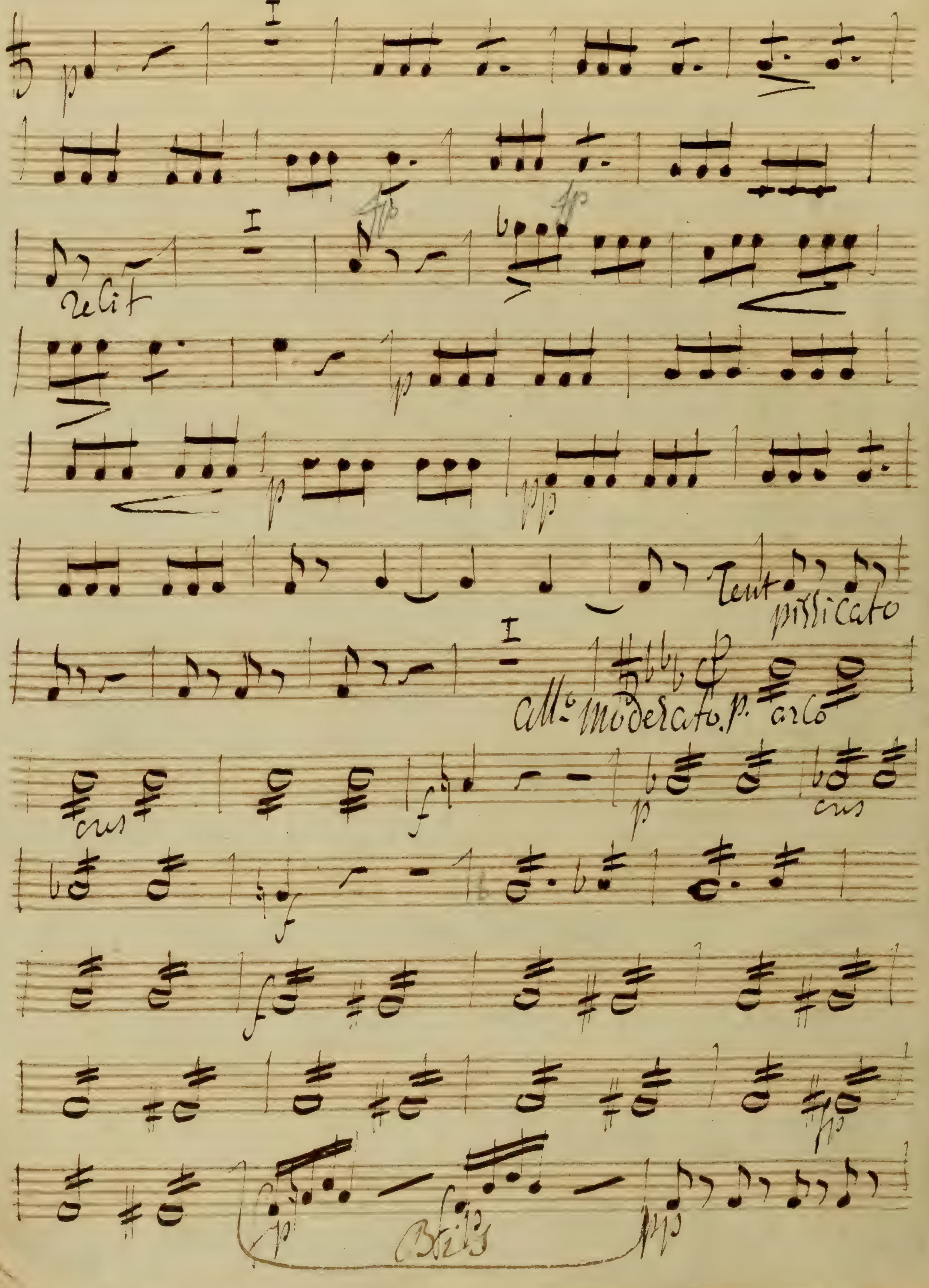


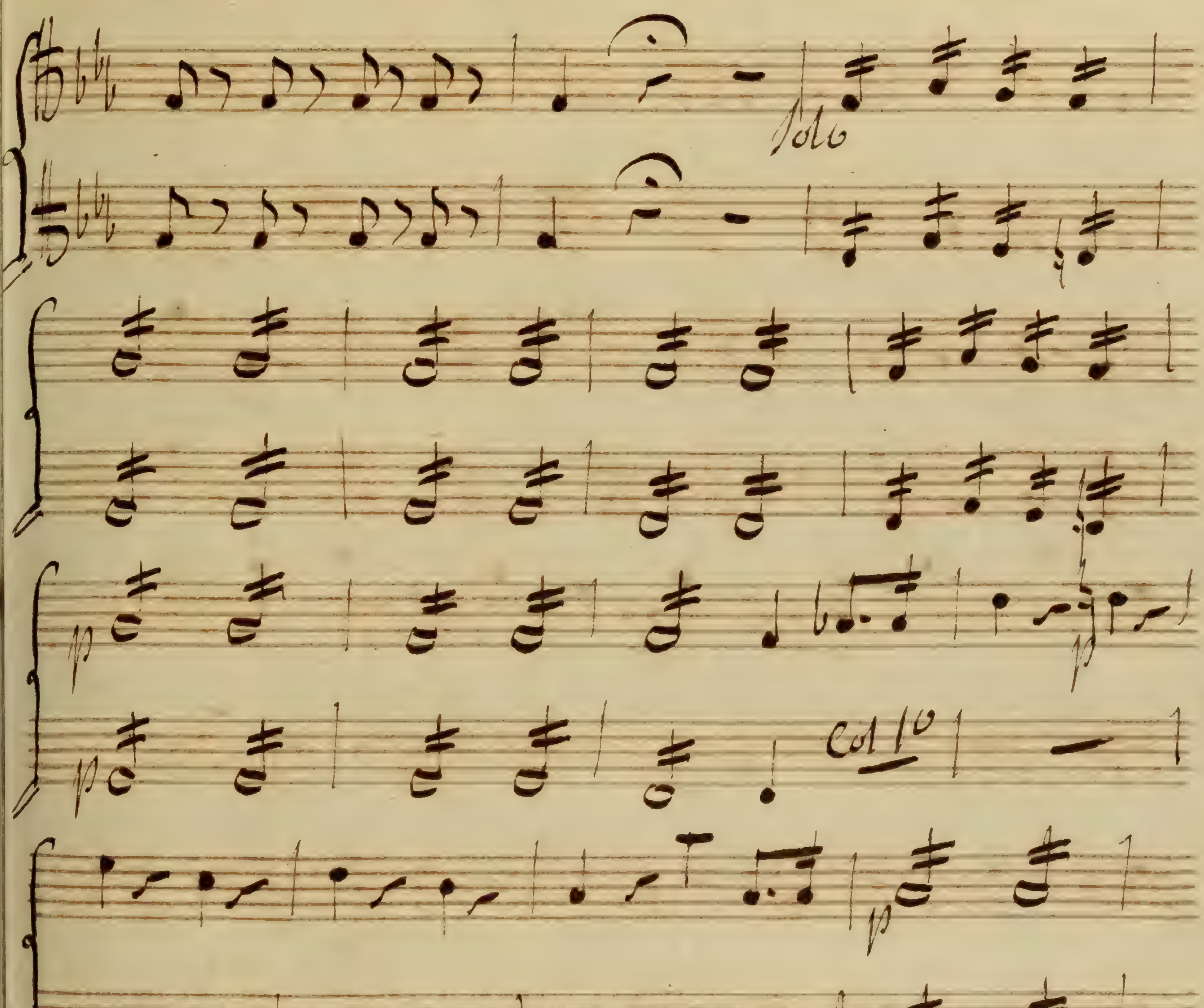


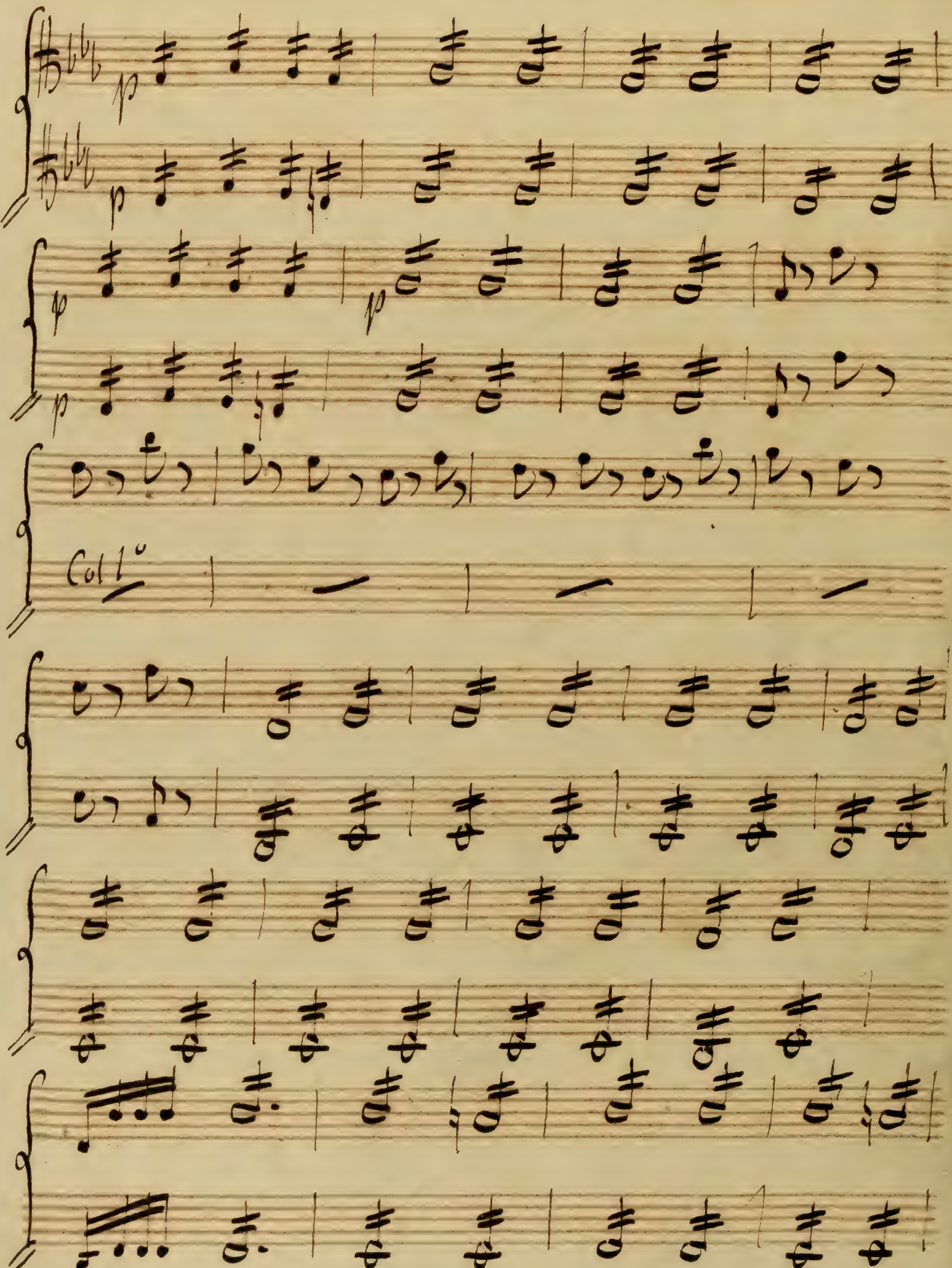
asseyons nous j'suis un peu fatigué

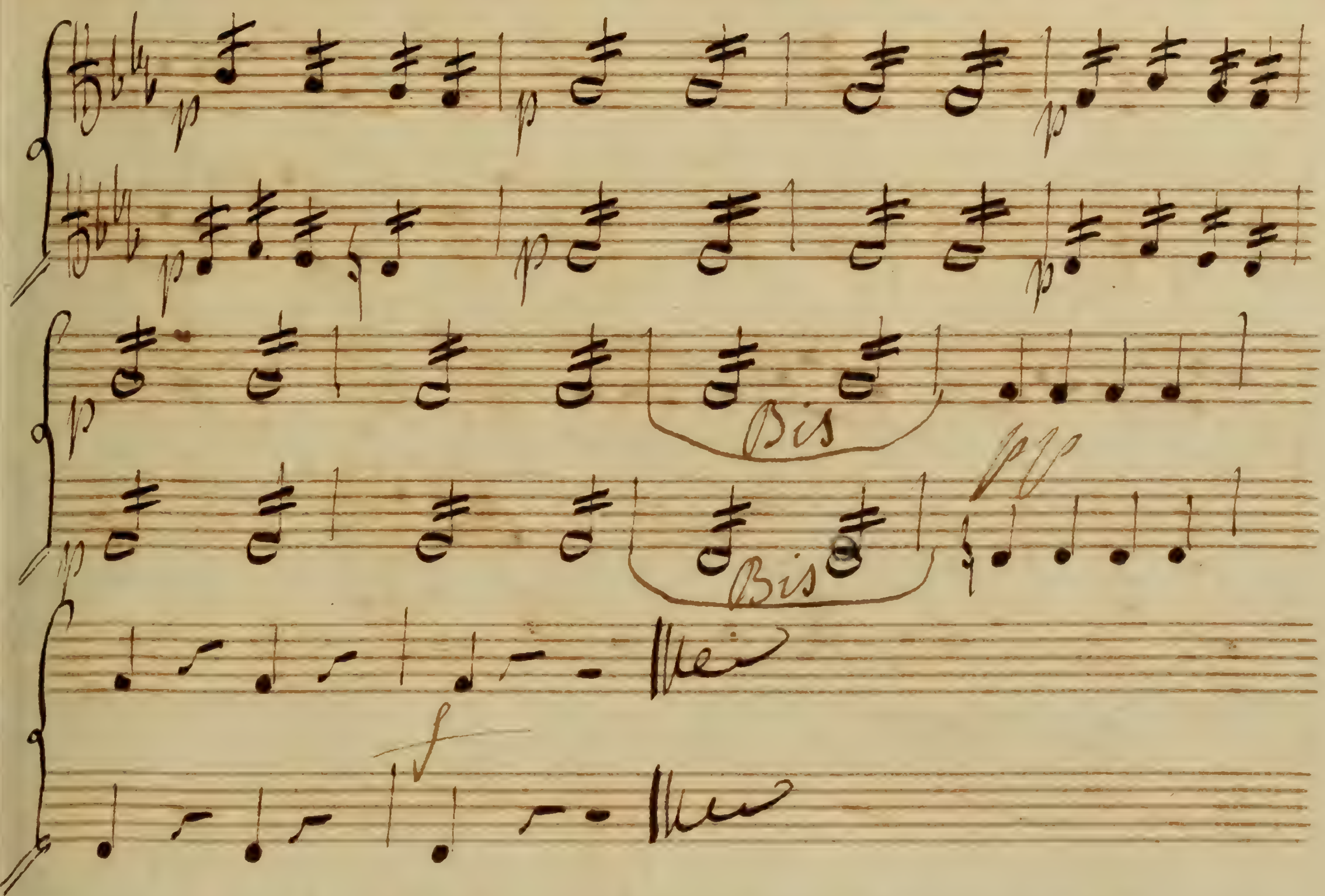
No. 10 andante




Tent
pissicato
Allo Moderato. p. arco

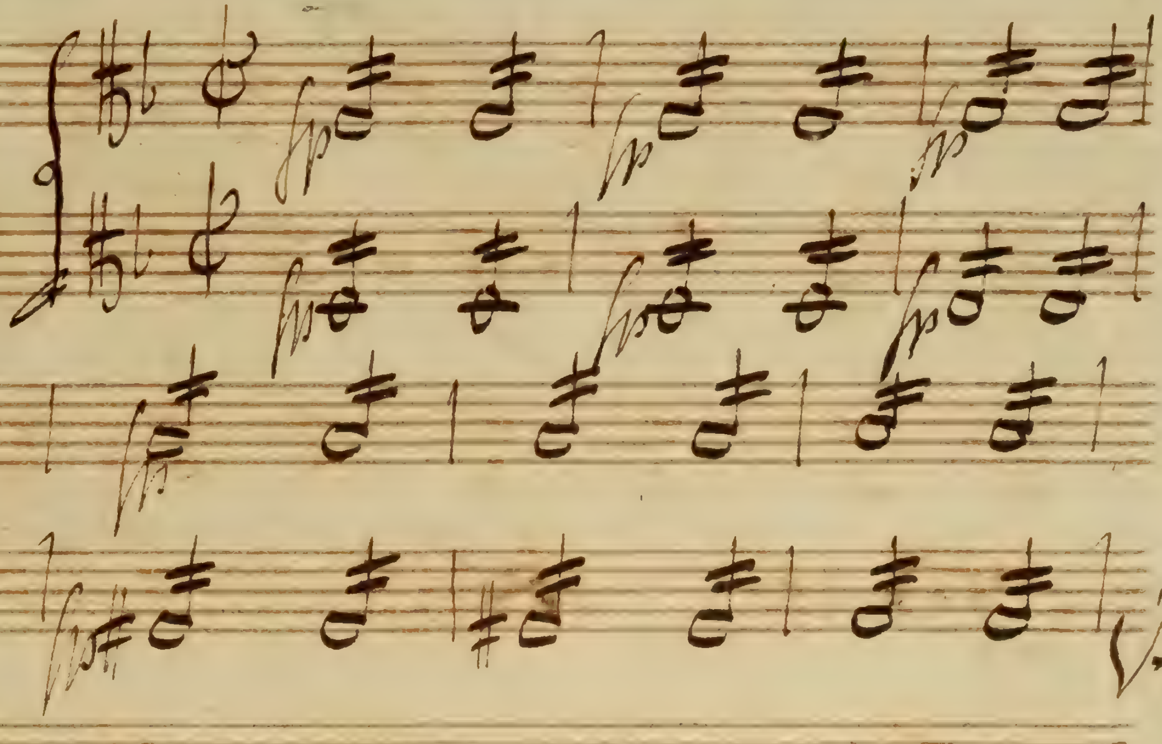

Solo
Col 1o
Col 1o
V.S.


p
p
p
p
Col 1o

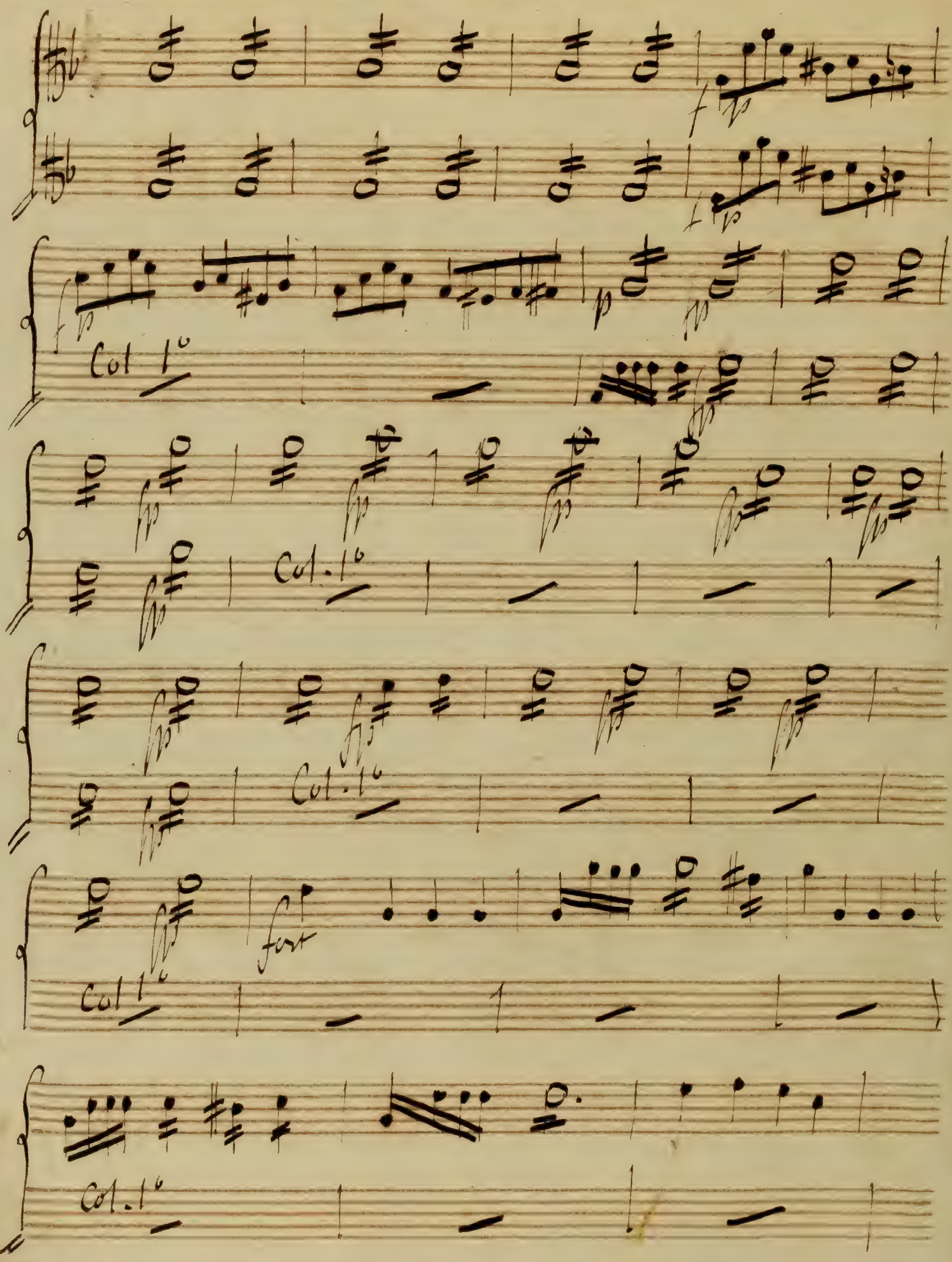


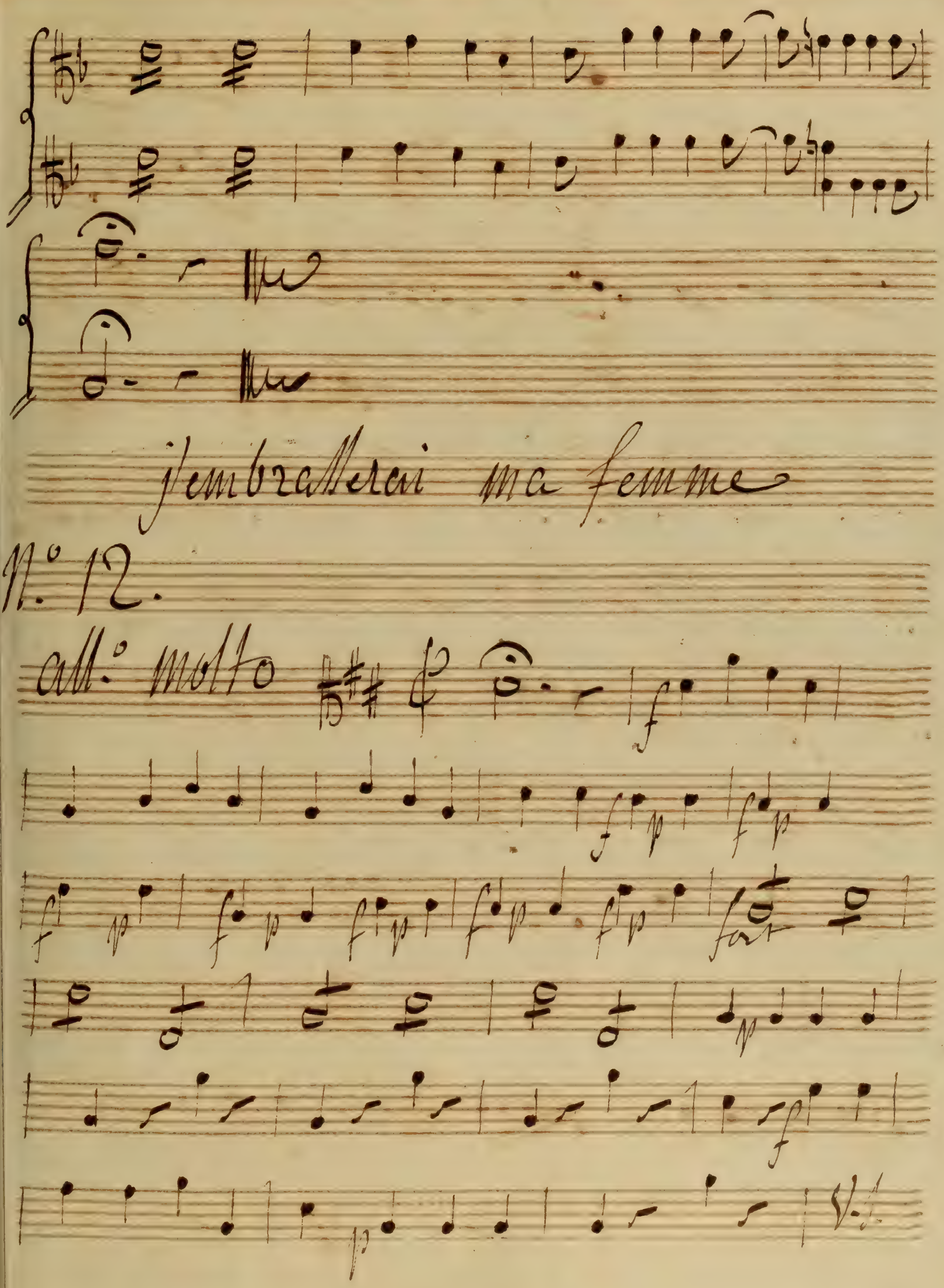
Suite de la pantomime du 2.me acte

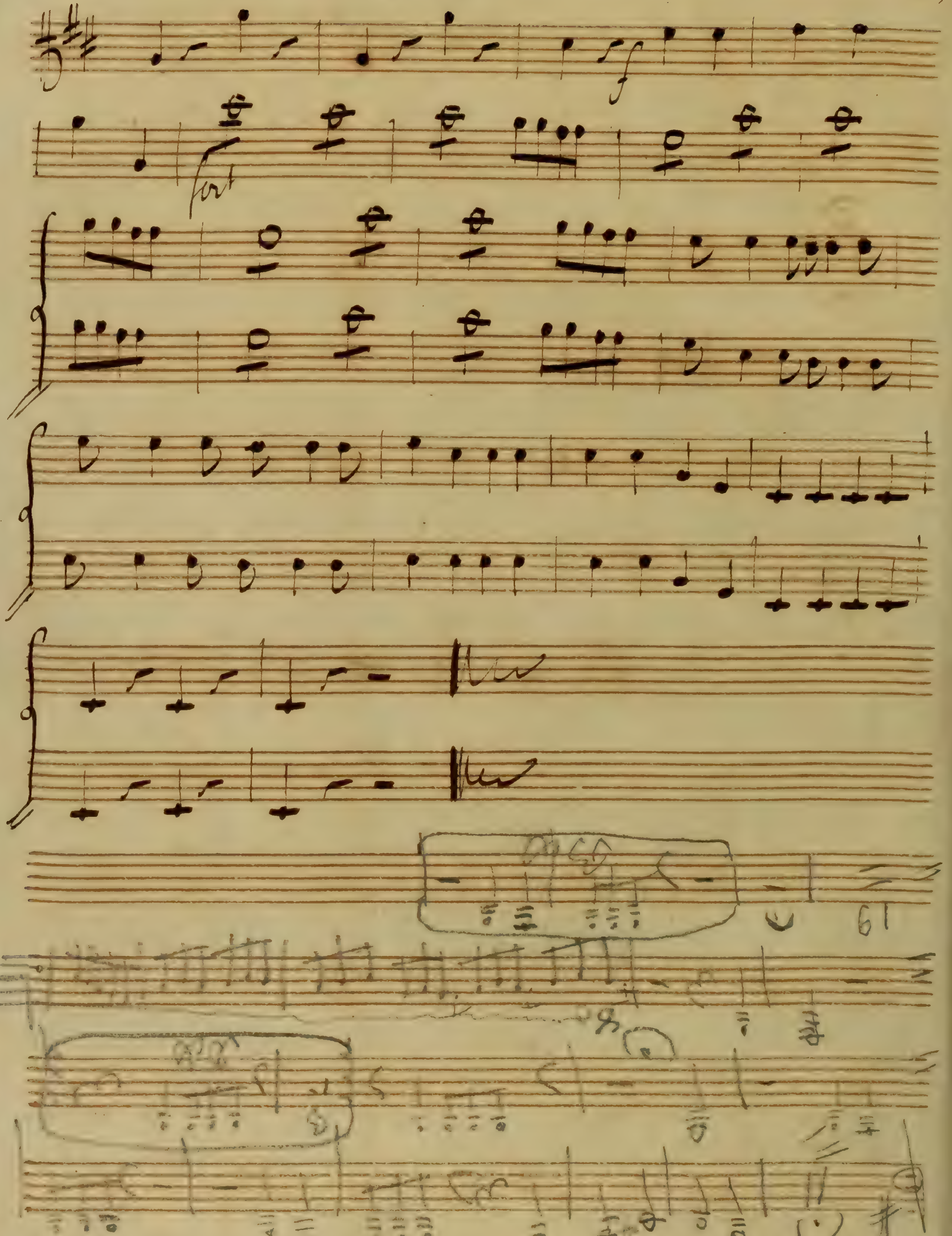
Allegro Moderato



V.S.


Col 1o
Col. 1o
Col. 1o
fort
Col 1o
Col. 1o


j'embrasserai ma femme
N.° 12.
all.° molto
V.S.

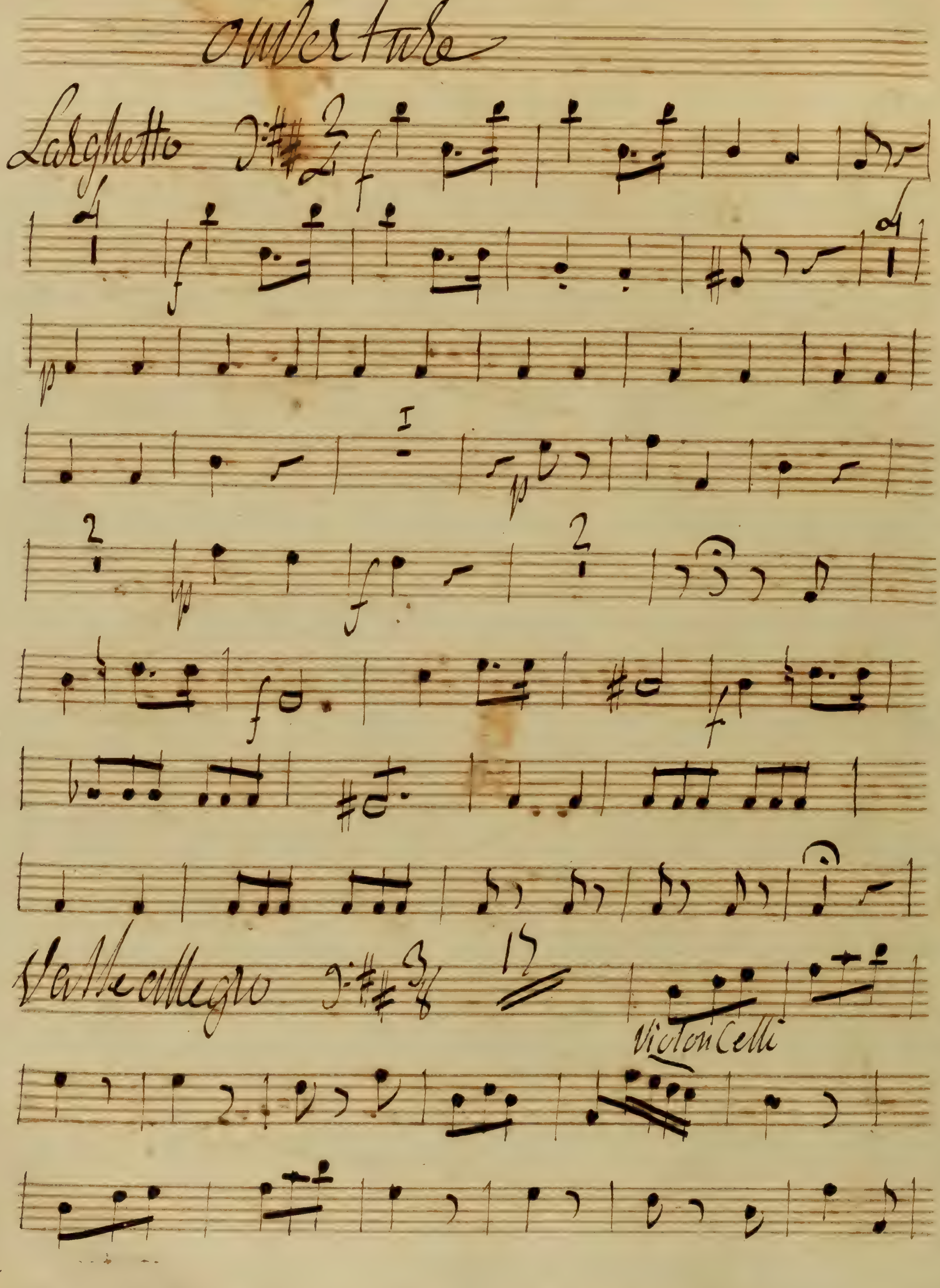

fort
61

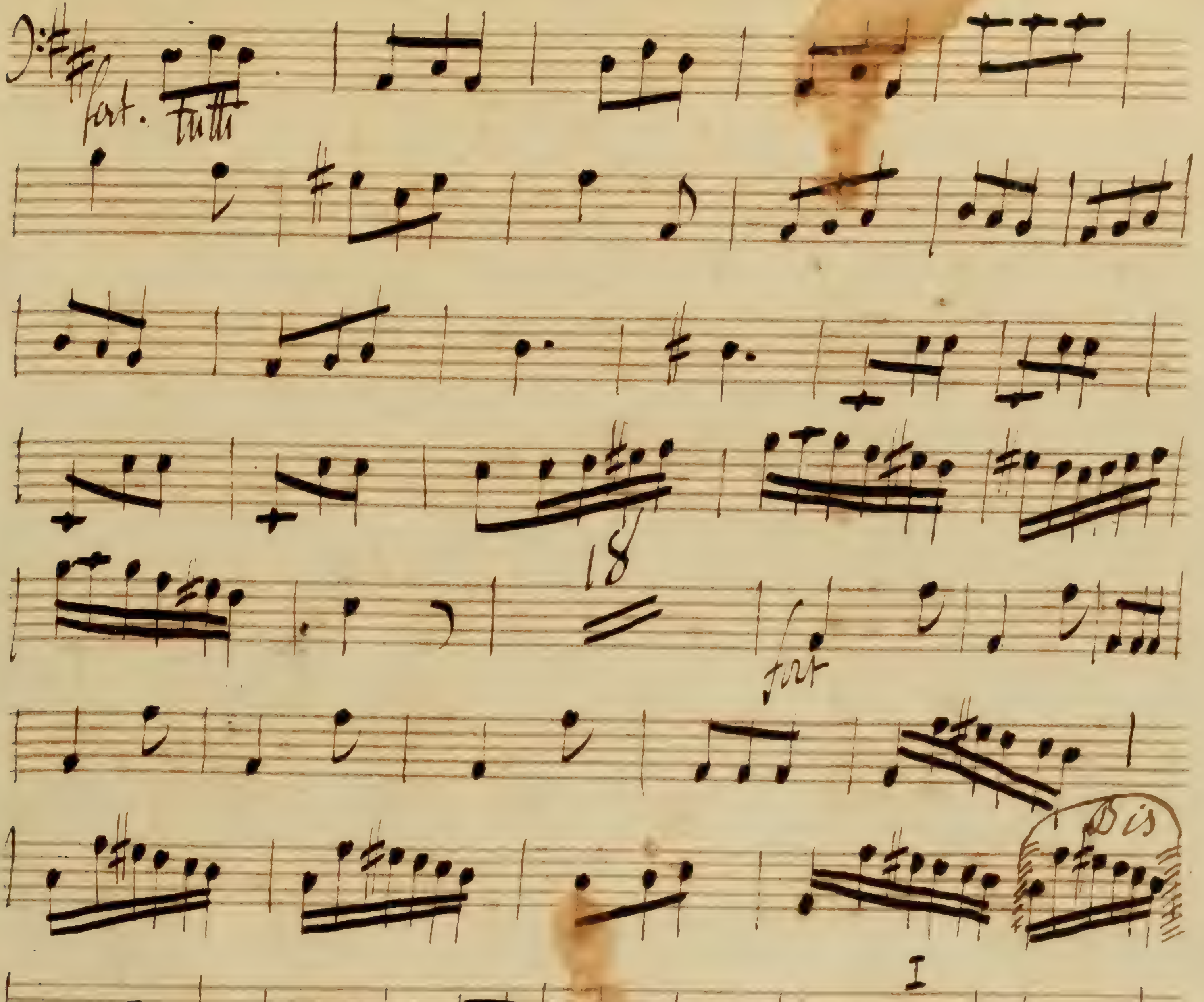
Ier Pupitre.

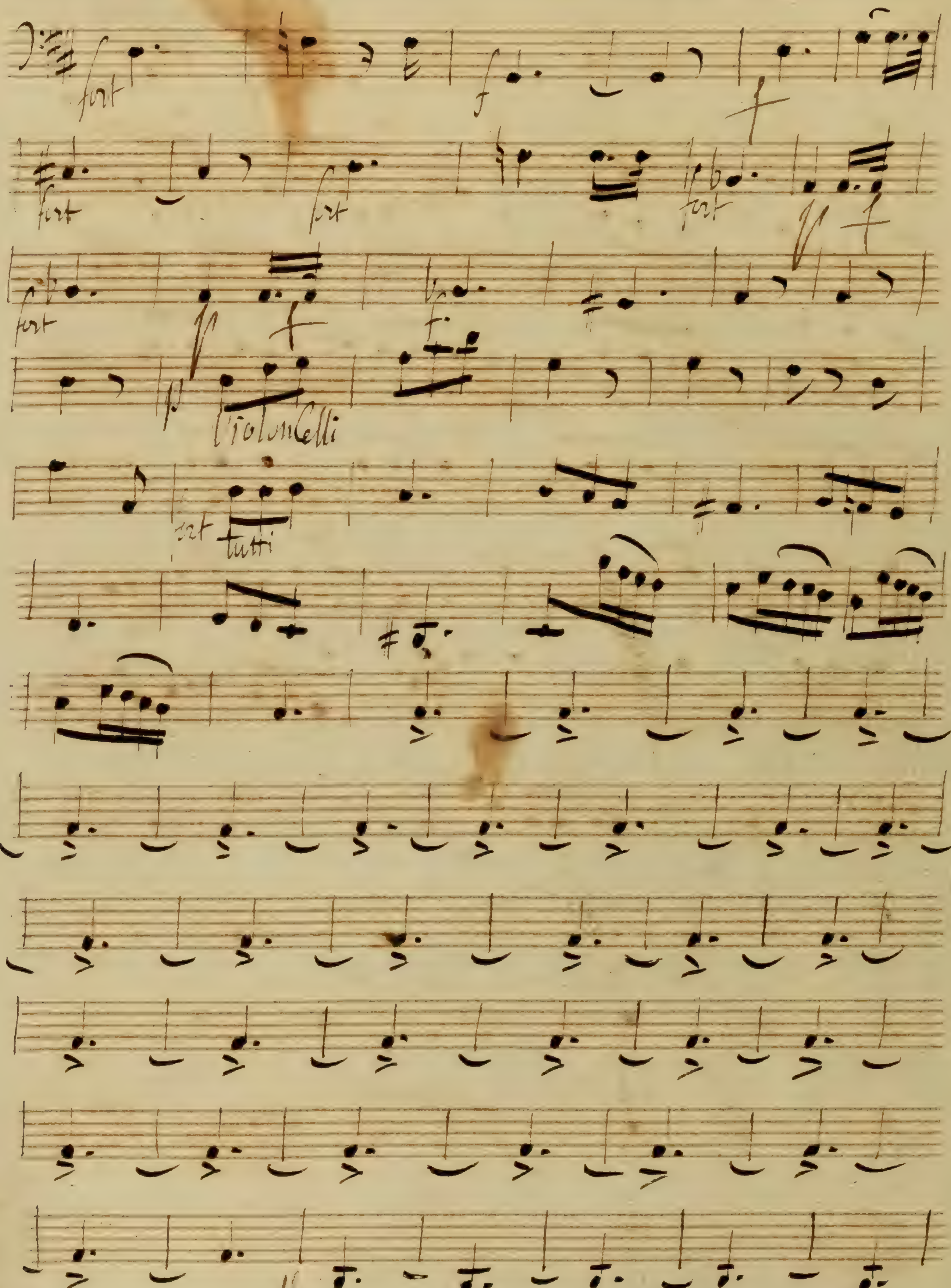
La Maison isolée
Basso
No 158

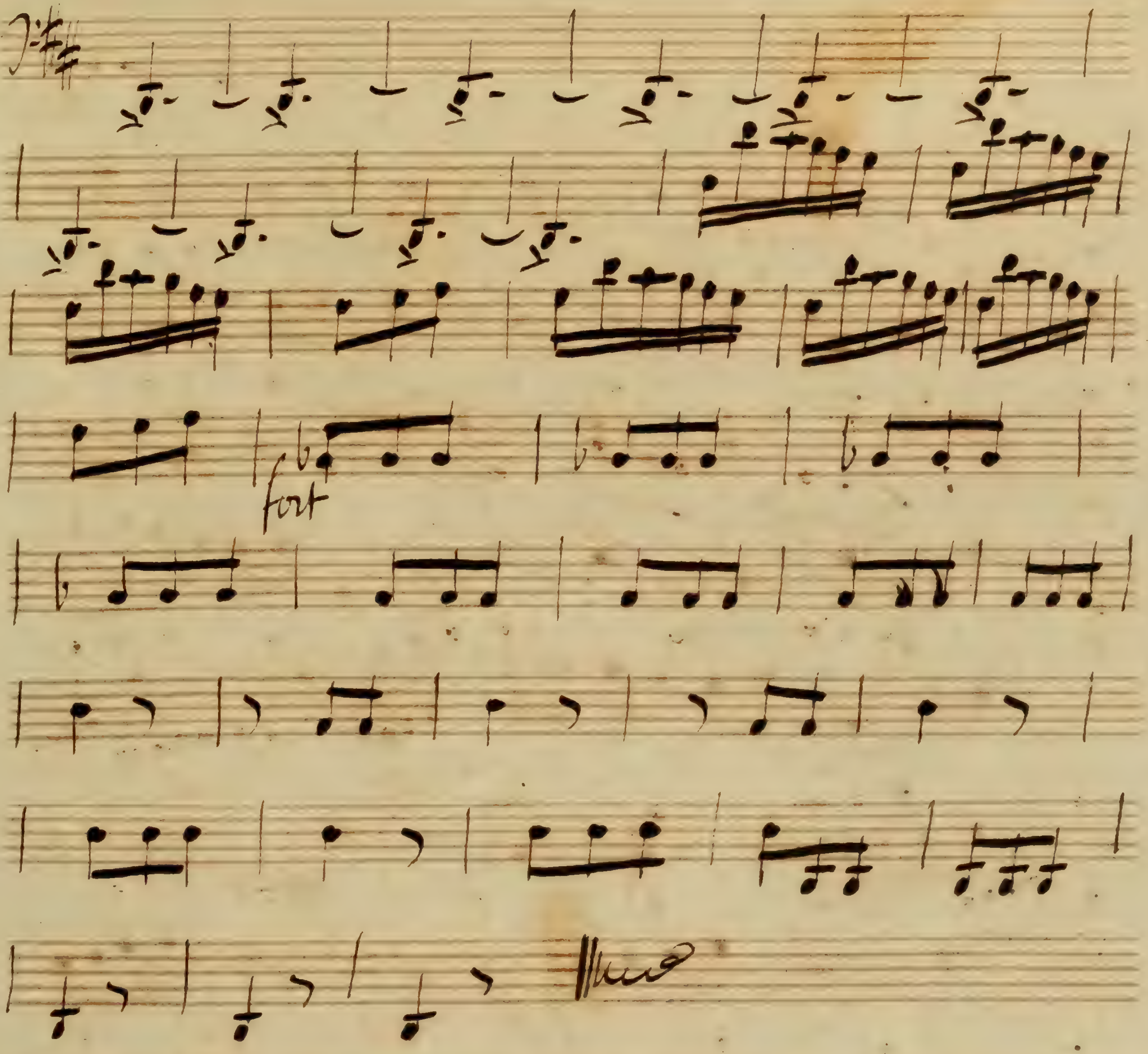
la maison isolée

Basso


Ouverture
Larghetto
Violoncelli

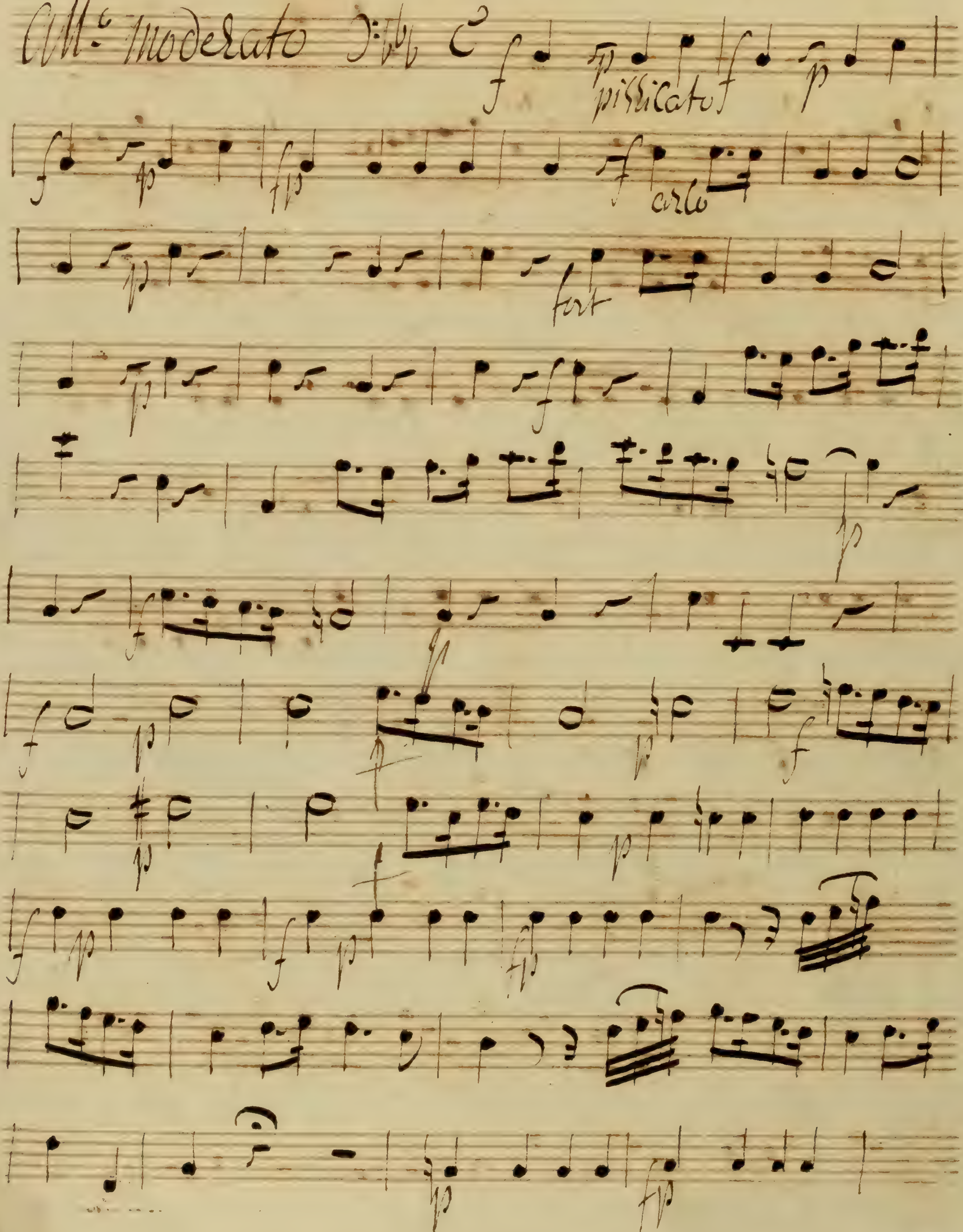

fort.
Tutti
18
fort
Dis
I
I
I
I
p
18
V.S.

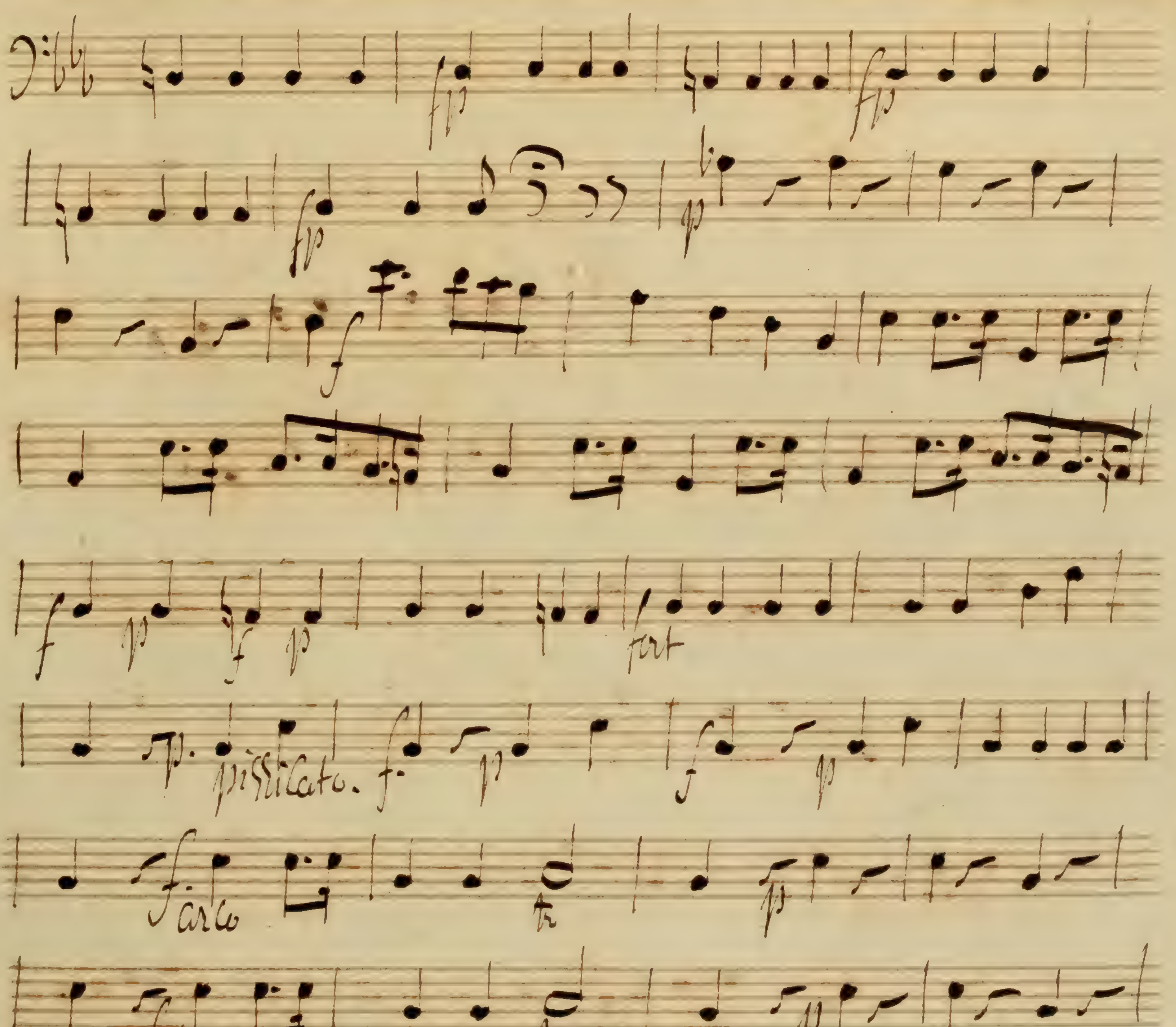

fort
f
fort
fort
fort
fort
f
Violoncelli
tutti


fort

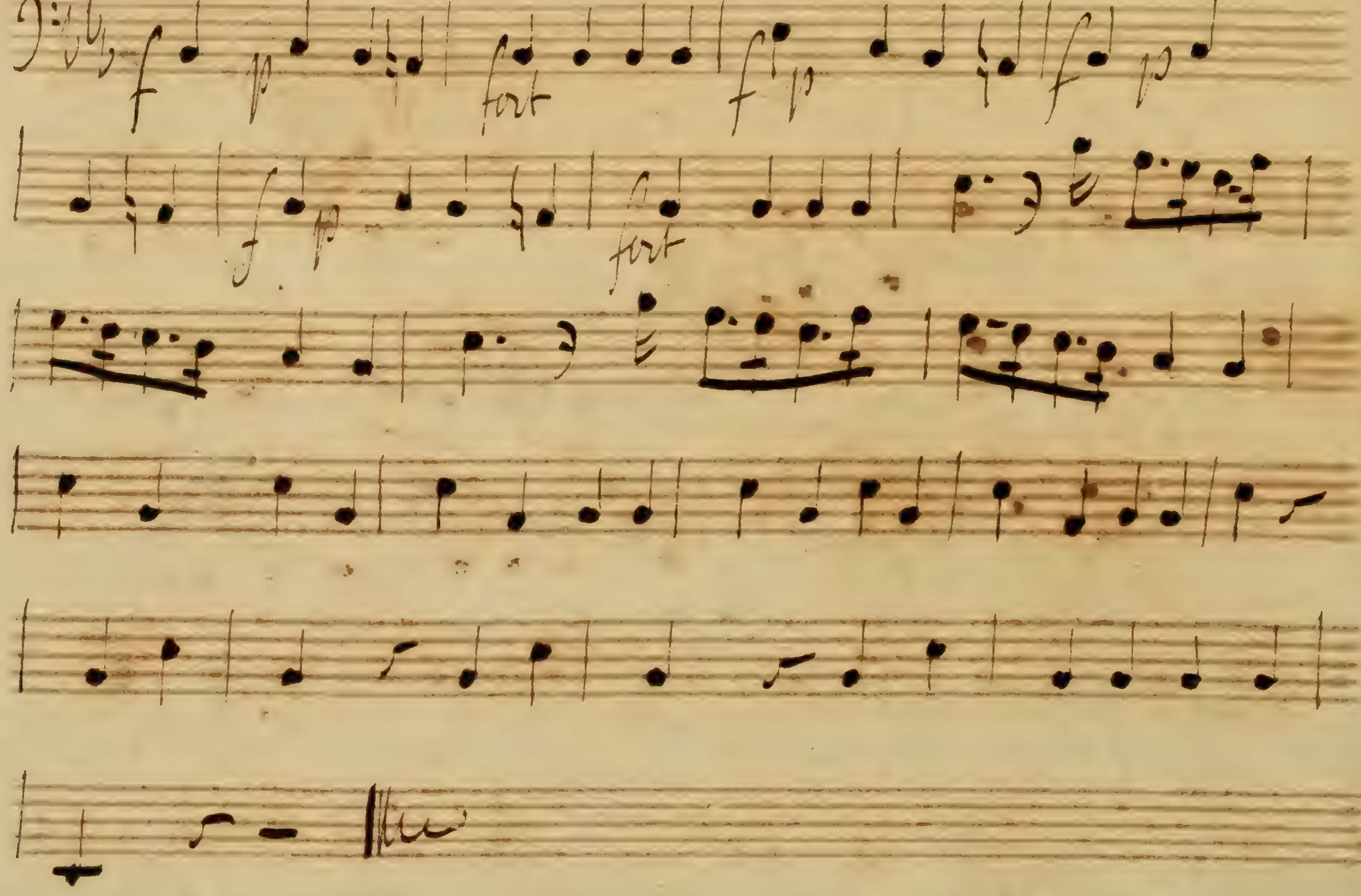
Vous le saver bien

N.o I



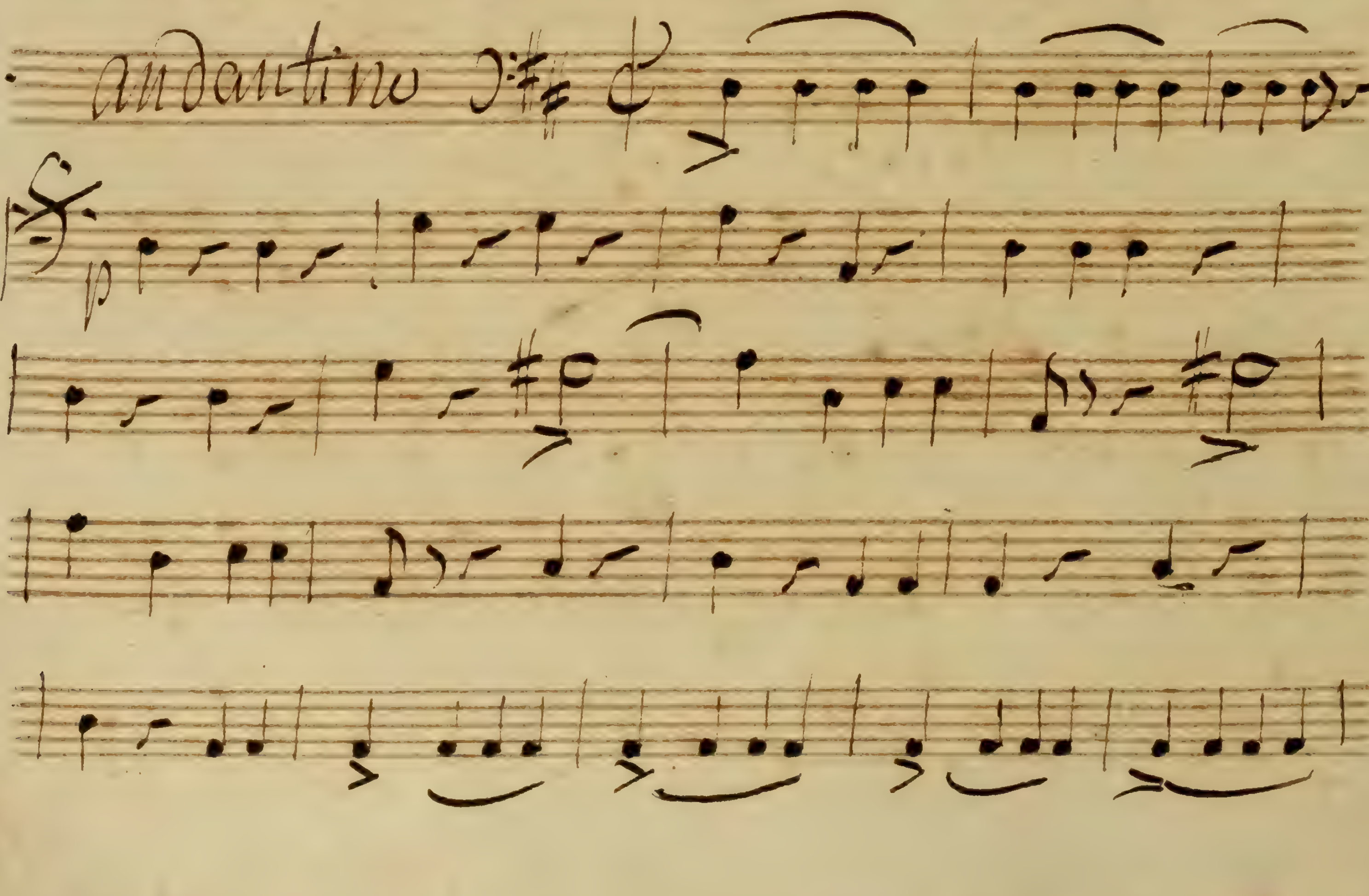

fort
pissicato.
arco
fort
plus vite

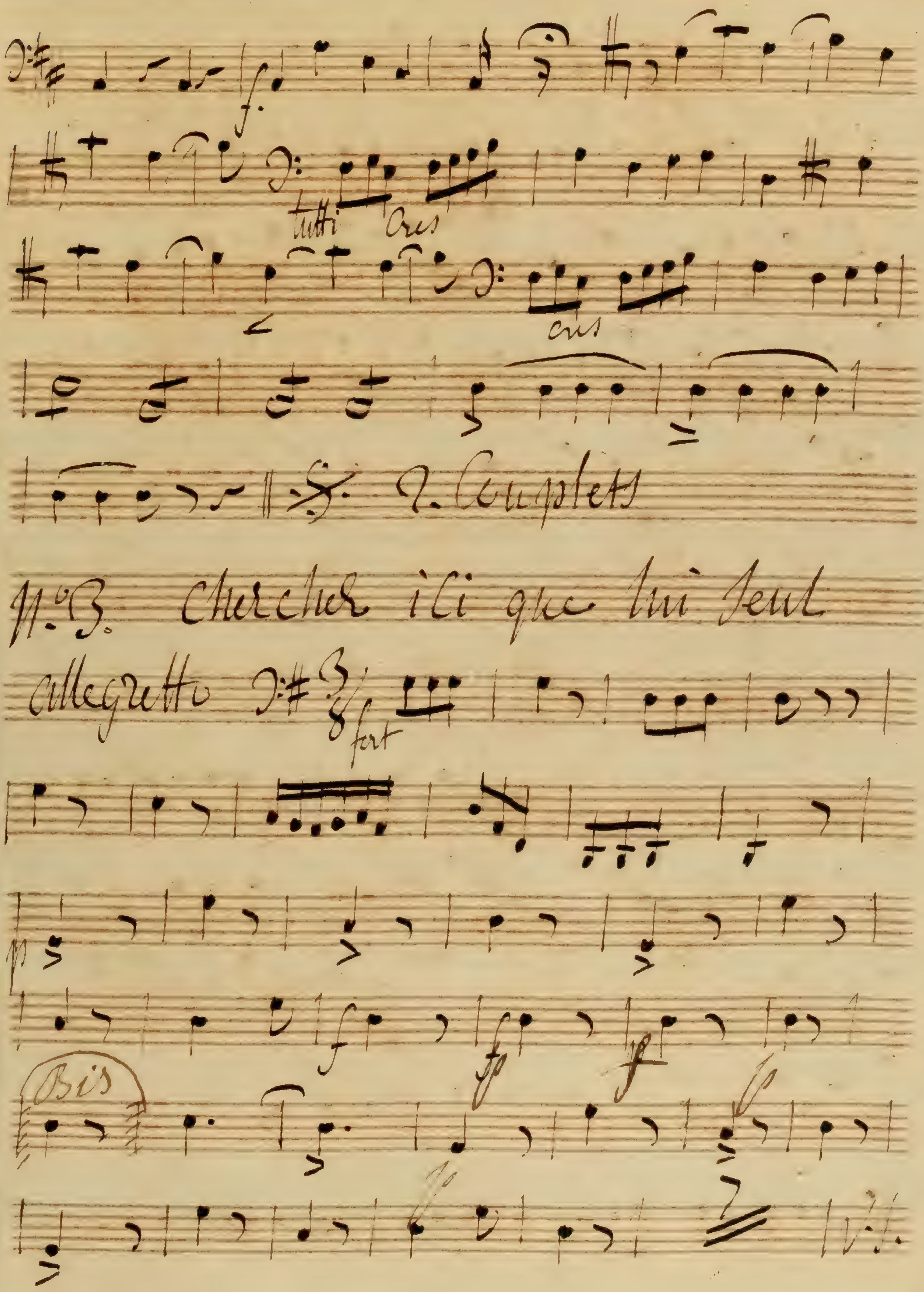
6 8.

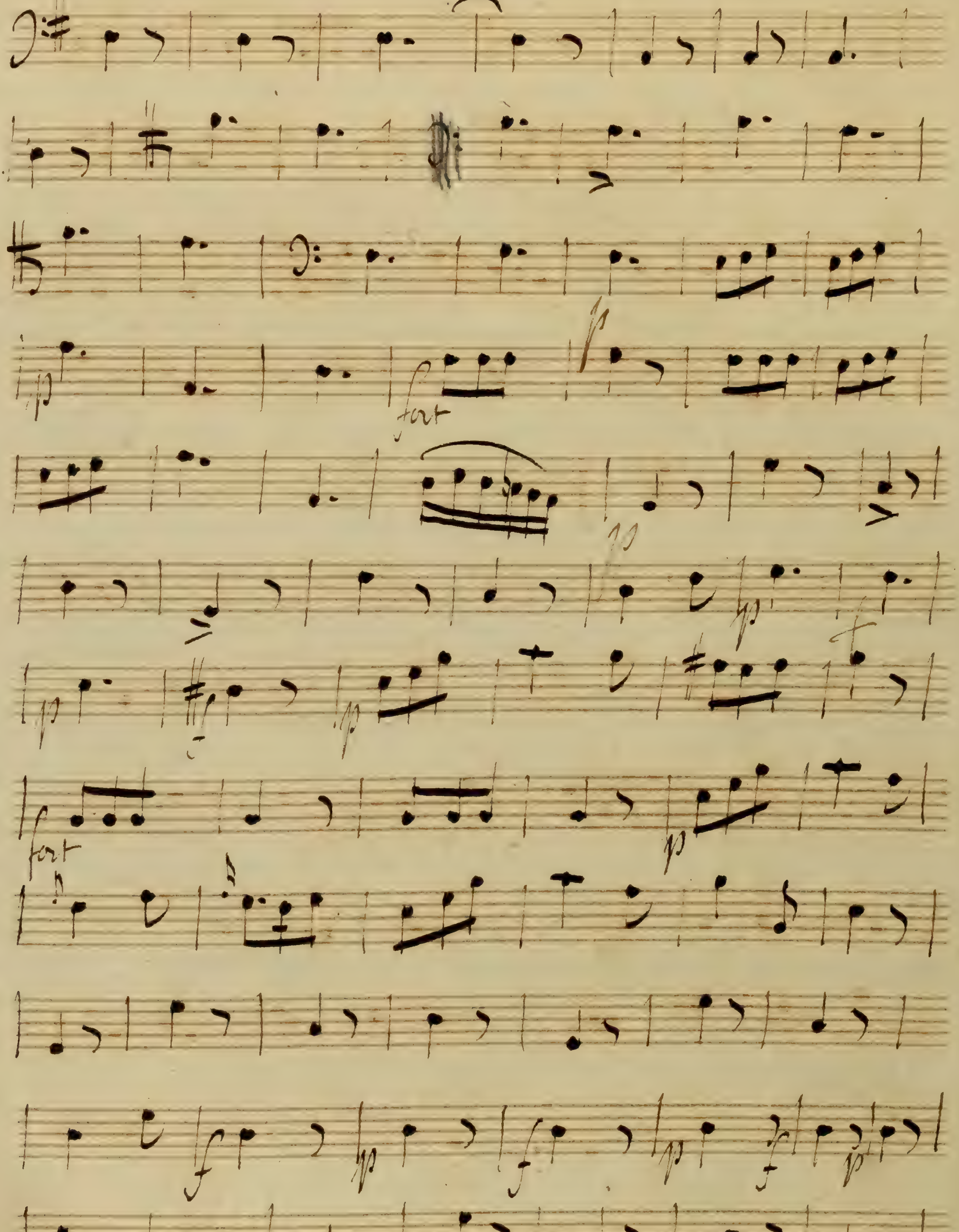


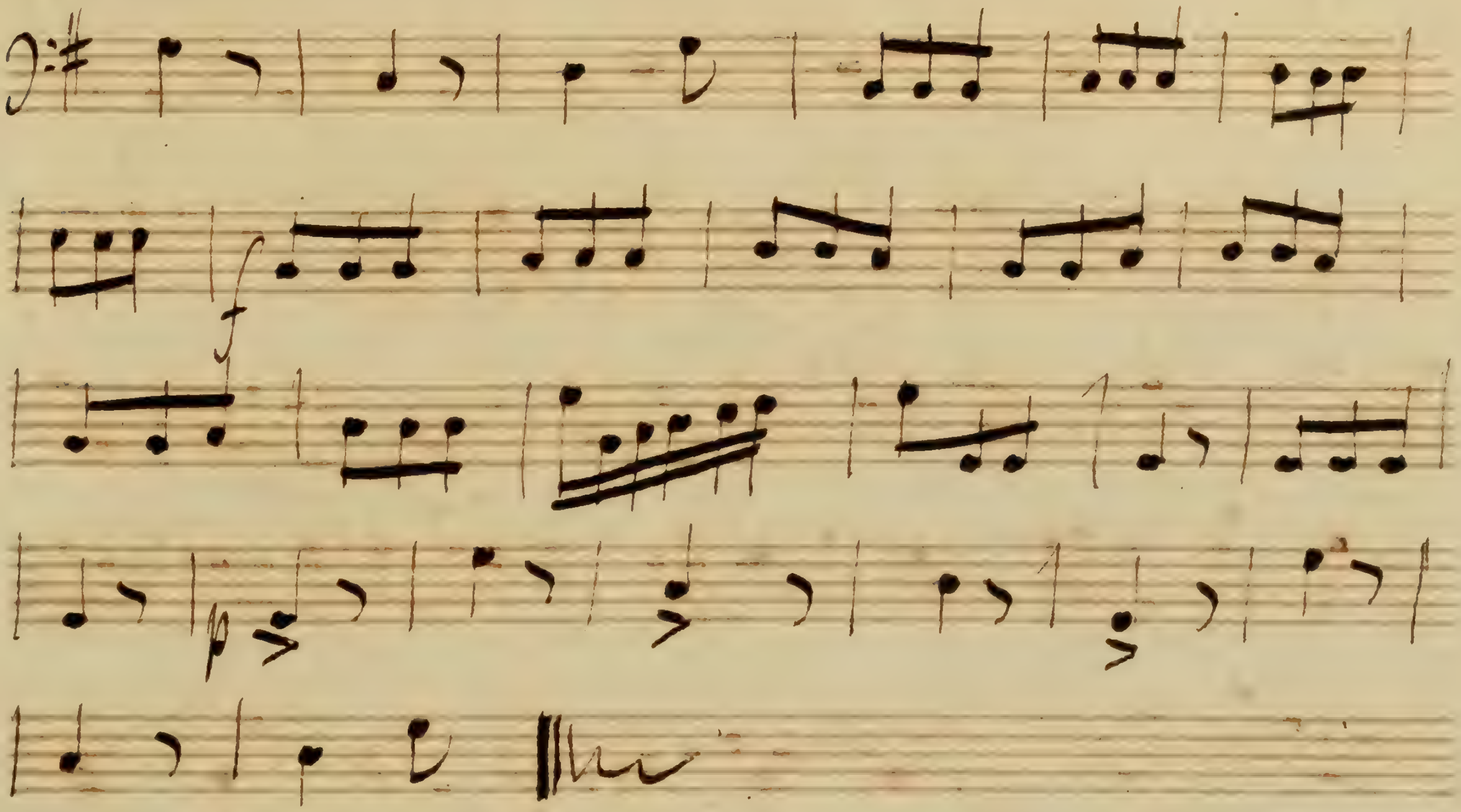
Ça Vous serait possible donc

N.o 2. andantino

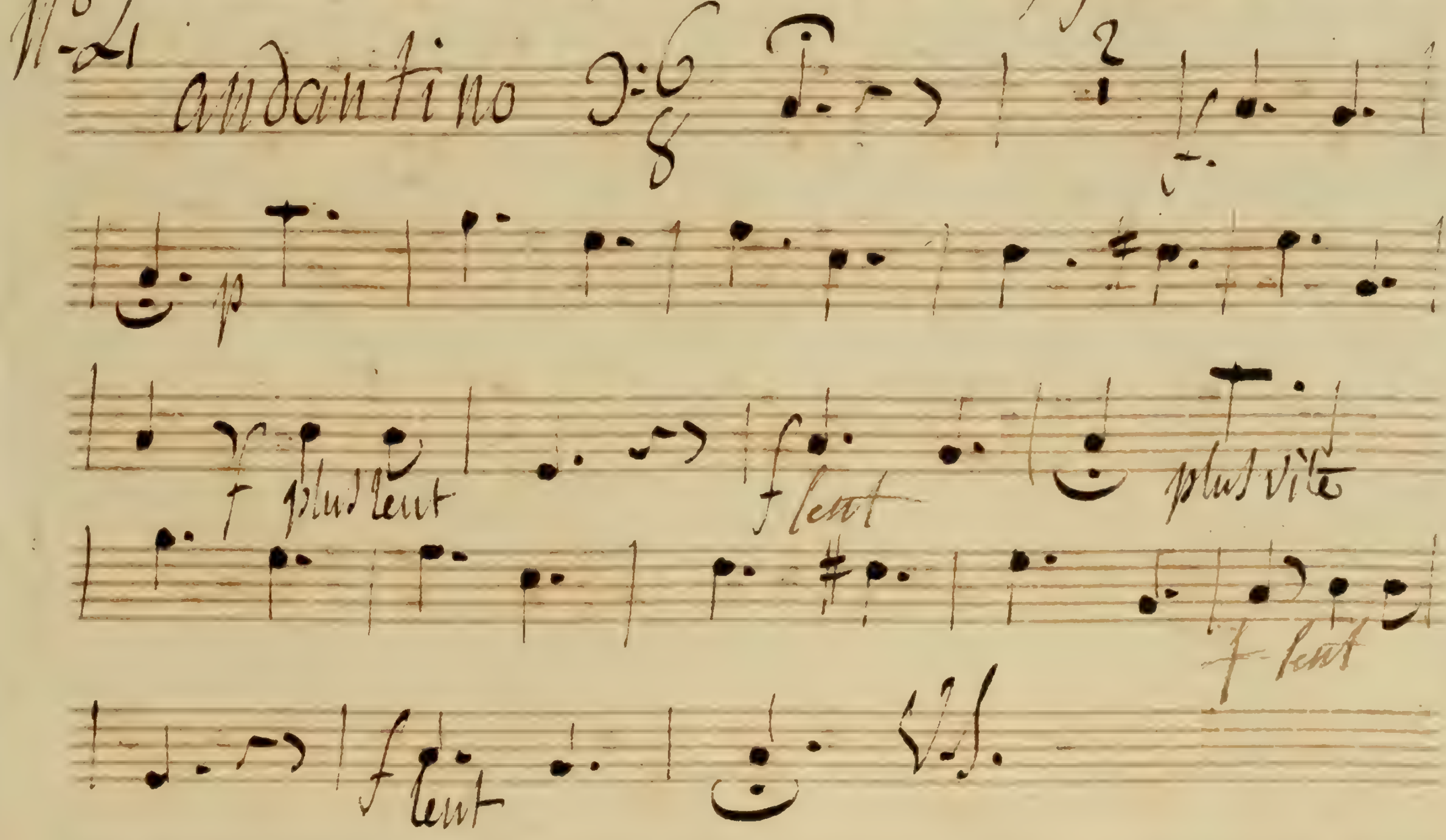


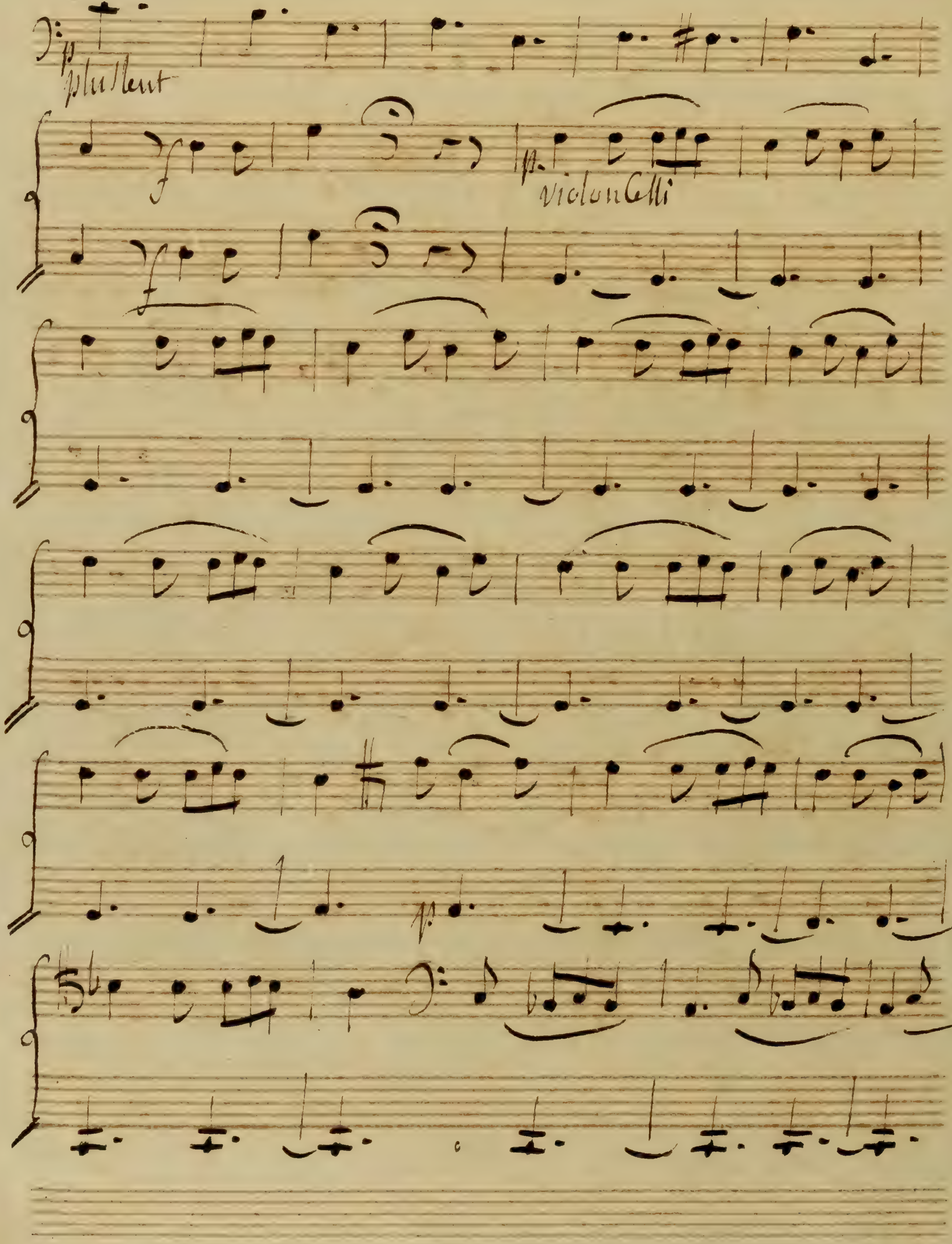

f.
tutti
cres
cres
2. Couplets
N.o 3. Chercher ici que lui seul
allegretto
fort
p
f
fp
f
Bis
p

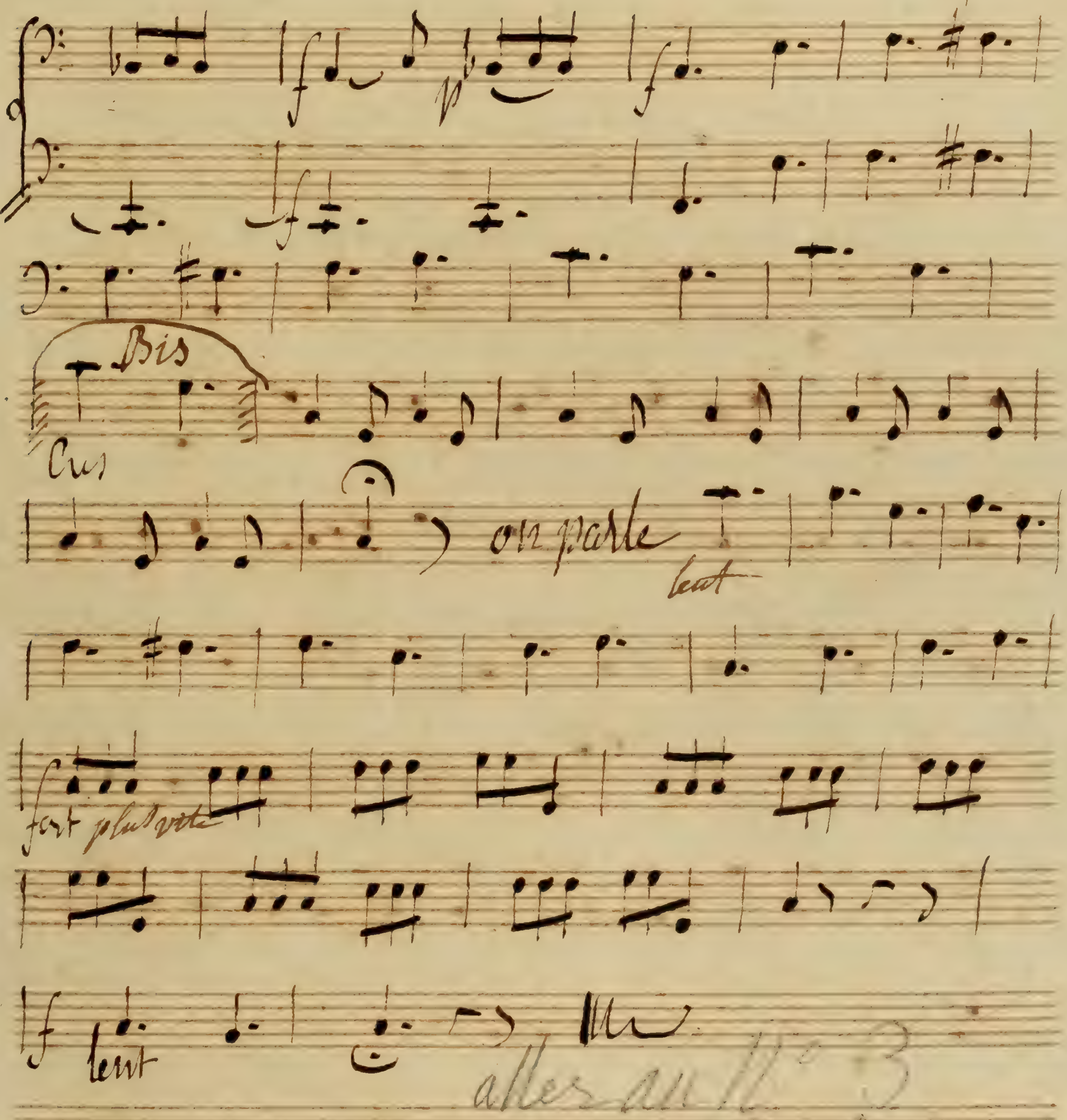

fort
p
pp
f
fort
pp
p
pp
f
pp
f
pp
f
pp



N° 21 oui chante, va chante, je t'attend!

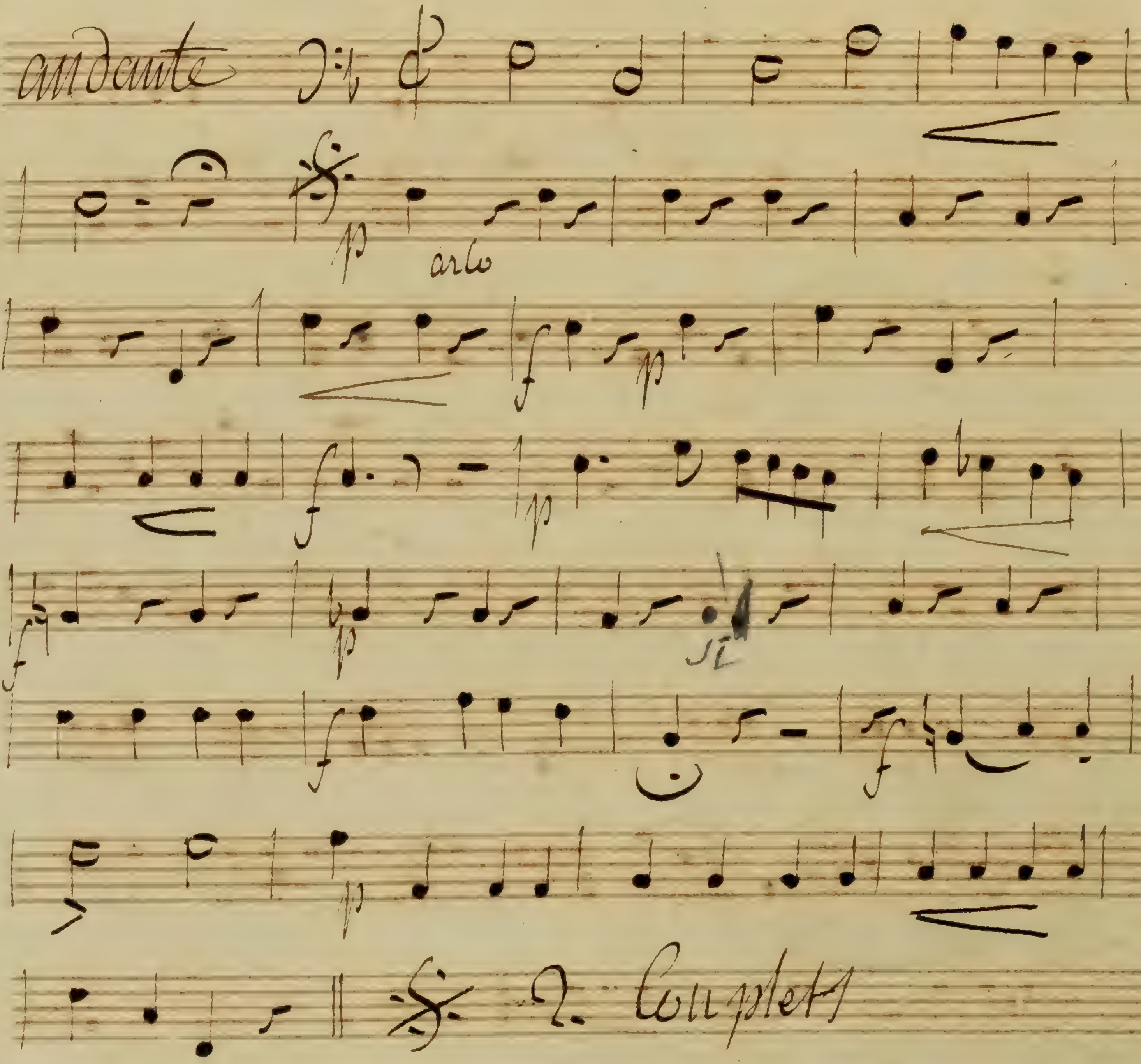



plus lent
violoncelli

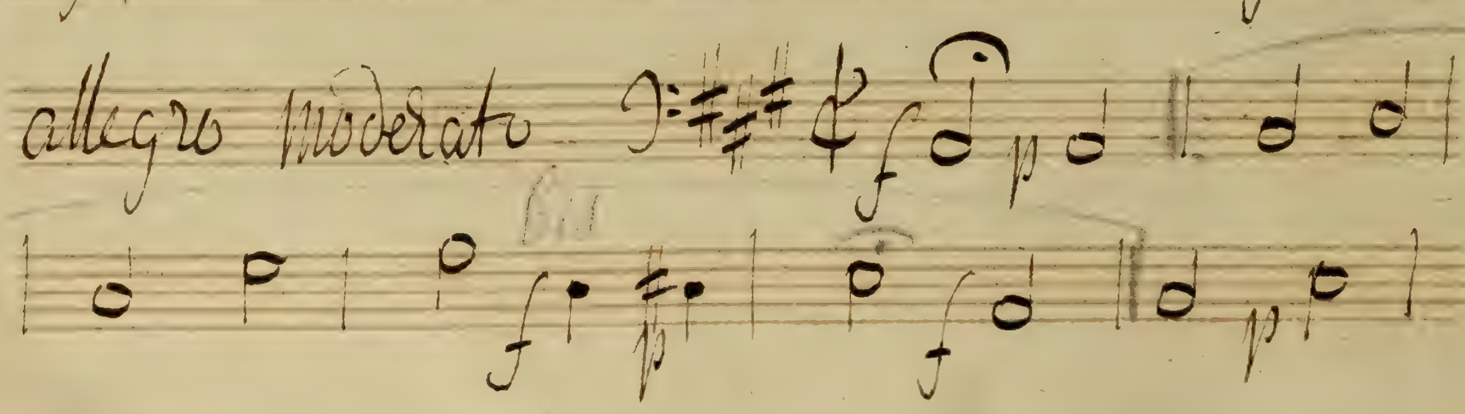

Bis
on parle
lent
fort plus vite
lent
allez au N° 3

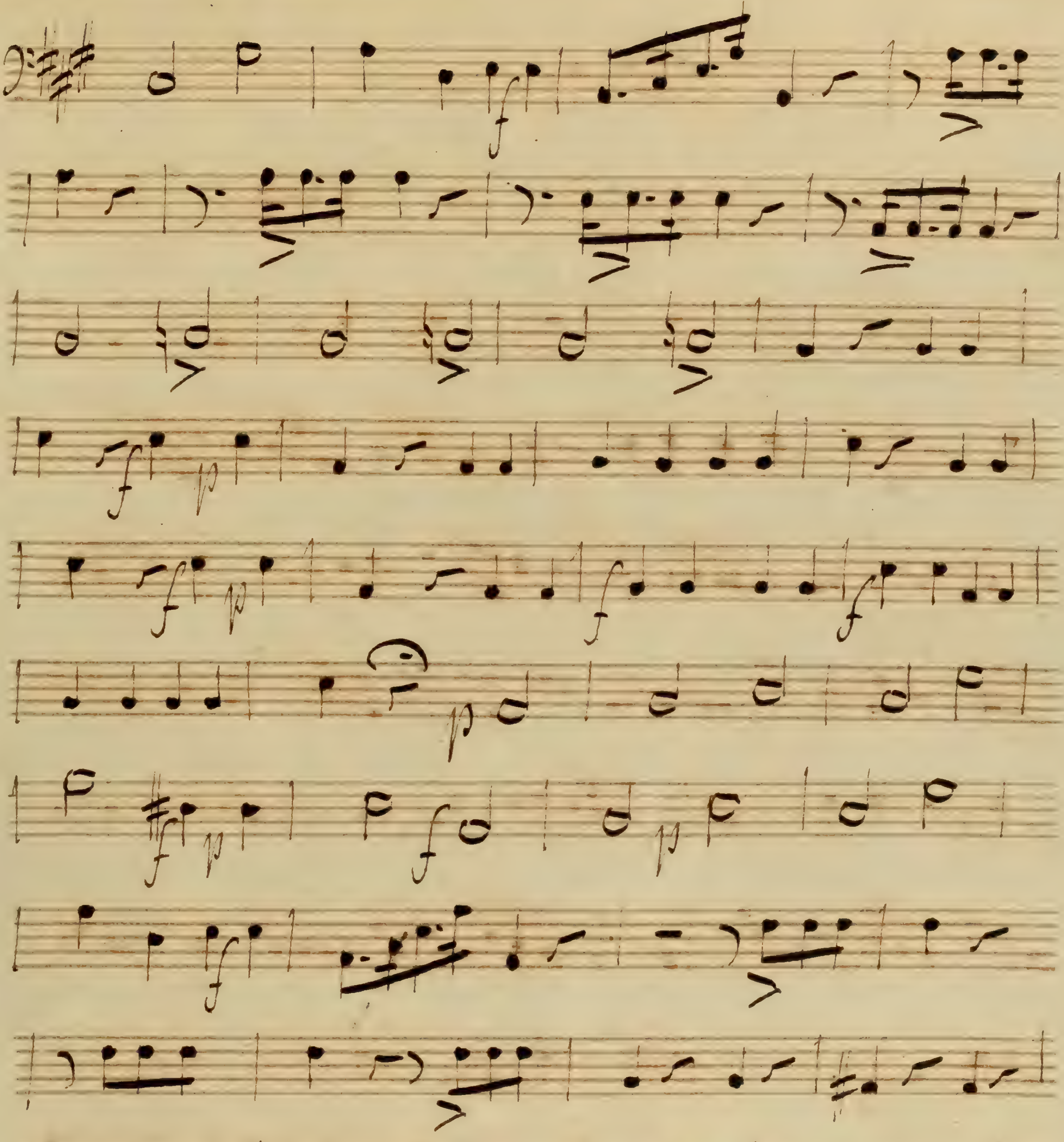
qui ne l'ai je encor auprès de moi

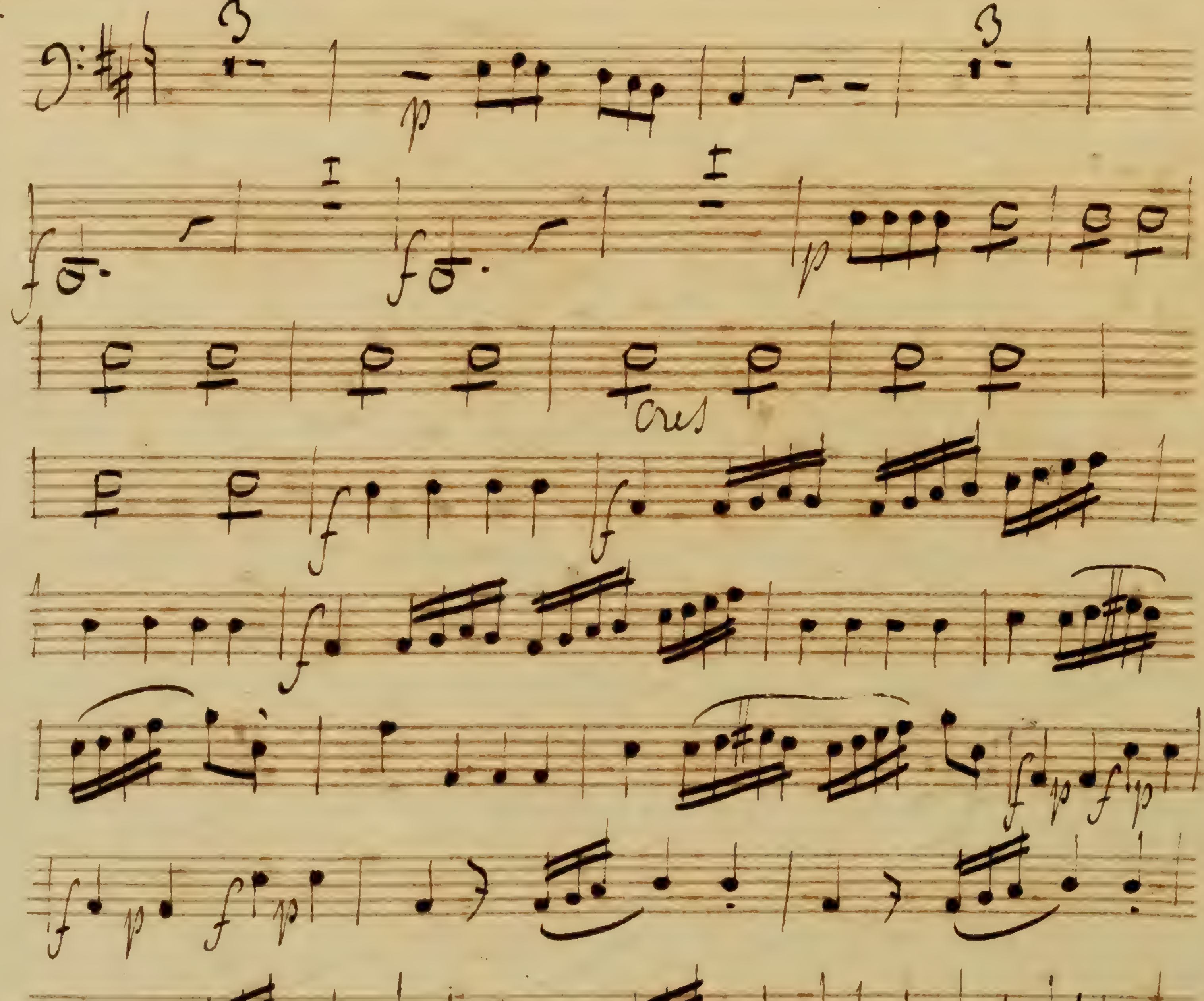
N.o 5

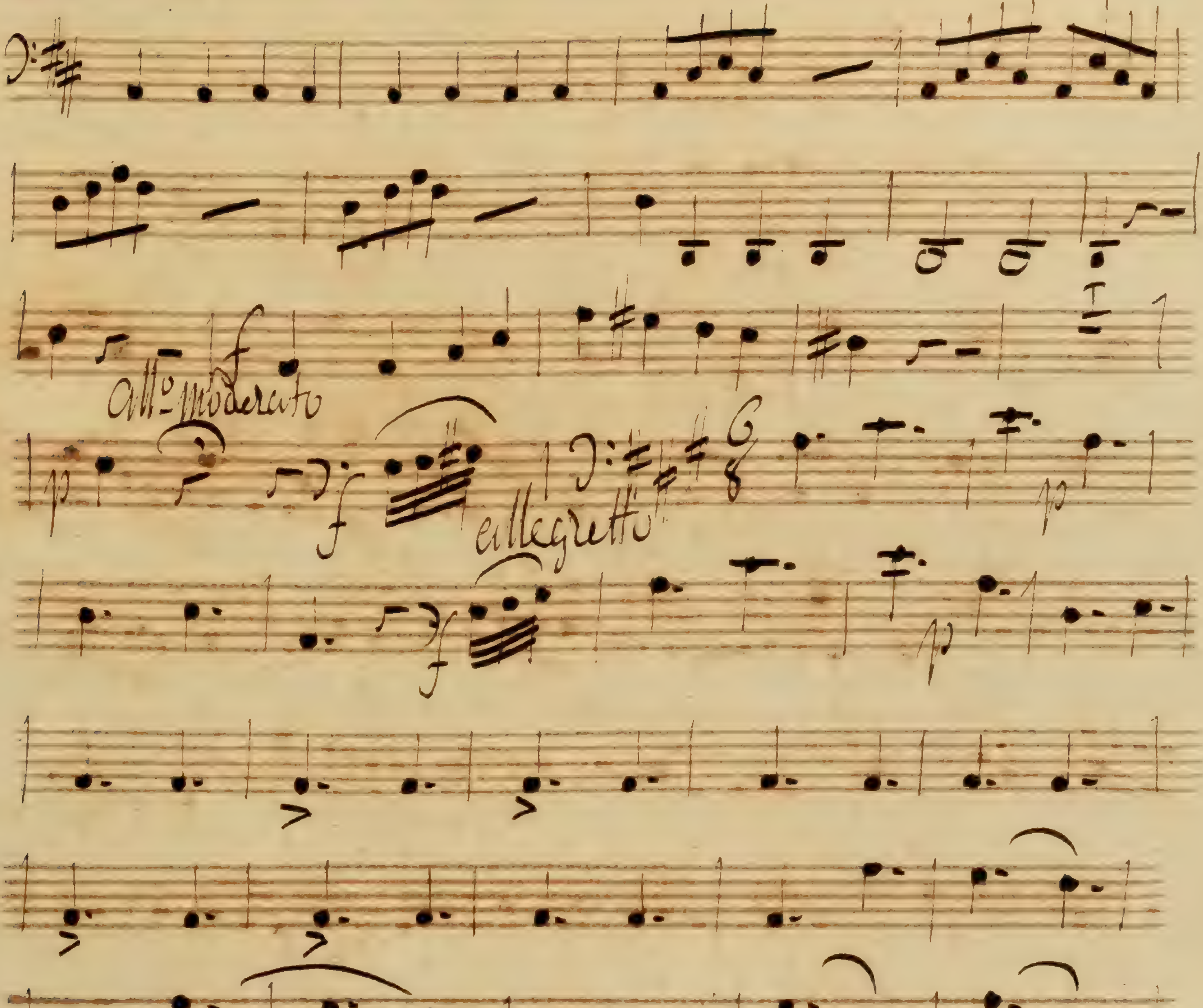


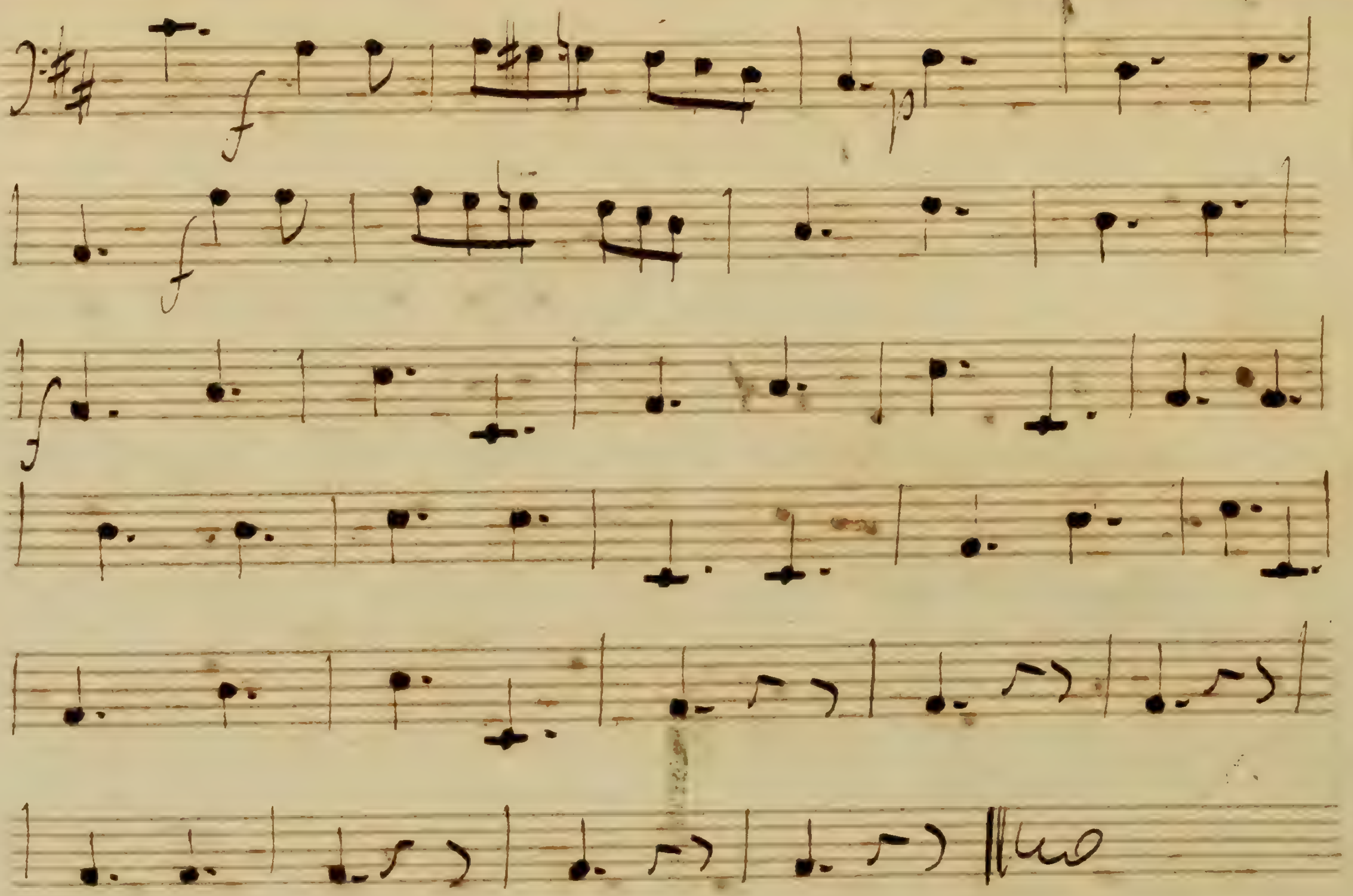
je ne connais rien oui de bonne foi






Cres
plus vite

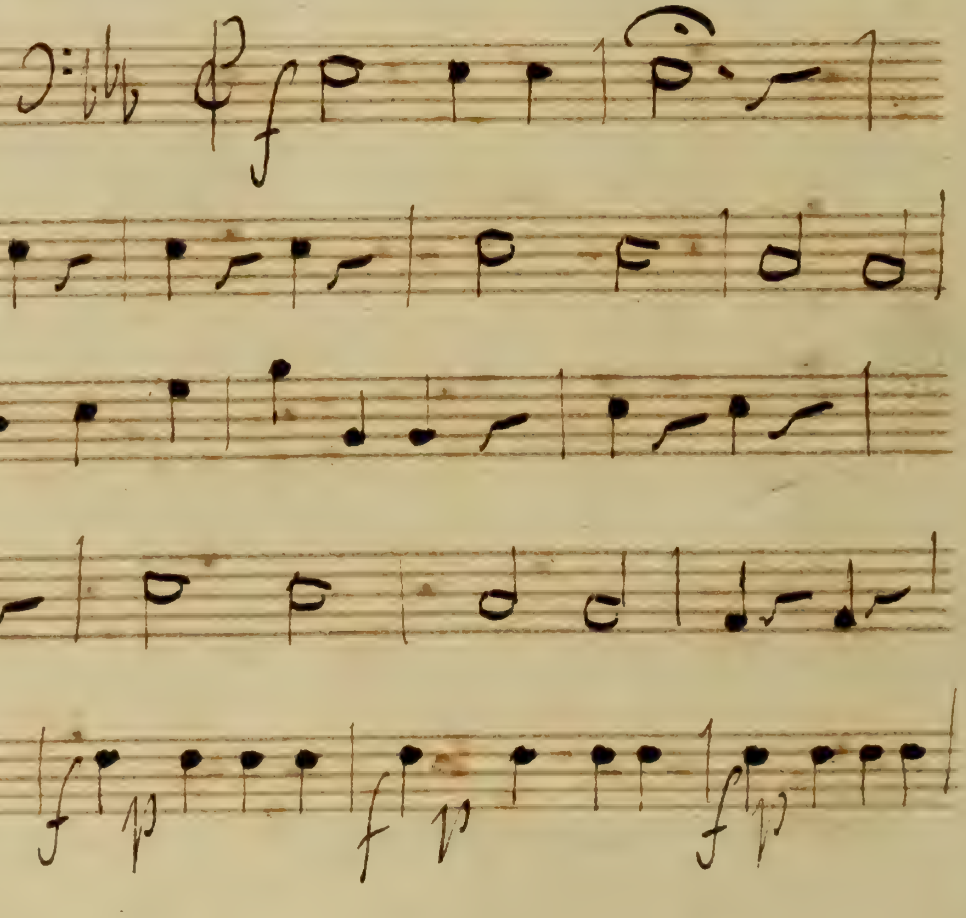

Allo Moderato
allegretto
V. S.

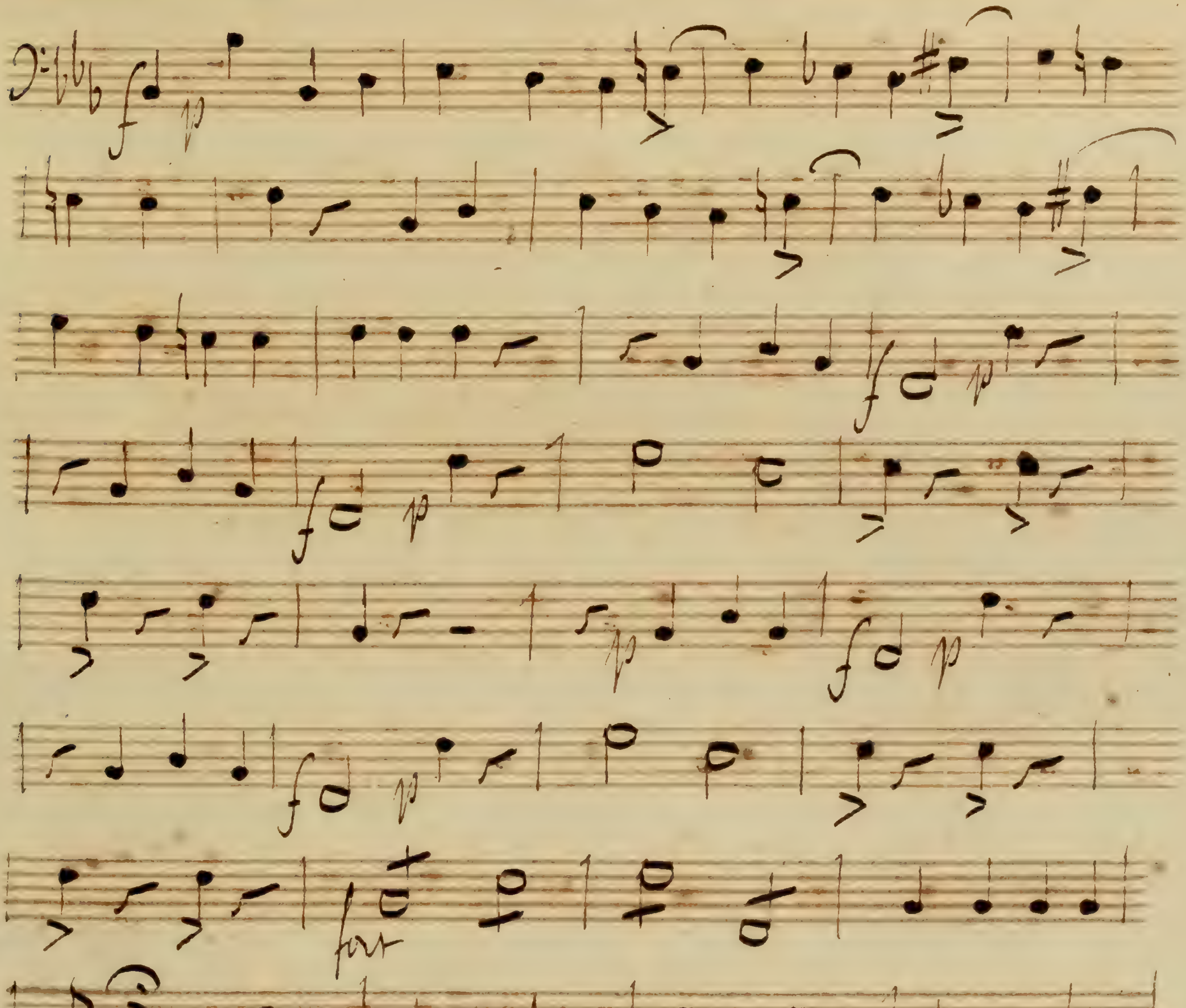


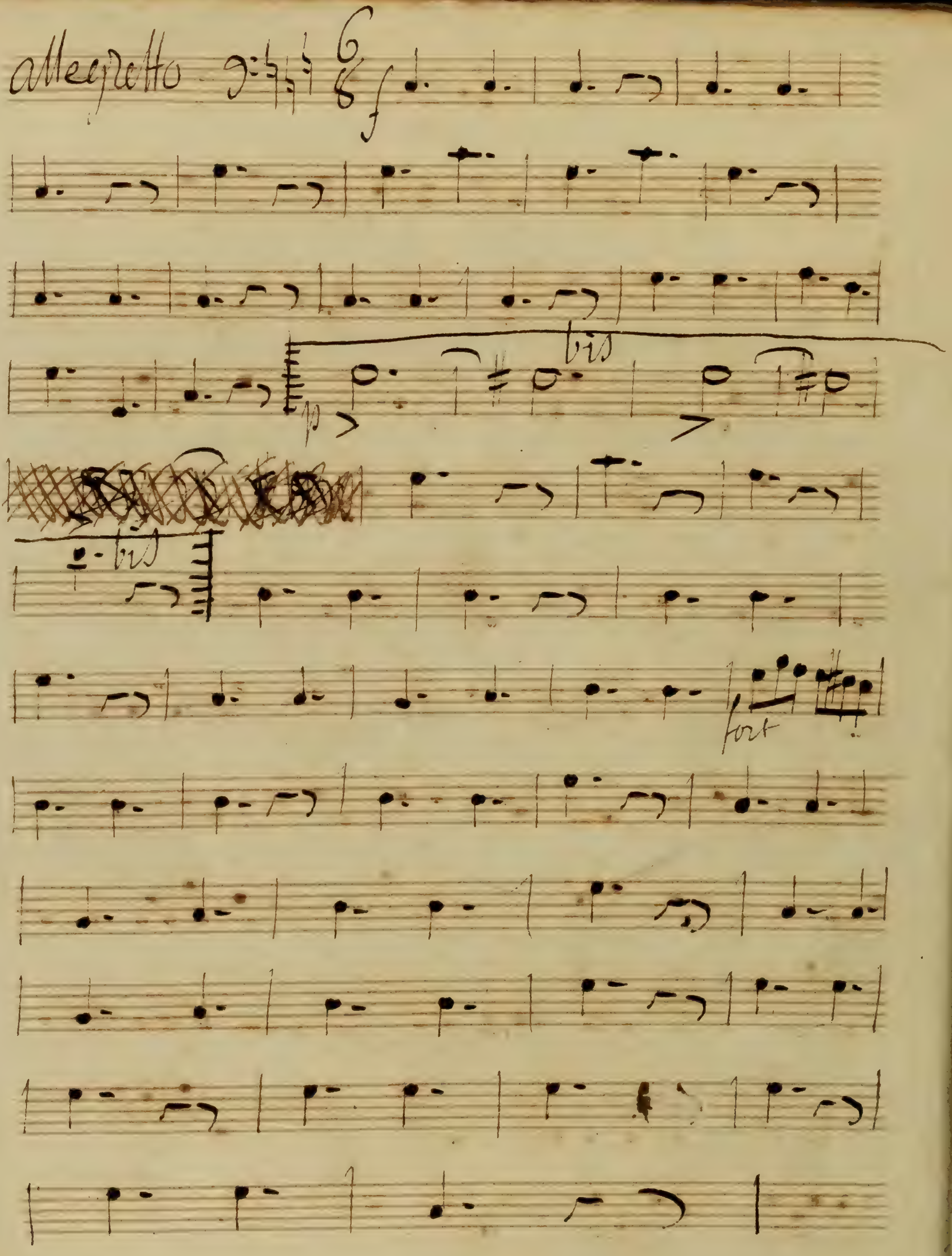
N.o 7

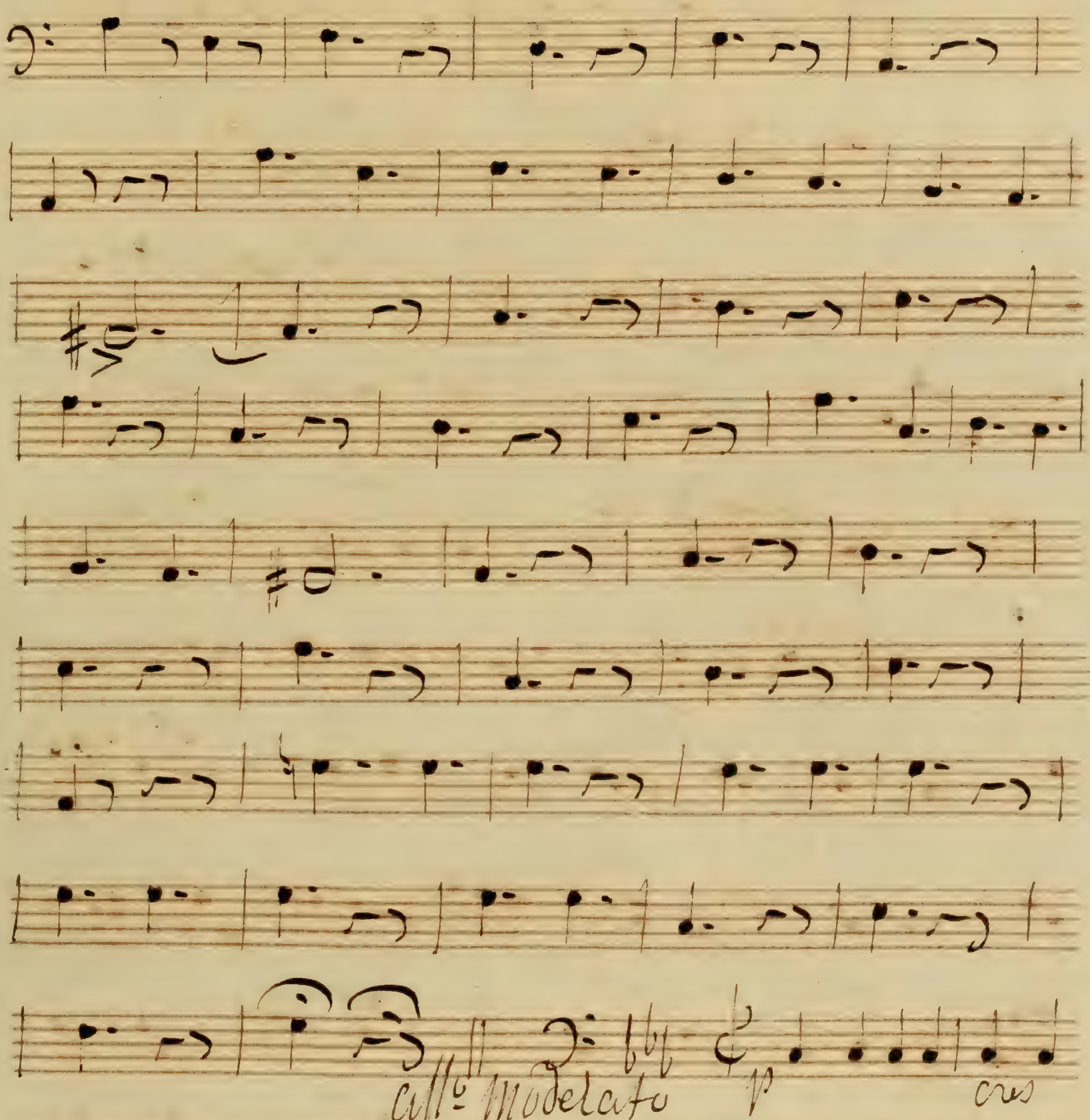
je vous l'avions deja baillée sans ça

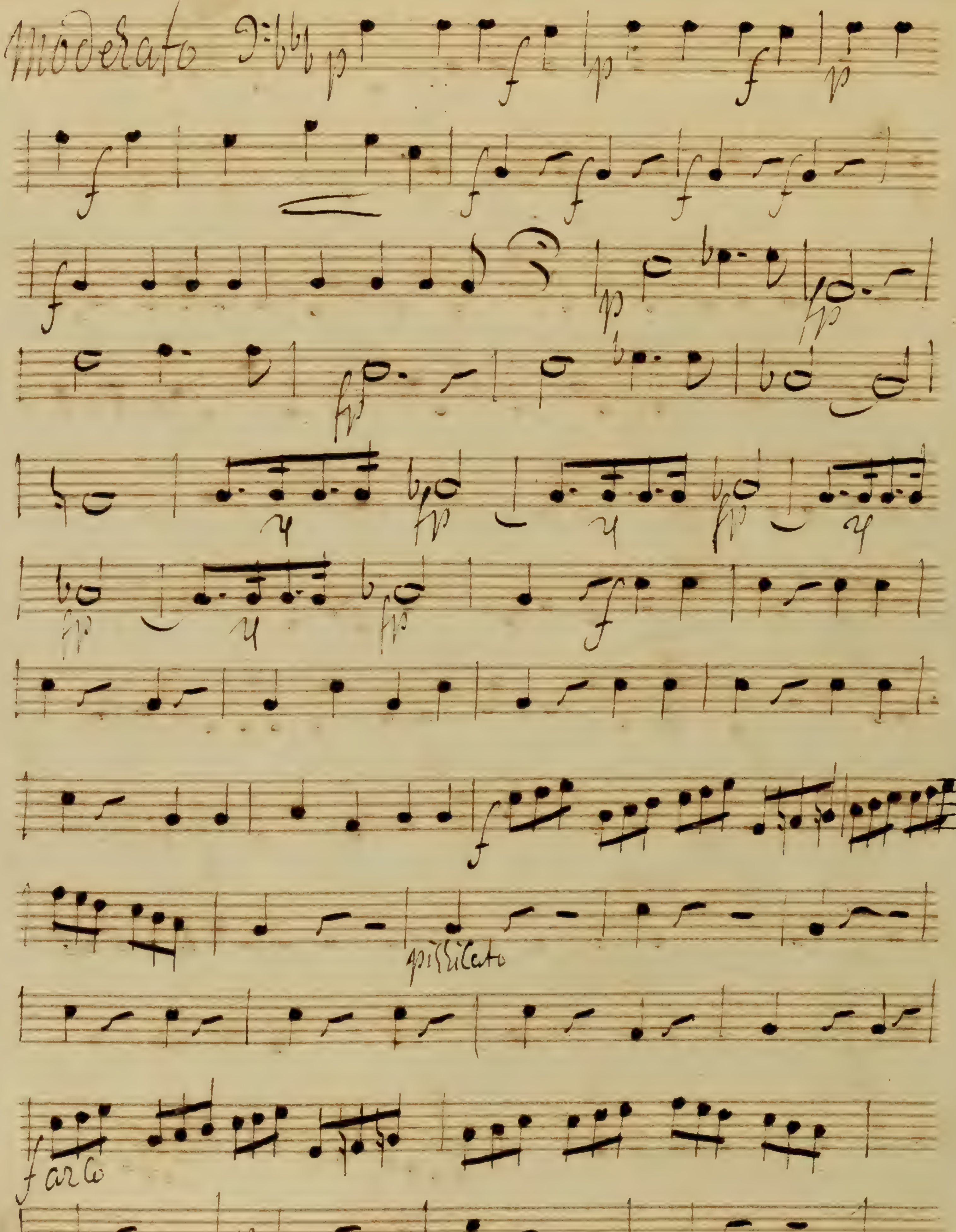
All.o moderato
quasi andante

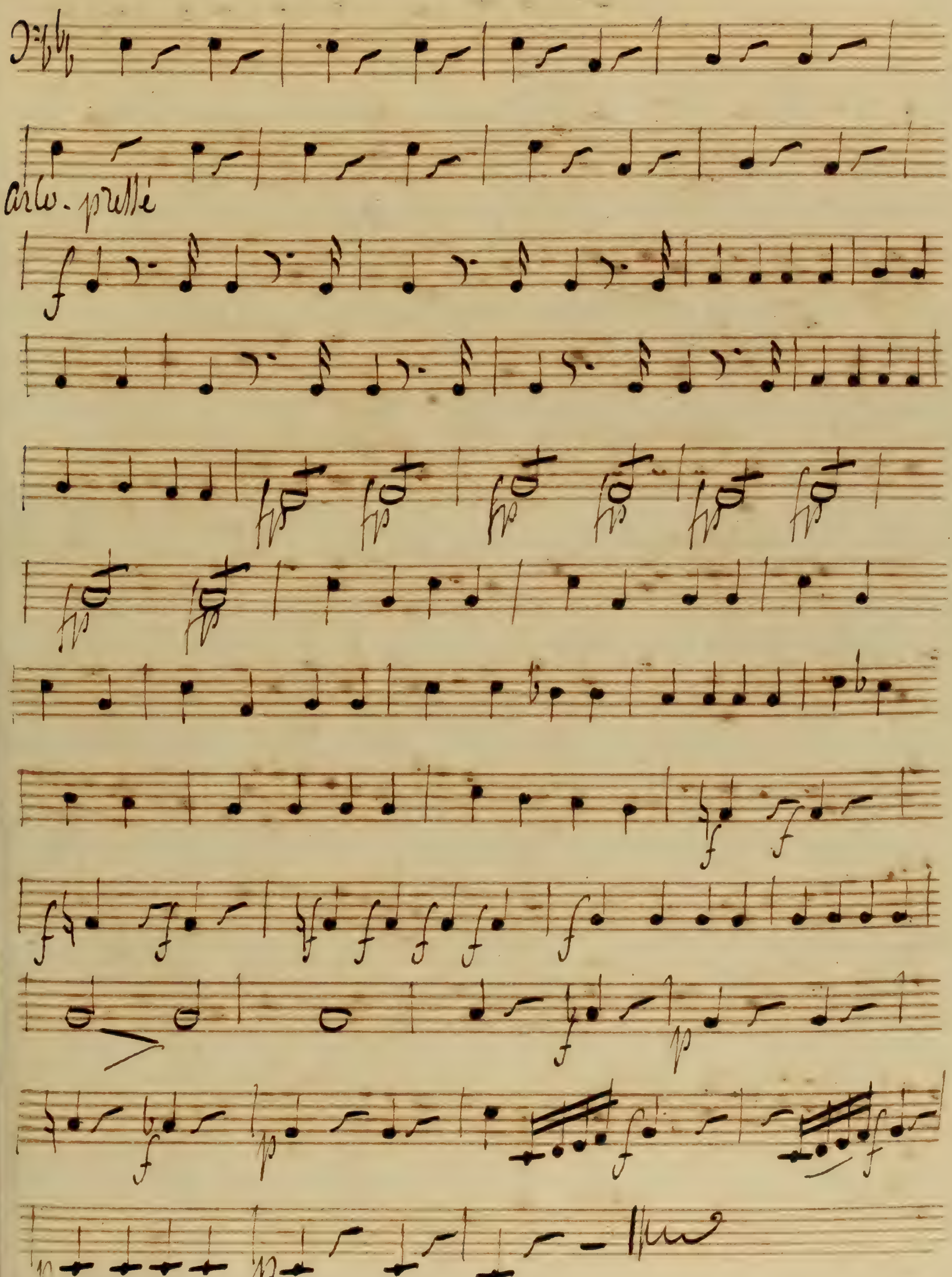




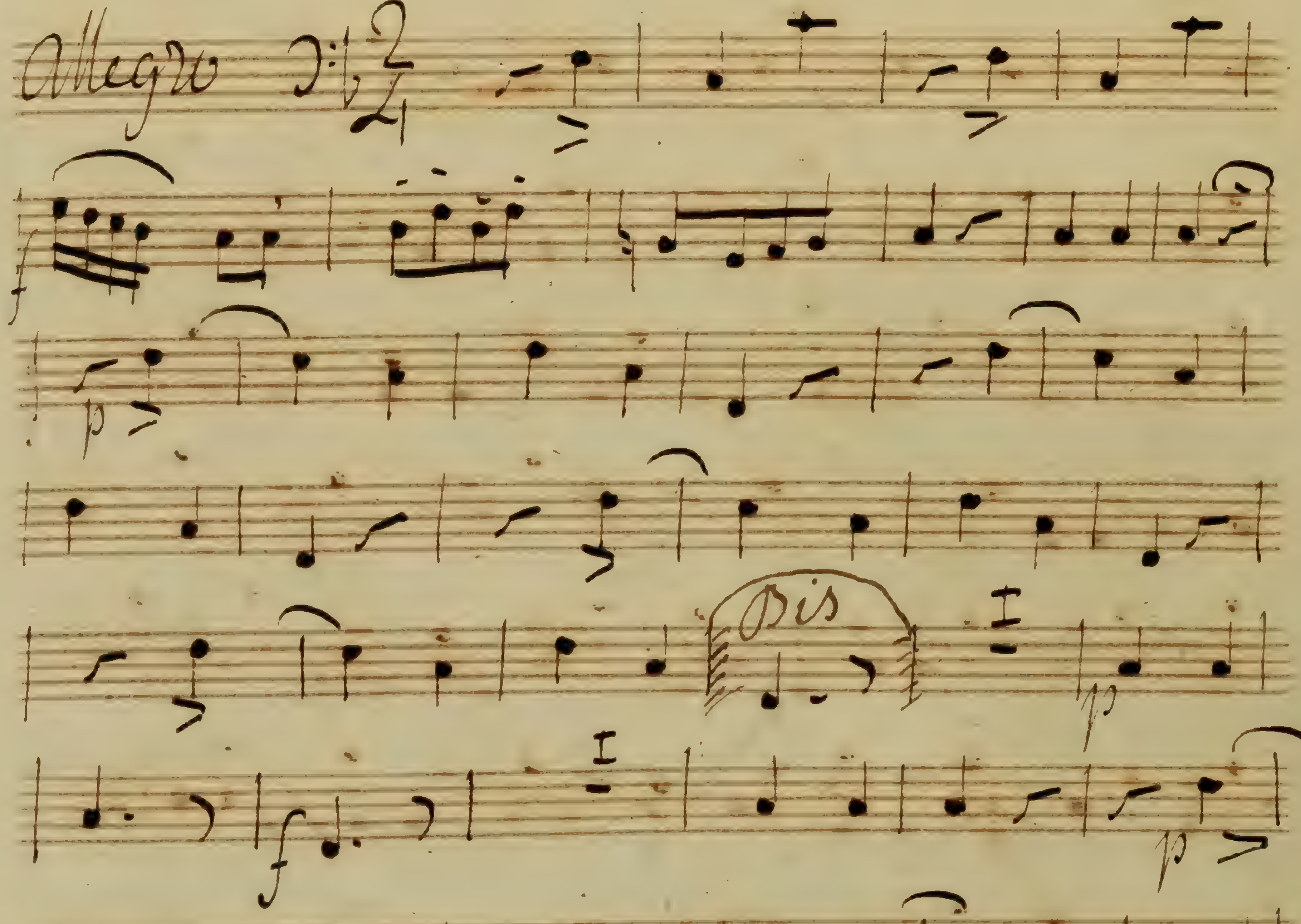

allegretto
bis
bis
fort

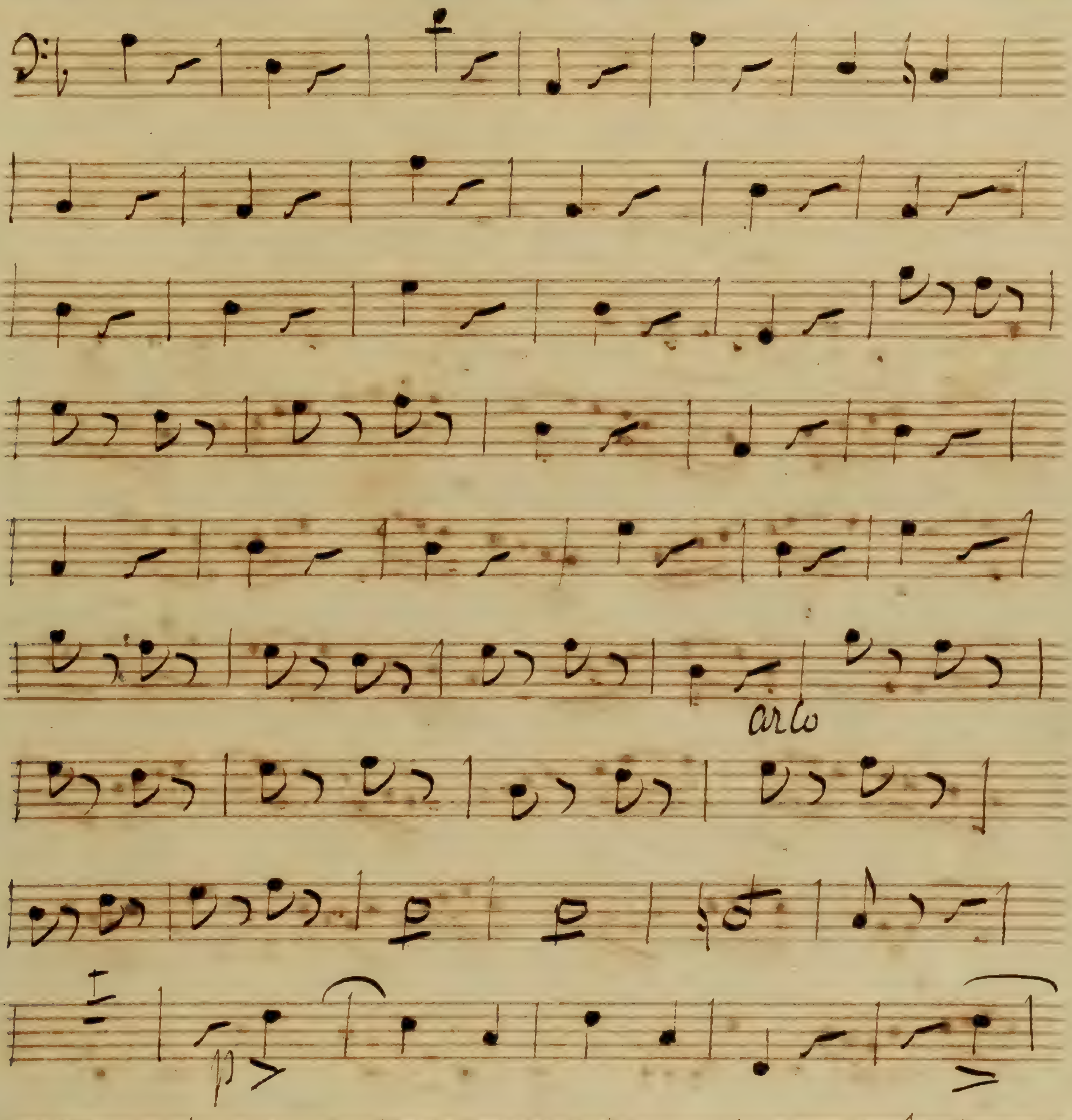

Allo Moderato
p
cres
f
p
cres
f.

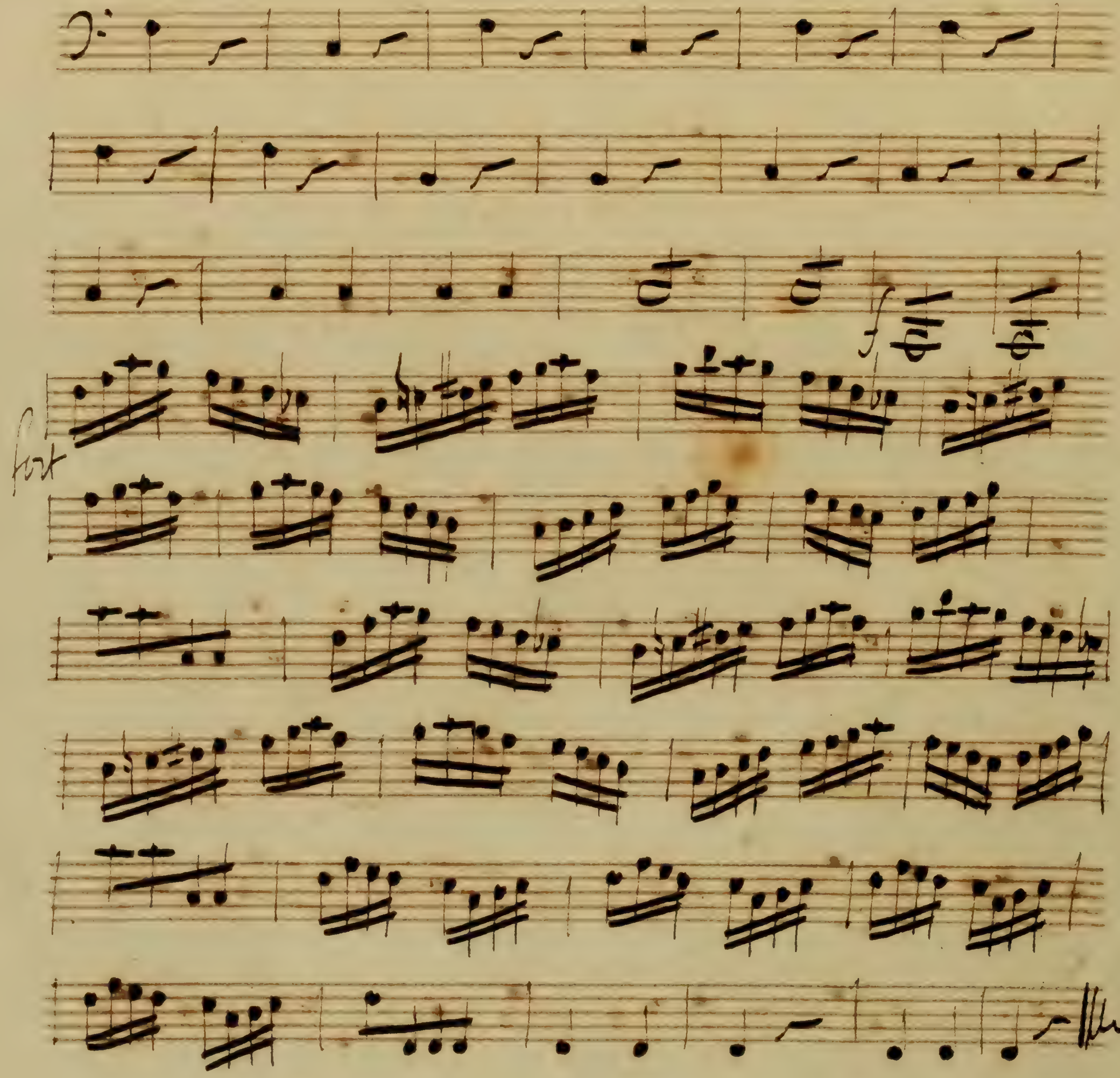

Moderato
pizzicato
arco
pizzicato


Allo. presto

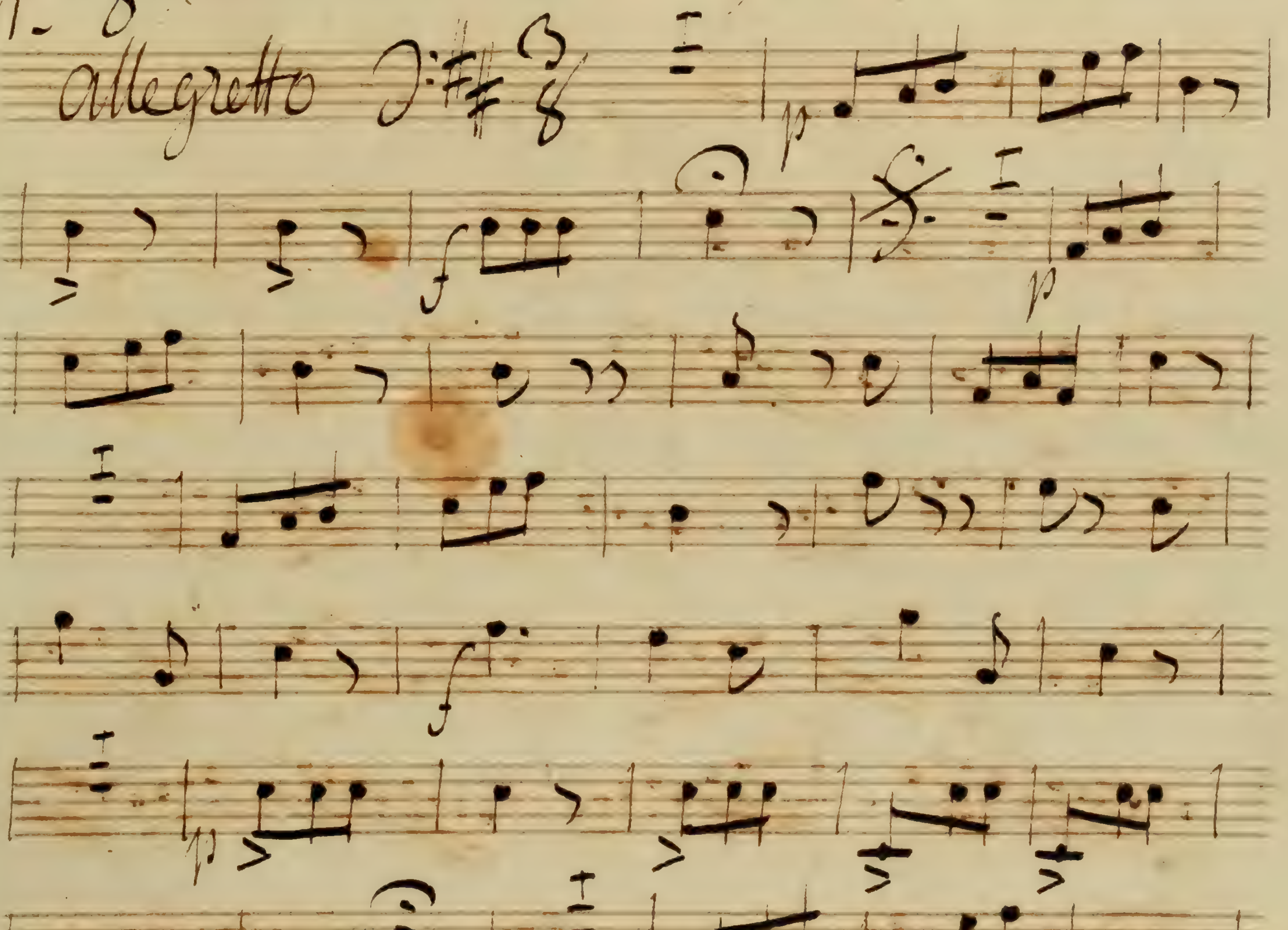
entr'acte




arco
pp
6

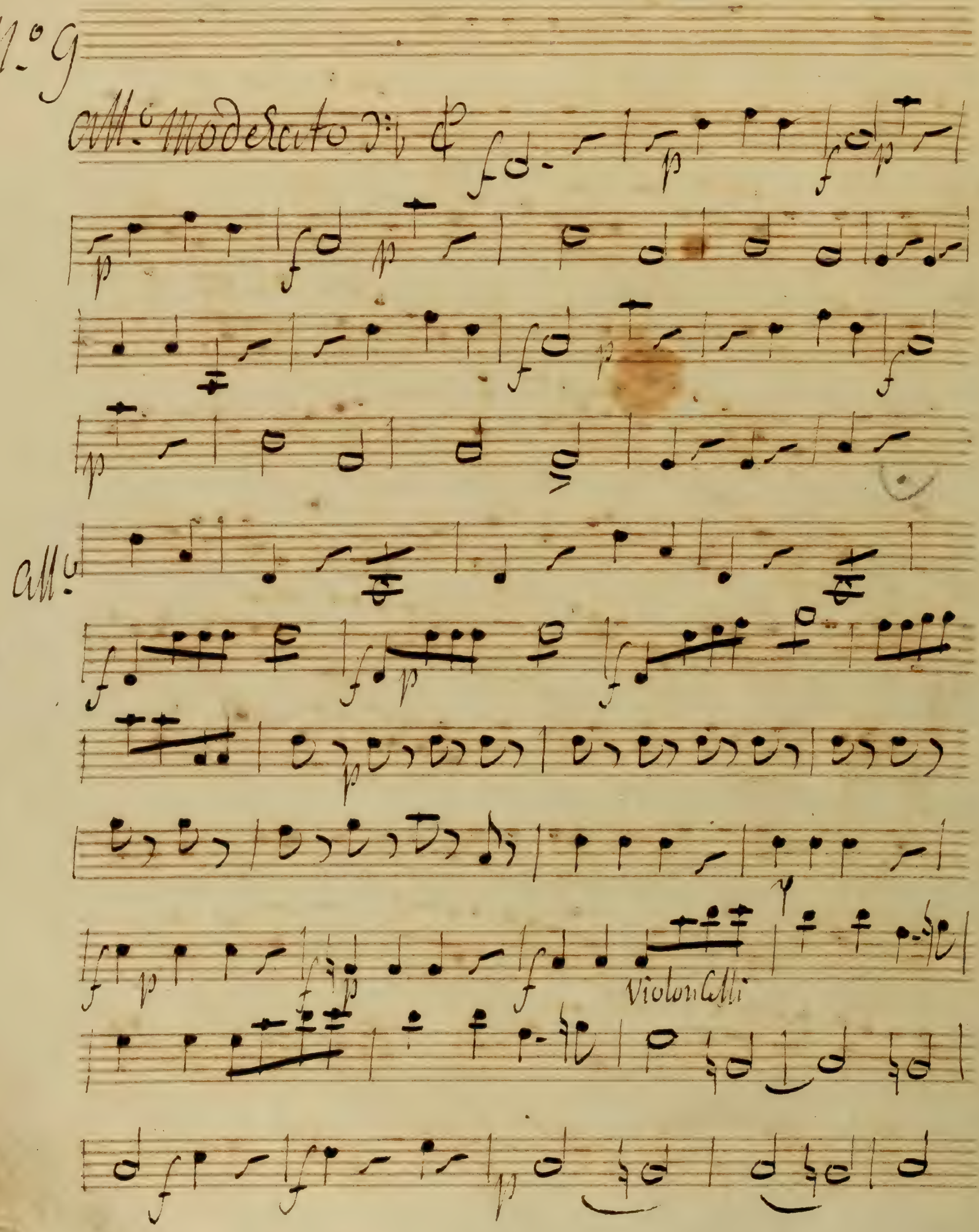

fort

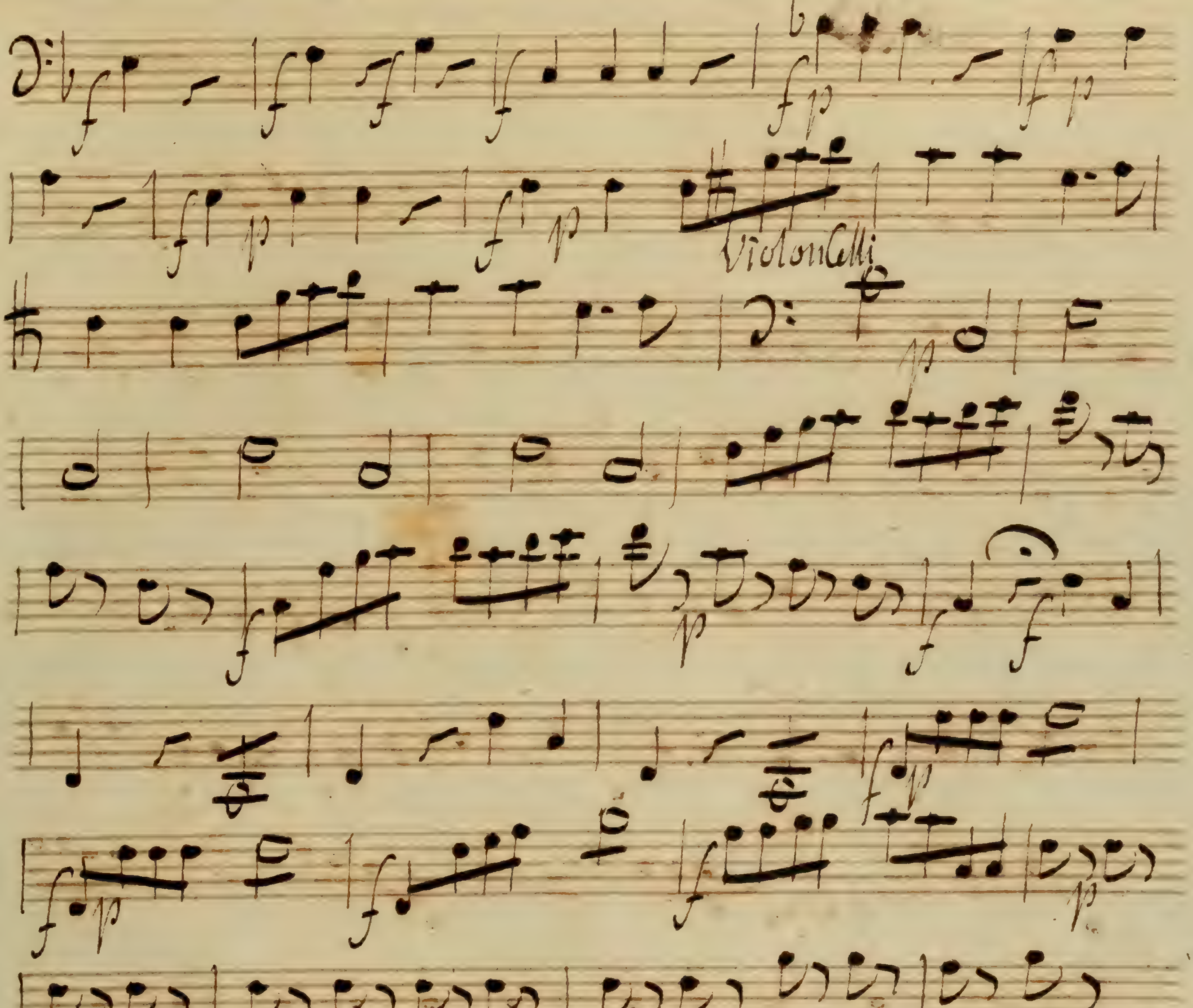
No. 8 Cest teribble Ça

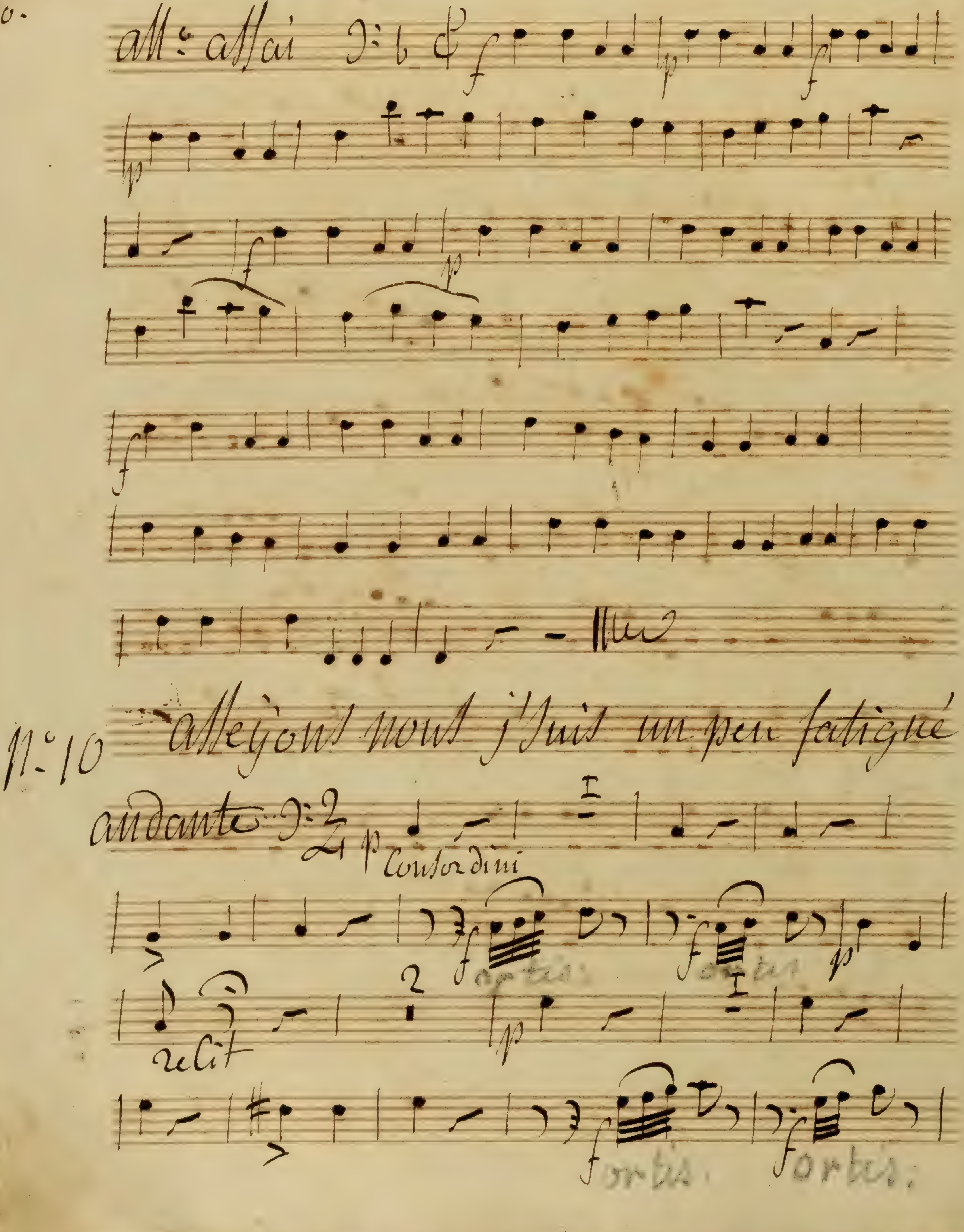


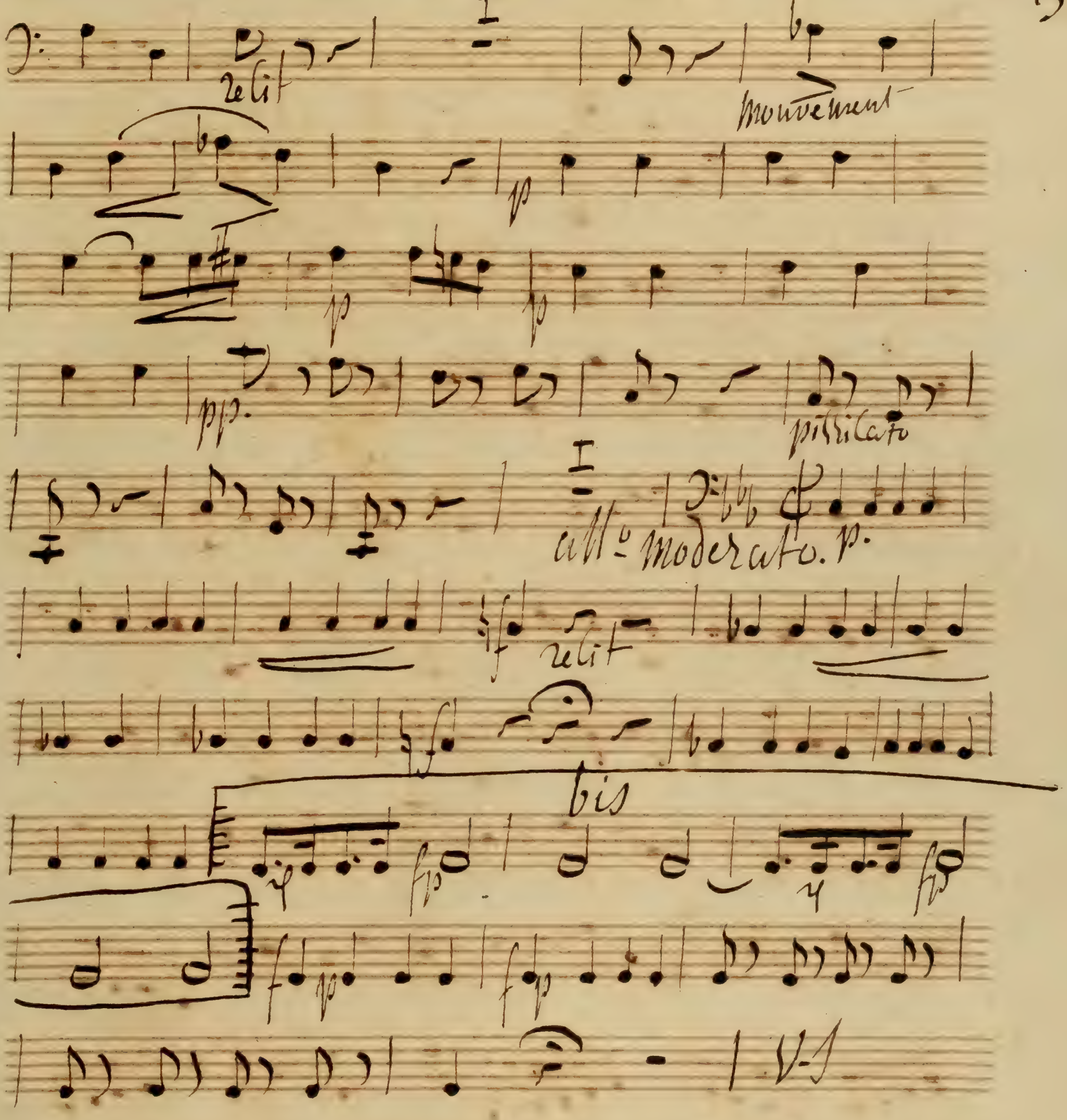
2 - Couplets

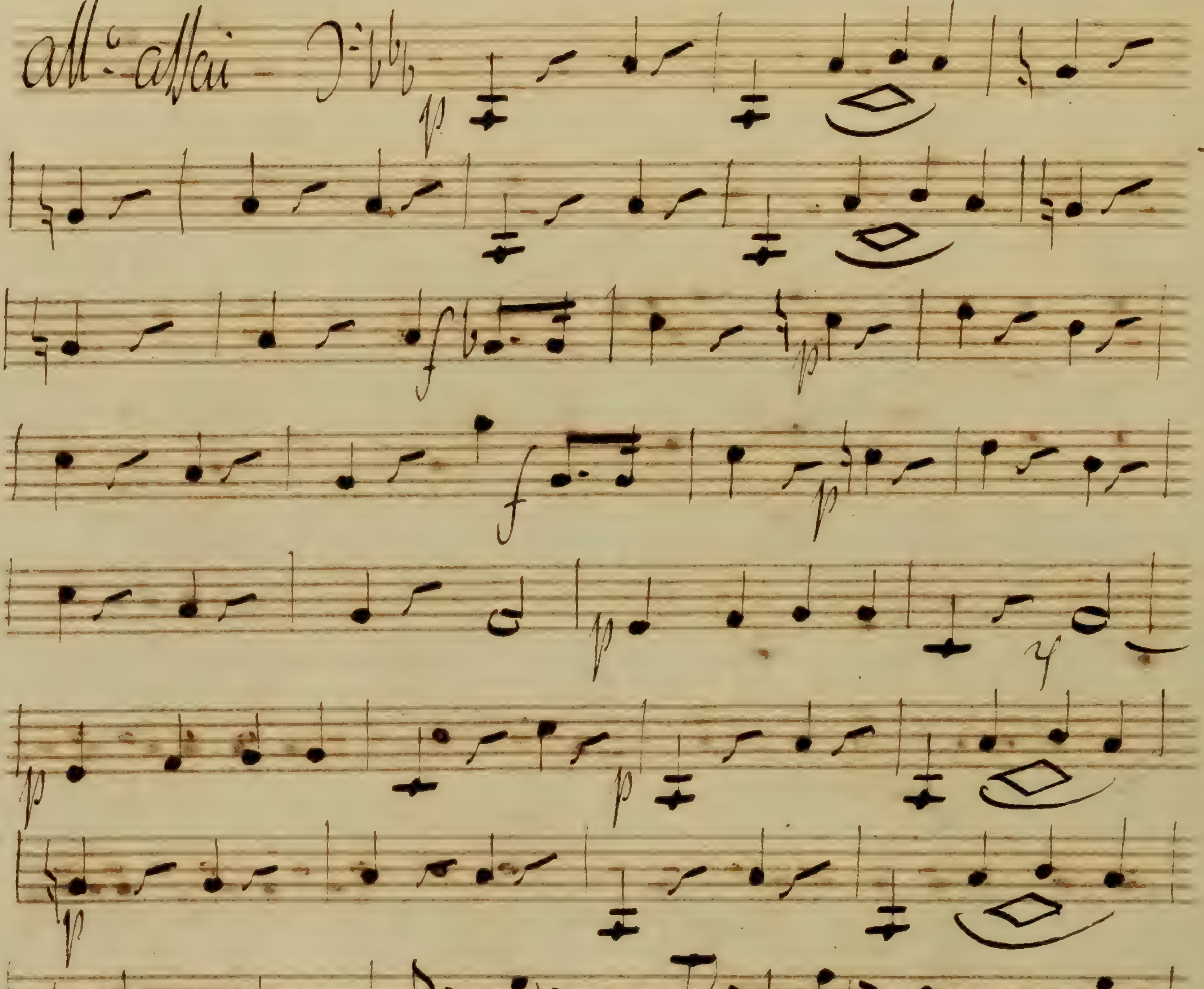
N.o 9

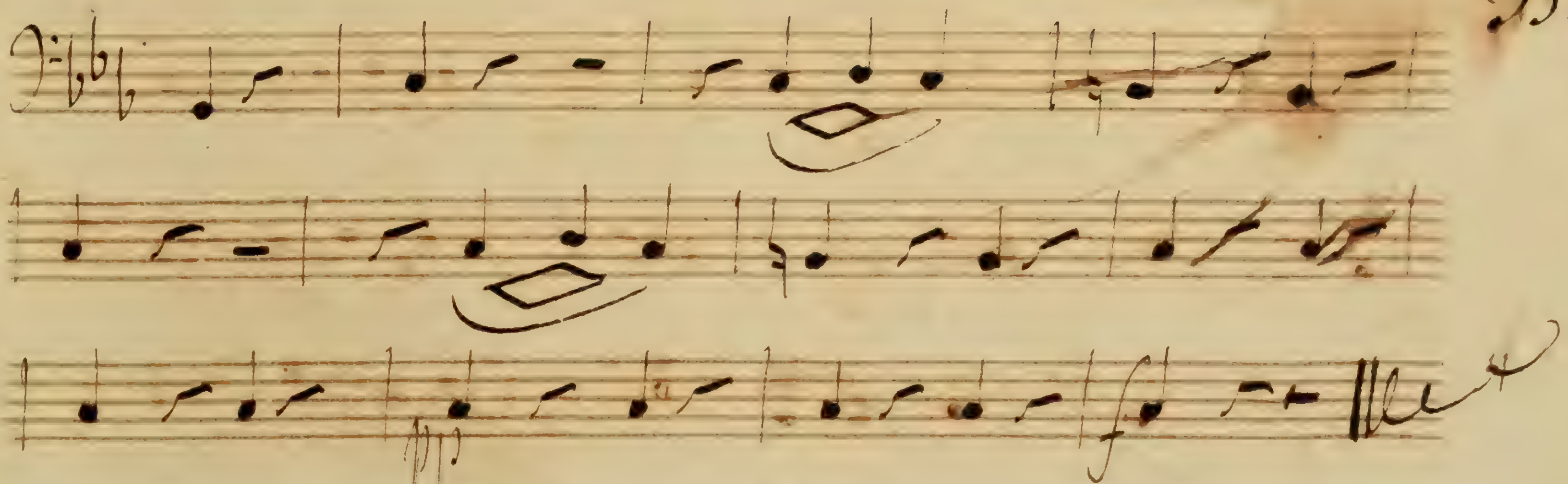



Violoncelli
Violoncelli
tutti


All.° assai
N.° 10 allegons nous j'suis un peu fatigué
andante
p Con sordini
recit
fortis
fortis

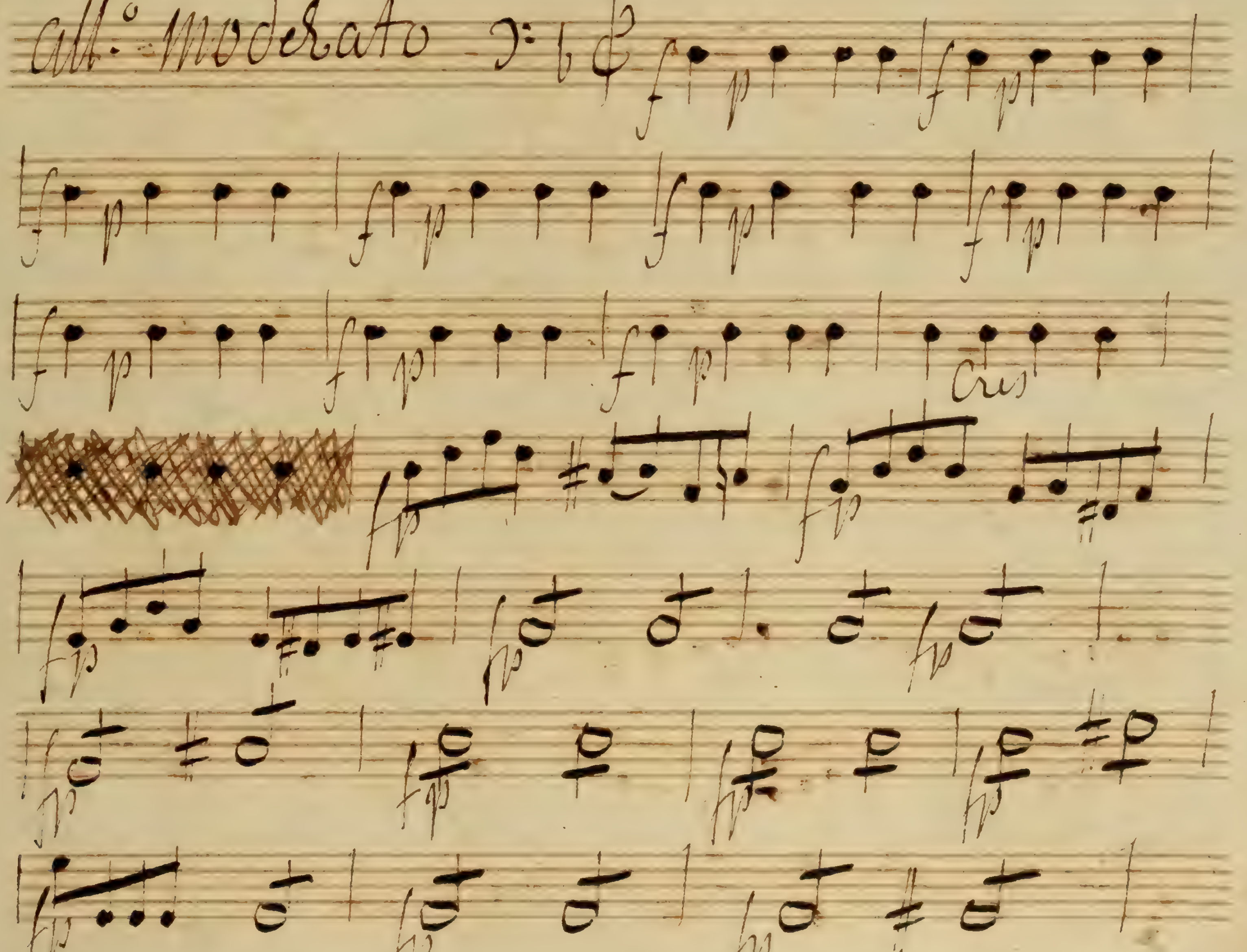

relit
Mouvement
pp
pizzicato
allo moderato. p.
relit
bis
fp
V-S

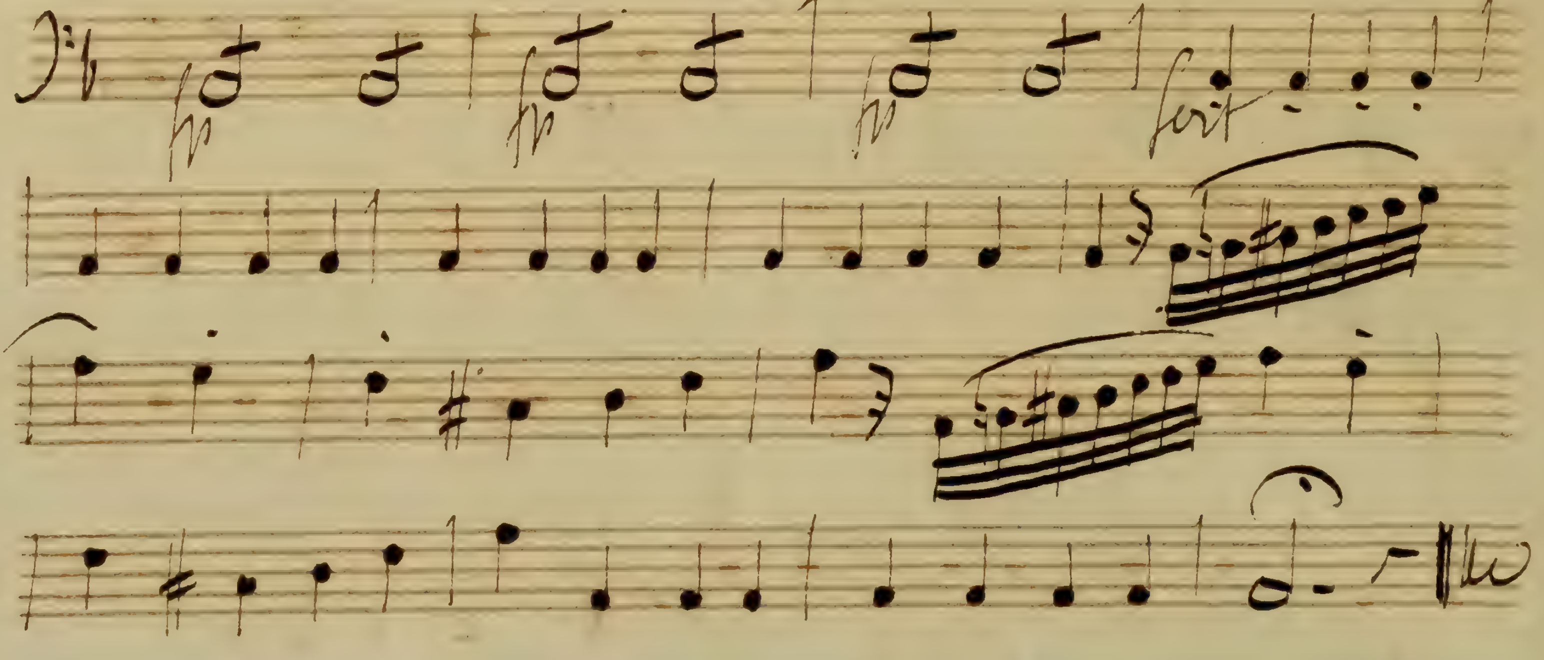

All.o assai
p
f
p
f
p
p
p
p
p
p
p
p



Suite de la pantomime du 2me acte

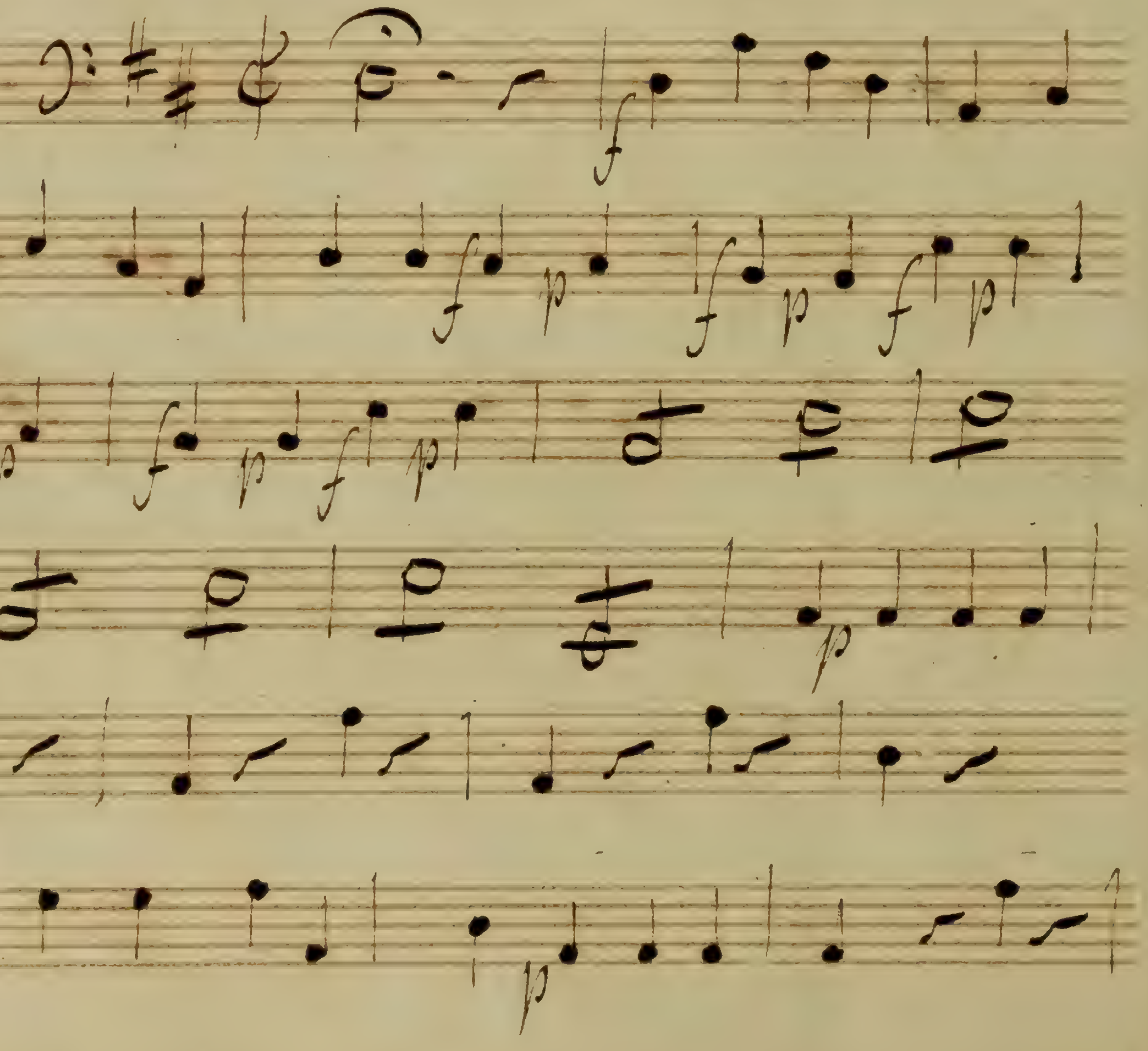
all° moderato

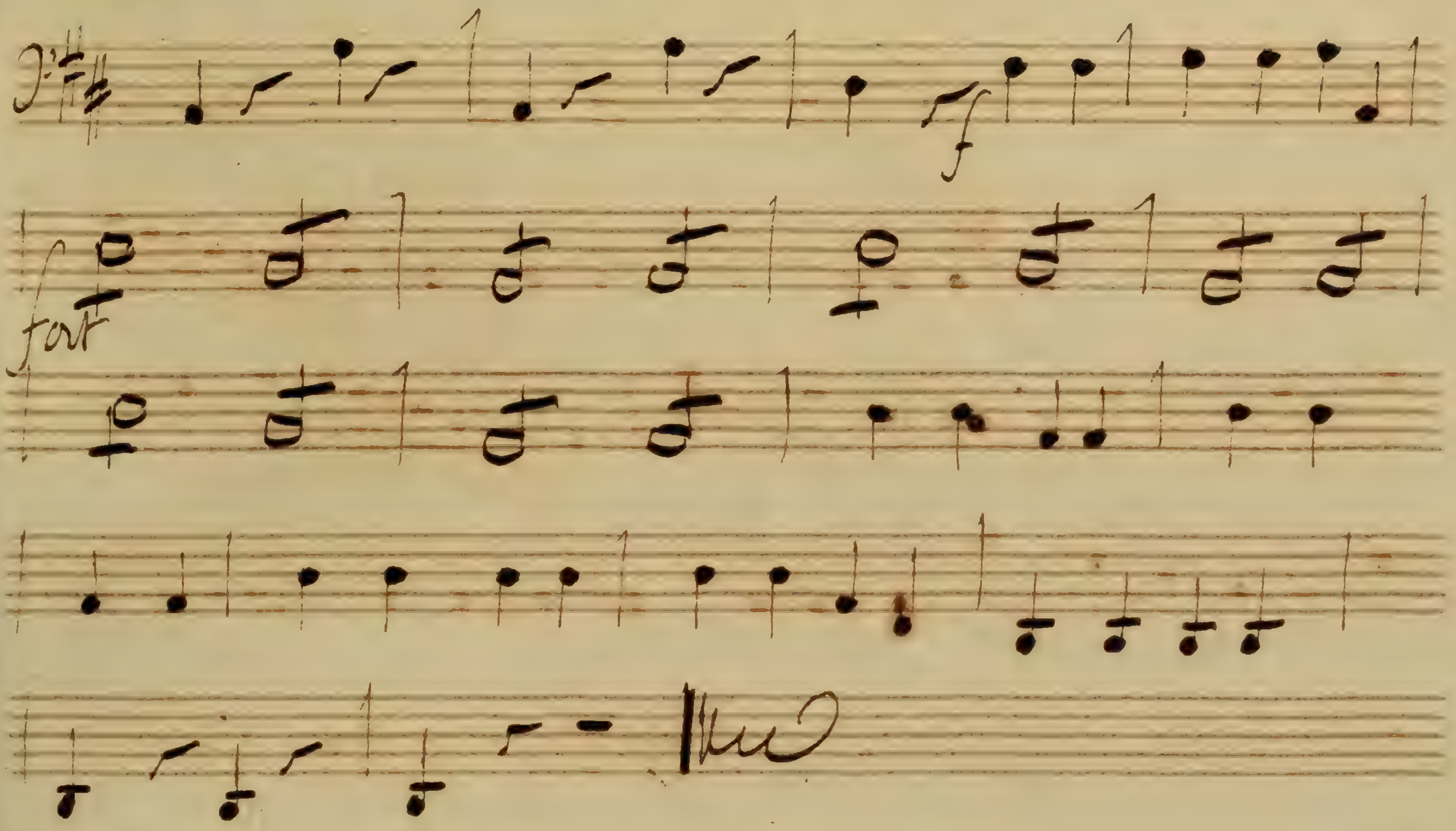




N° 12. et moi j'embrasserai j'embrasserai ma femme

all° molto




f
fort

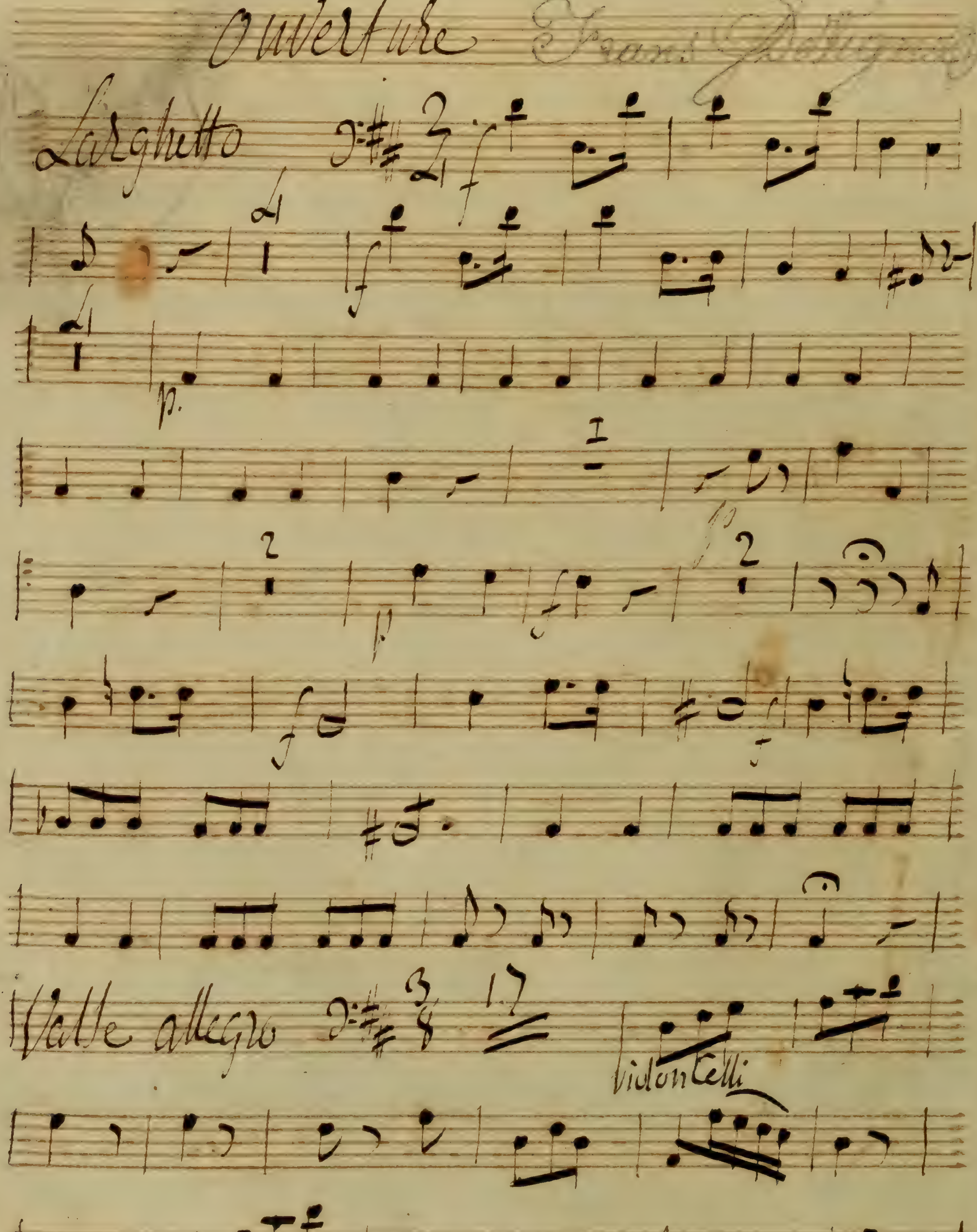
2° pupitre.

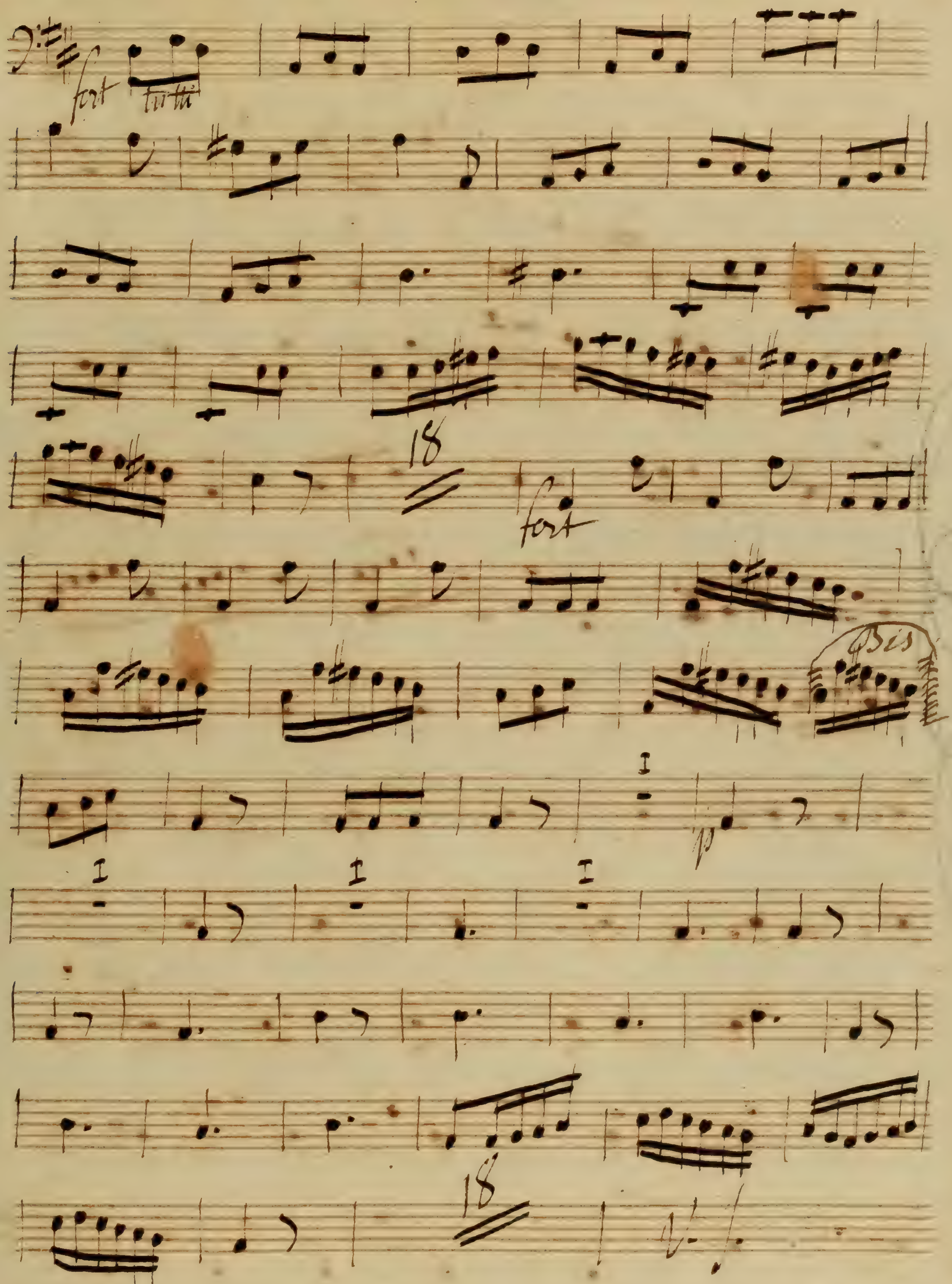
La Maison isolée

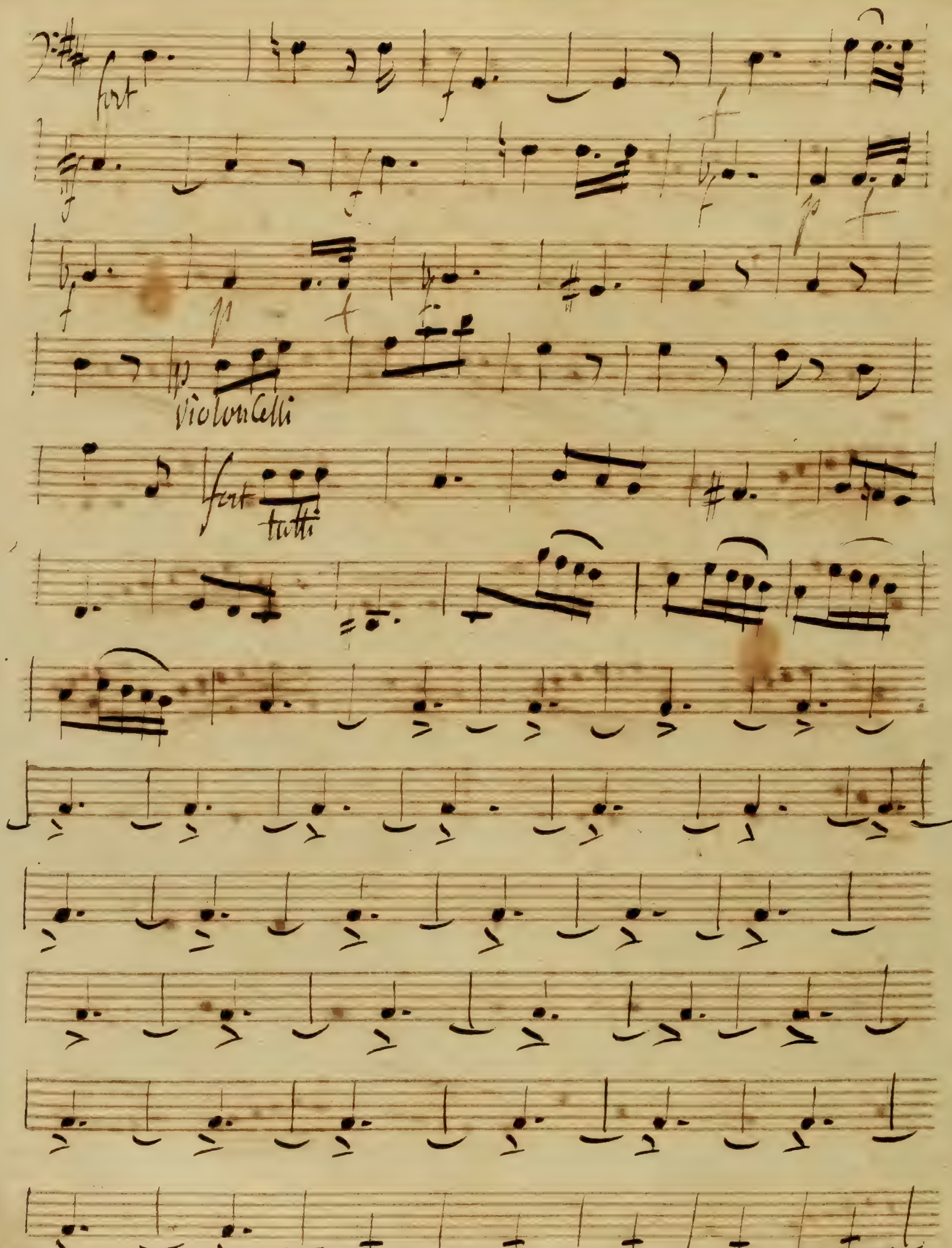
La Maison isolée
Basso.
N° 158.

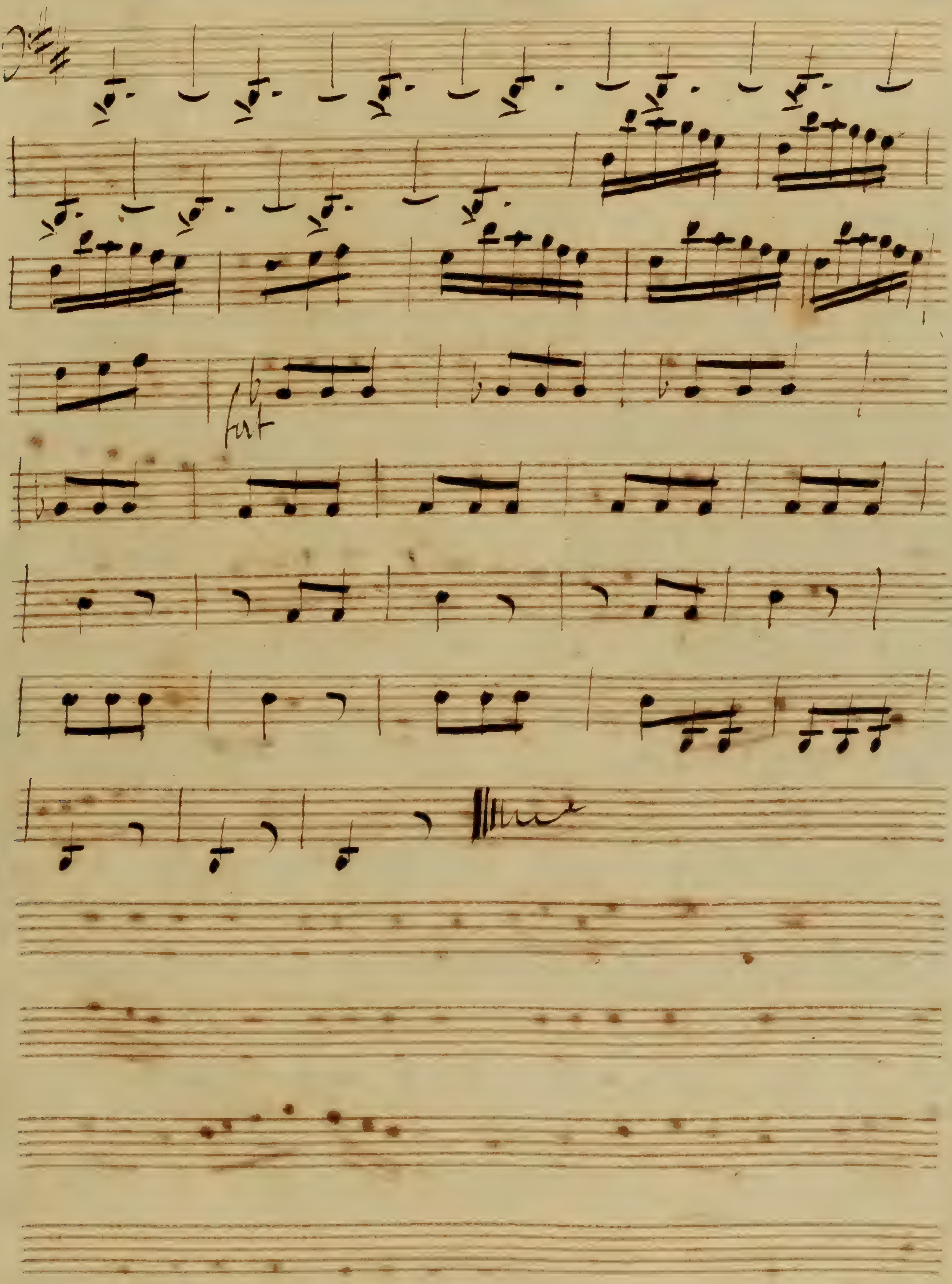
la maison isolée

Basso


Ouverture
Larghetto
Valle allegro
Violoncelli


fort
tutti
18
fort
Bis
p
18

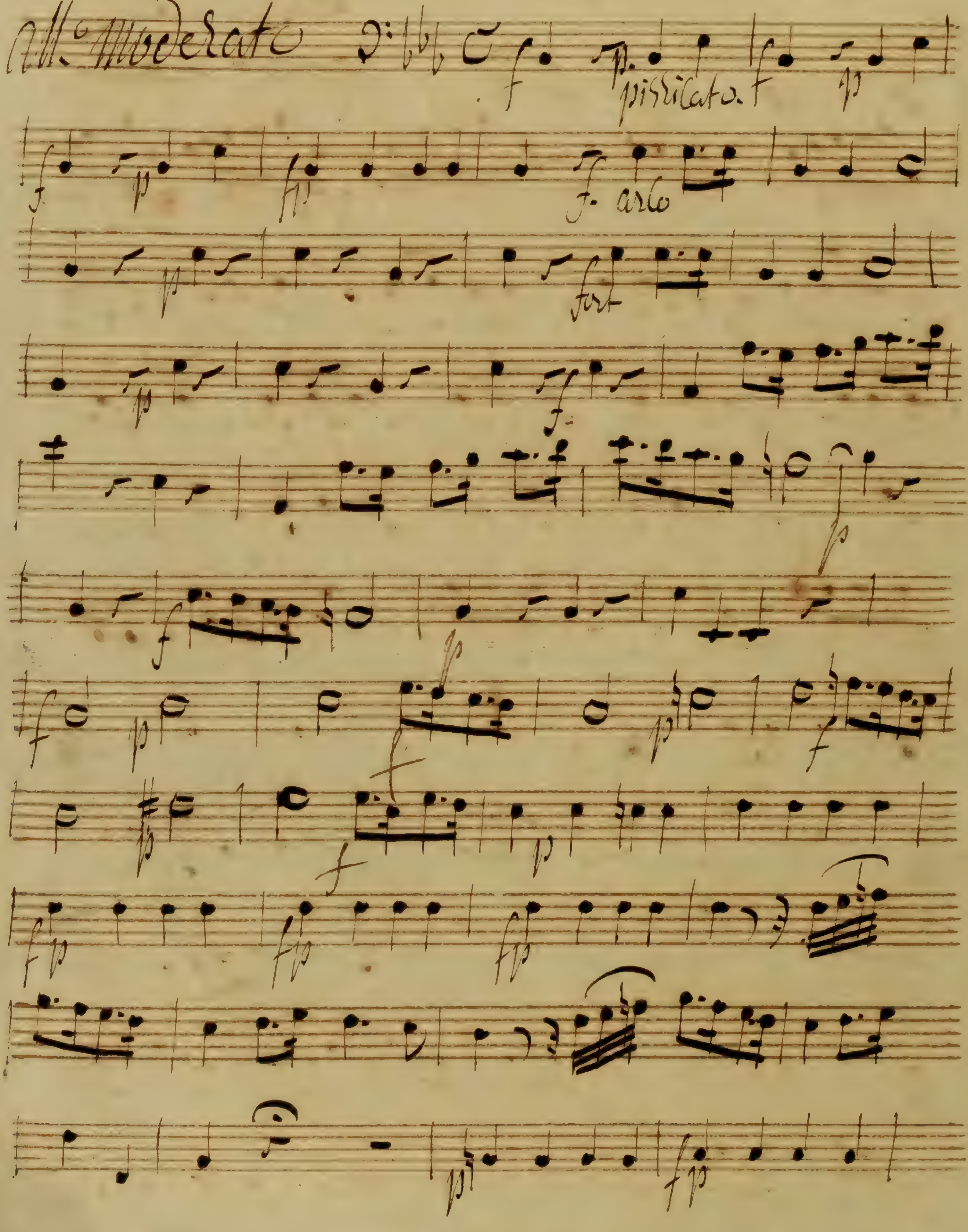

fort
Violoncelli
fort
tutti

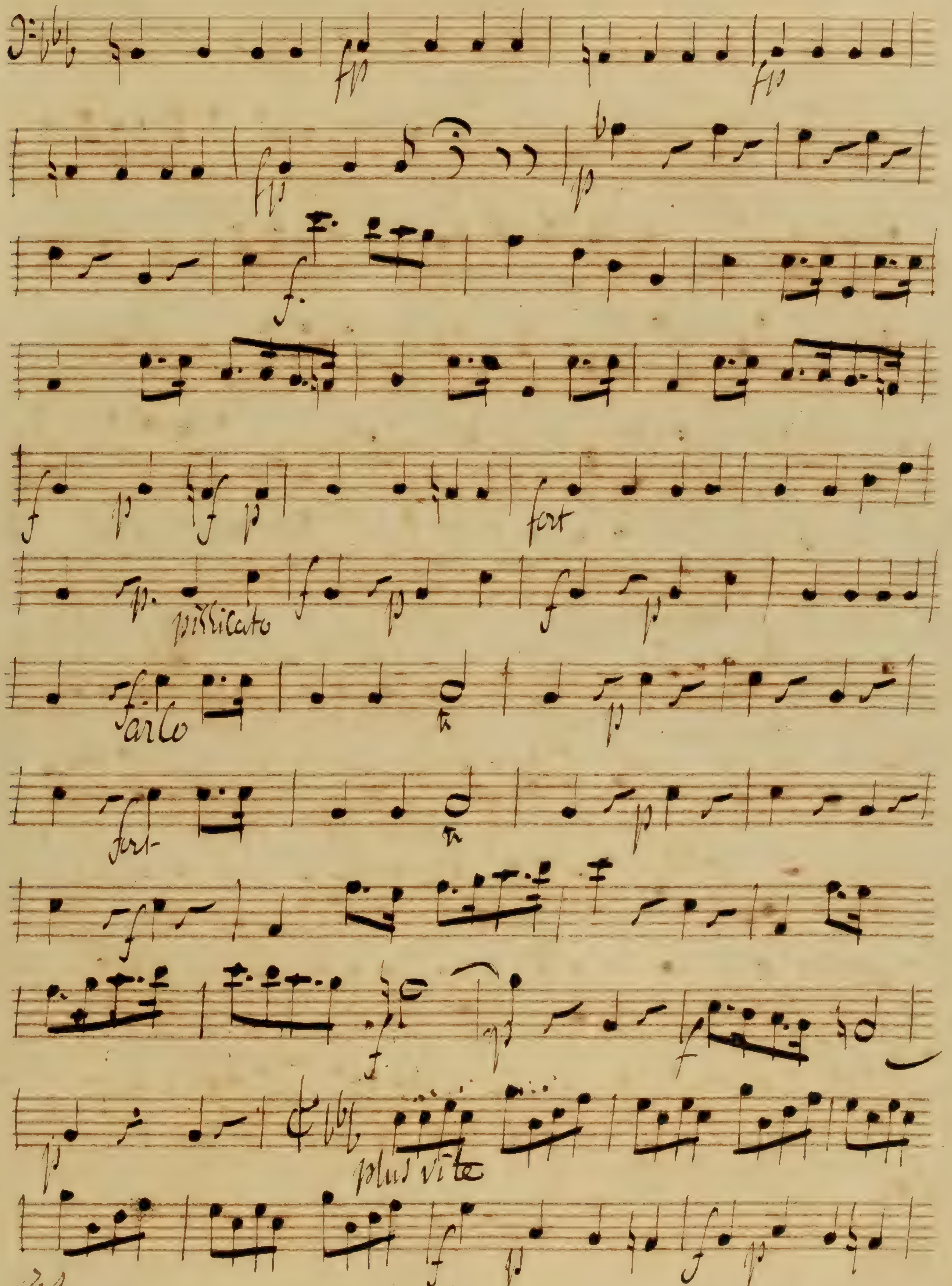


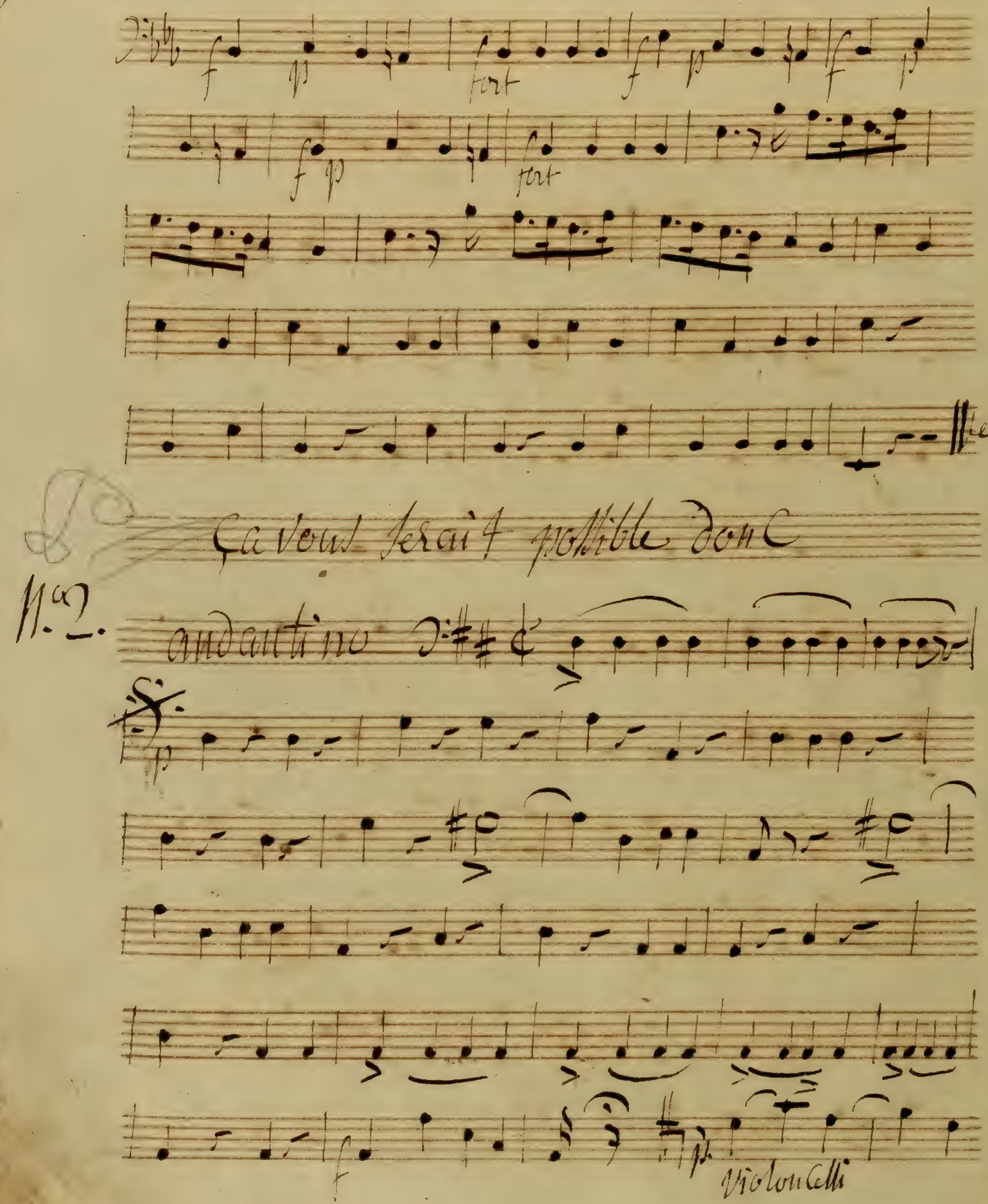
6

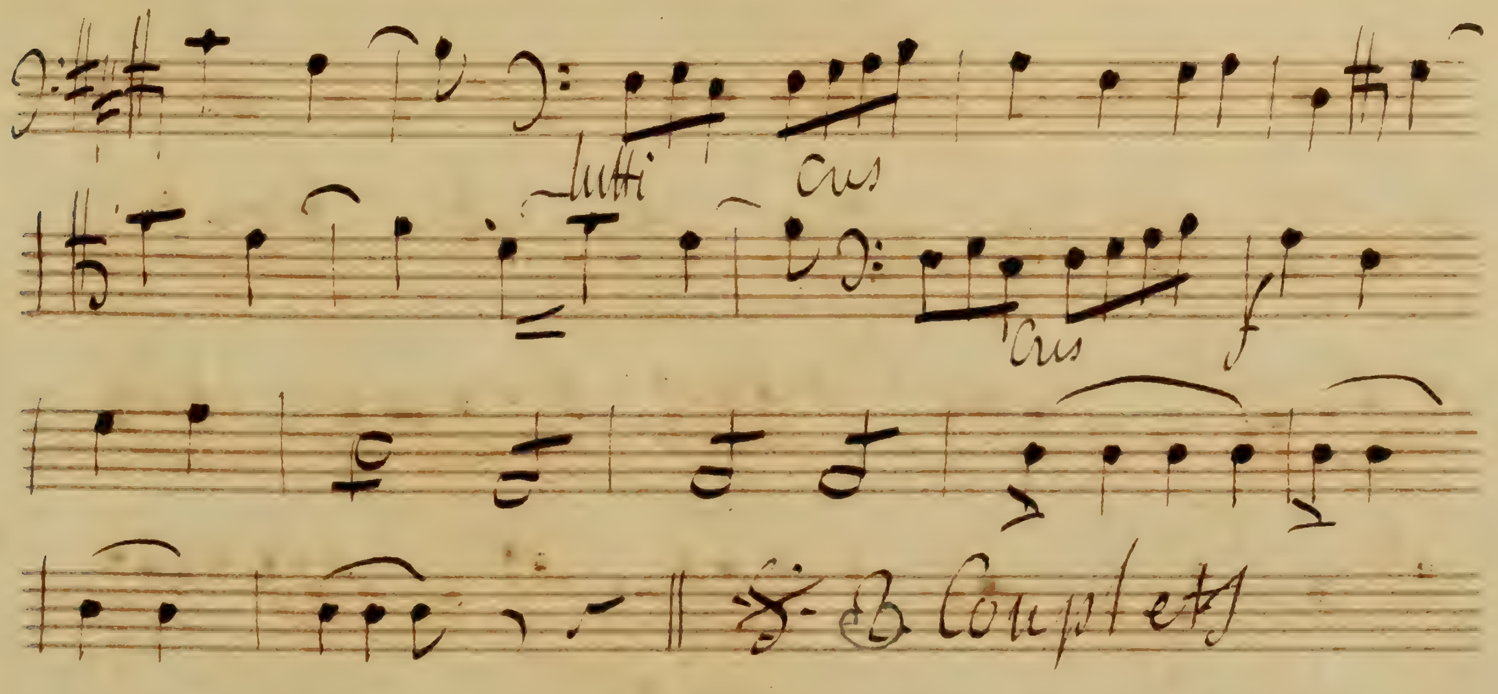
N° I

Vous le savez bien

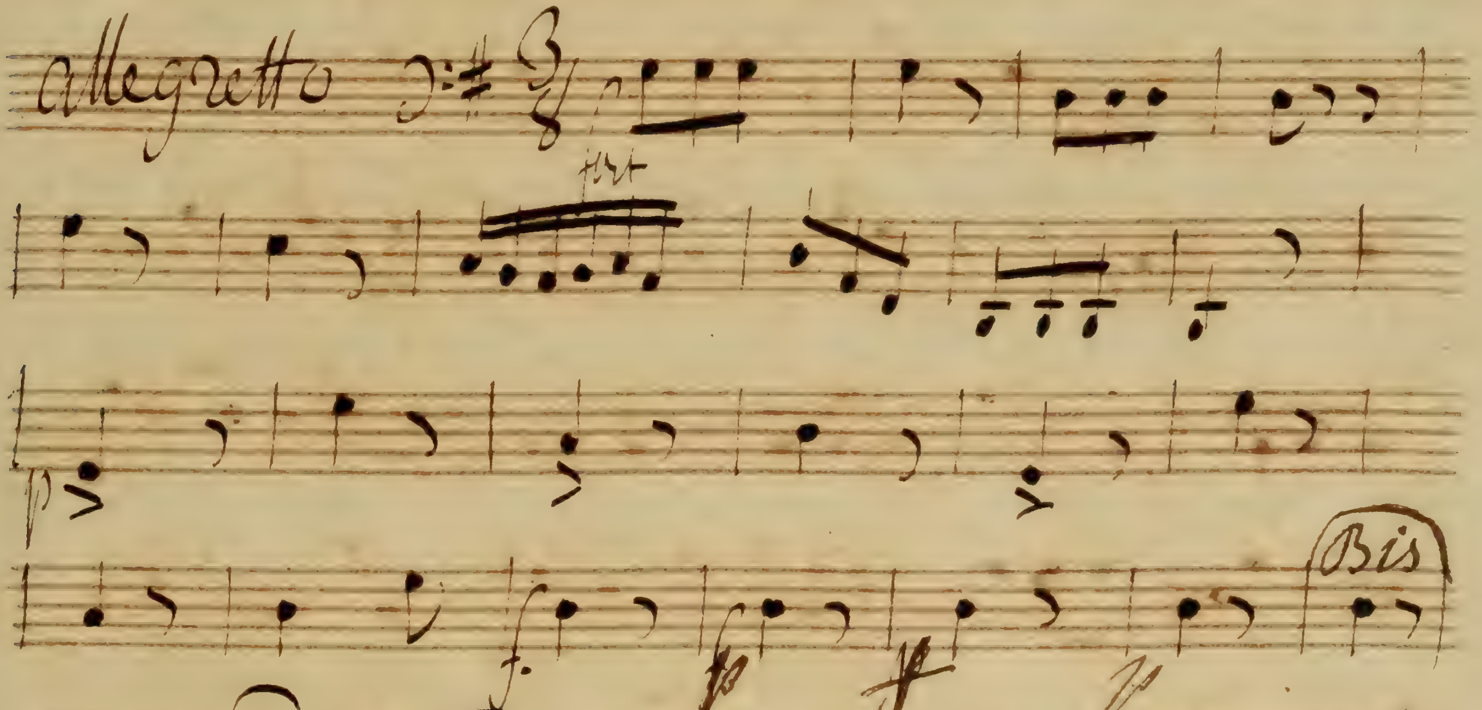


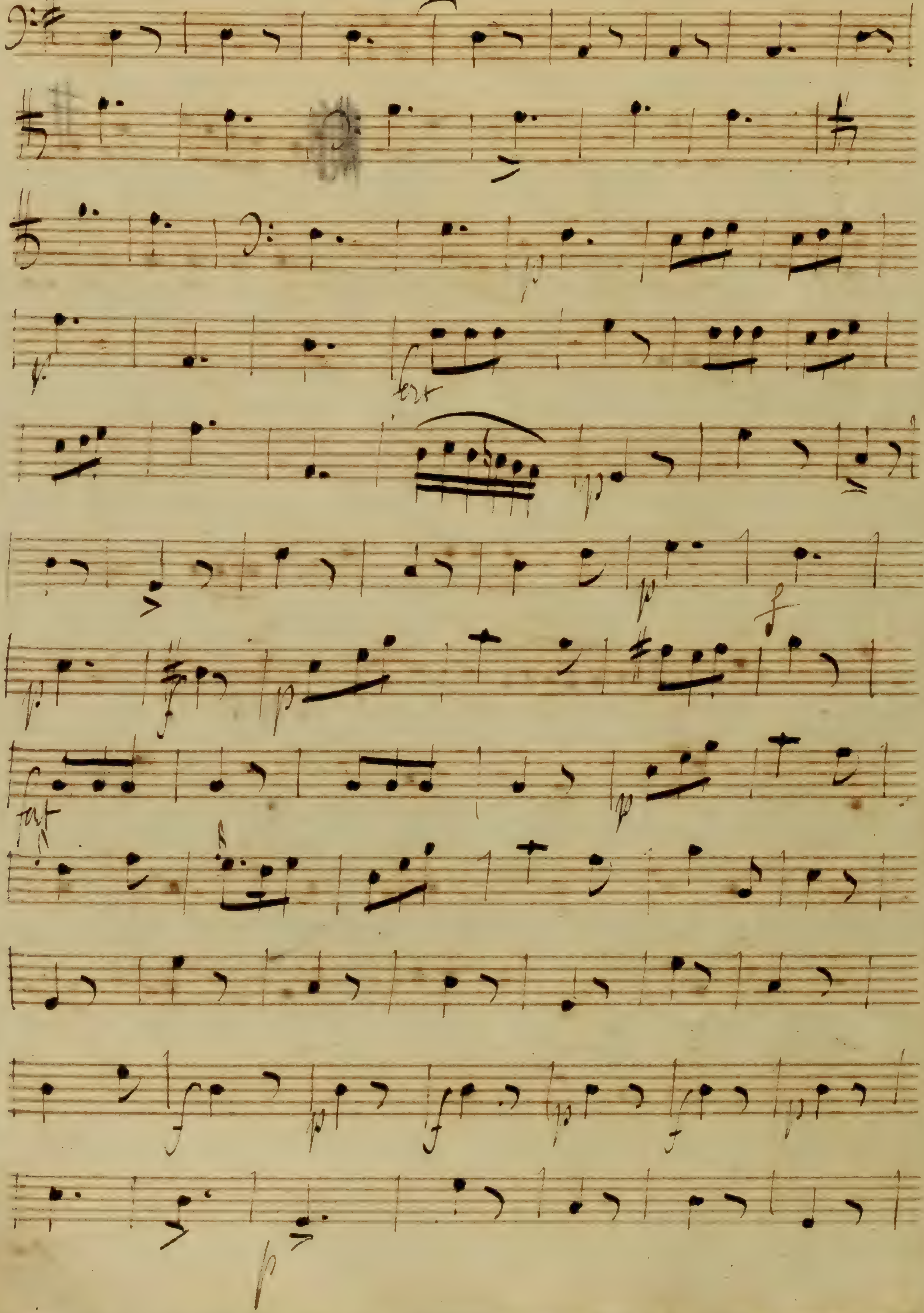

fp
fort
pissicato
arco
fort
plus vite

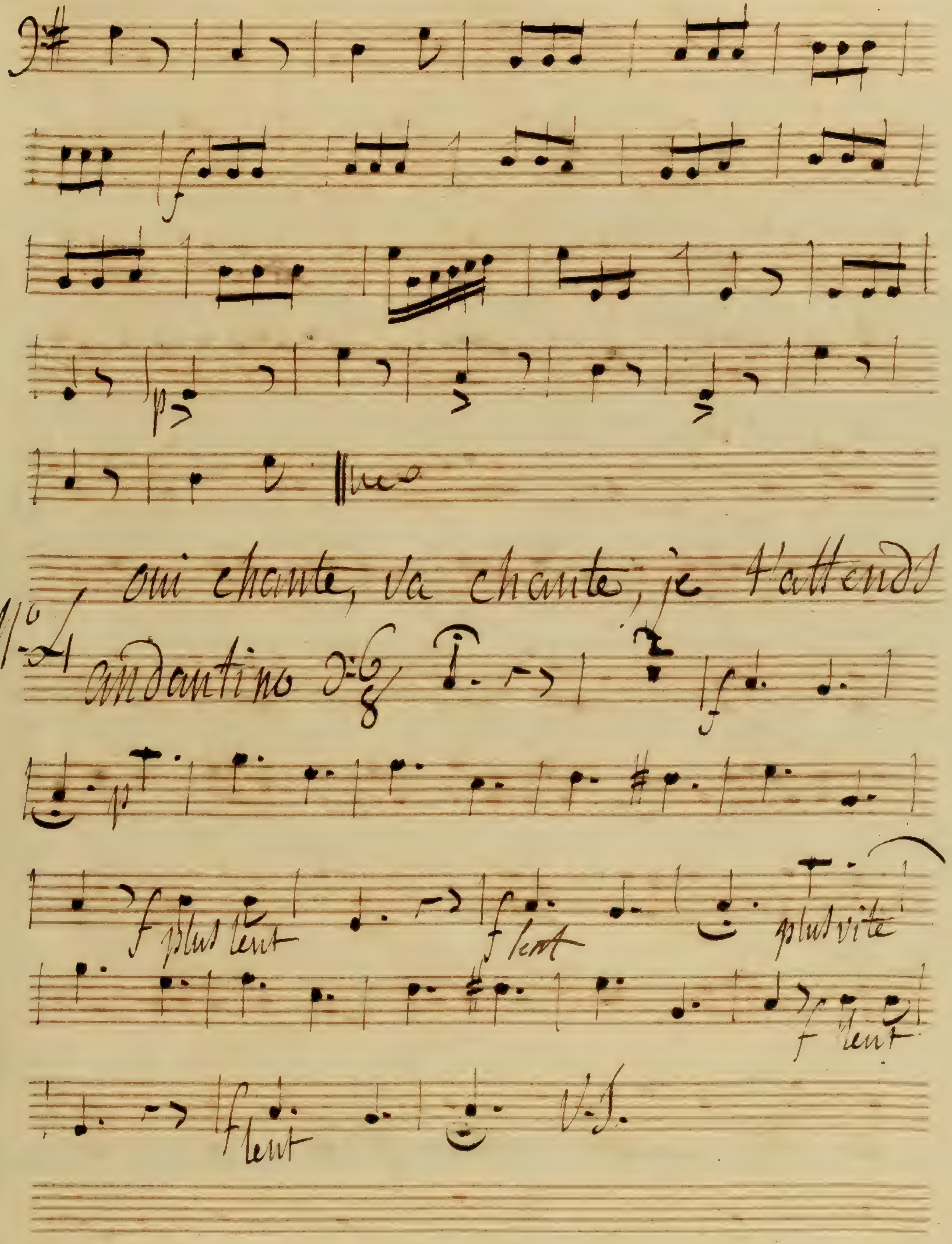

f
p
fort
f
p
f
p
f
p
fort
Ça vous serait possible donc
N.o 2.
andantino
p
f
p
Violoncelli

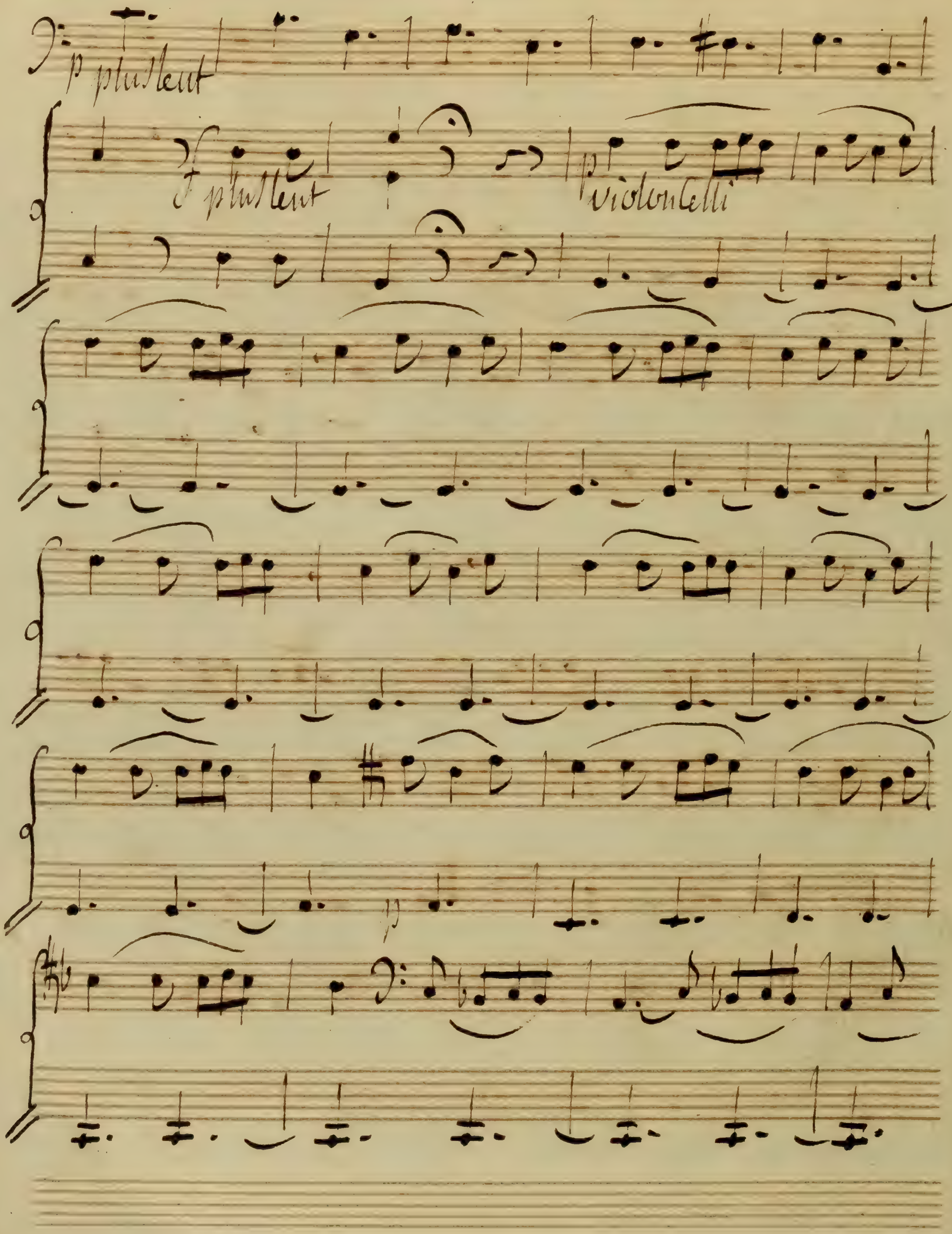


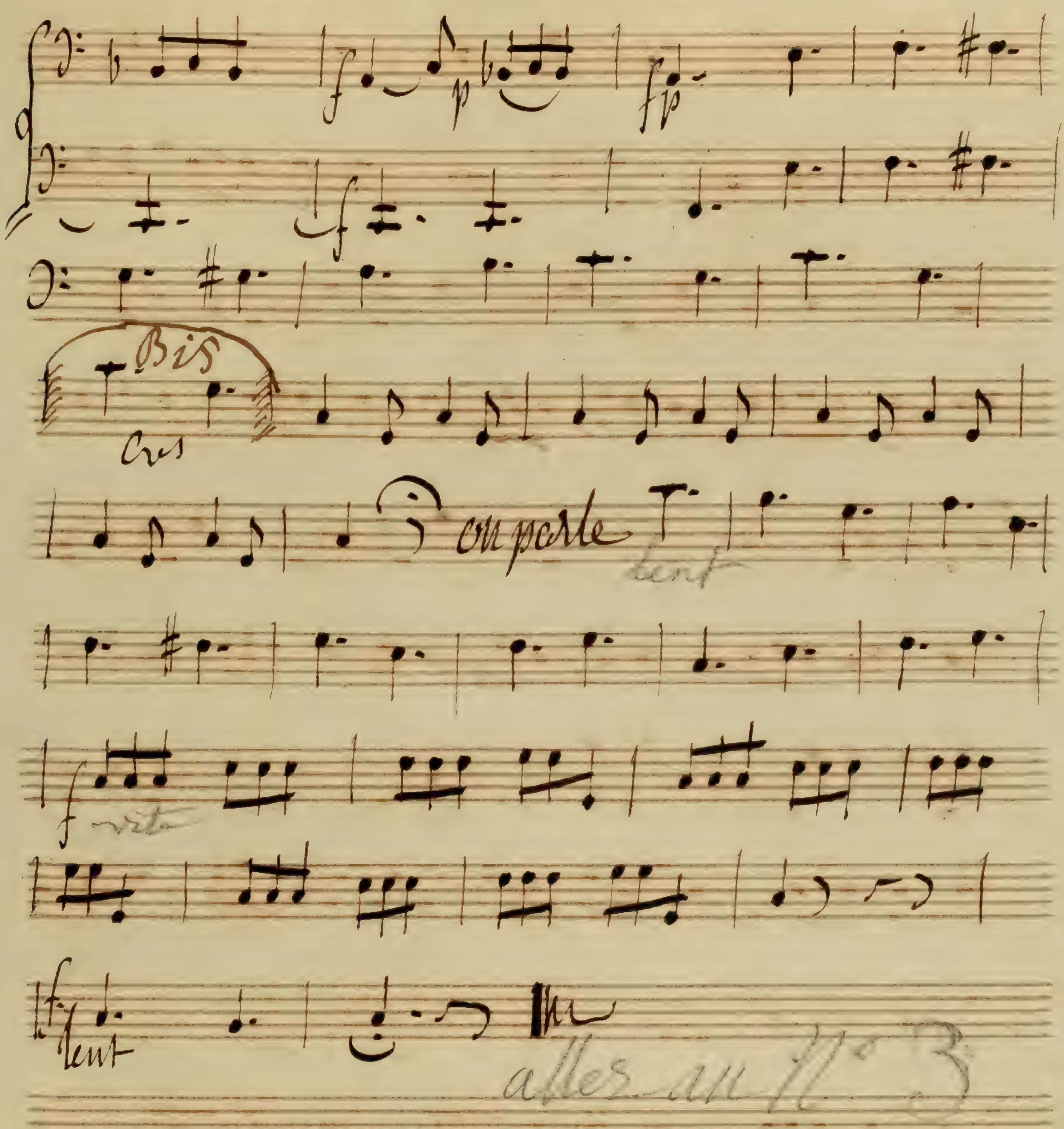
N.o 3. Chercher ici que lui seul



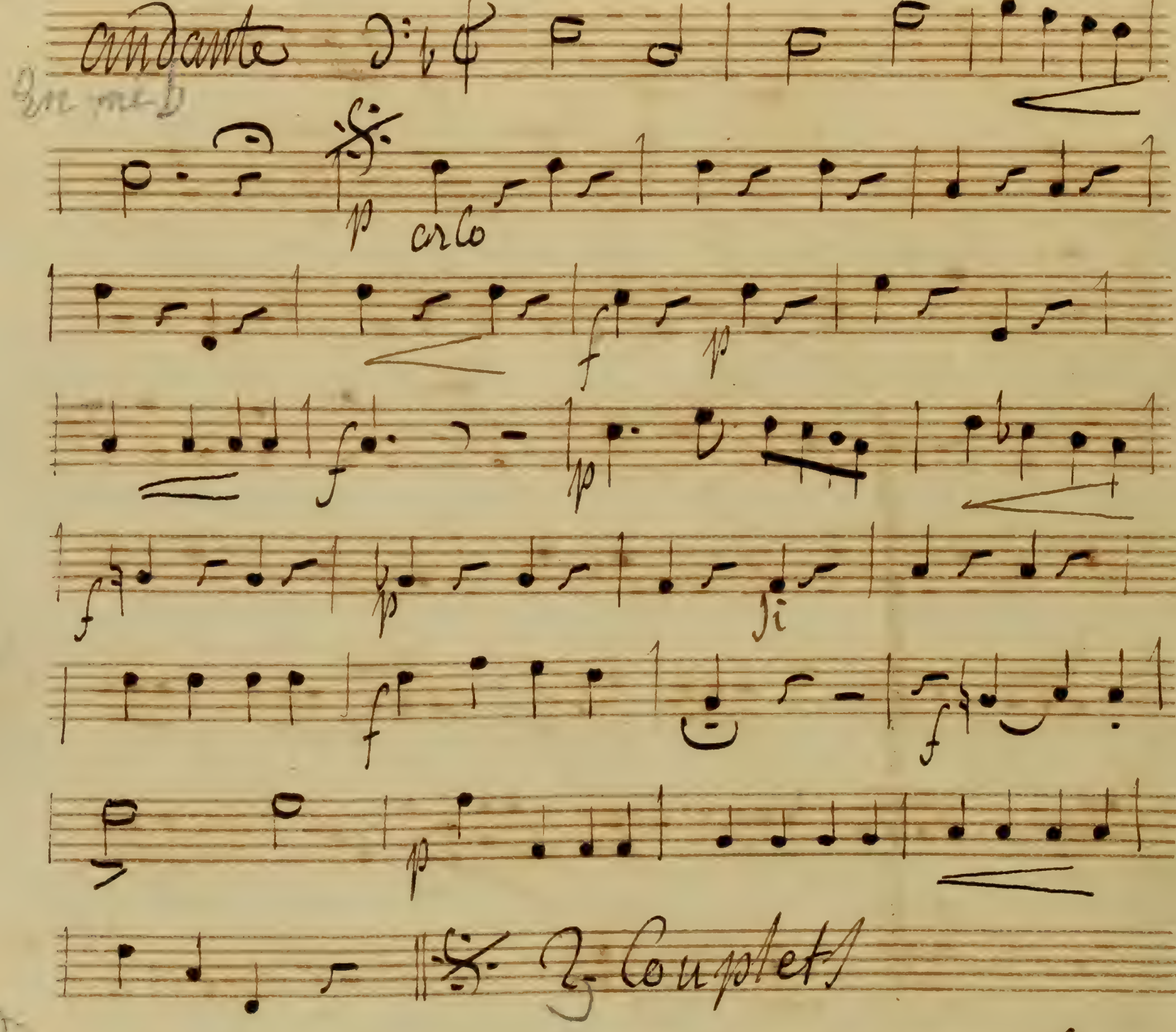



f
p
N° 4
oui chante, va chante, je t'attends
andantino
f
p
f plus lent
f lent
plus vite
f lent
f lent
V-S.

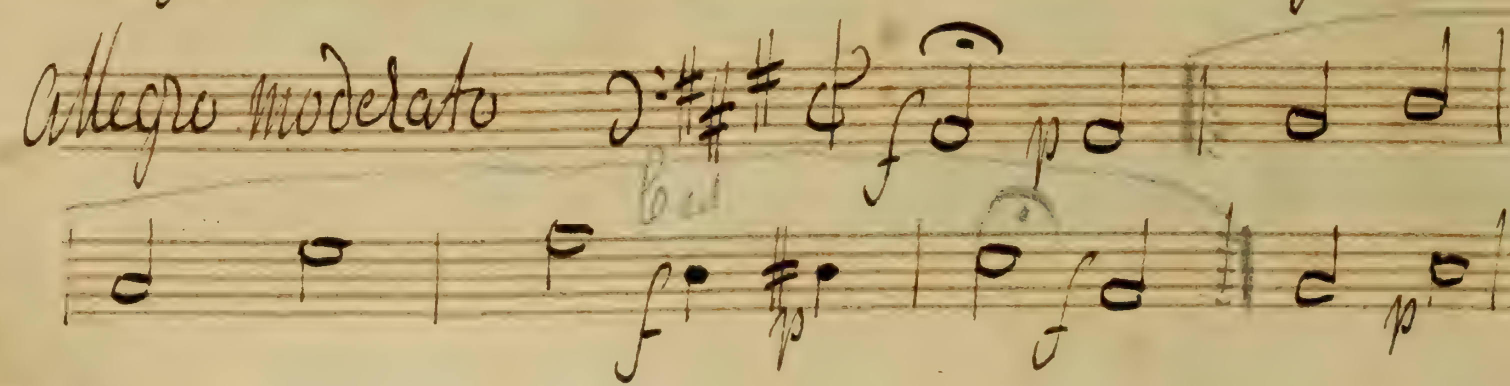

p plus lent
f plus lent
p.f
violoncelli

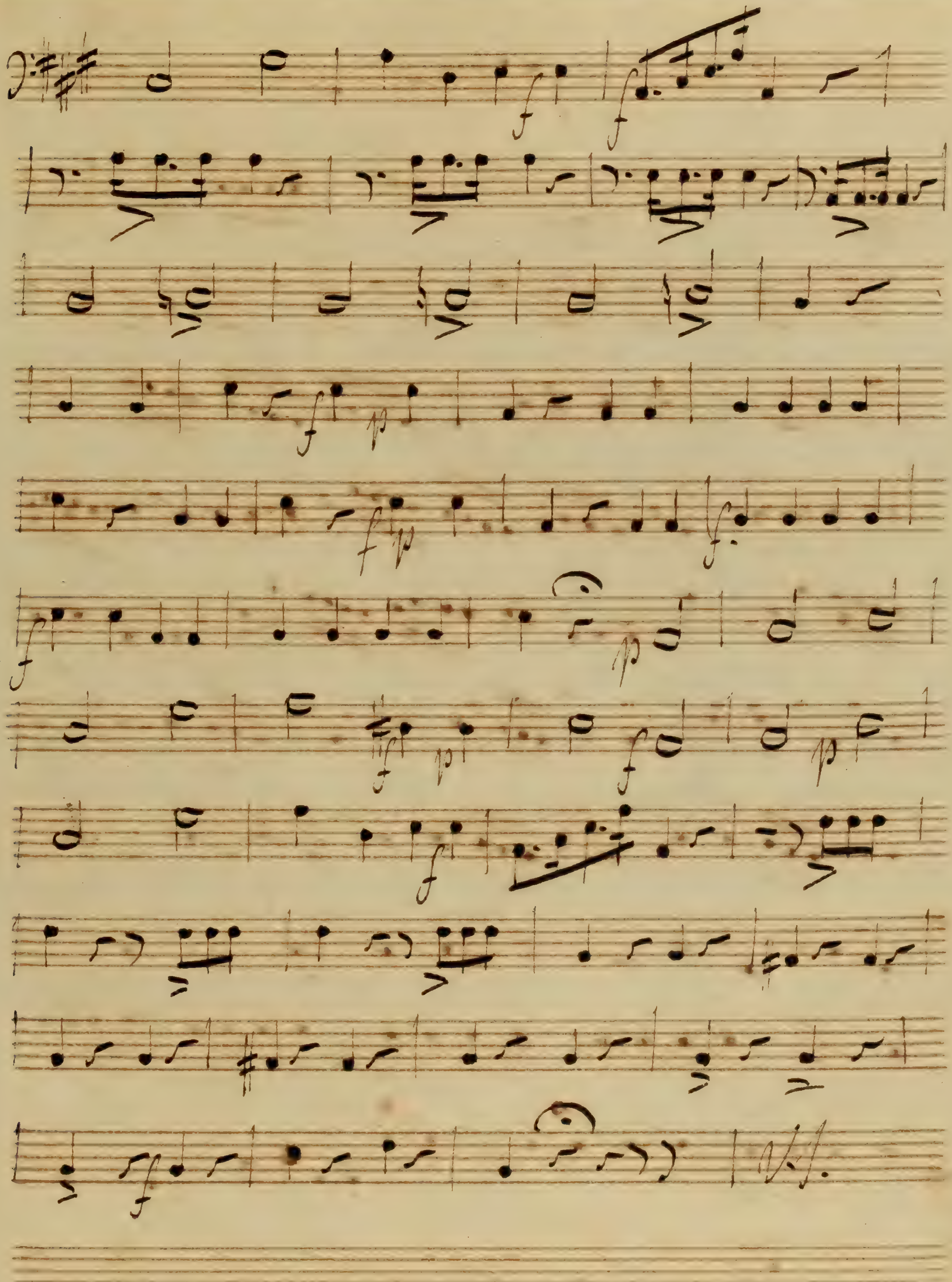

Bis
Cres
on parle
lent
vite
lent
allez au No 3

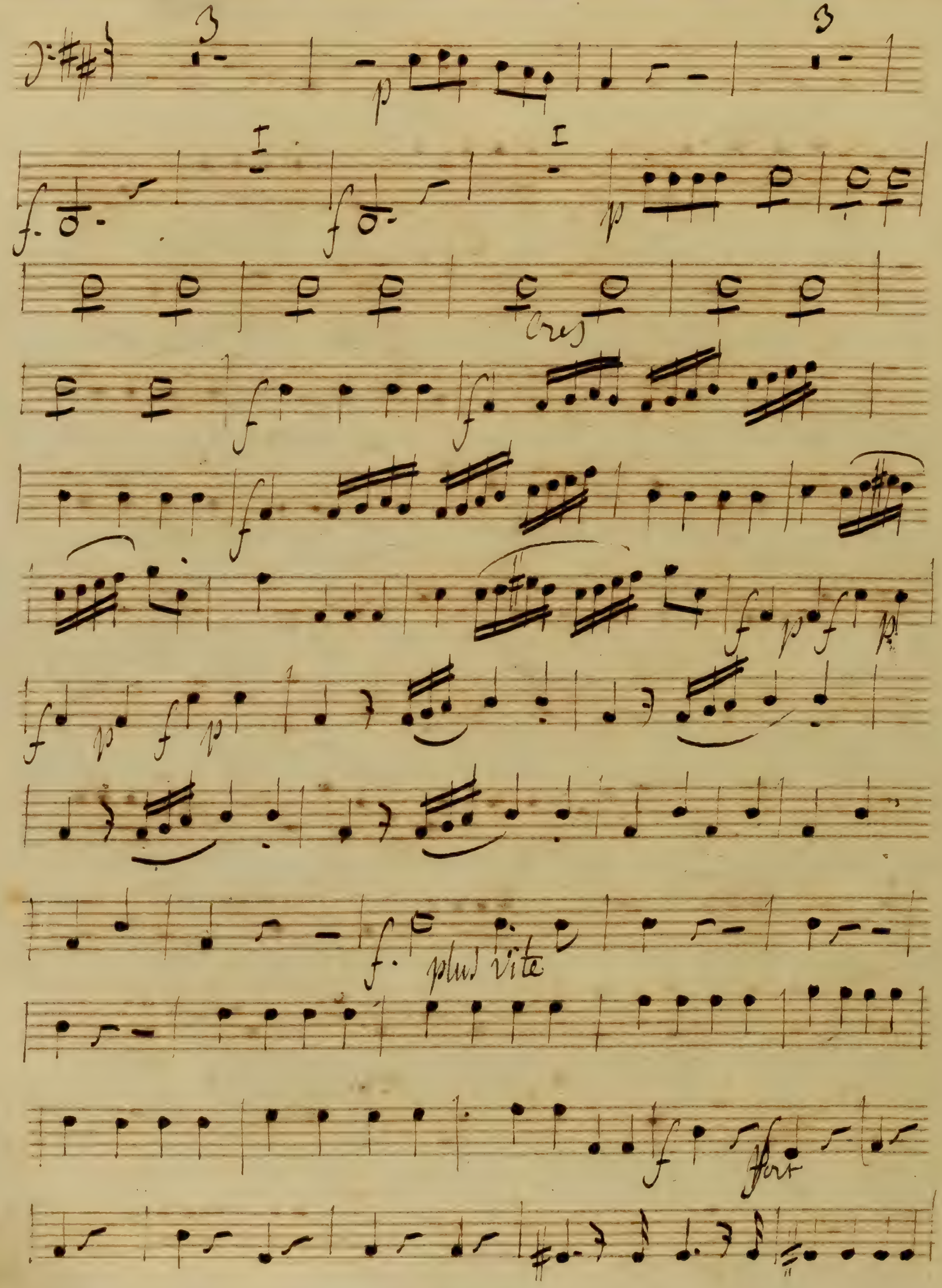
N.° 5e que ne l'ai je encor auprès de moi

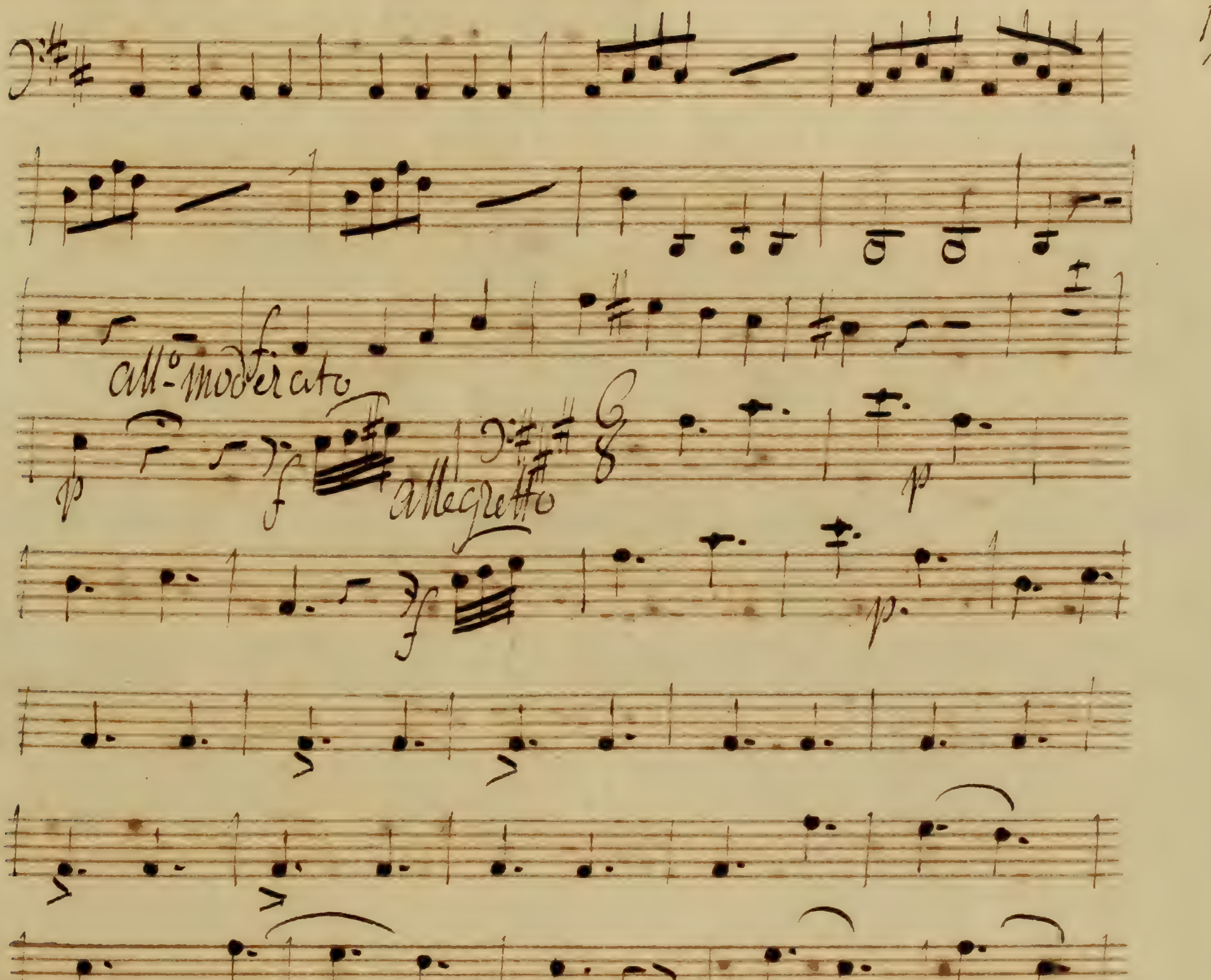


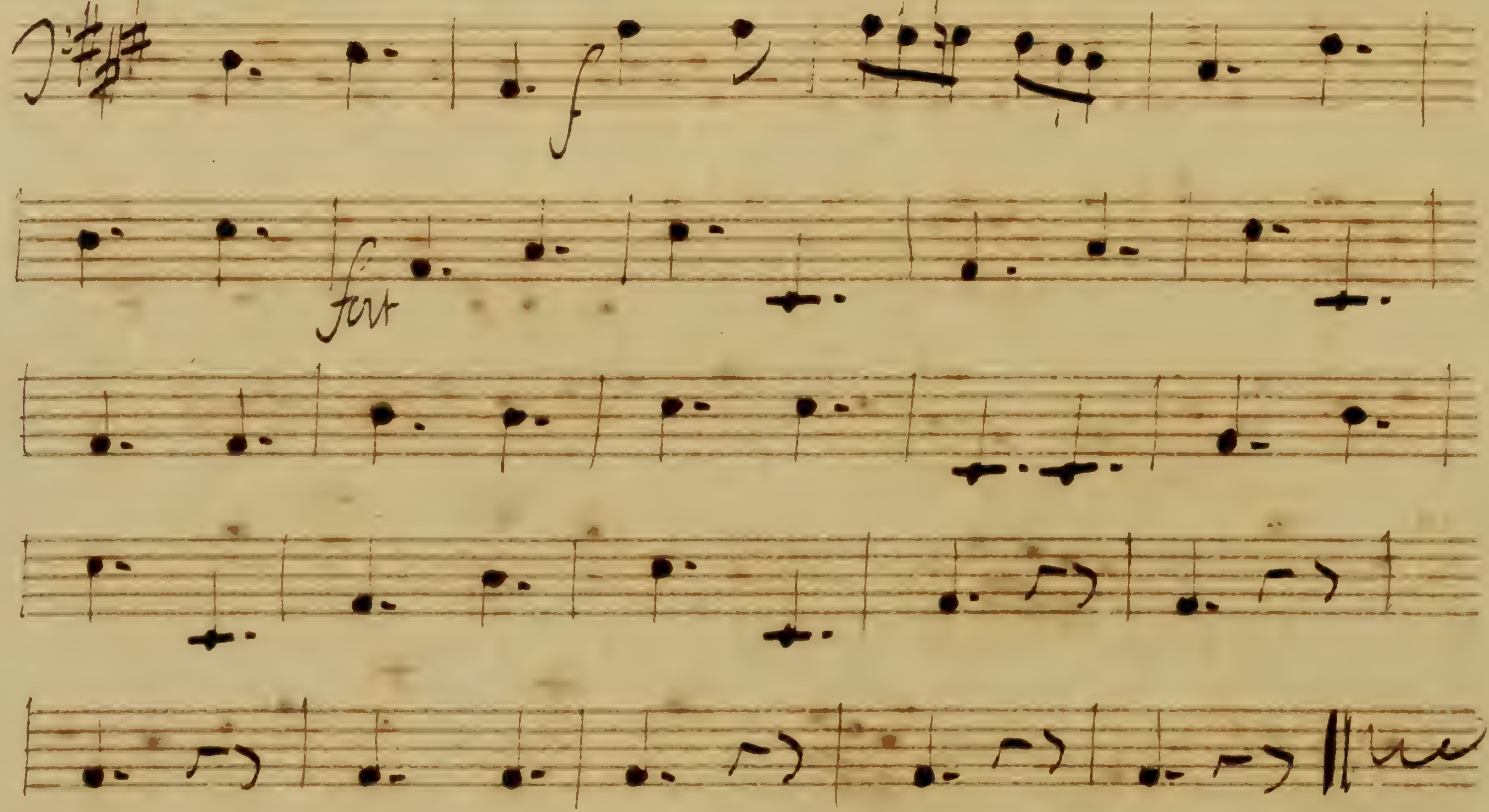
je ne Connais rien oui de bonne foi




V.S.


cres
plus vite
fort

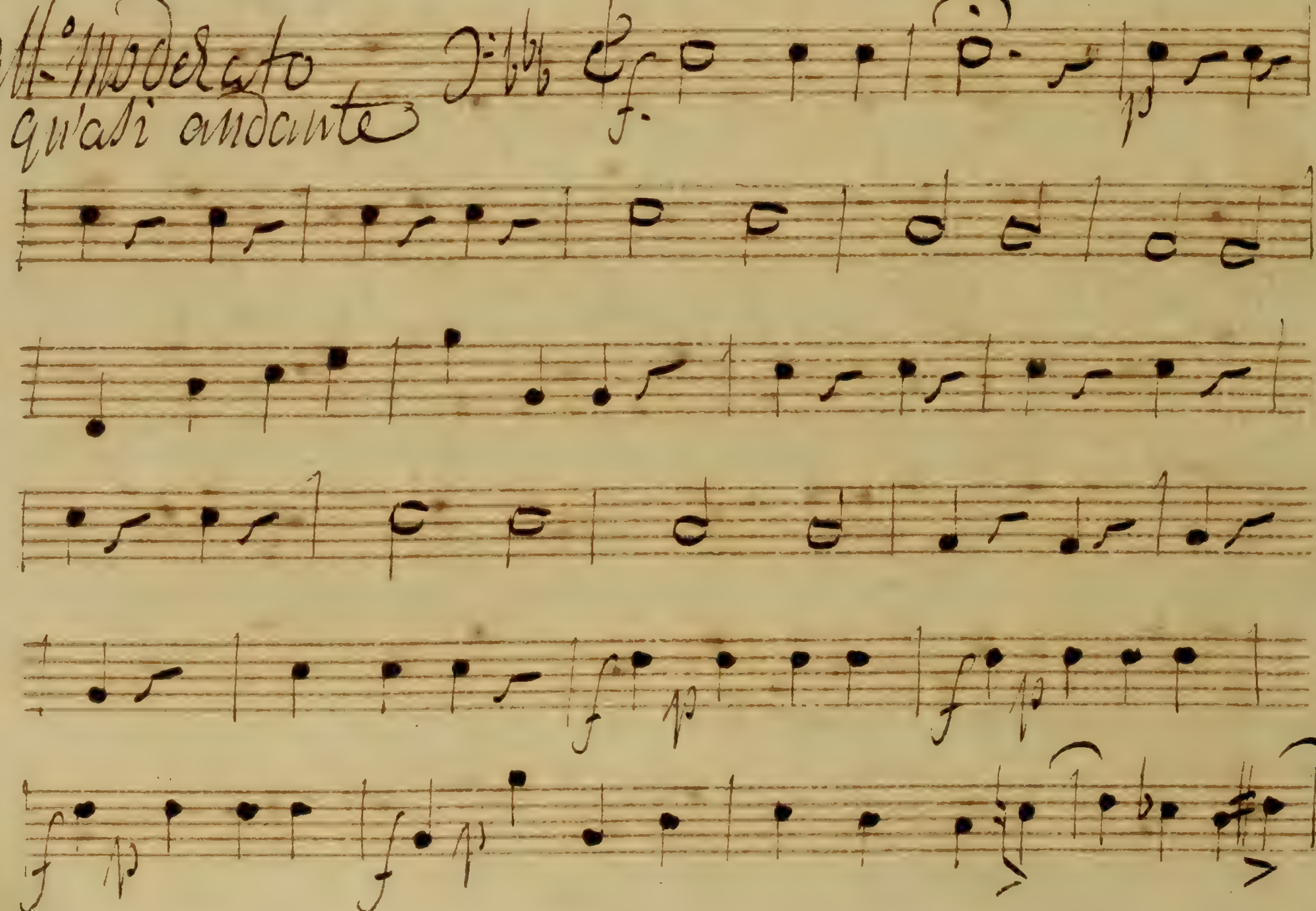

All.o moderato
Allegretto
V.S.

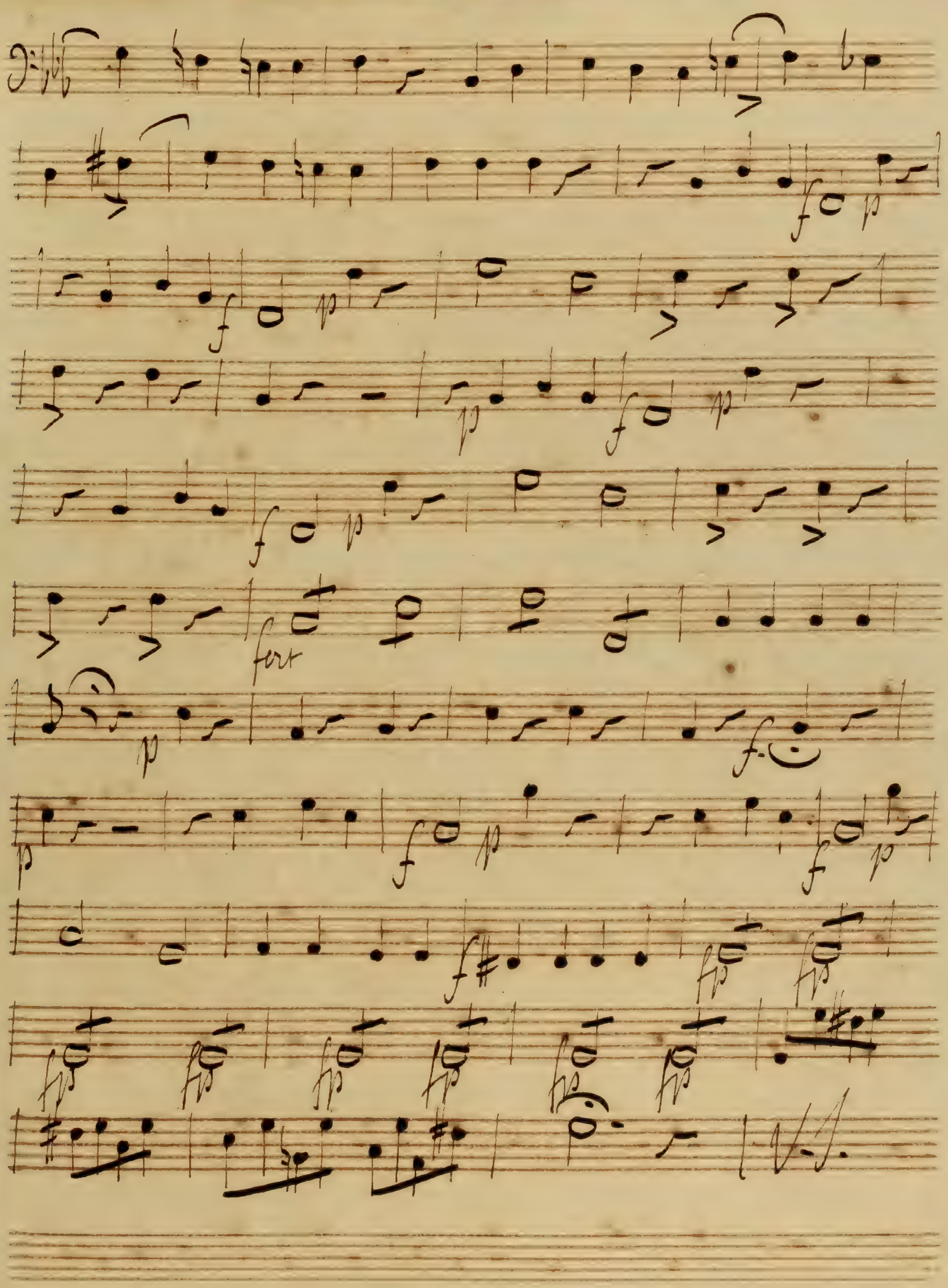


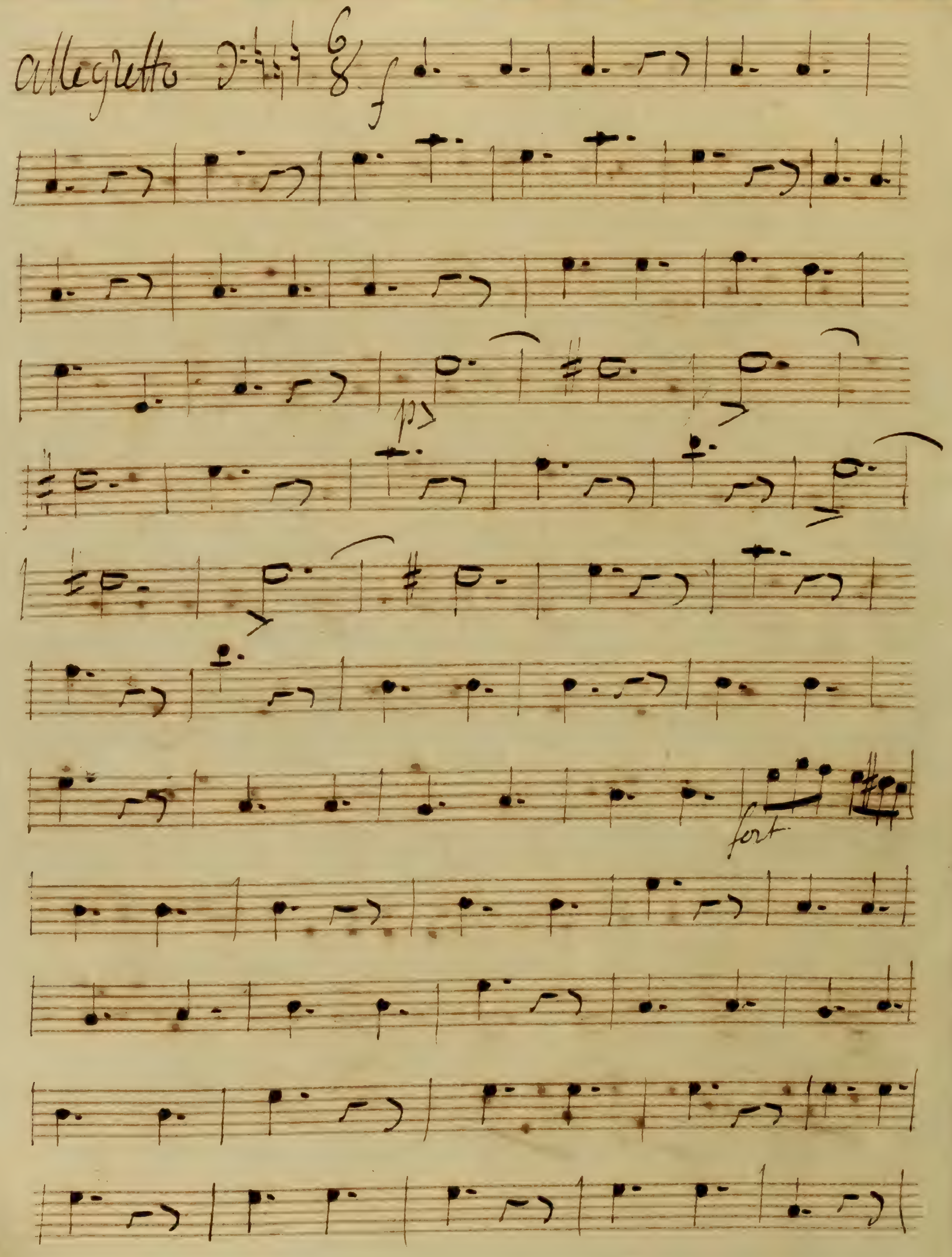
je vous l'avions déja brûllée sans Ça

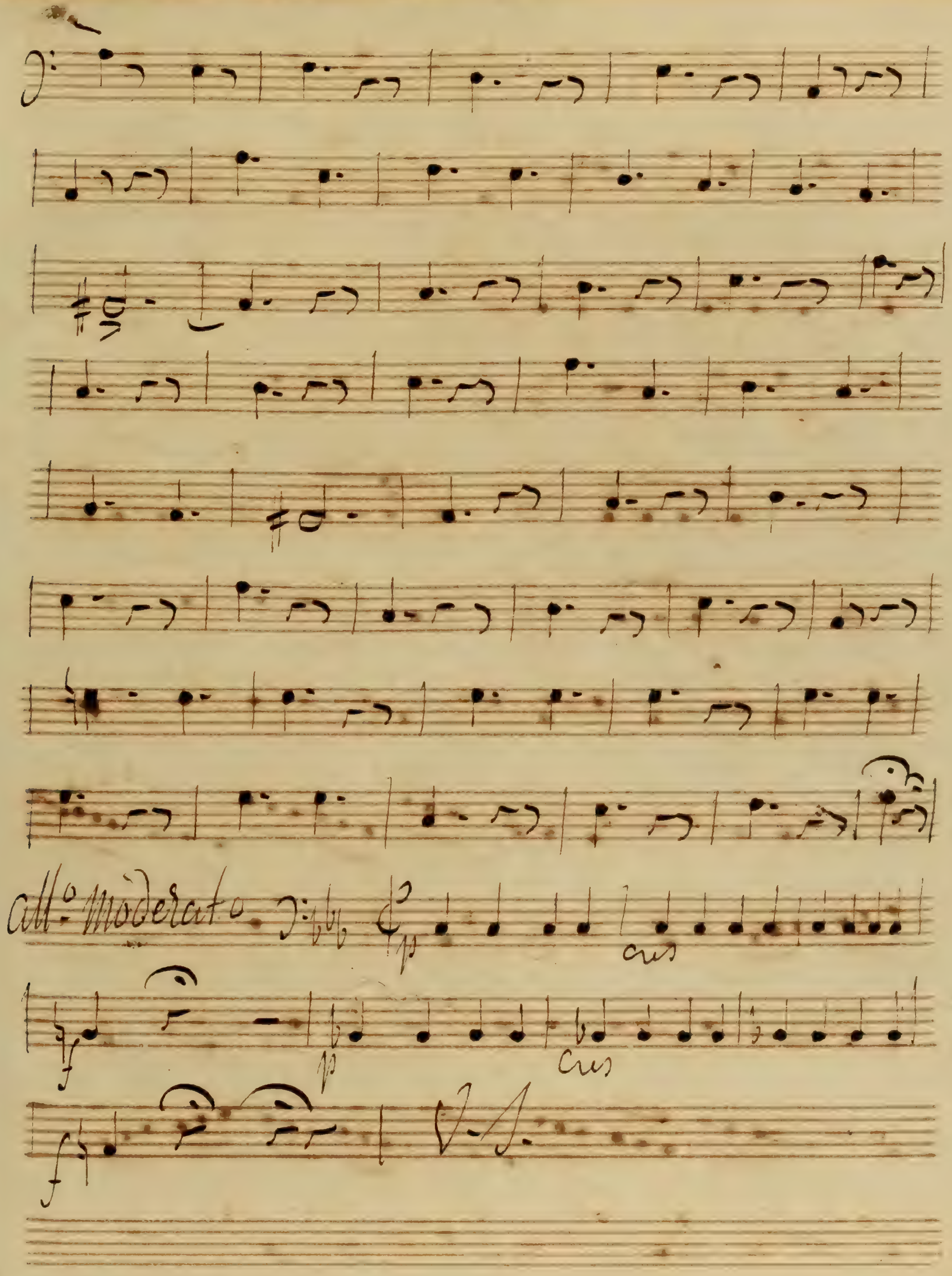
N° 7

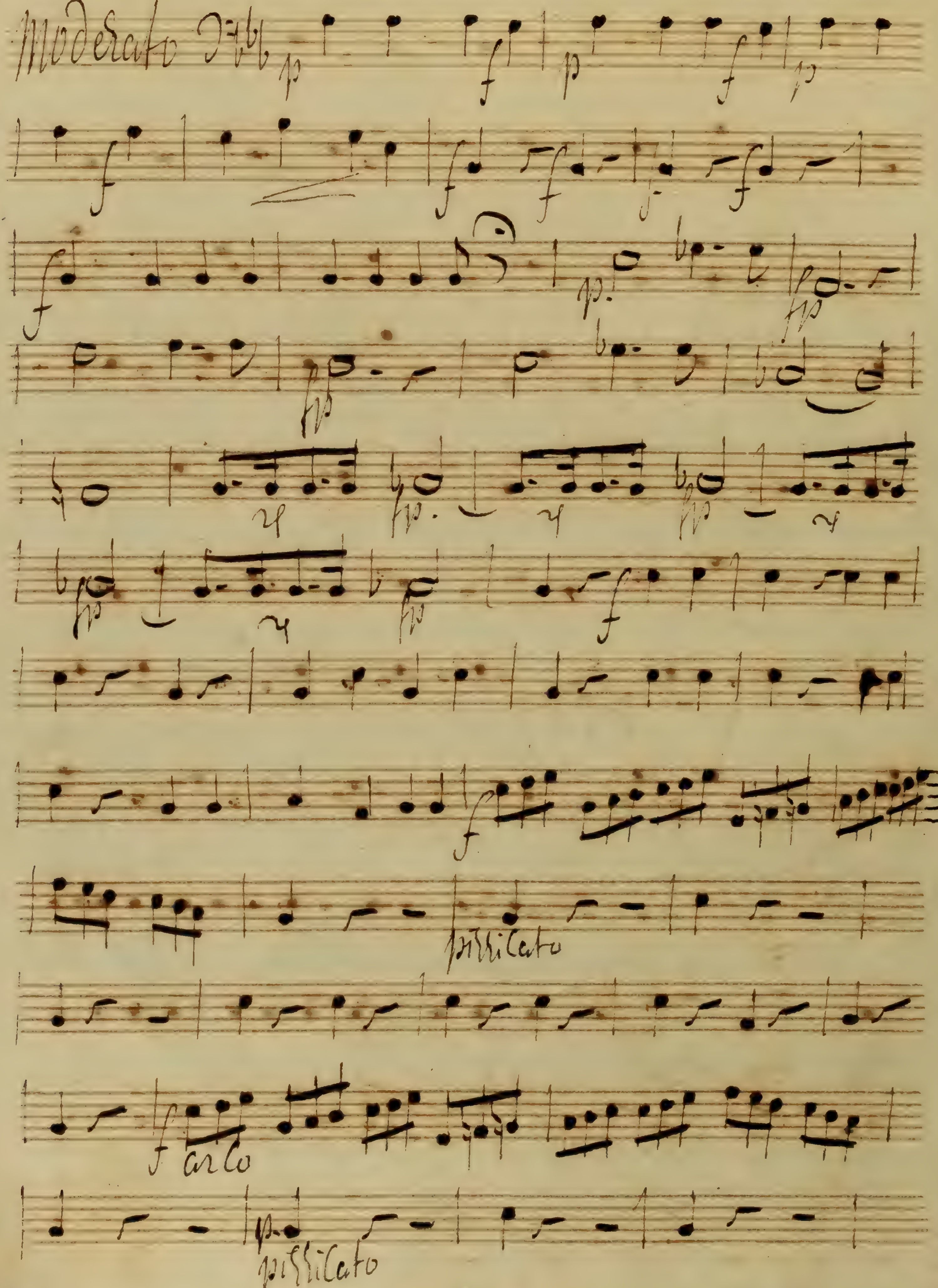
all° moderato quasi andante

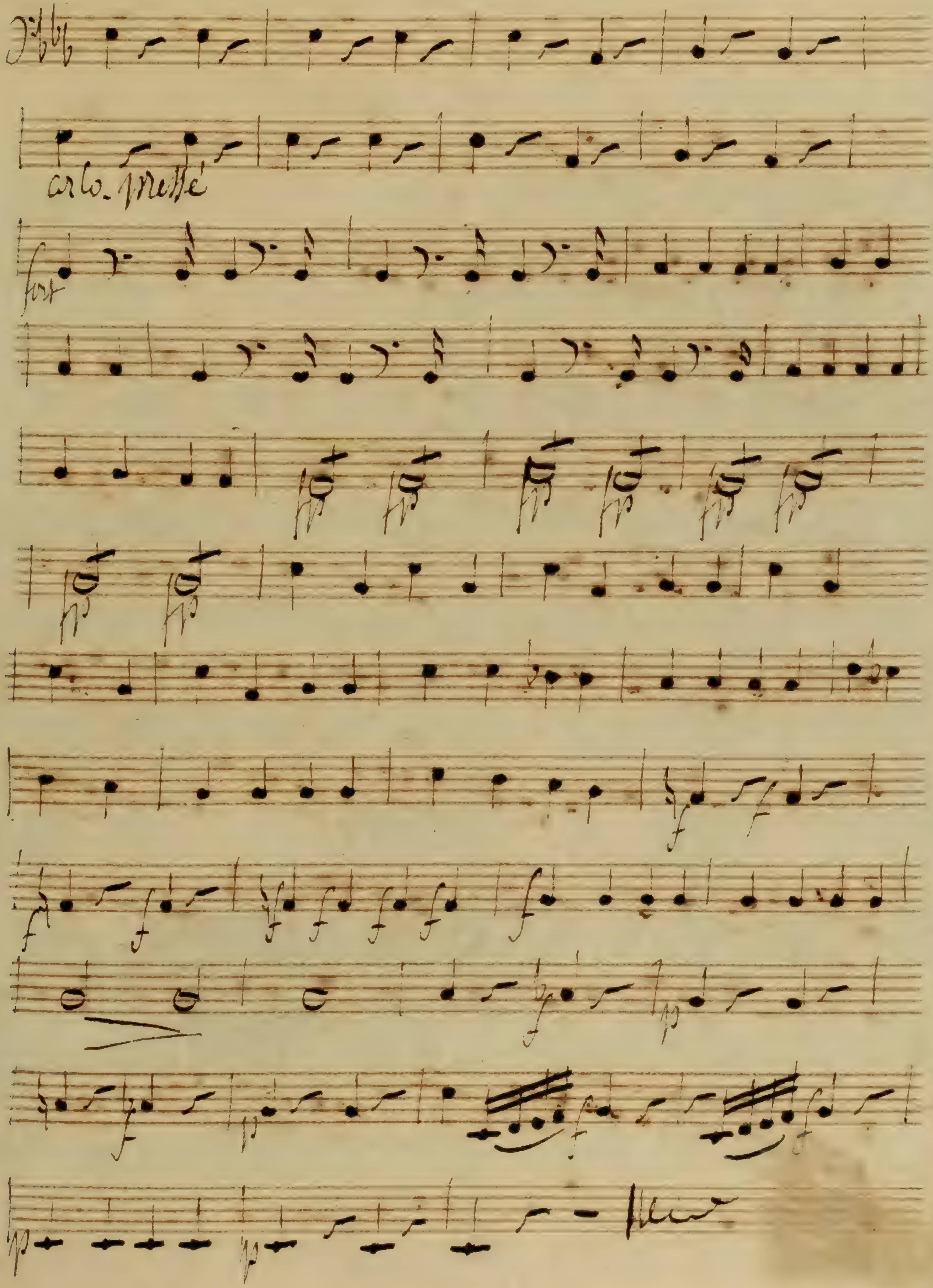




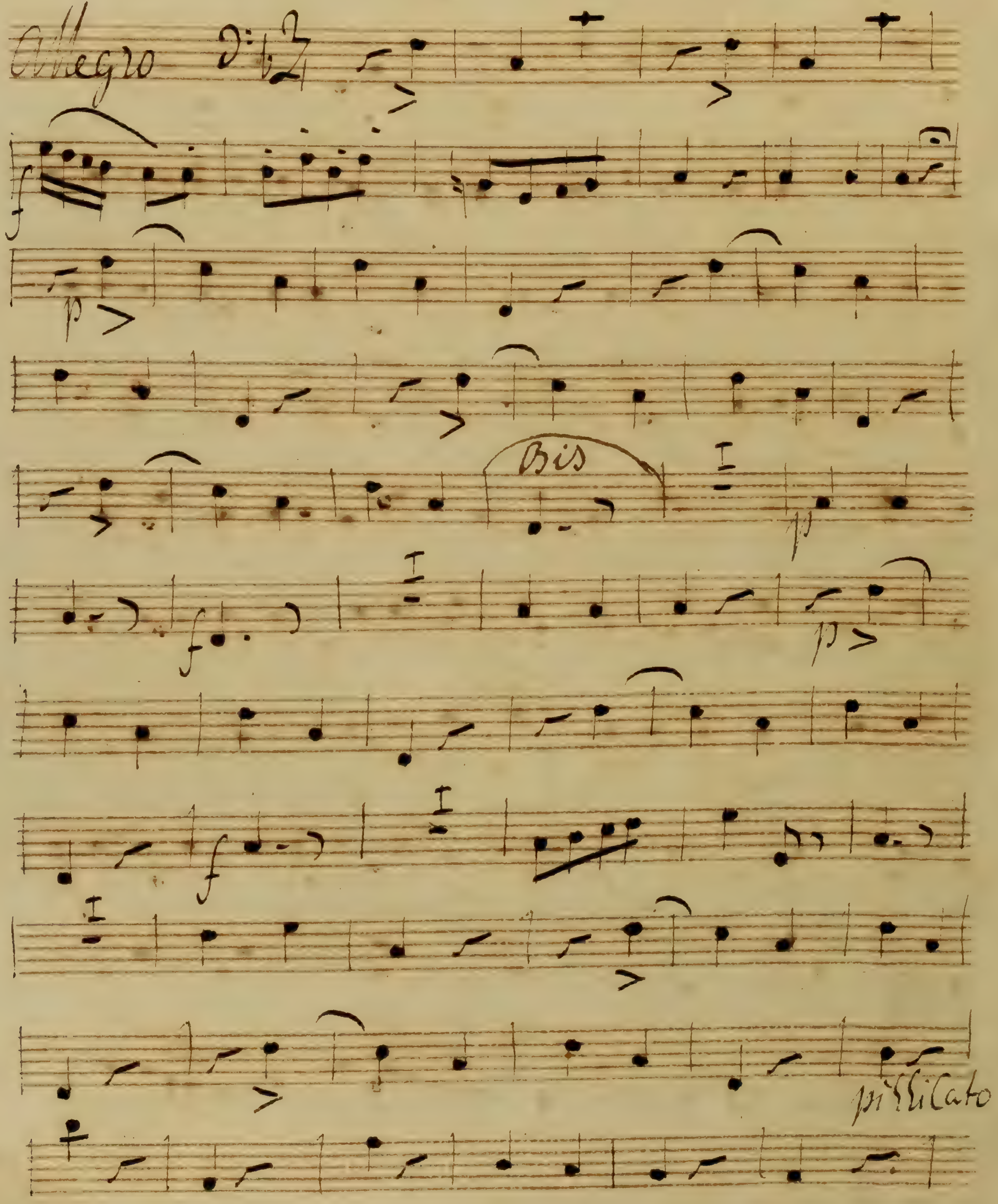

allegretto
f
ps
fort

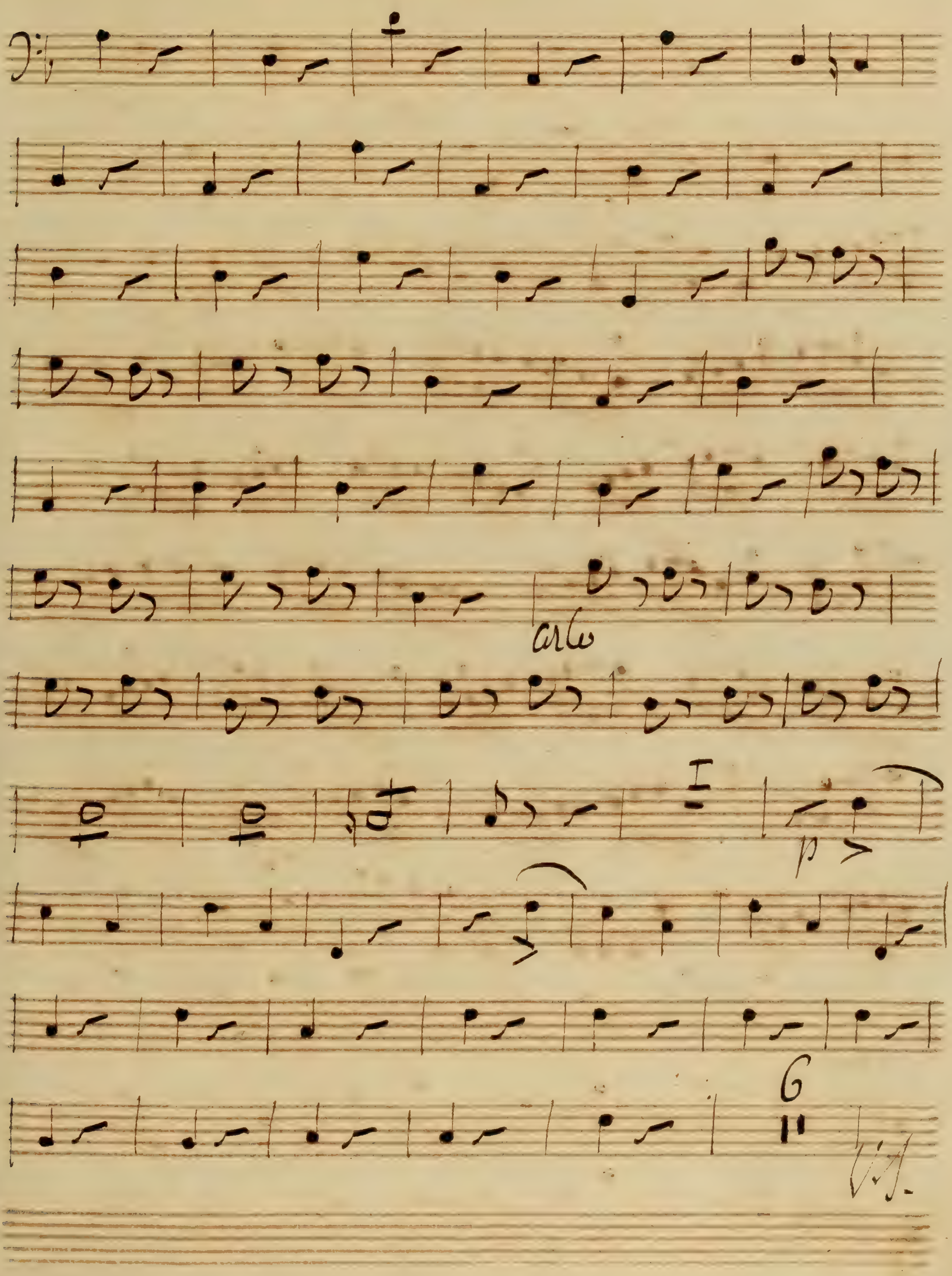

All° Moderato
p
cres
f
p
cres
f
V. S.

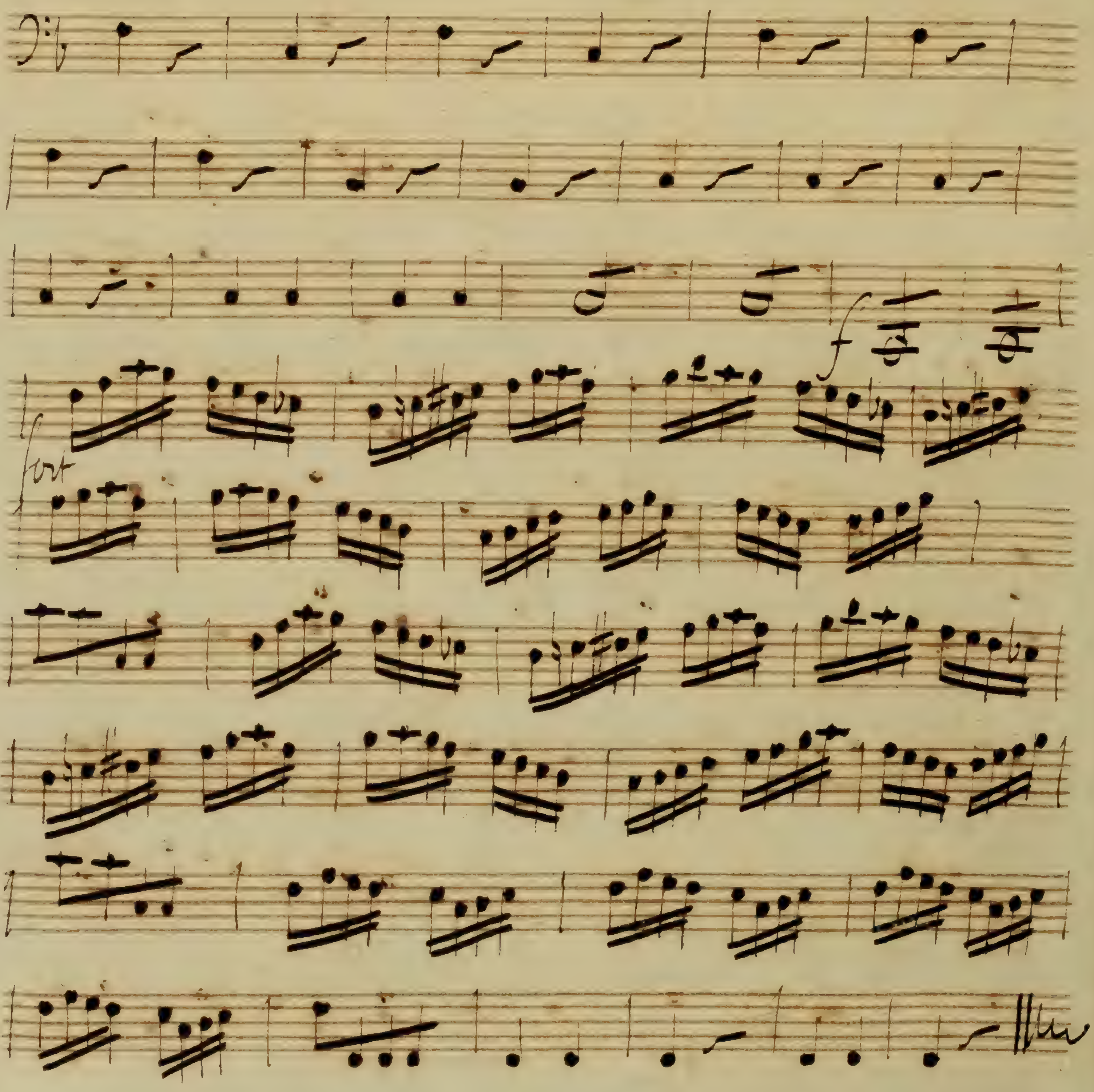

Moderato
pizzicato
pizzicato


for

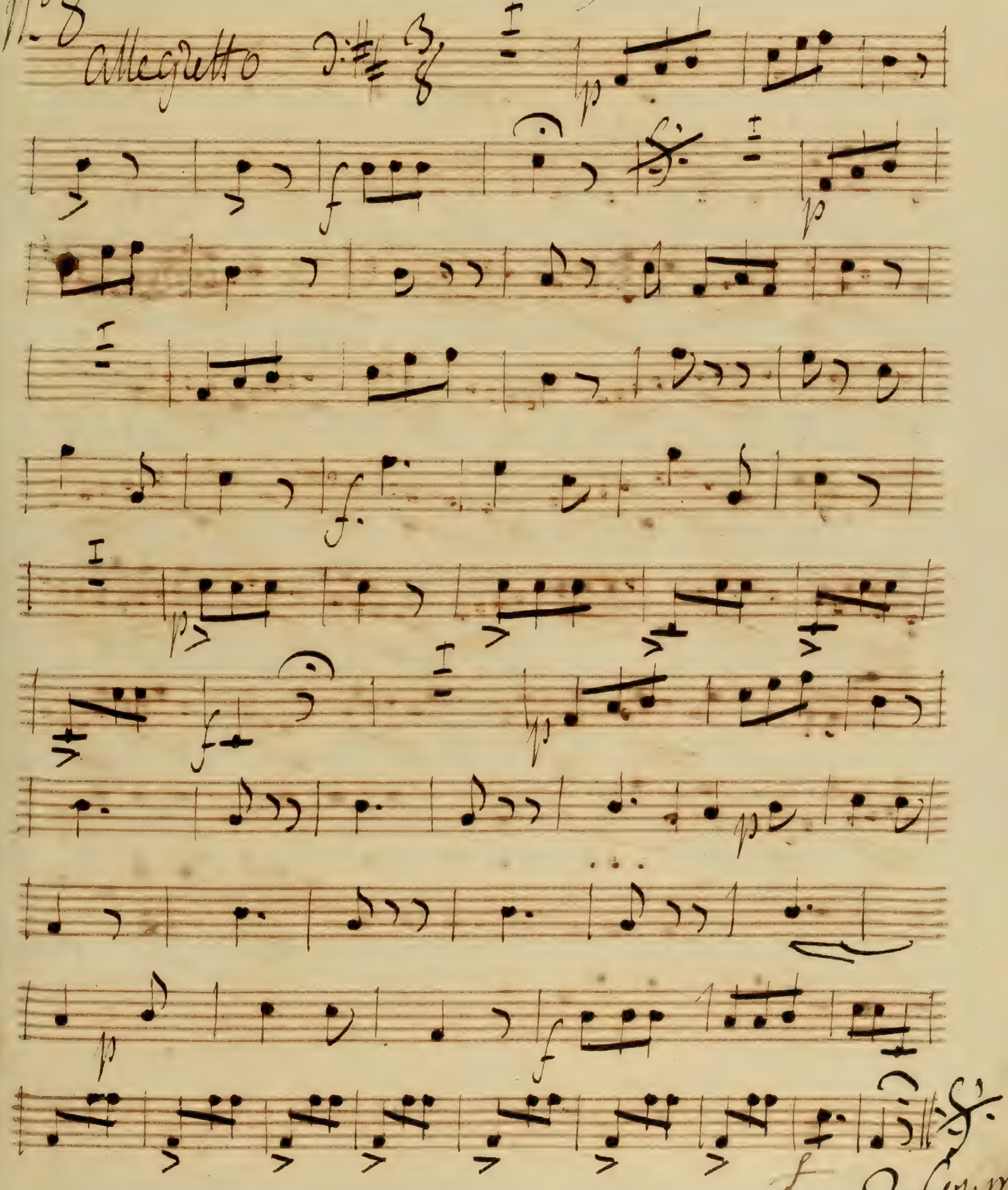
entracte




arco
p
6
V.S.

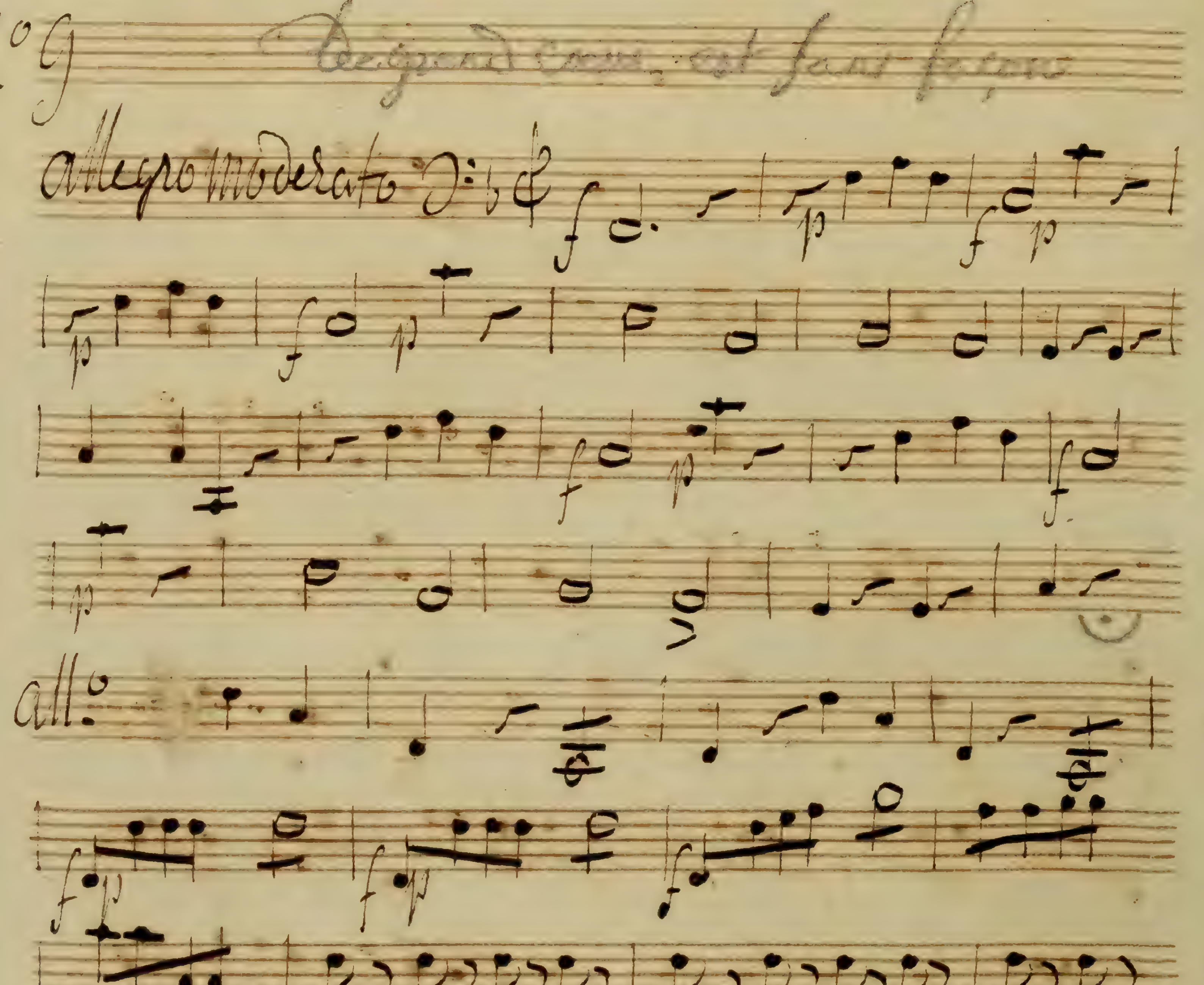

f
fort

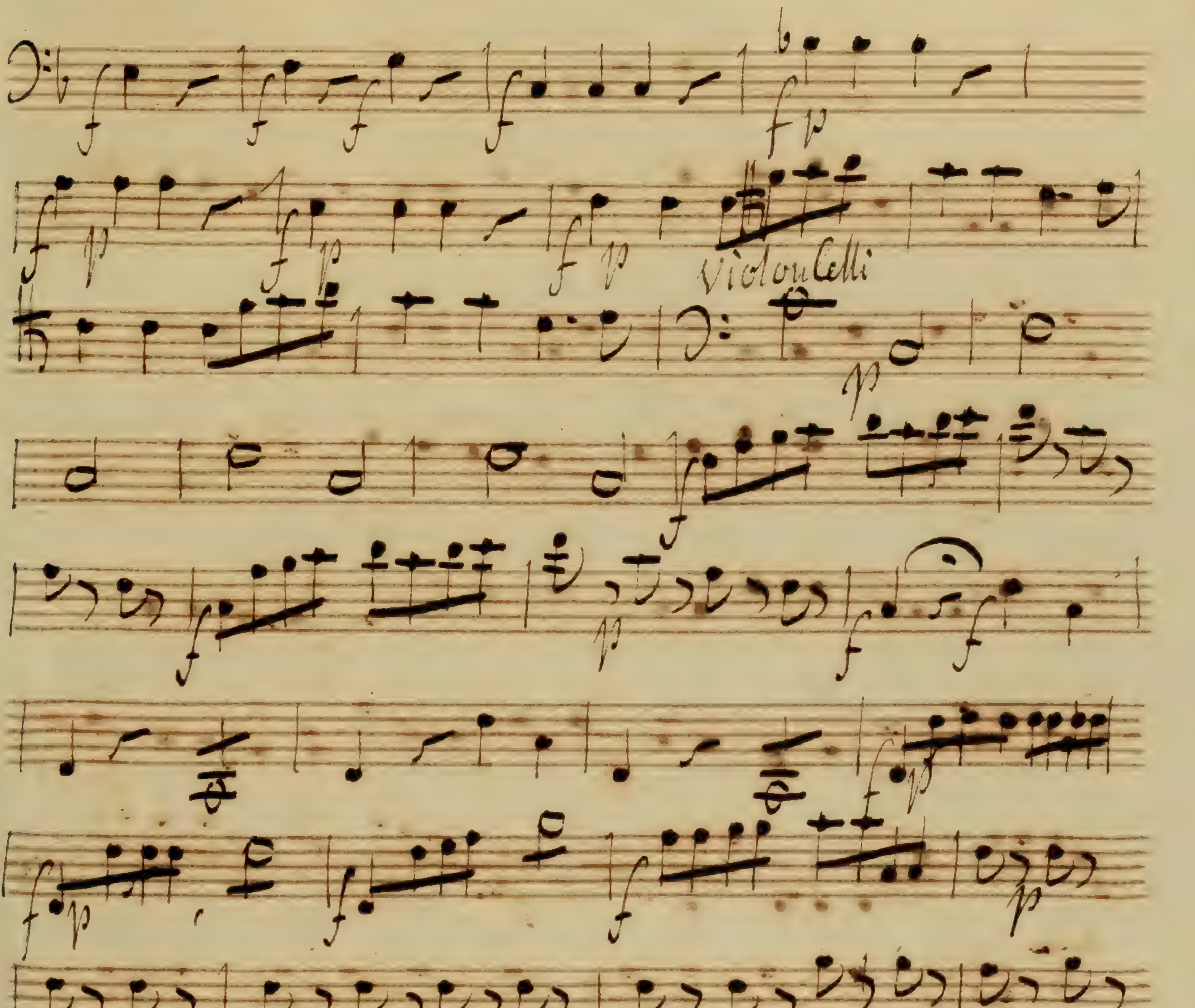
No. 8 C'est teribble Ça

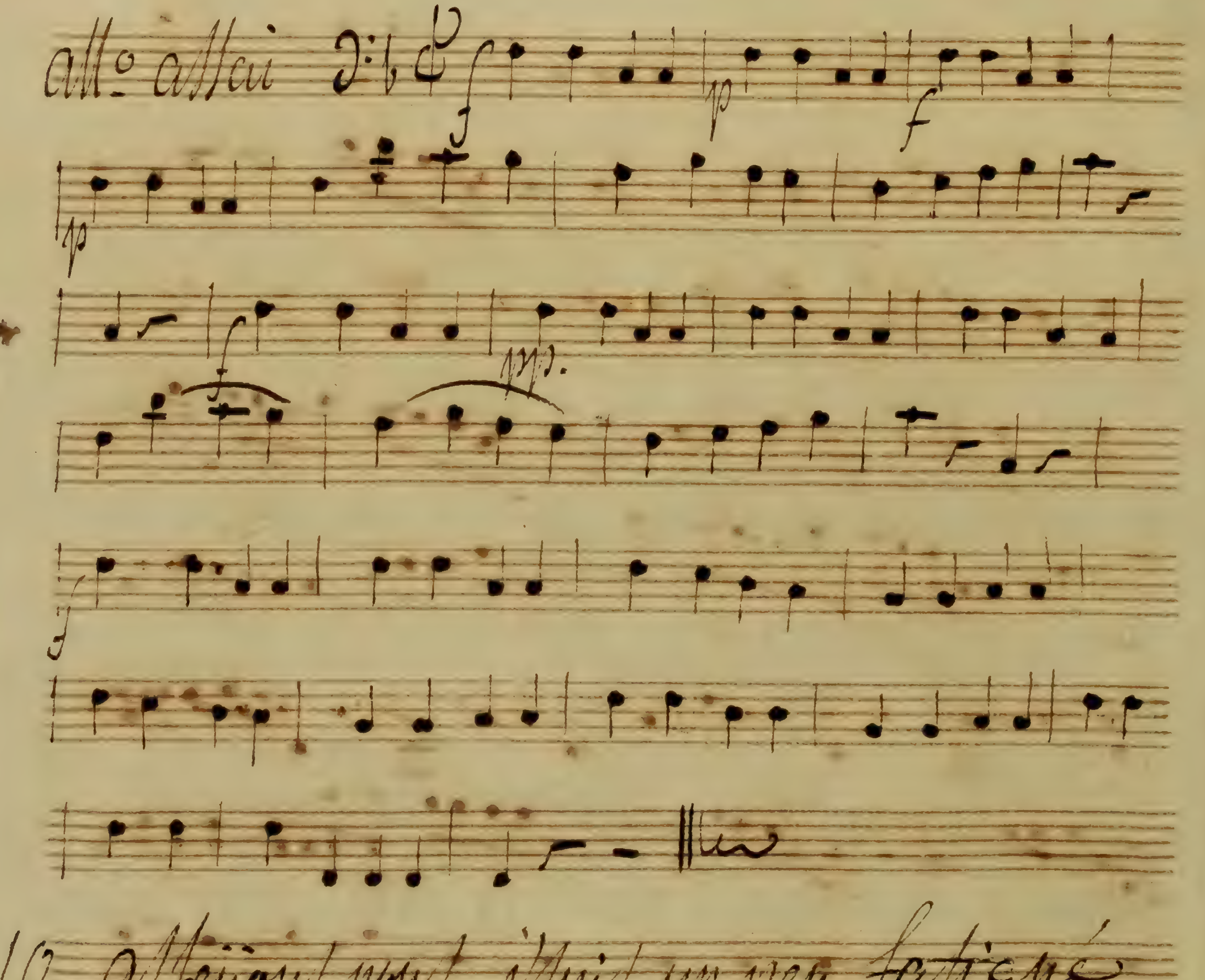


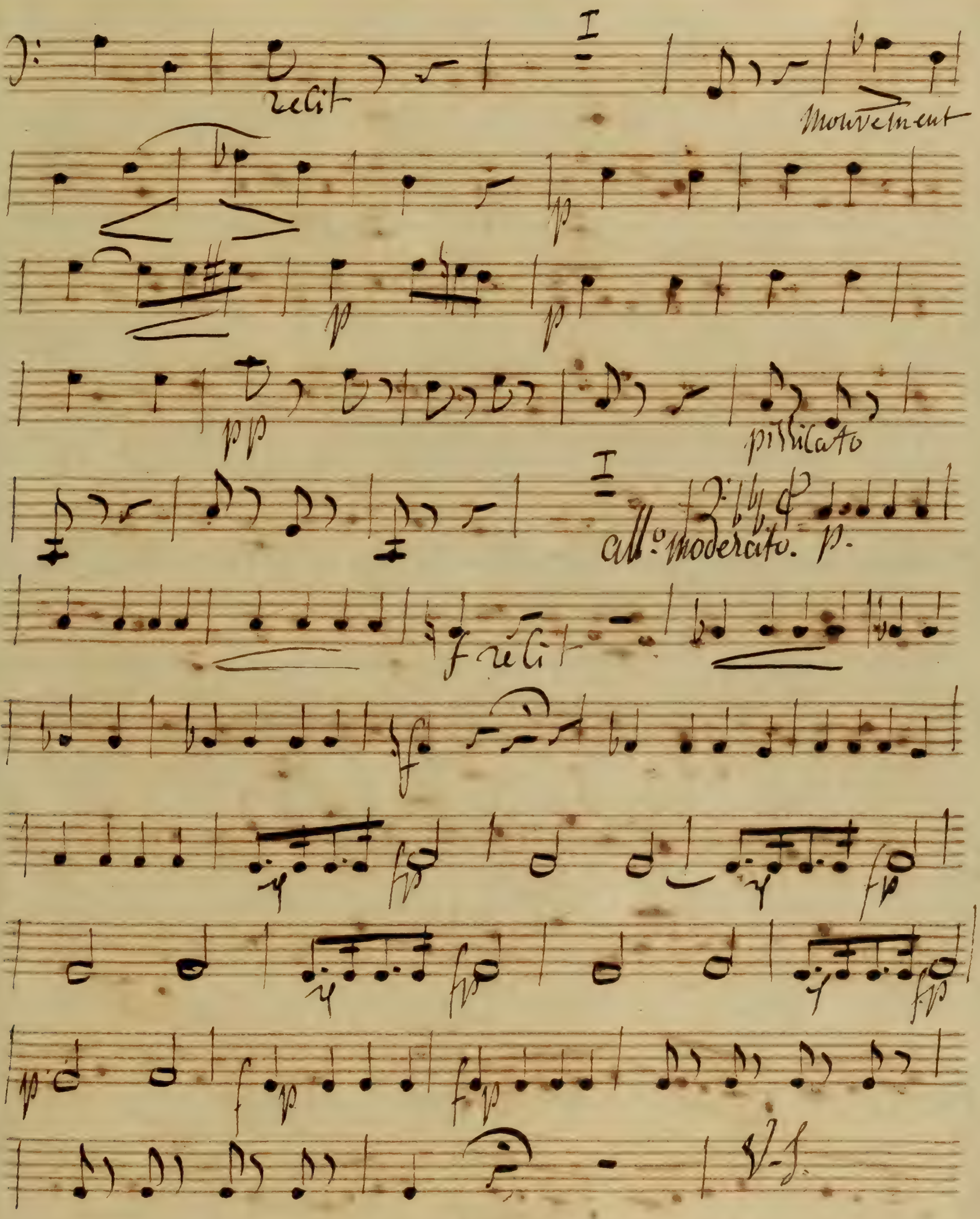
2 Couplets

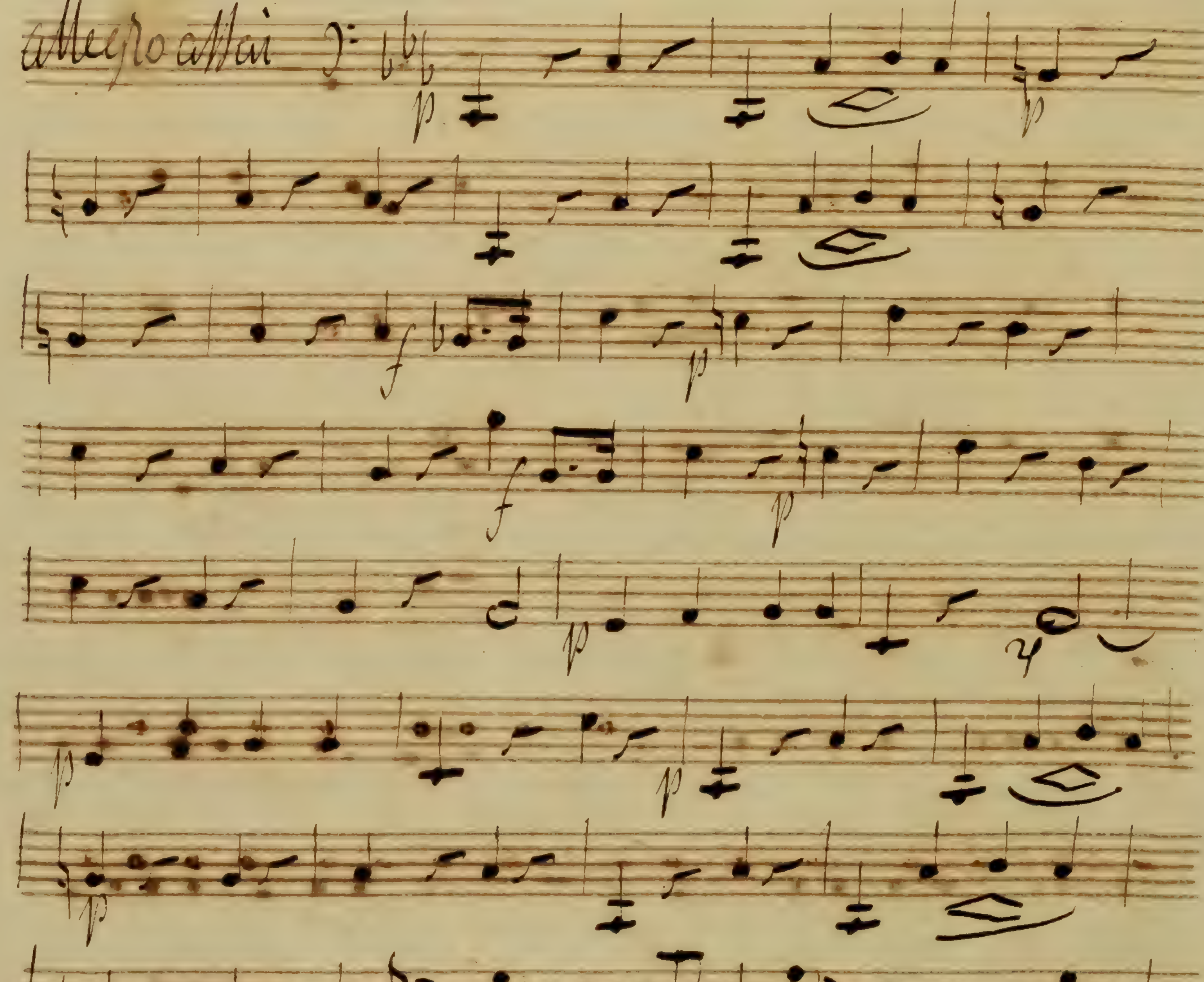
N.o 9

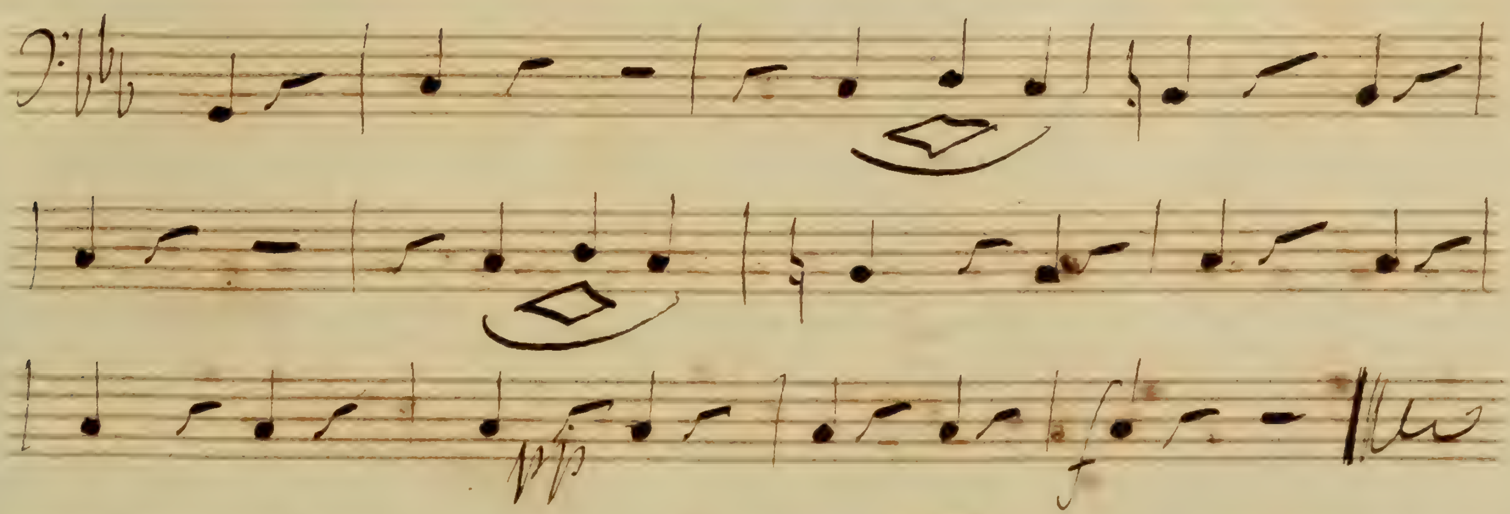



Violoncelli
Violoncelli
tutti


all.o assai
N.o 10
un peu fatigué
andante
consordini
forte

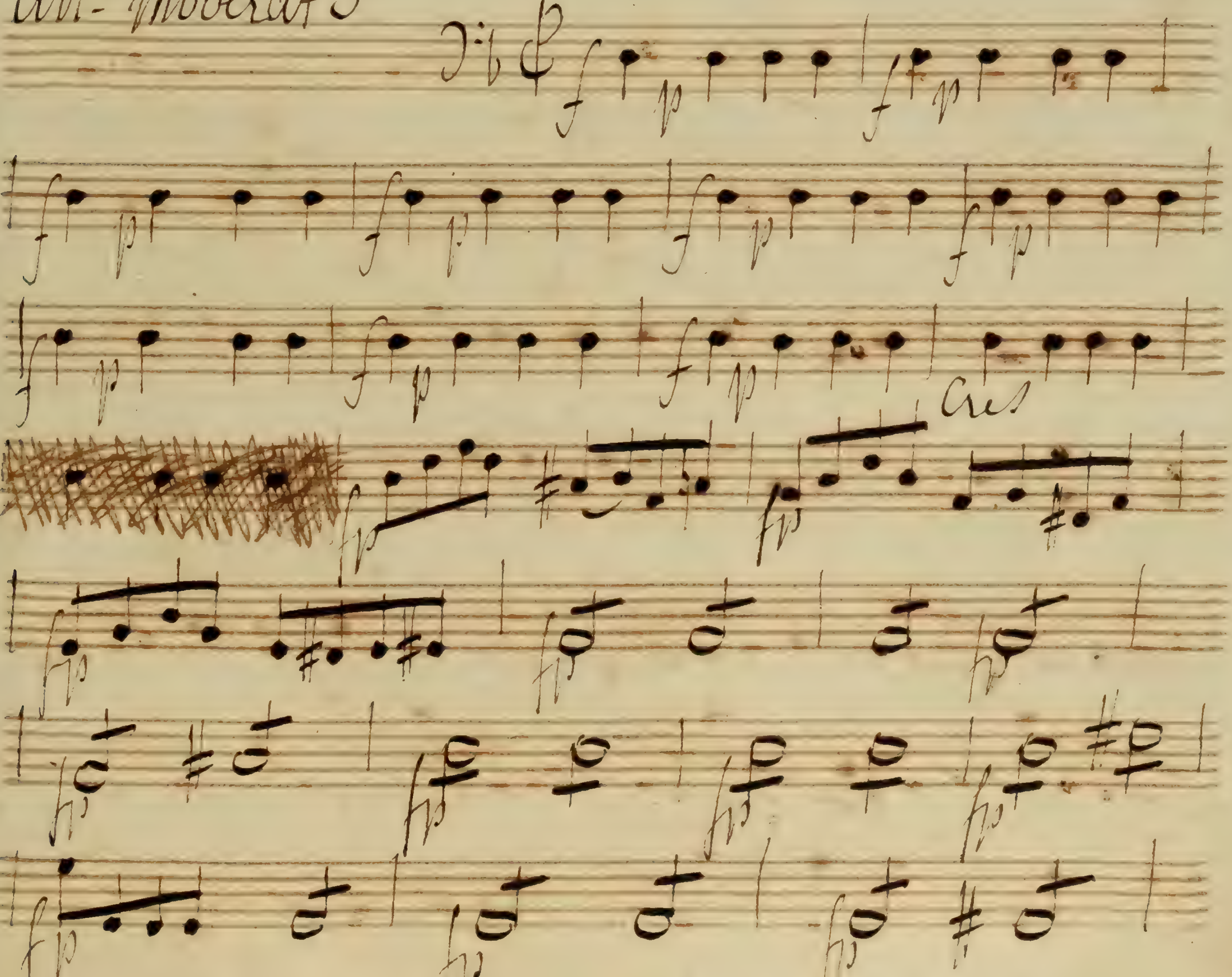

recit
Mouvement
p
pp
pissicato
All.o moderato. p.
f recit
fp
V.S.

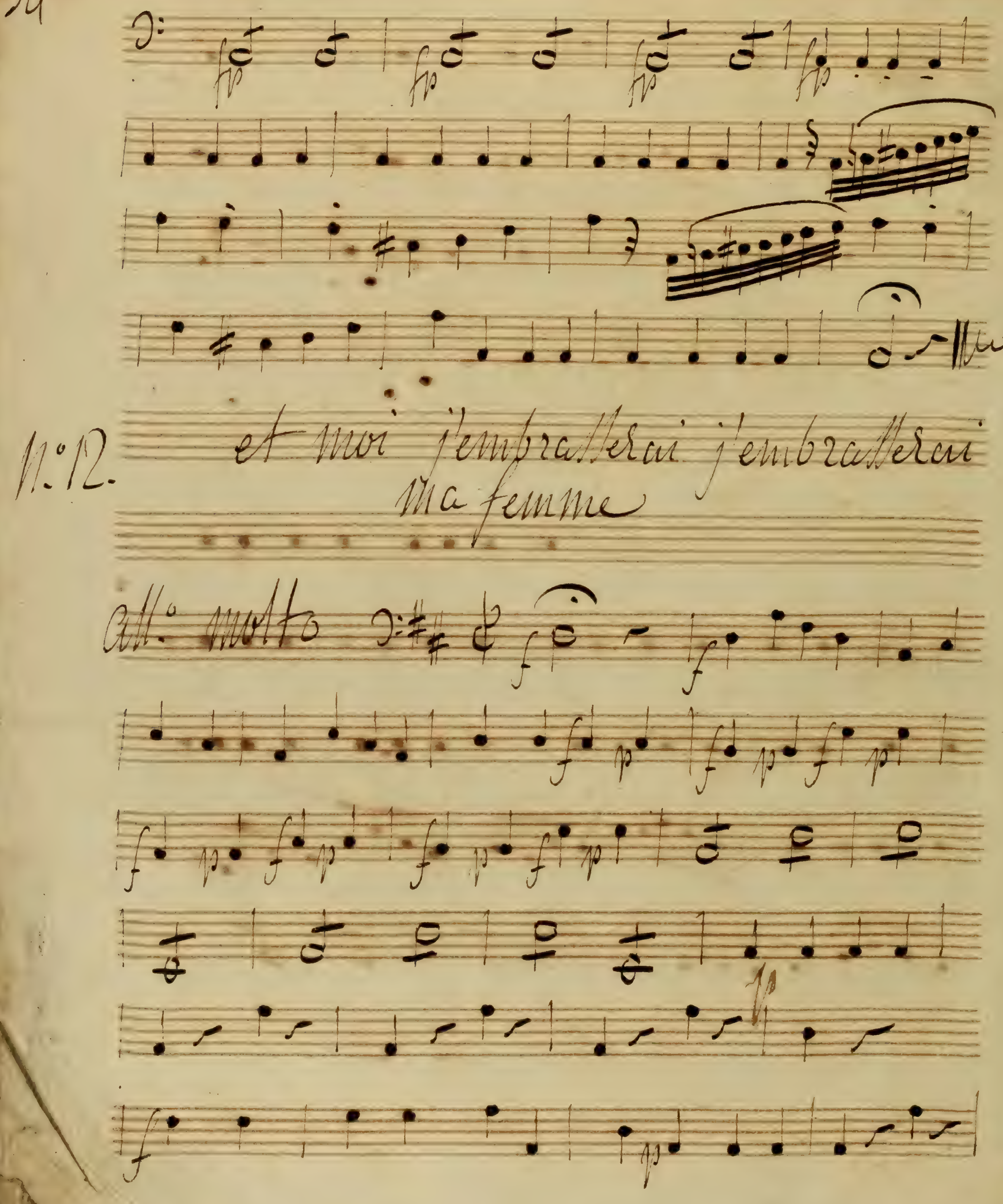

allegro assai

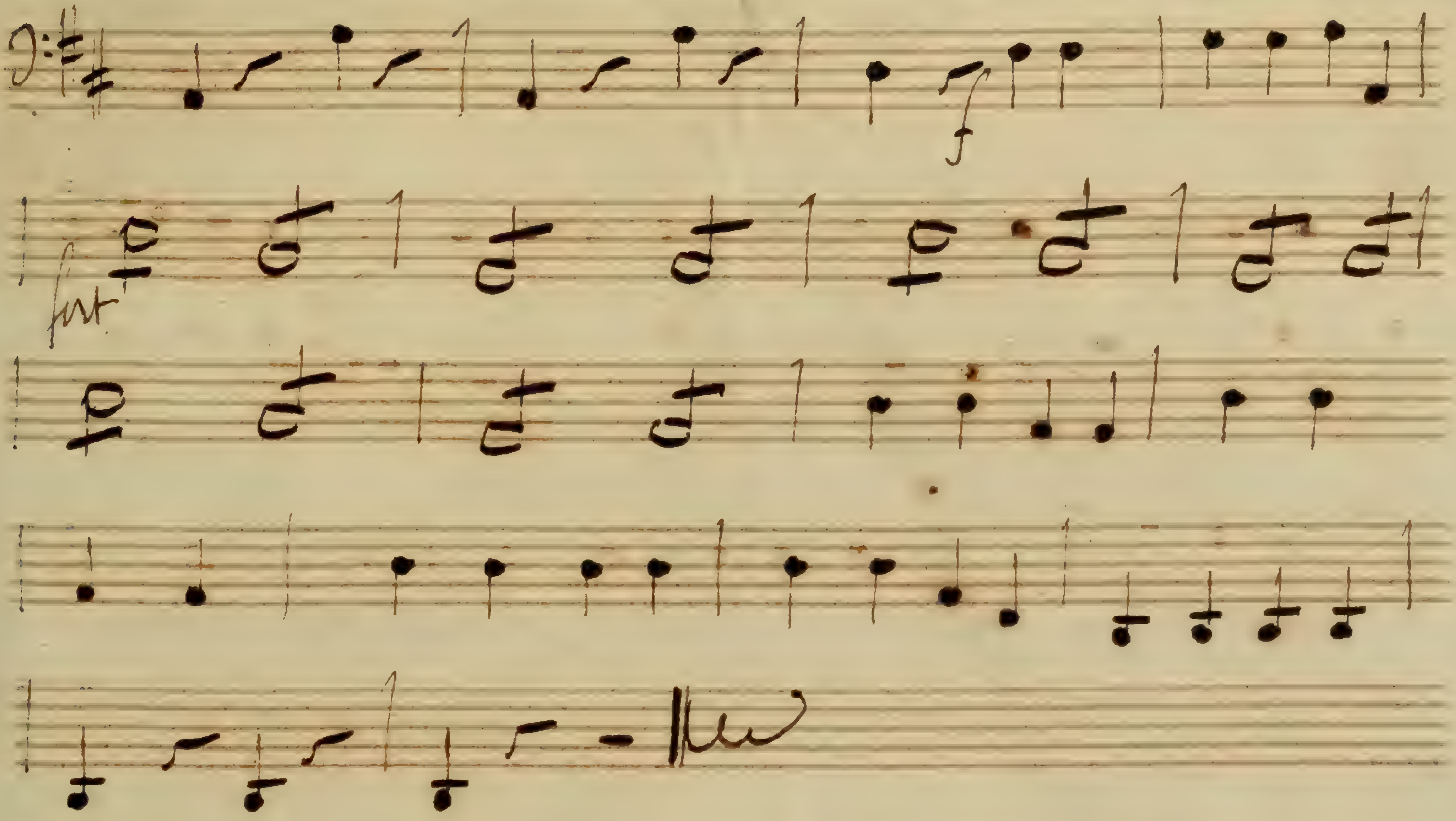


Suite de la pentomime du 2me acte

all:o Moderato




N.o 12.
et moi j'embrasserai j'embrasserai
ma femme
All.o molto


f
fort

La Maison isolée

Flauto primo

N.º 158

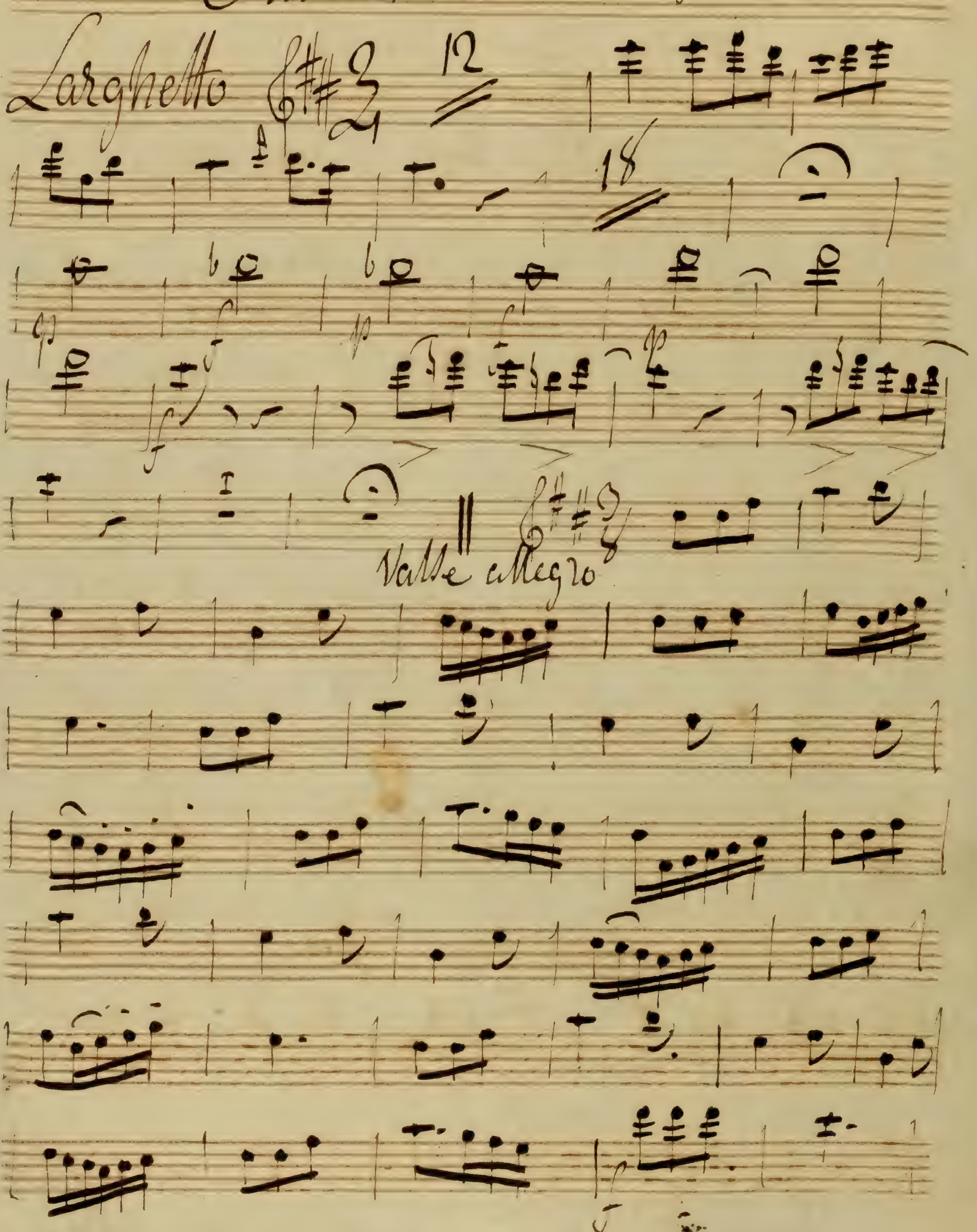
La Maison isolée

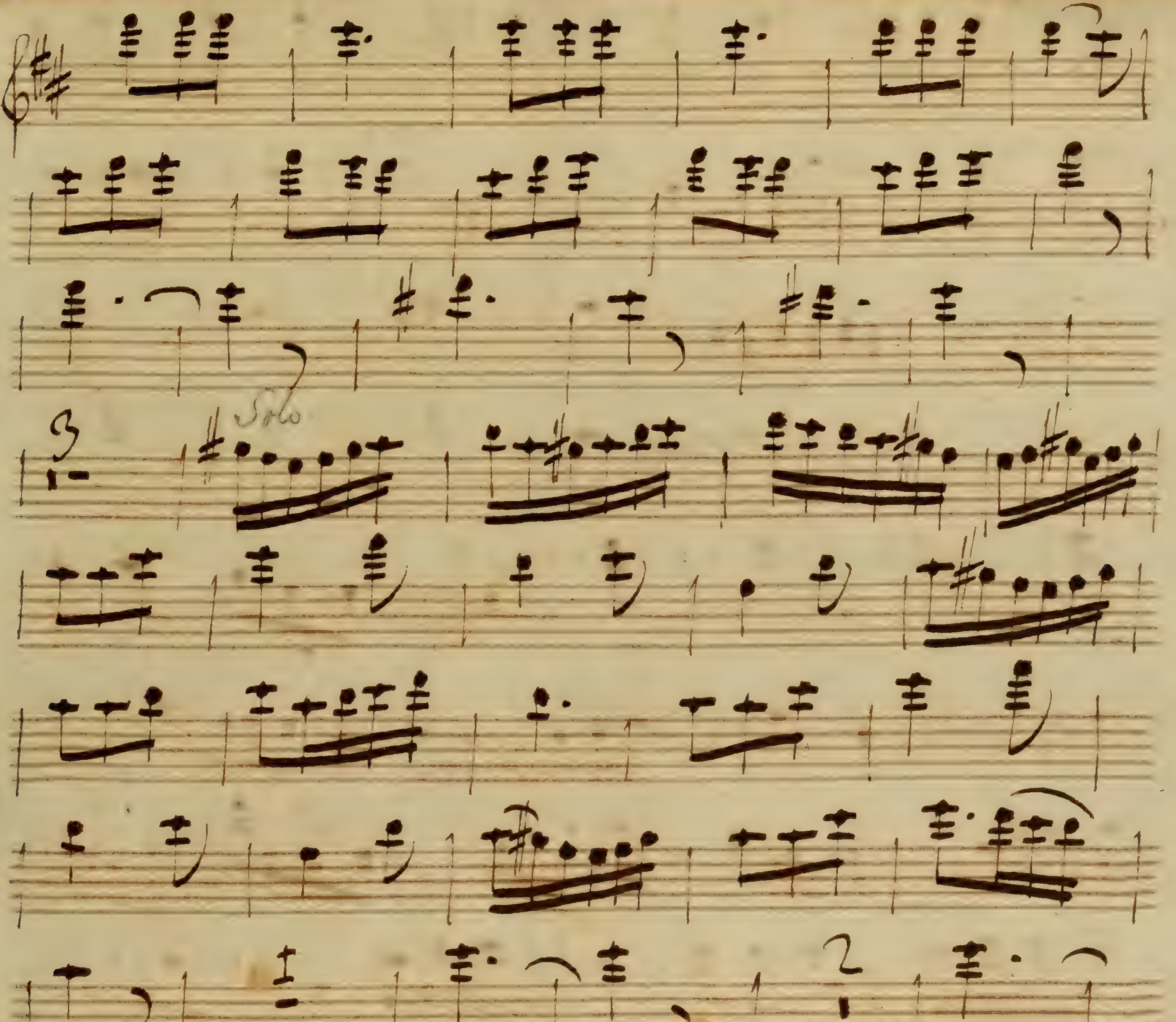
Opéra En deux actes

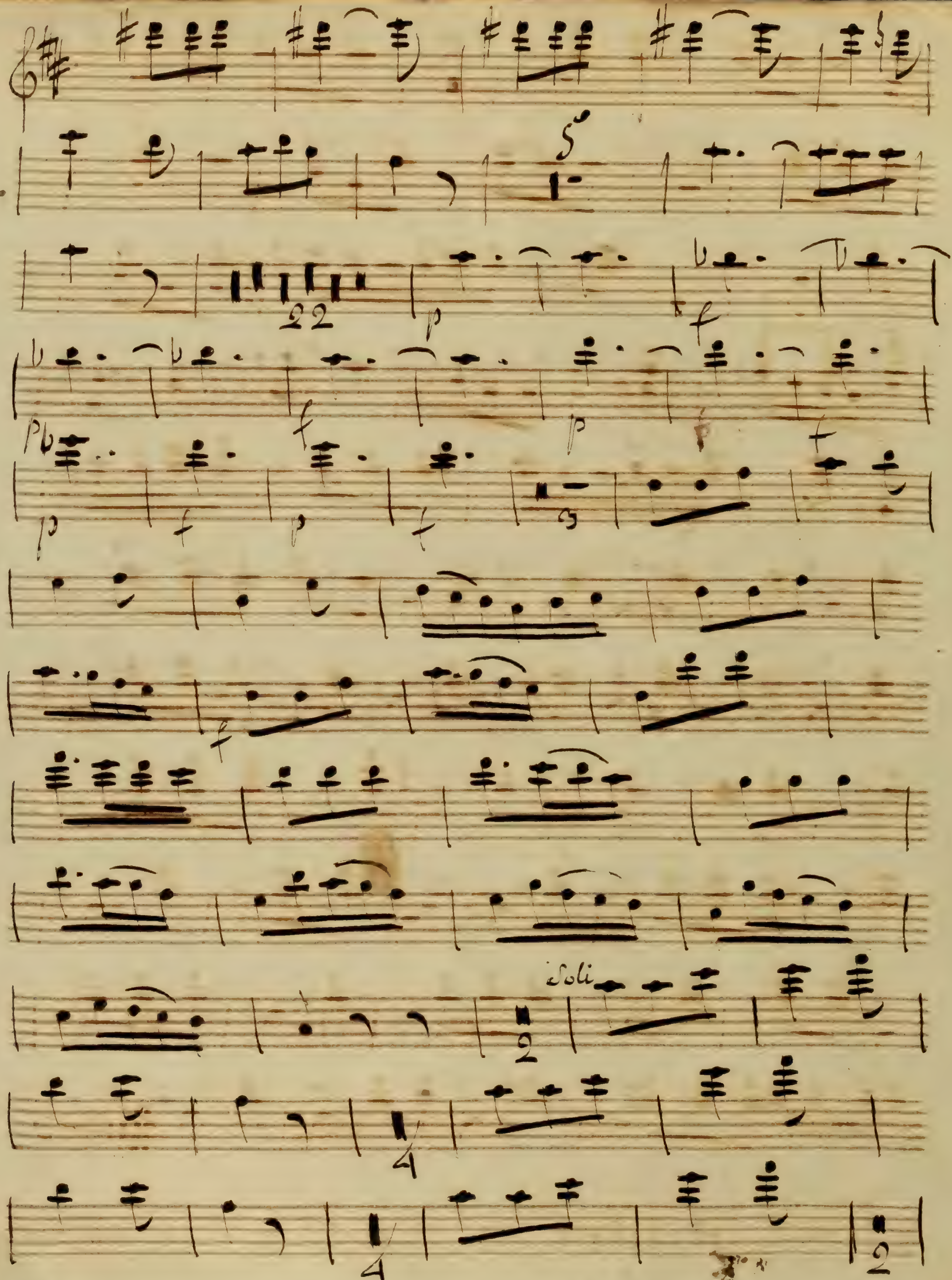
Flutte 1ere

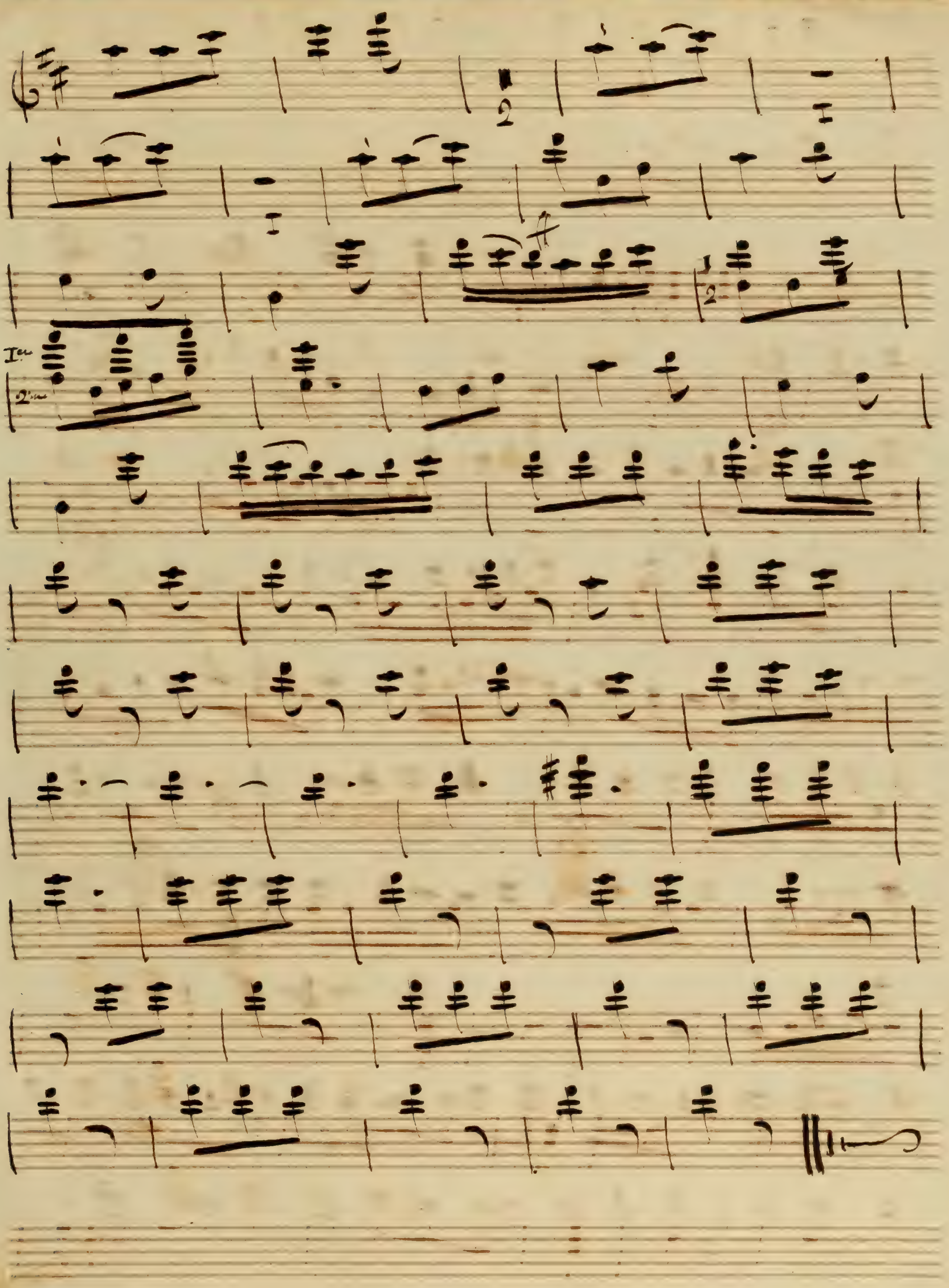
Ouverture

Flauti 1°



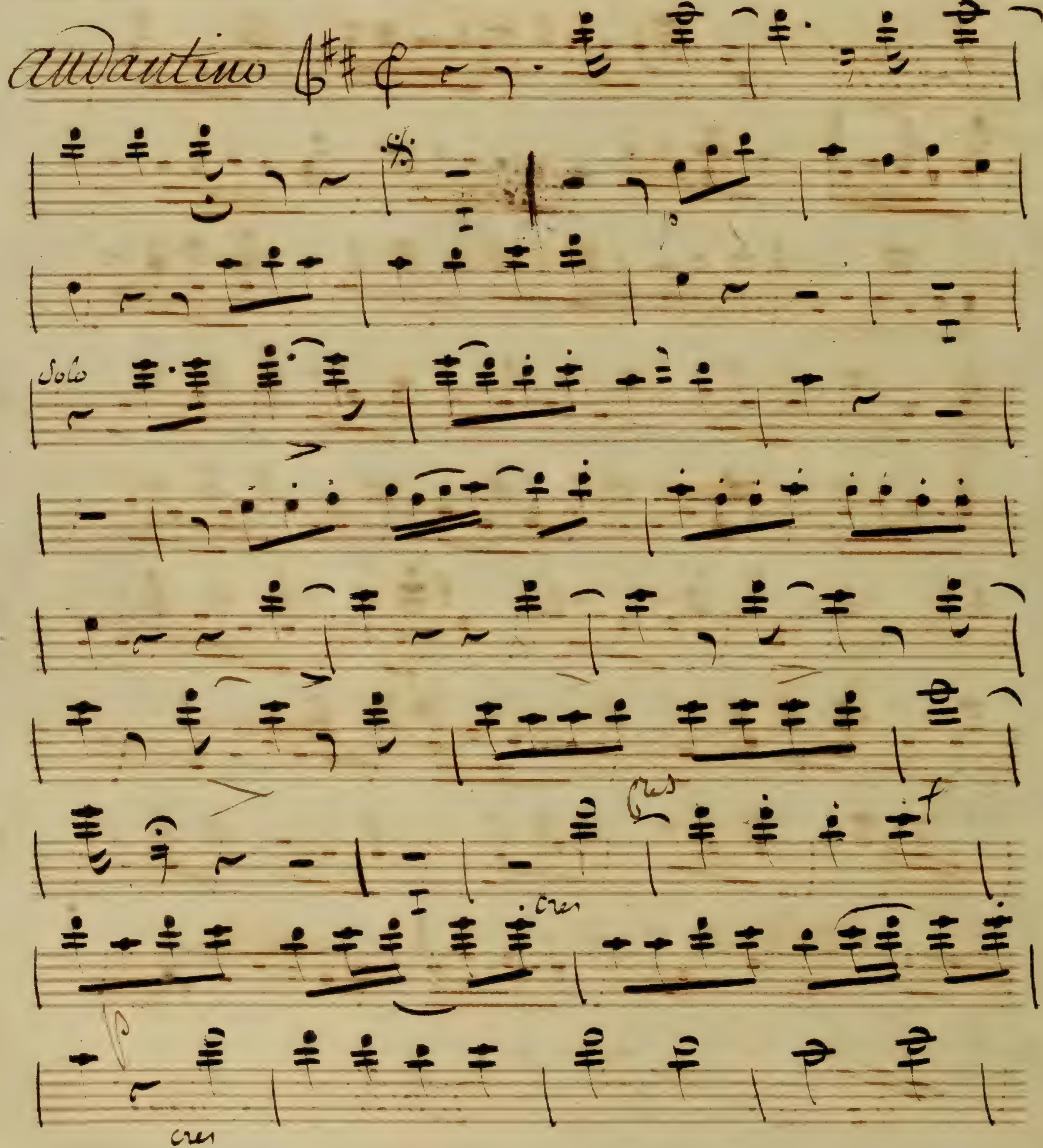

Solo
Bis
30
29
volti presto

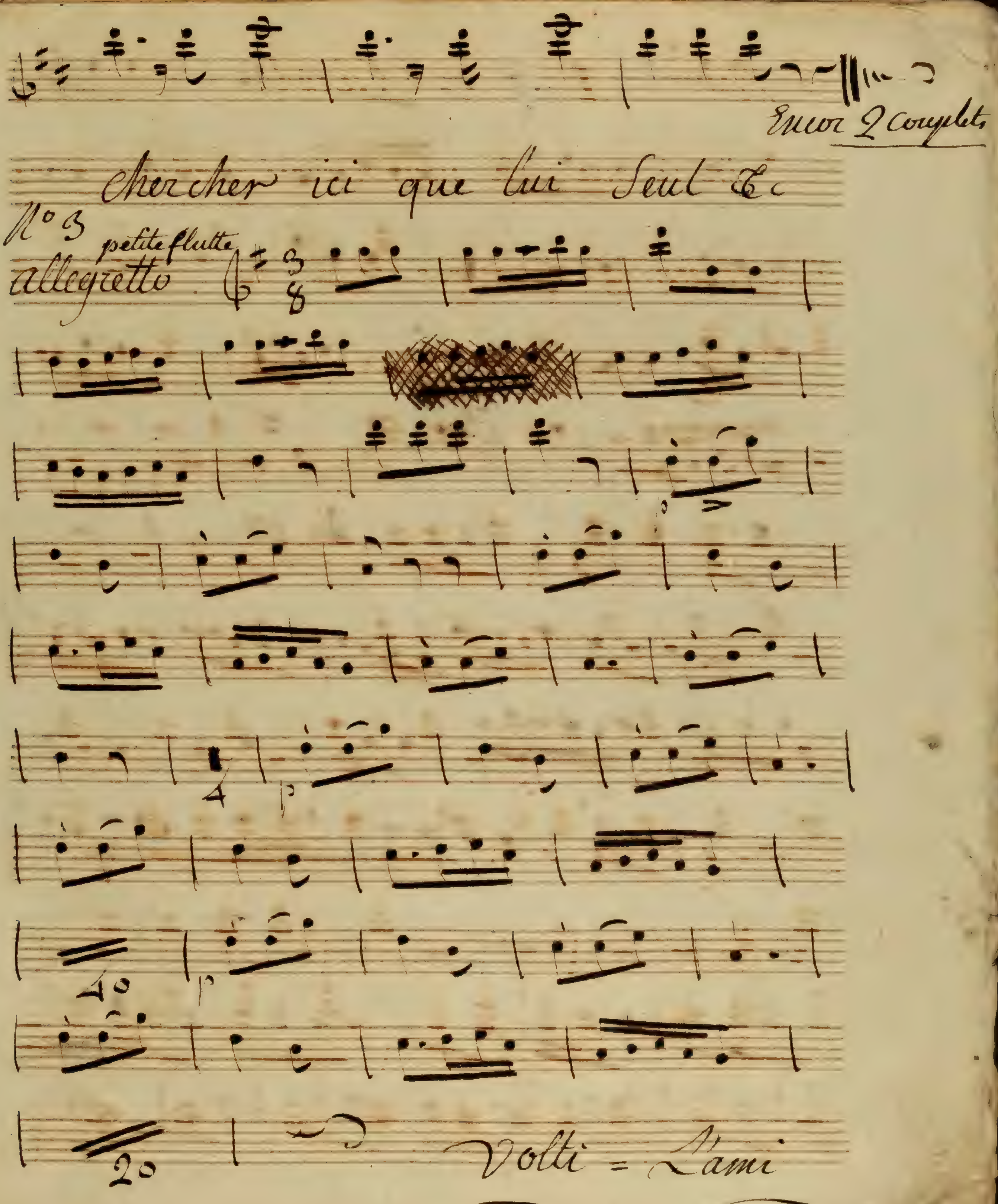

Soli

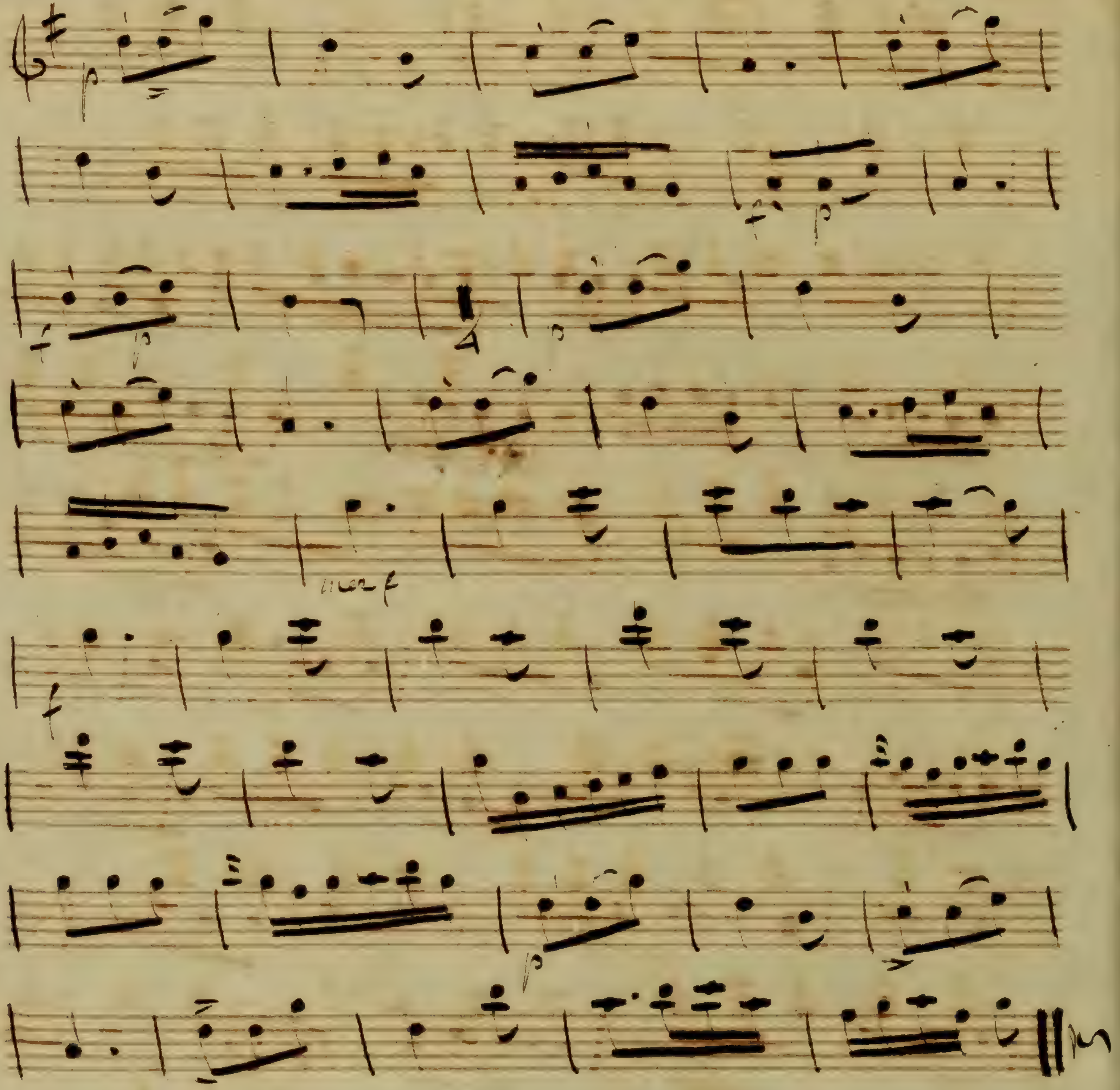


N.o I. — Tacet —

N.o 2 Est ce que ça vous serait possible donc

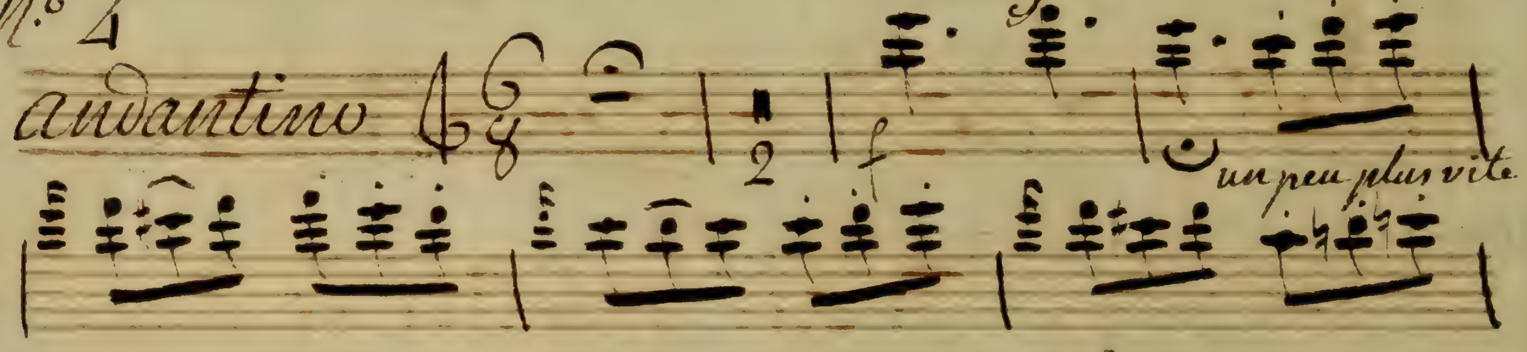


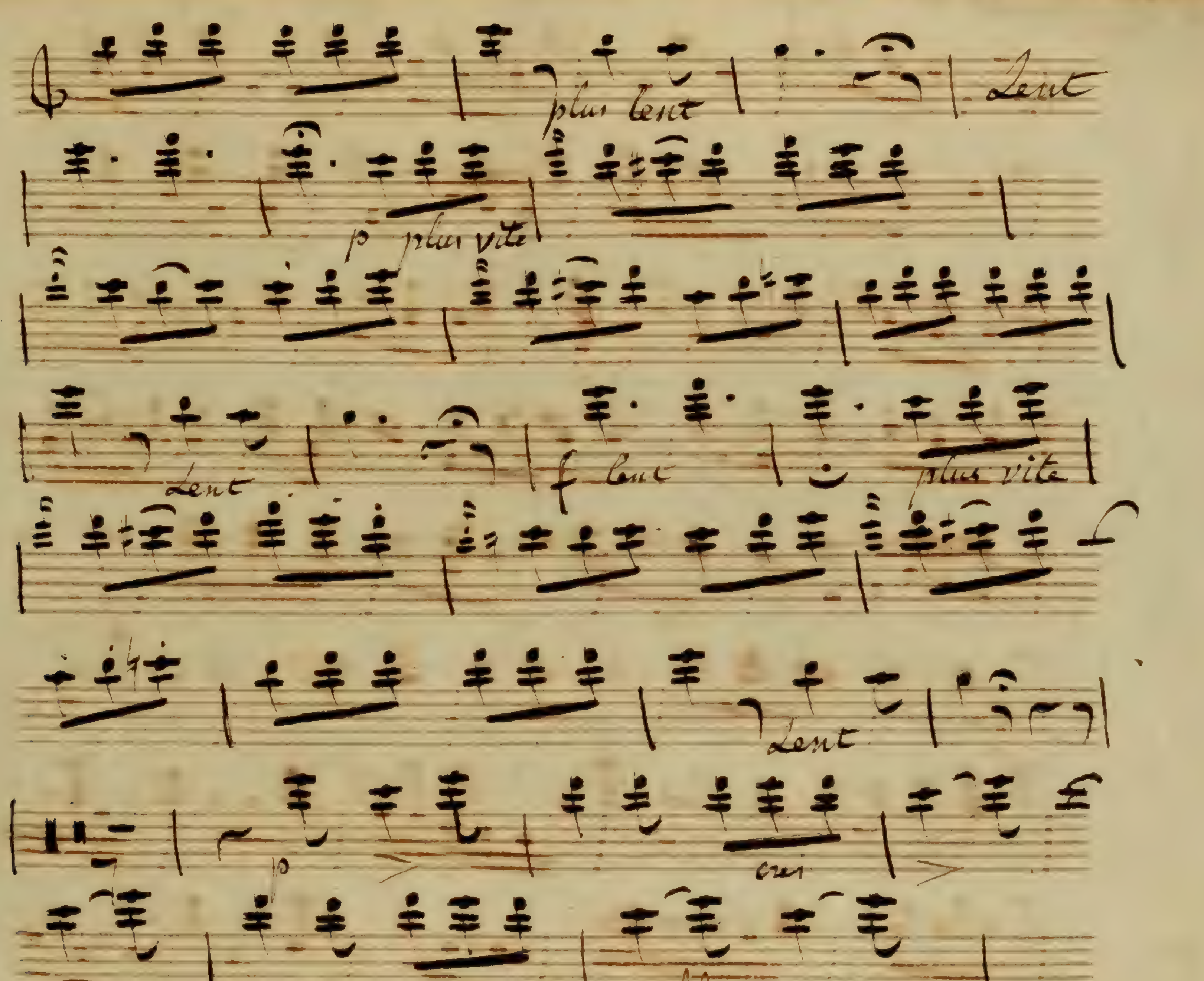

Encor 2 Couplets
Chercher ici que lui Seul &c
No 3
petite flutte
allegretto
4
10
20
Volti = L'ami

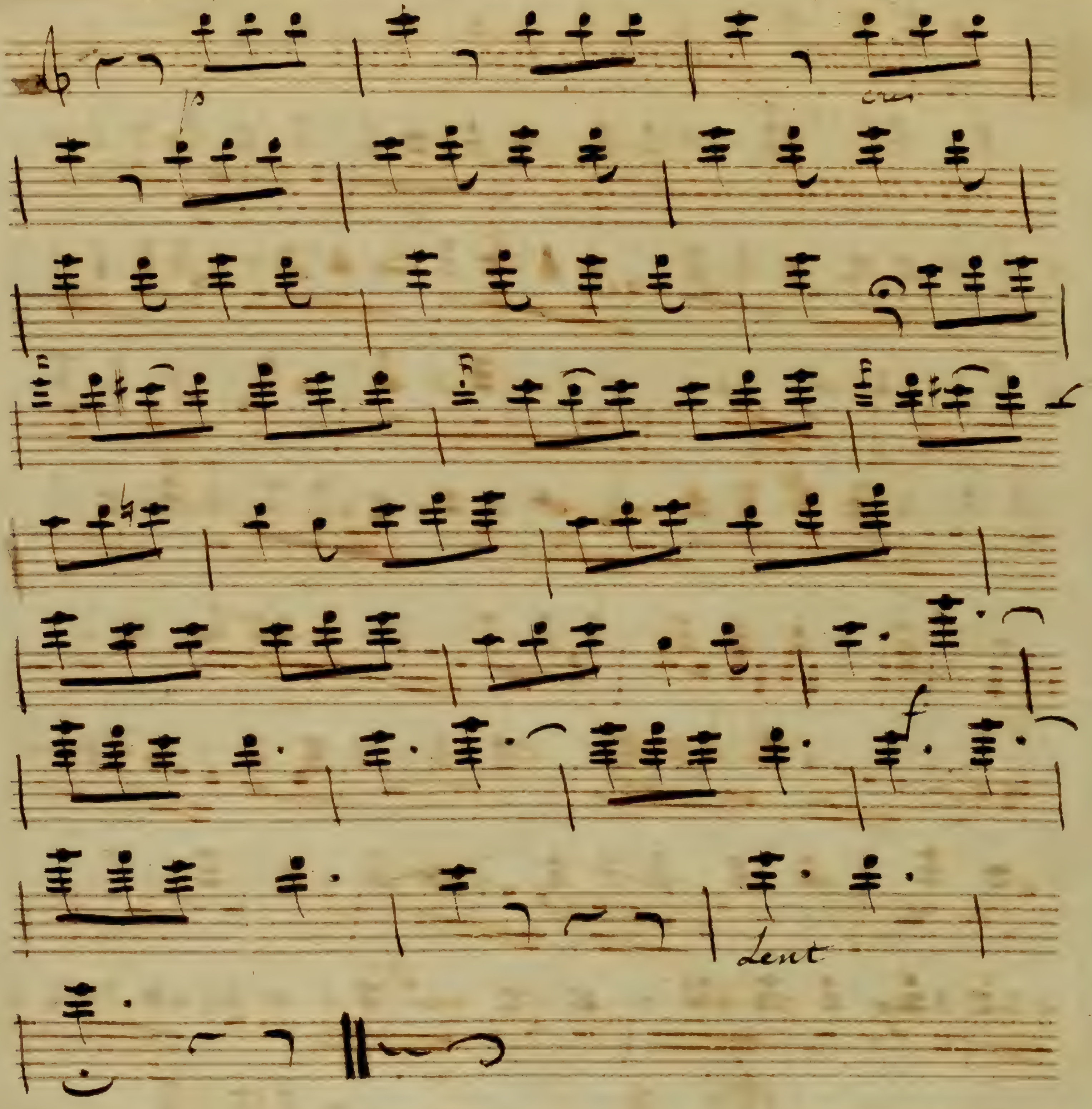


— oui chante, va chante je tattends.

N° 4




plus lent
Lent
p
plus vite
Lent
f
lent
plus vite
Lent
p
cres
Bis
Volti presto

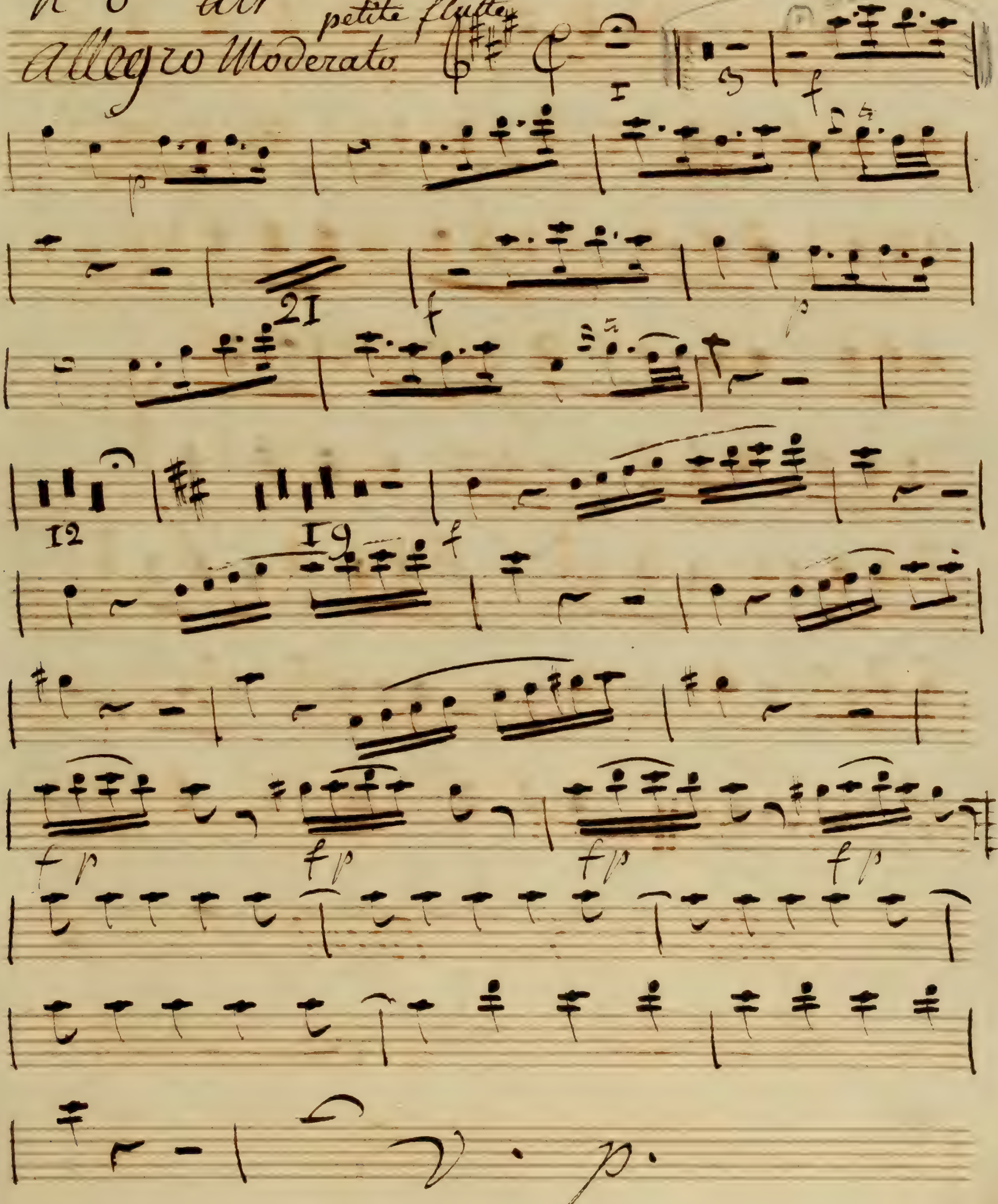


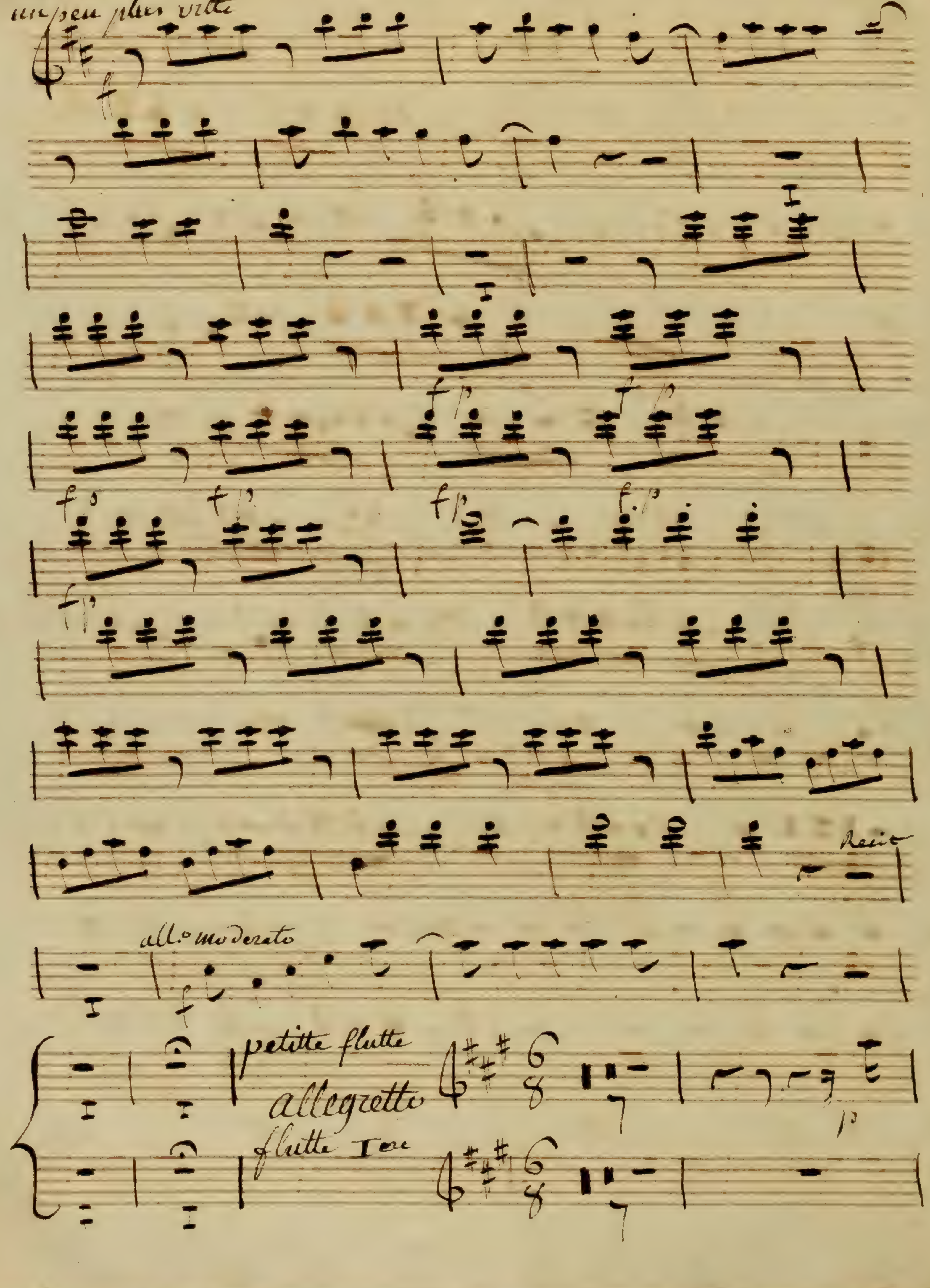
N.° 5 Tacet

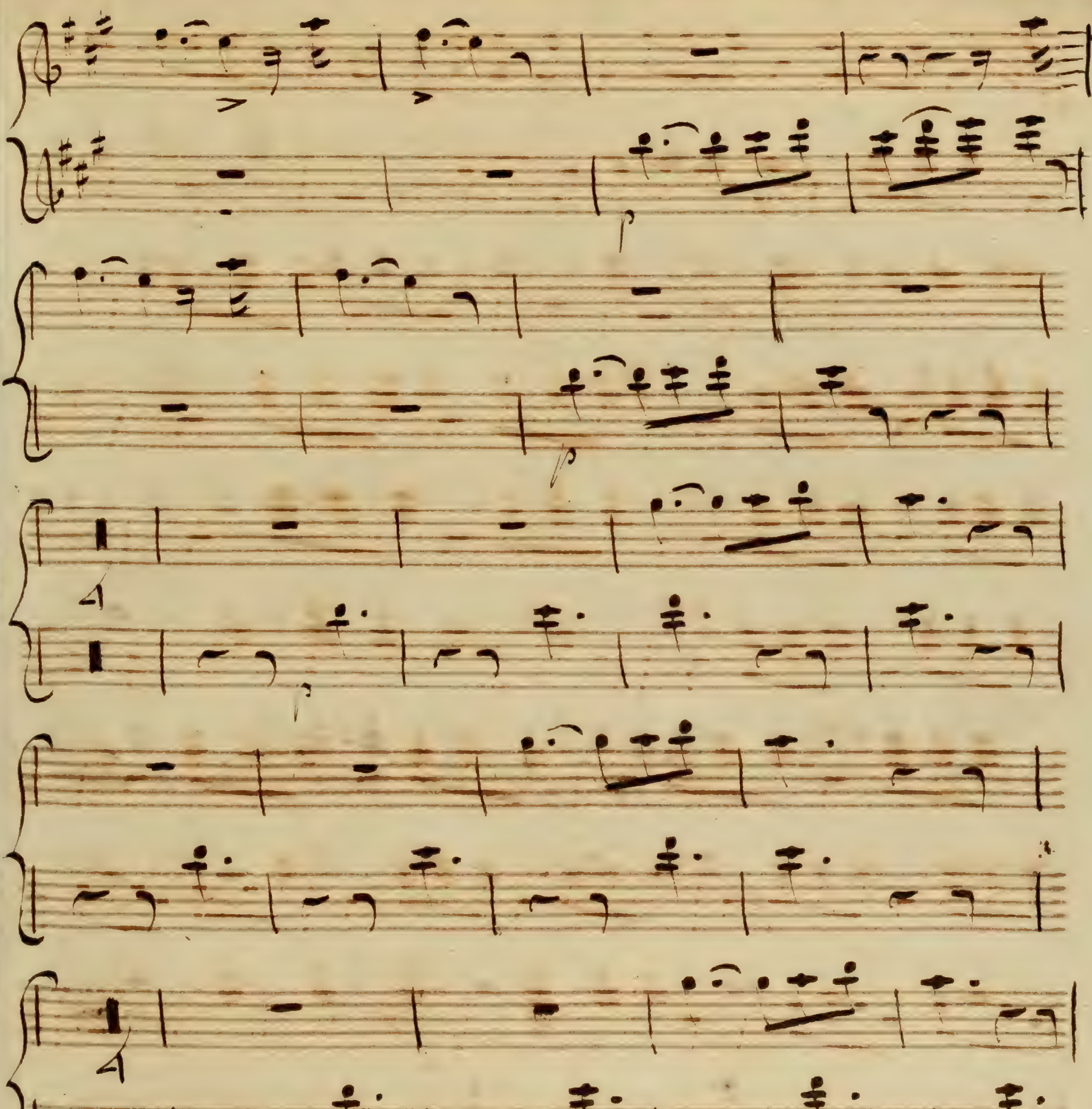
Je ne Connais Rien oui de bonne foi

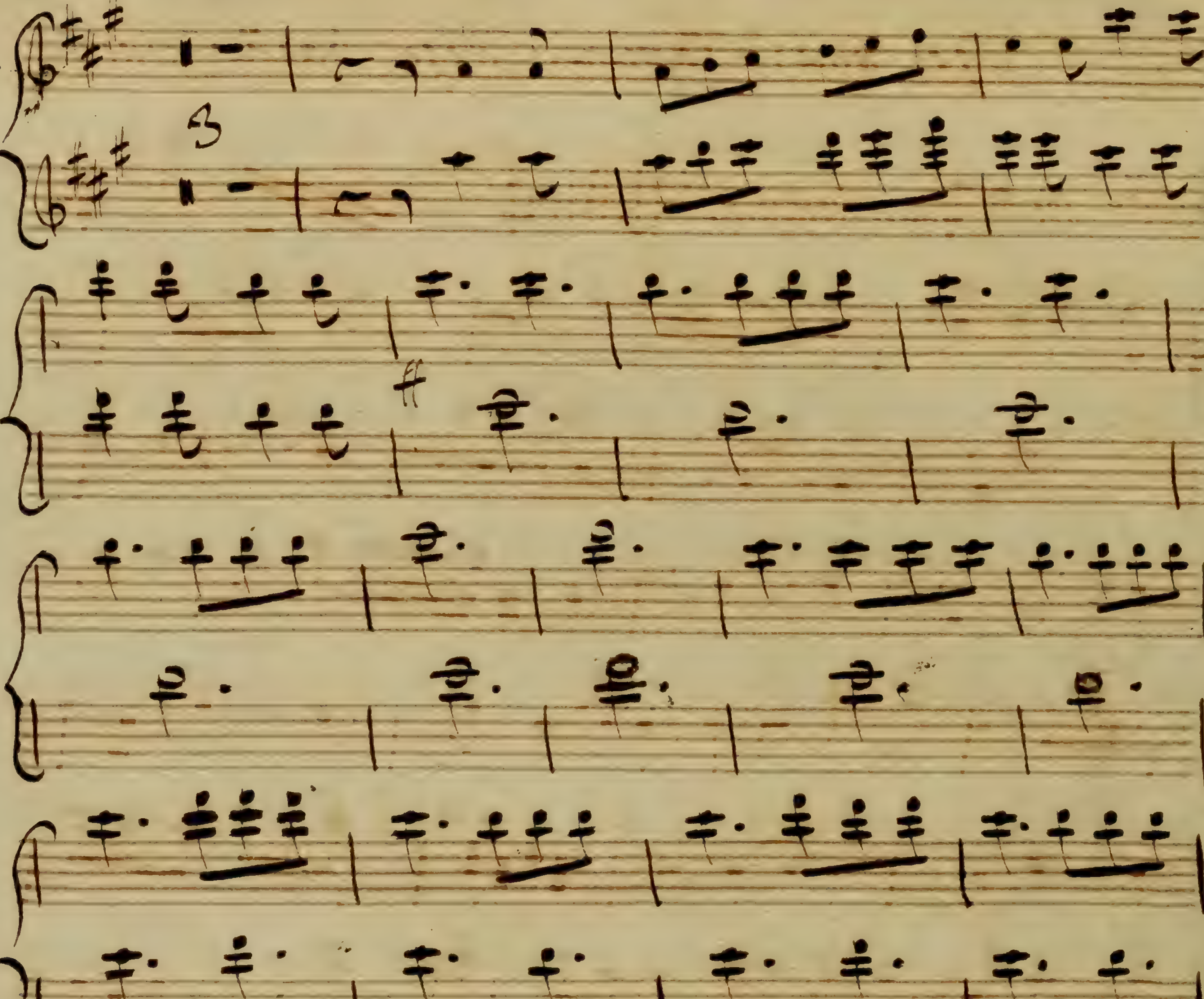
N.° 6 air

Allegro Moderato

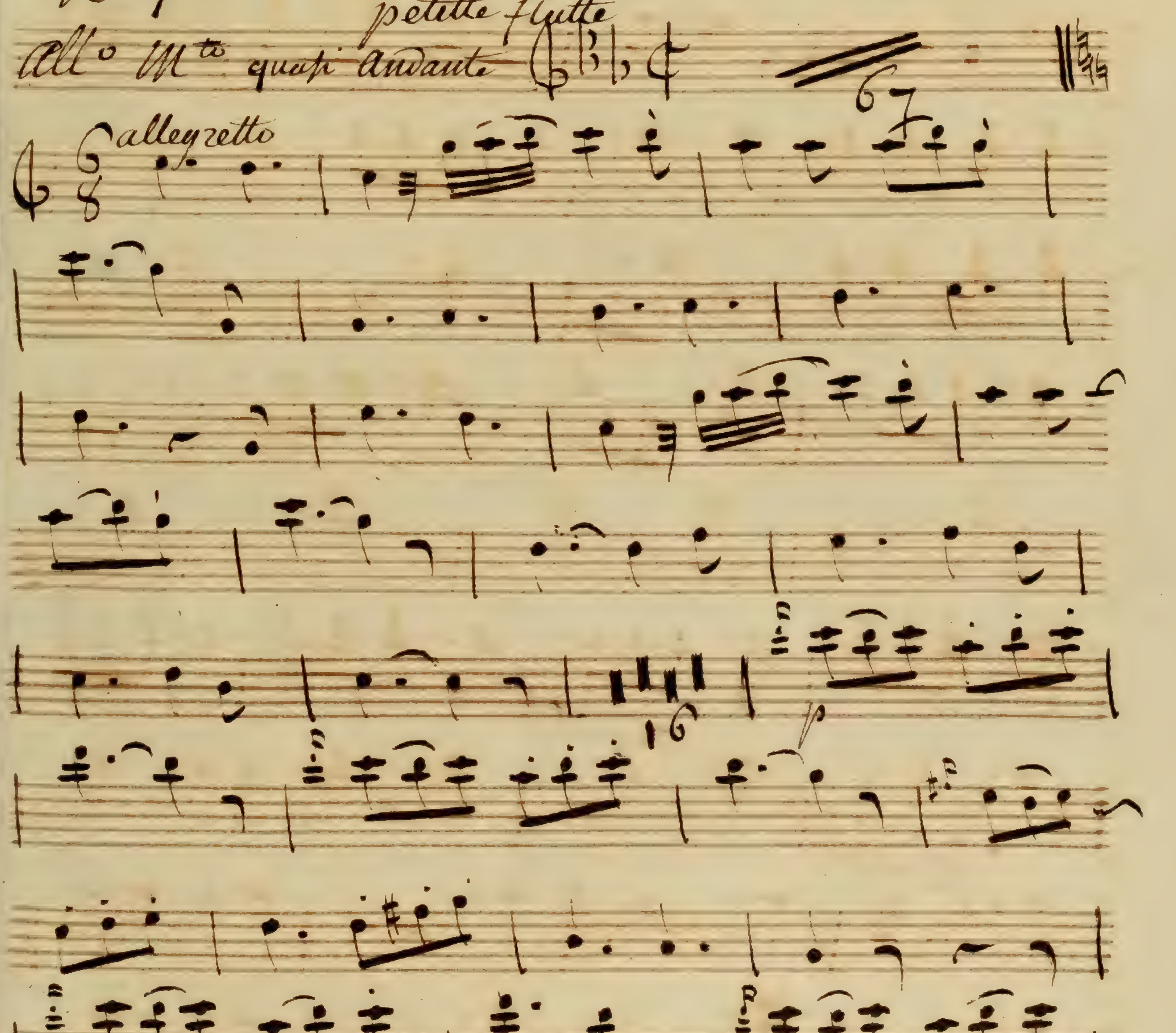


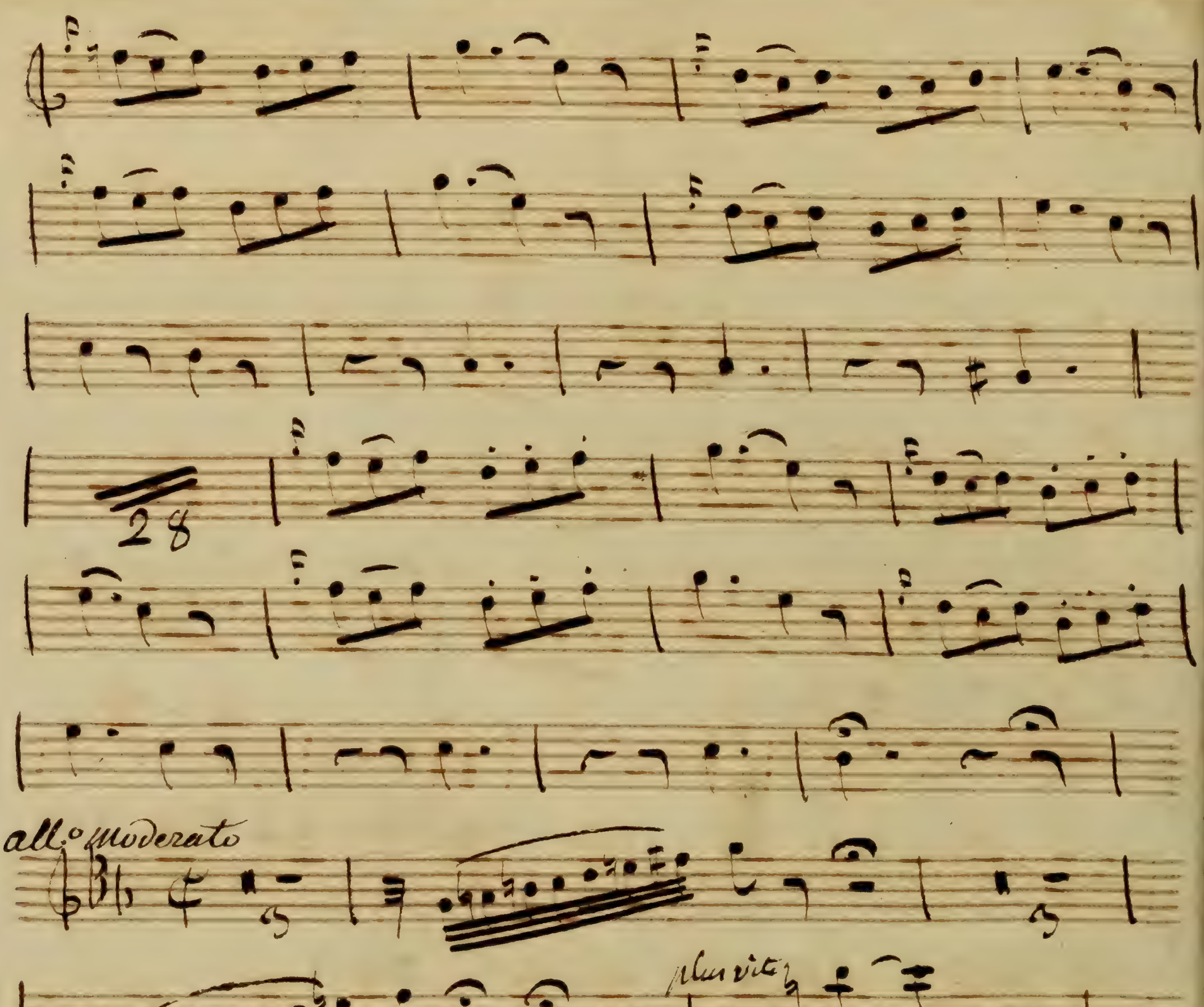

un peu plus vitte
Recit
all.o moderato
petitte flutte
allegretto
flutte Iere

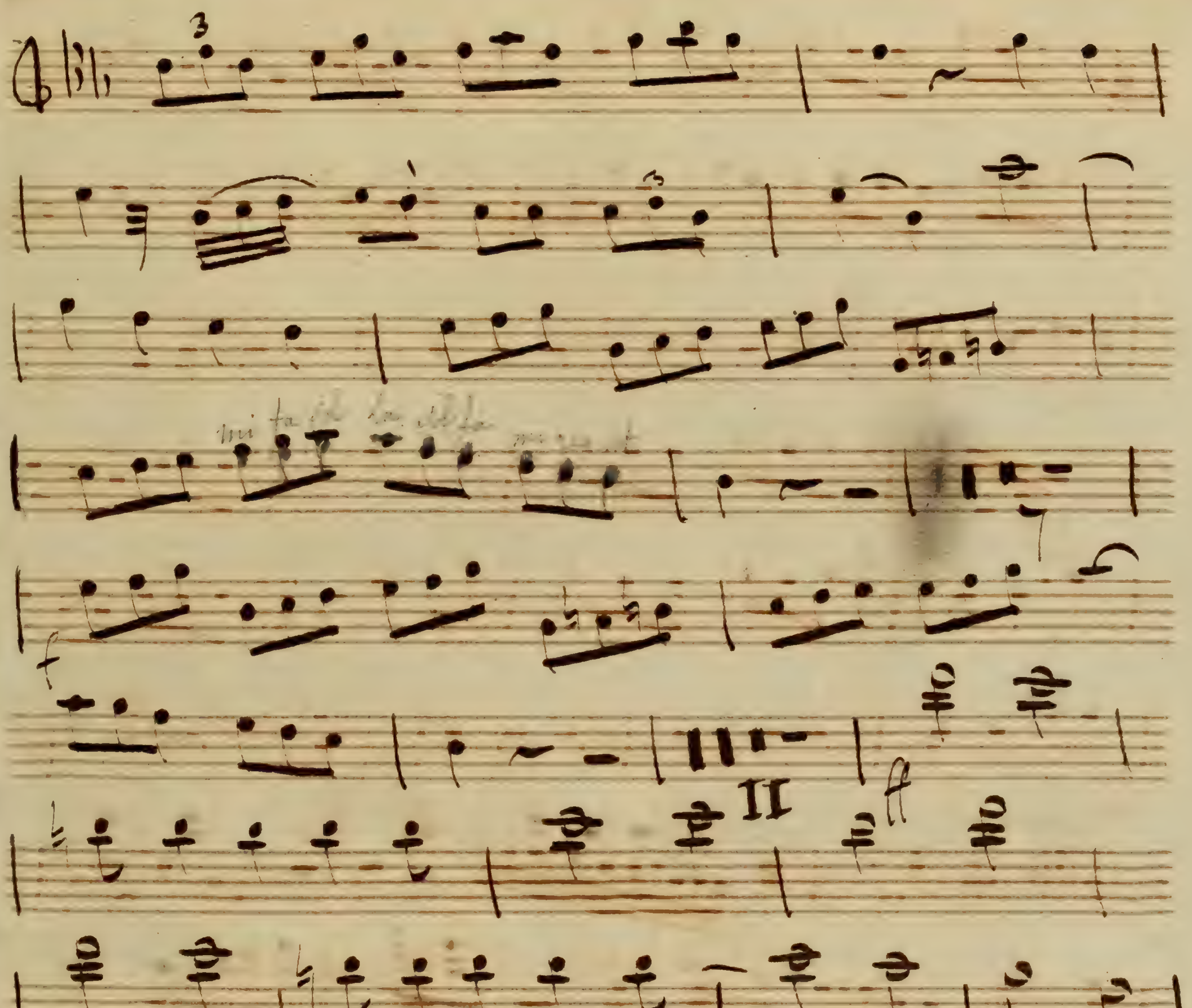


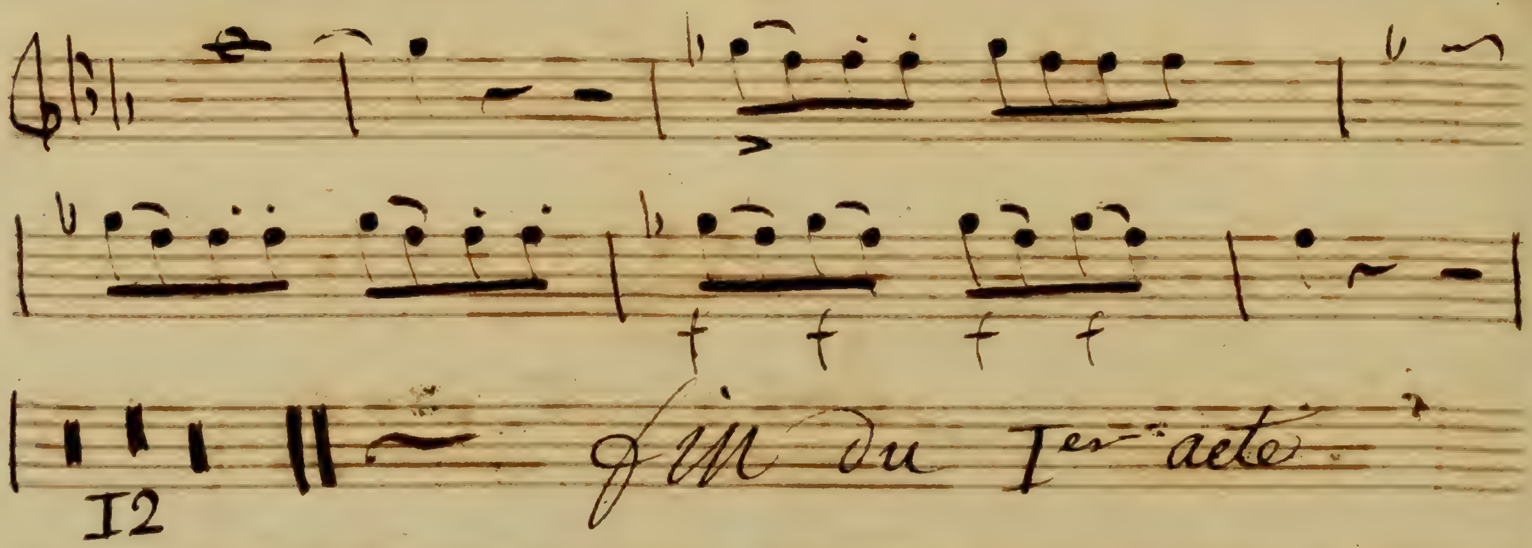


N.° 7 je vous l'avious déja baillée Sans Ça.




28
all.o Moderato
allegro





Fin du 1er acte

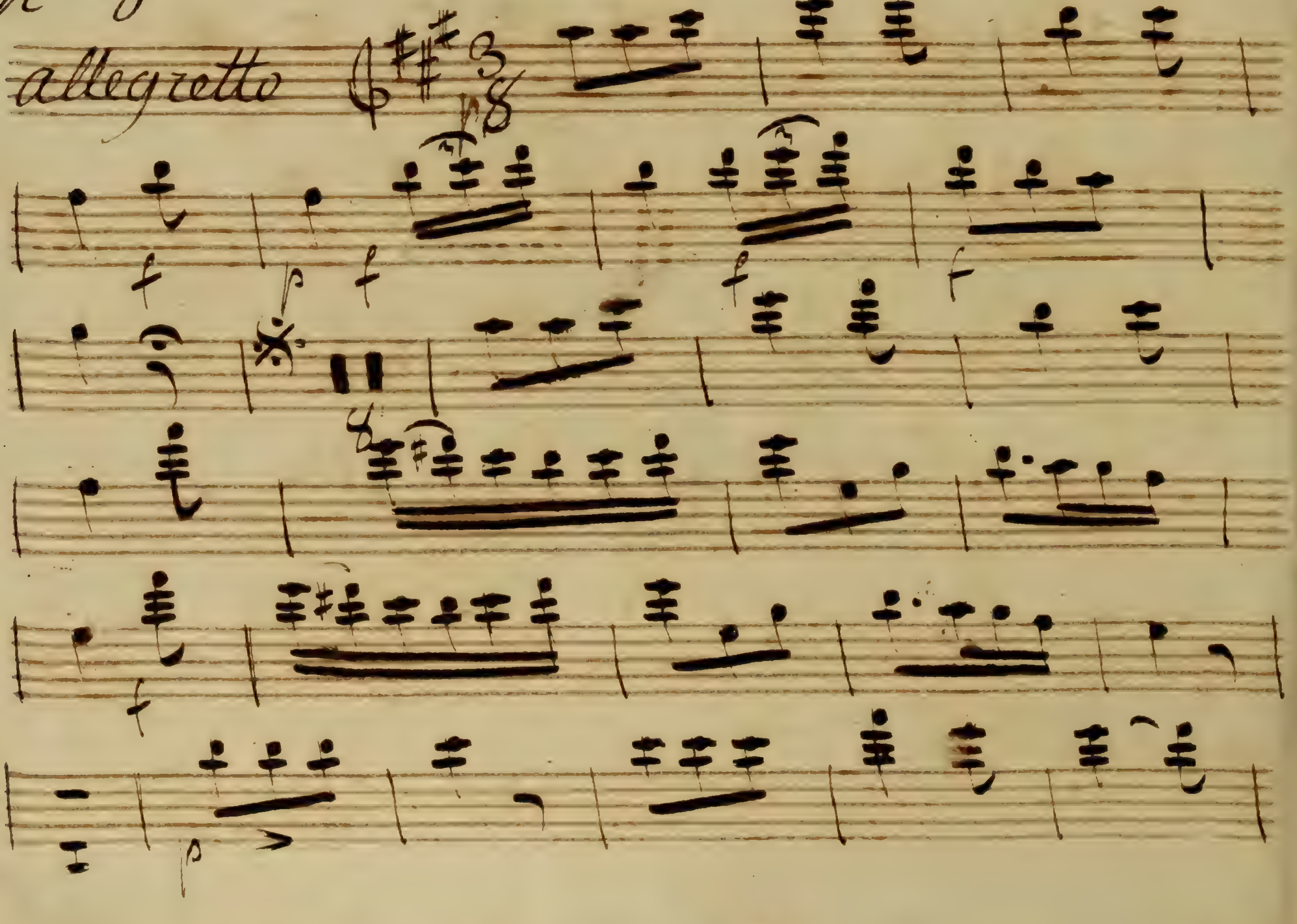
Entre acte Tacet

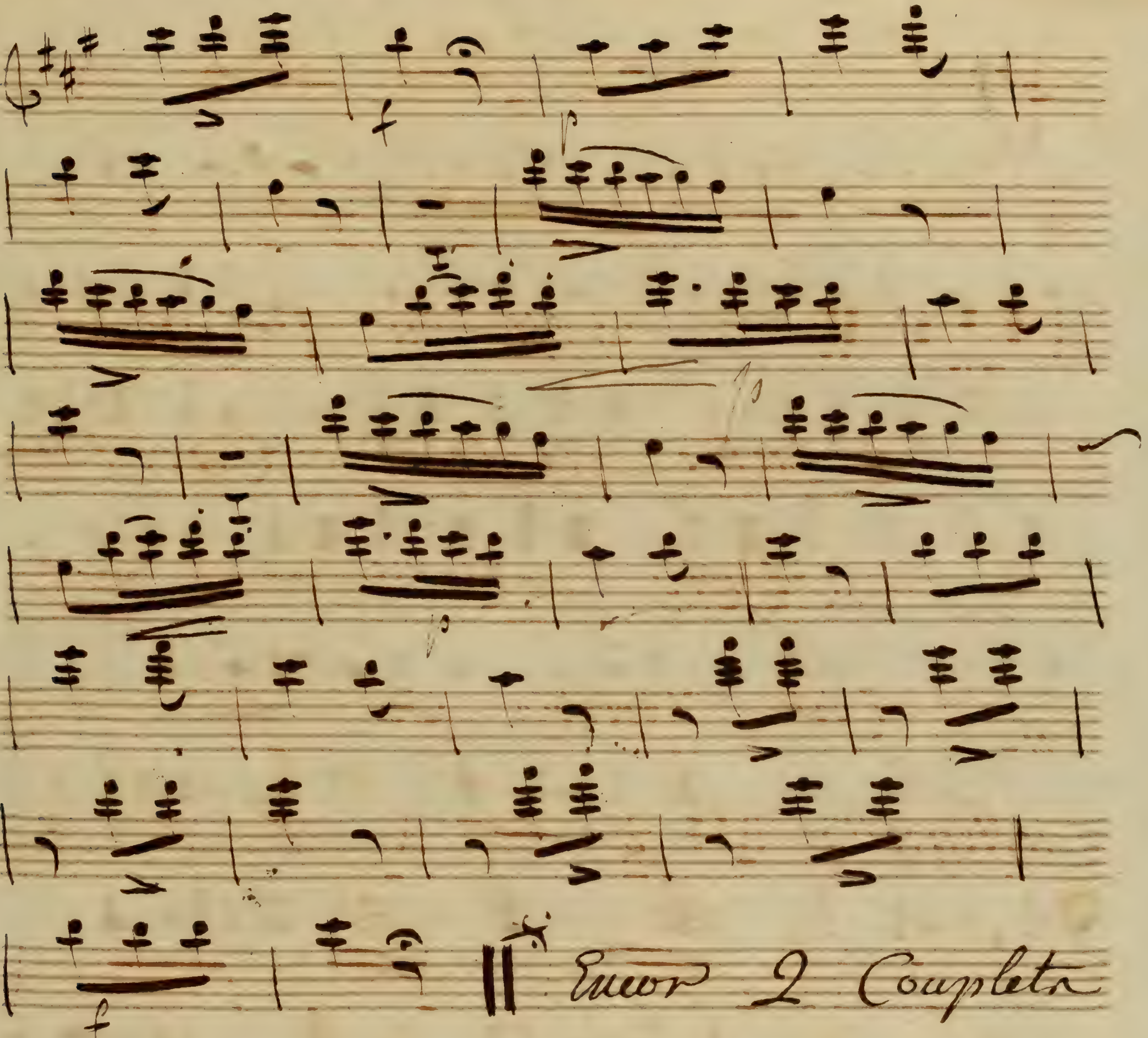
Acte 2me

C'est Terrible Ça

No 8

allegretto





No 9 Et 10

Sont Tacet

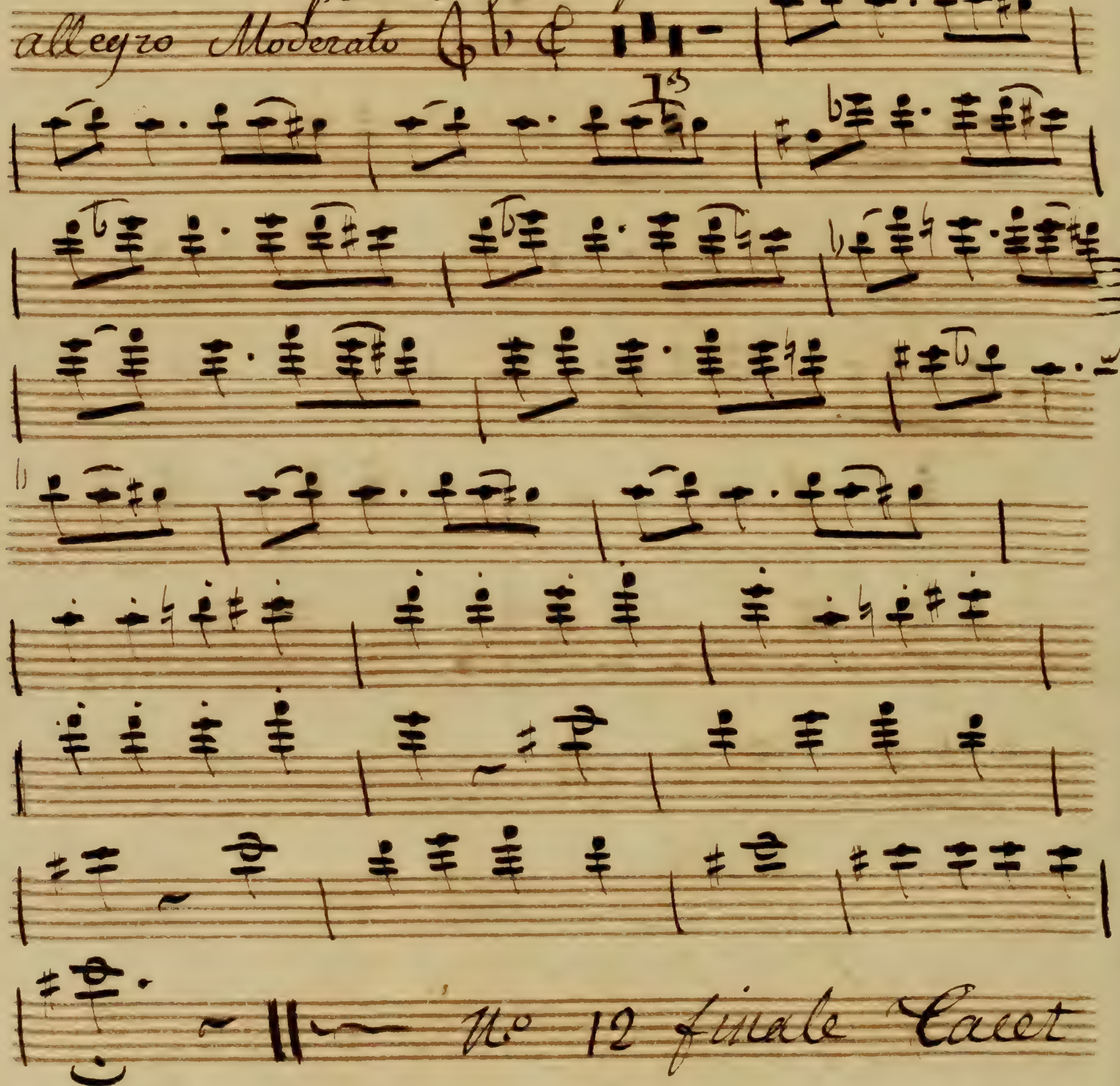
Tourner pour le No. 11

Suite de la pantomime du 2me acte

Vous En voulés a Mon Maitre alors je Crie

No II

petite Et Grande flutte



Fin

La Maison jolie

Flauto Secondo

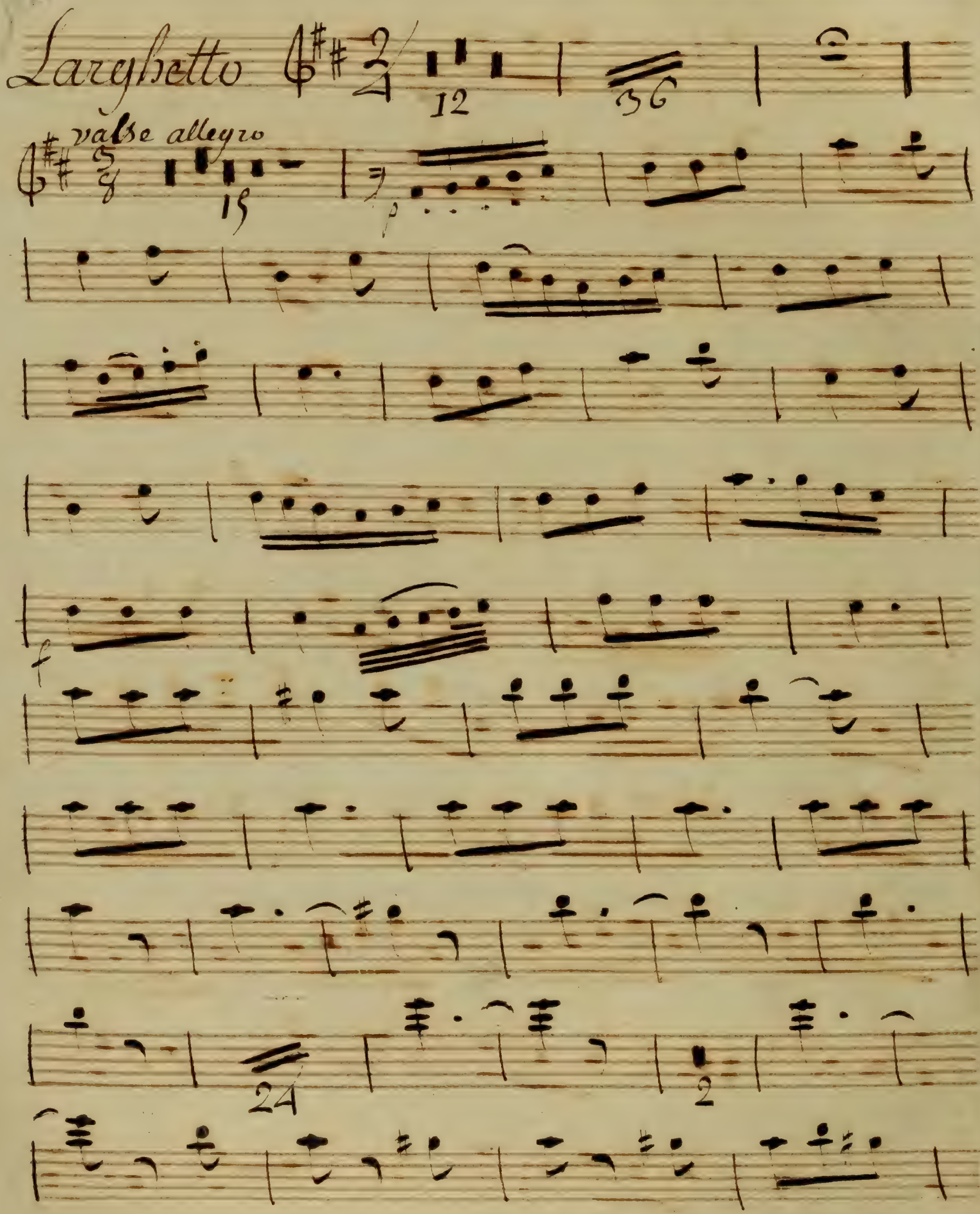
N.o 158

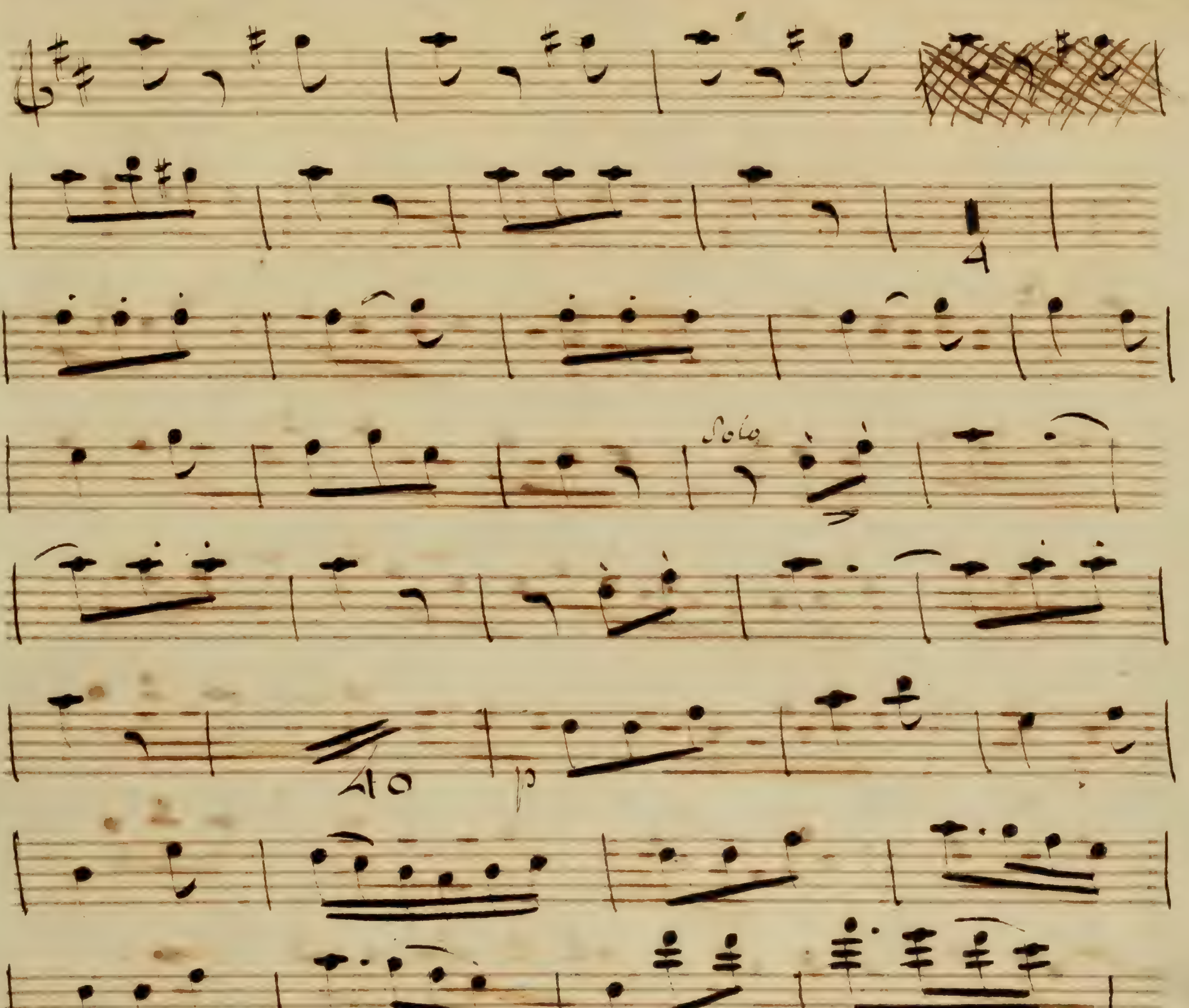
La Maison isolée

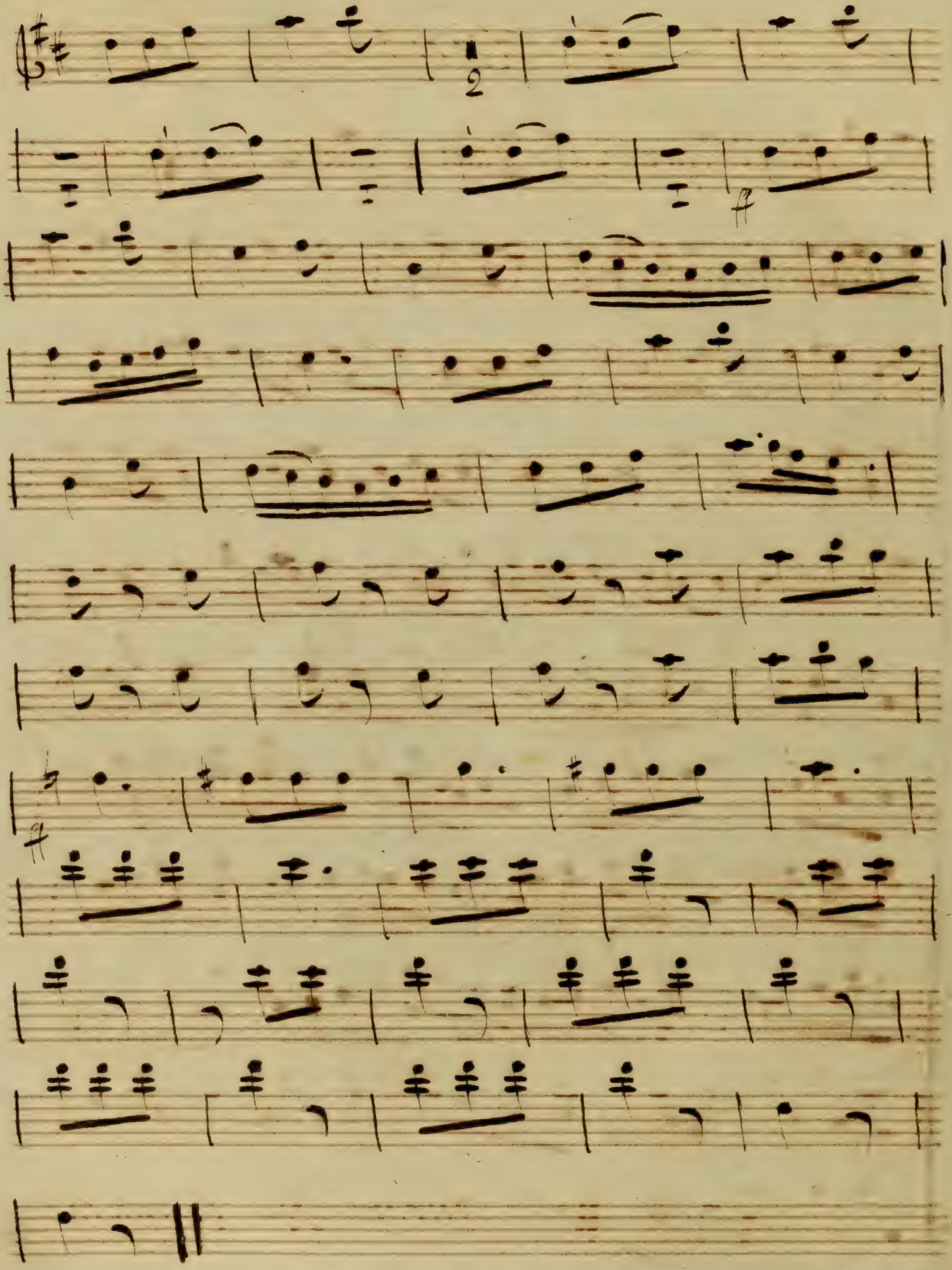
Opéra en deux actes

Flutte 2.me

Ouverture



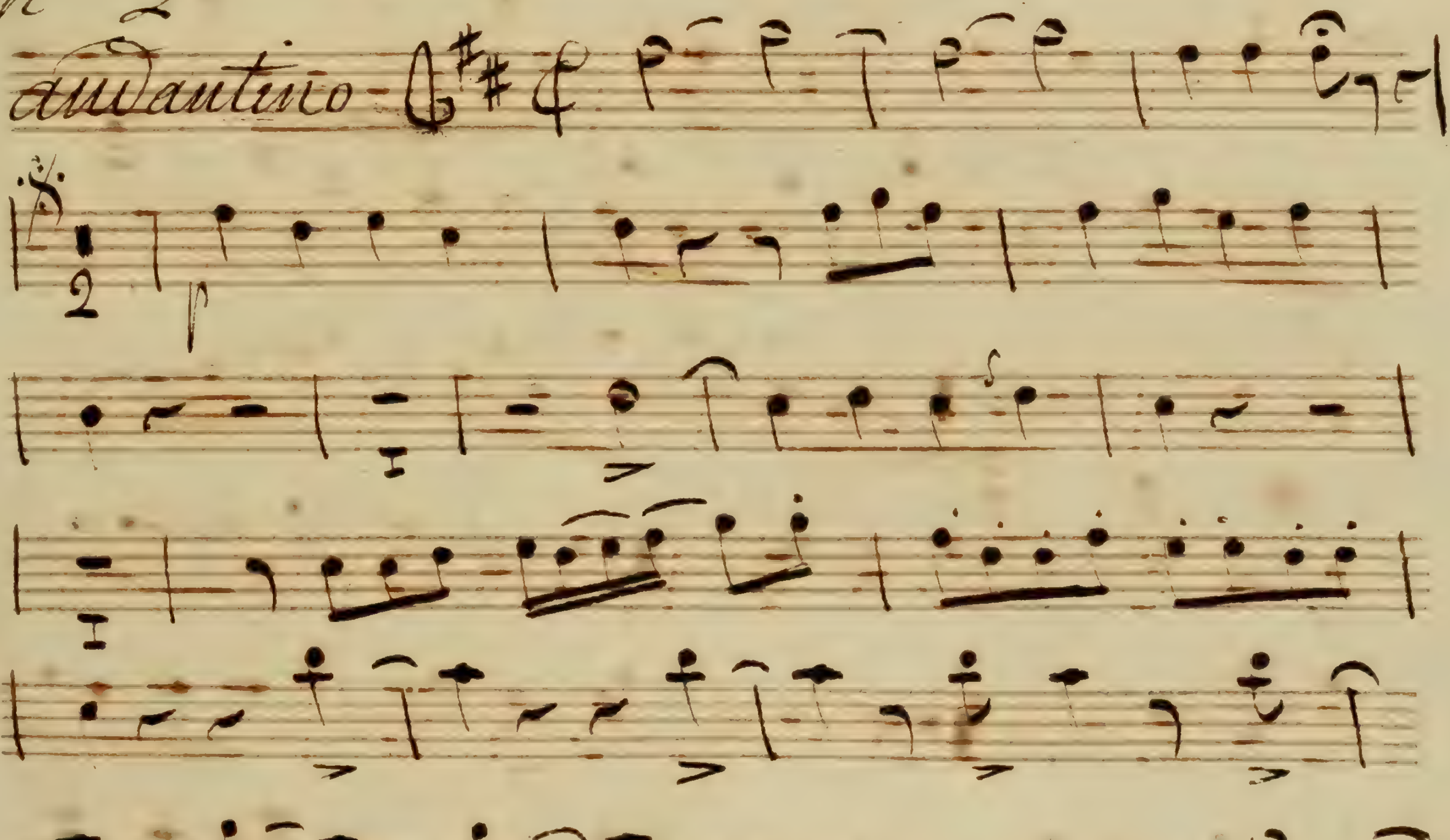

Solo
Soli



N.° I Tacet

Est Ce que ça Vous Serait possible donc

N.° 2

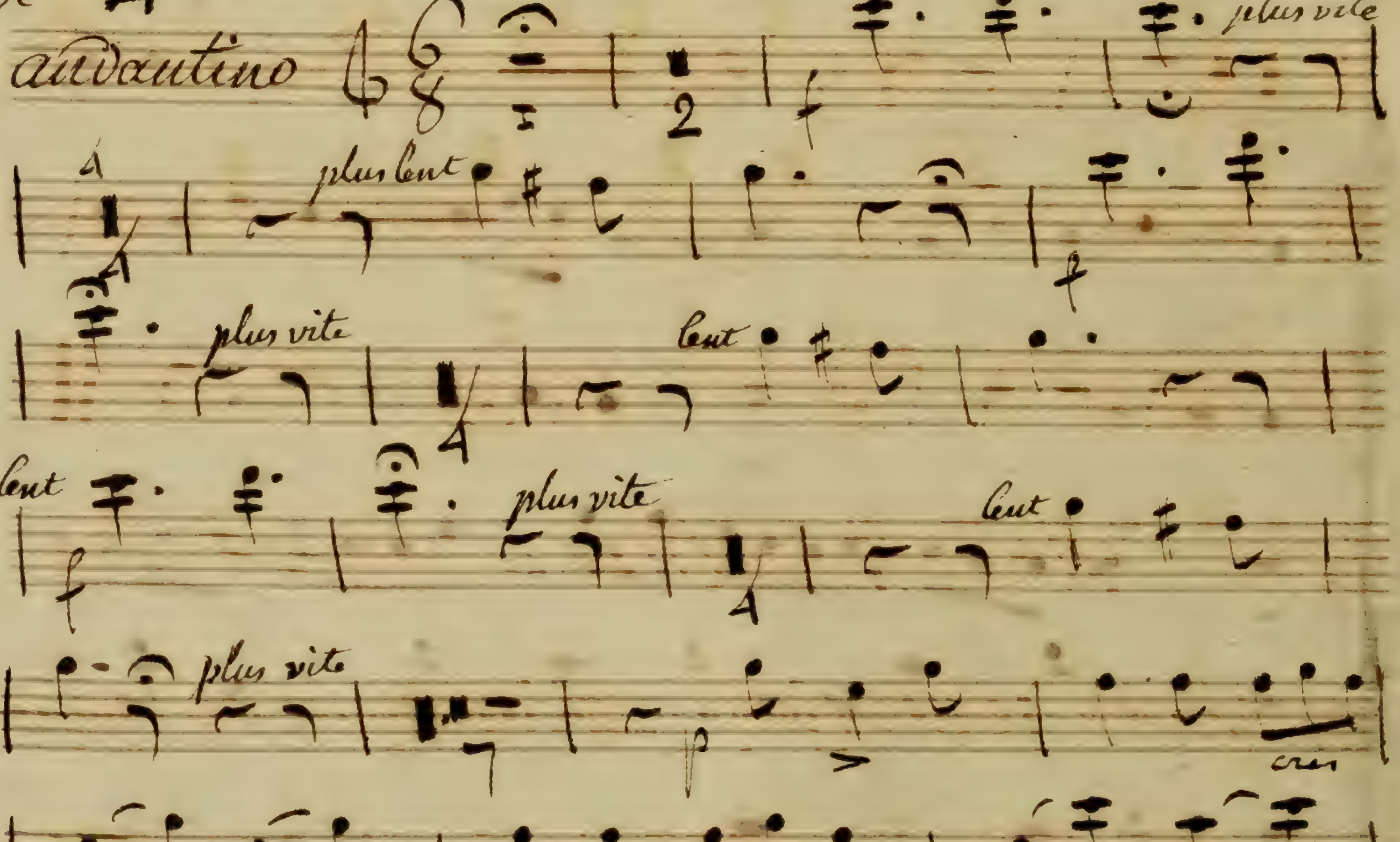


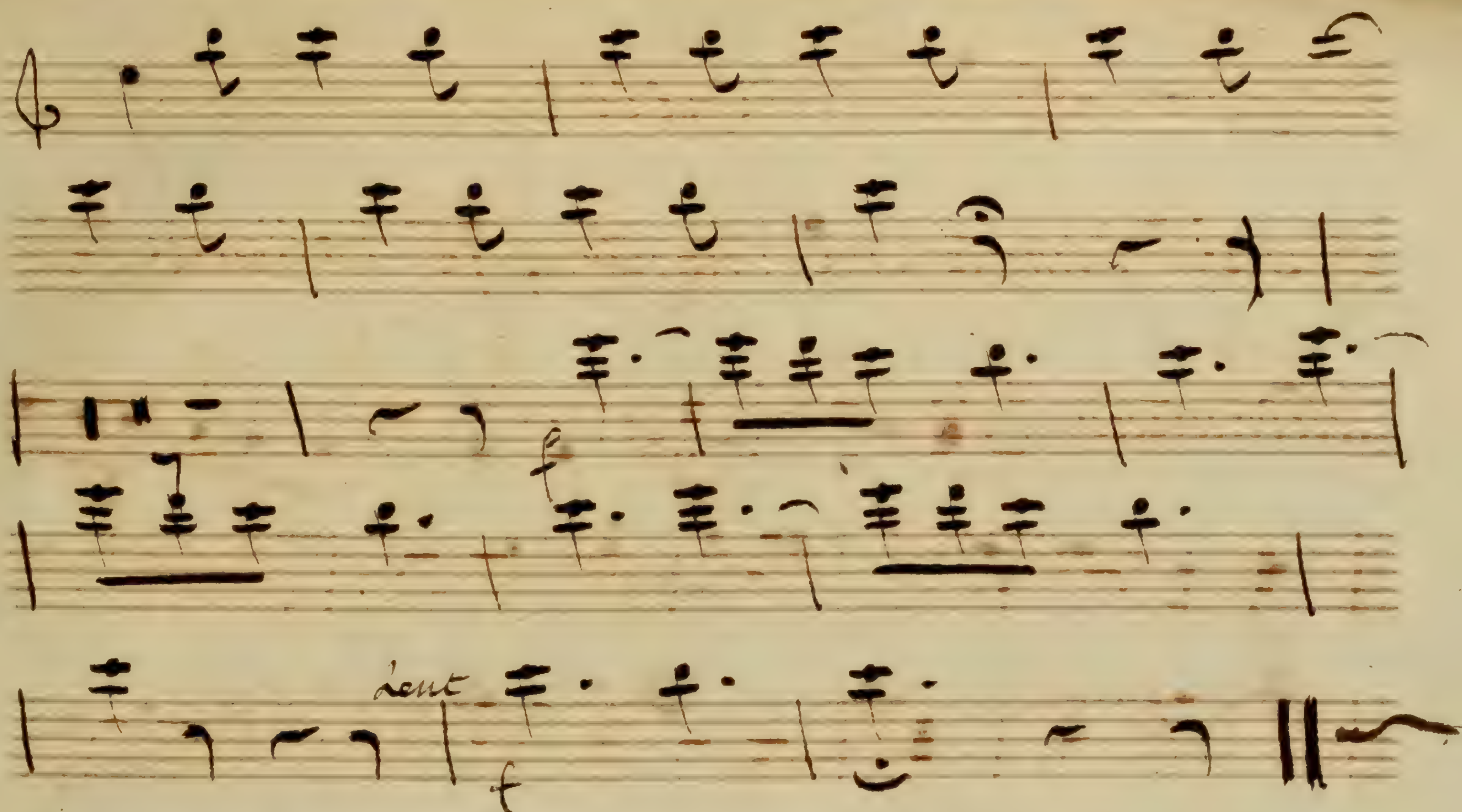
Encor 2 Coupleta

N.o 3 Tacet

Oui chante, va chante, je t'attends

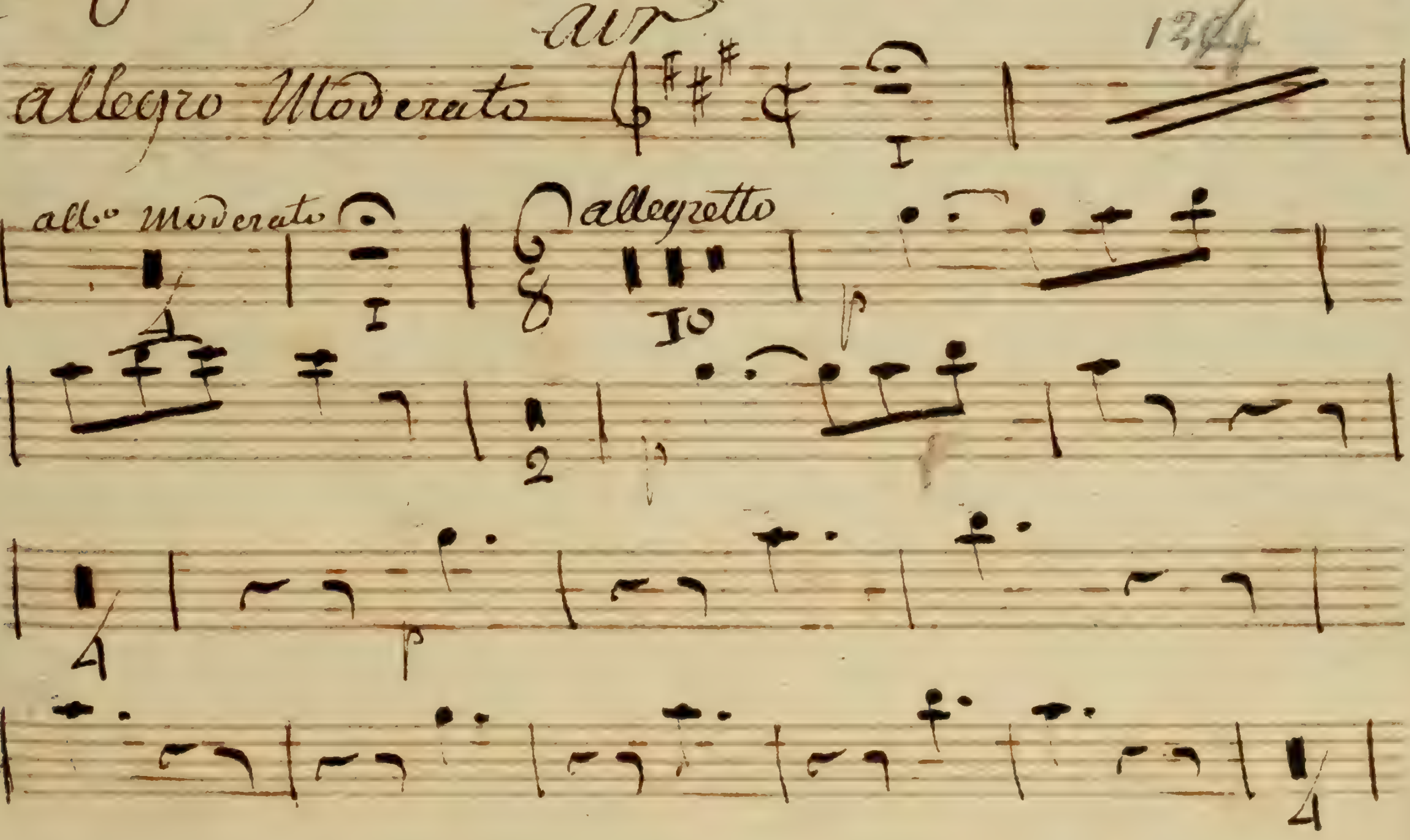
N.o 4.

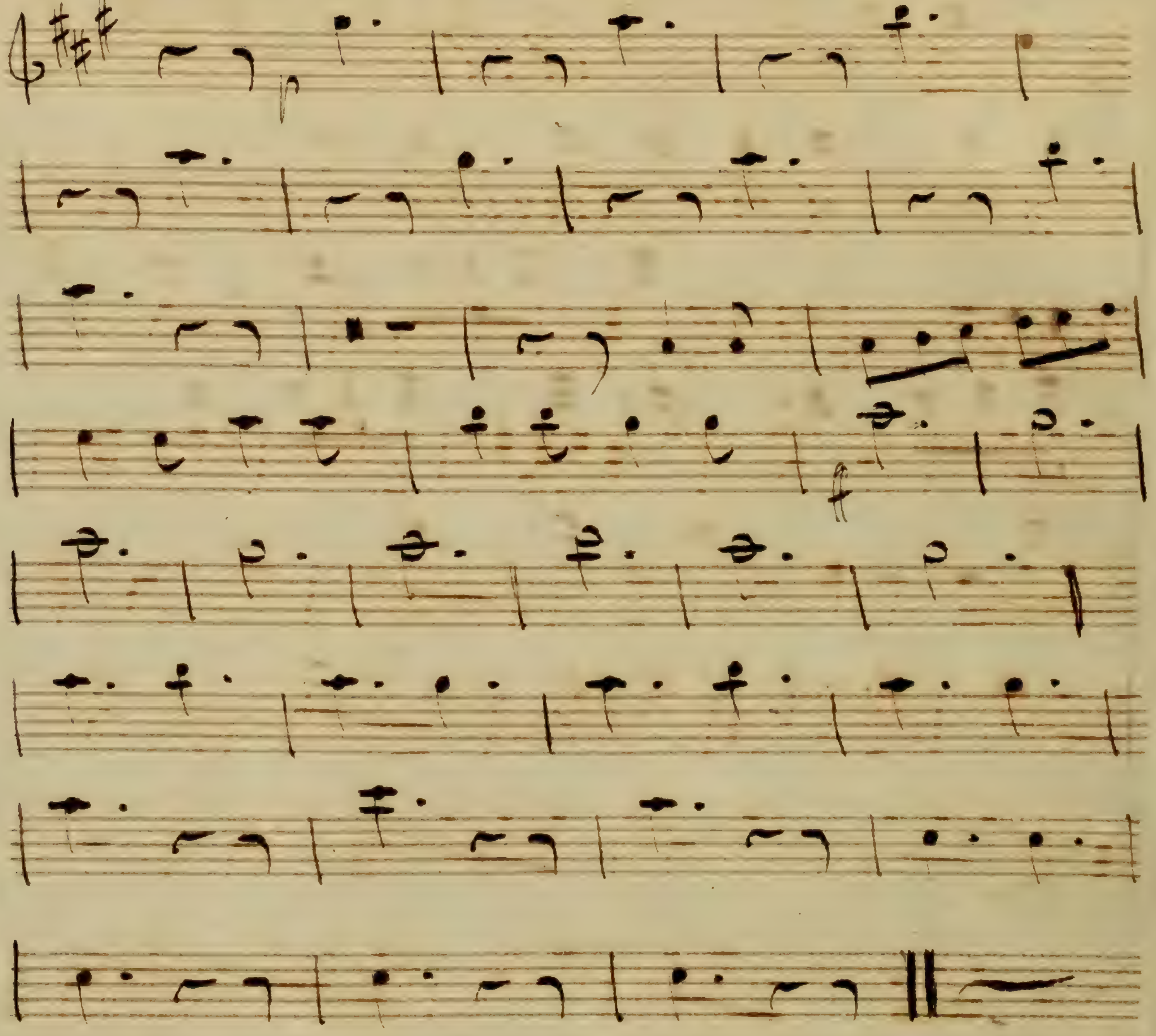




N° 5 Tacet

N° 6 je ne Connais Rien oui de bonne foi





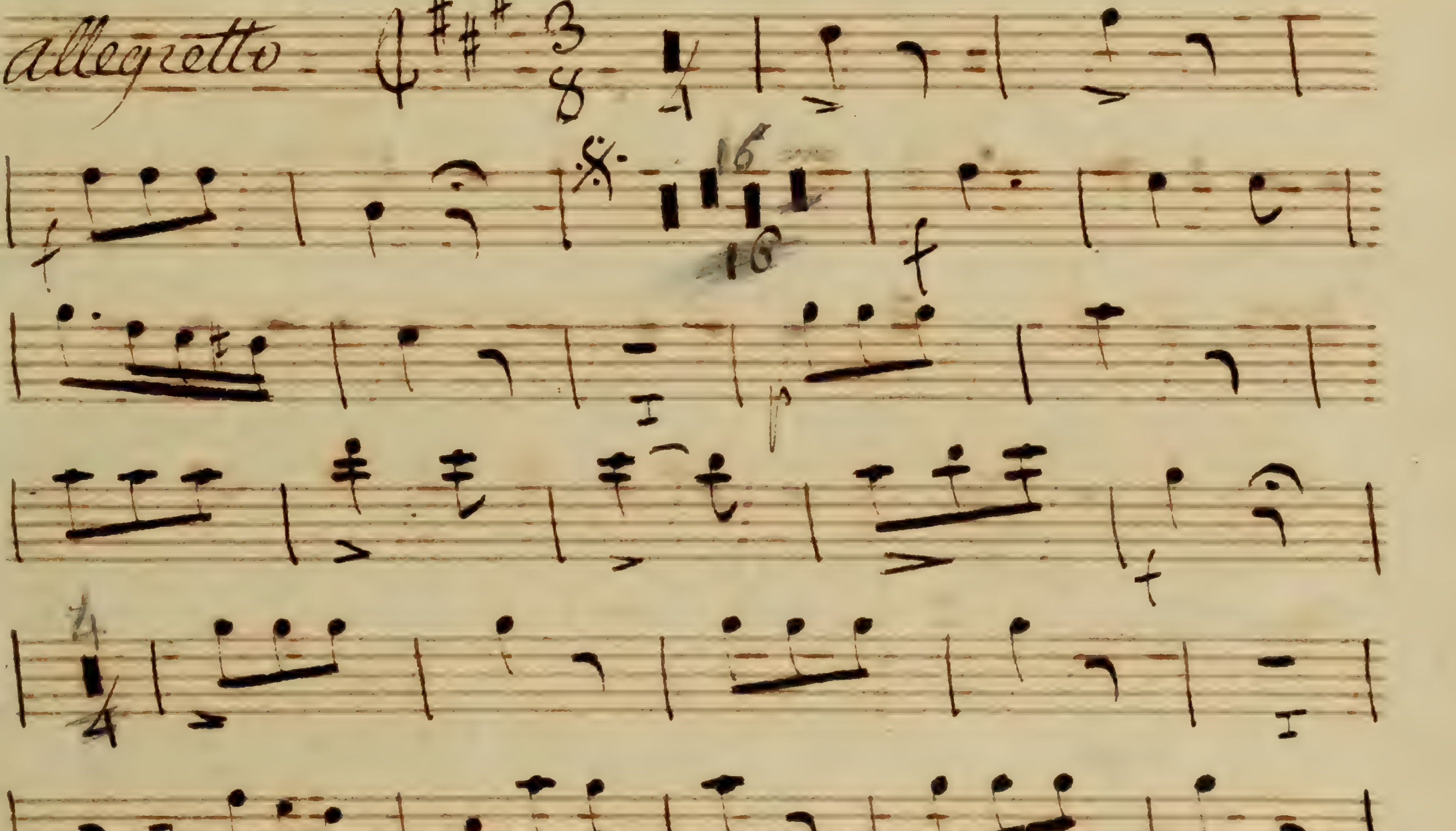
No 7 Tacet

Fin du 1er acte

Entre acte Tacet

2me acte

No 8 — C'est terrible Ça

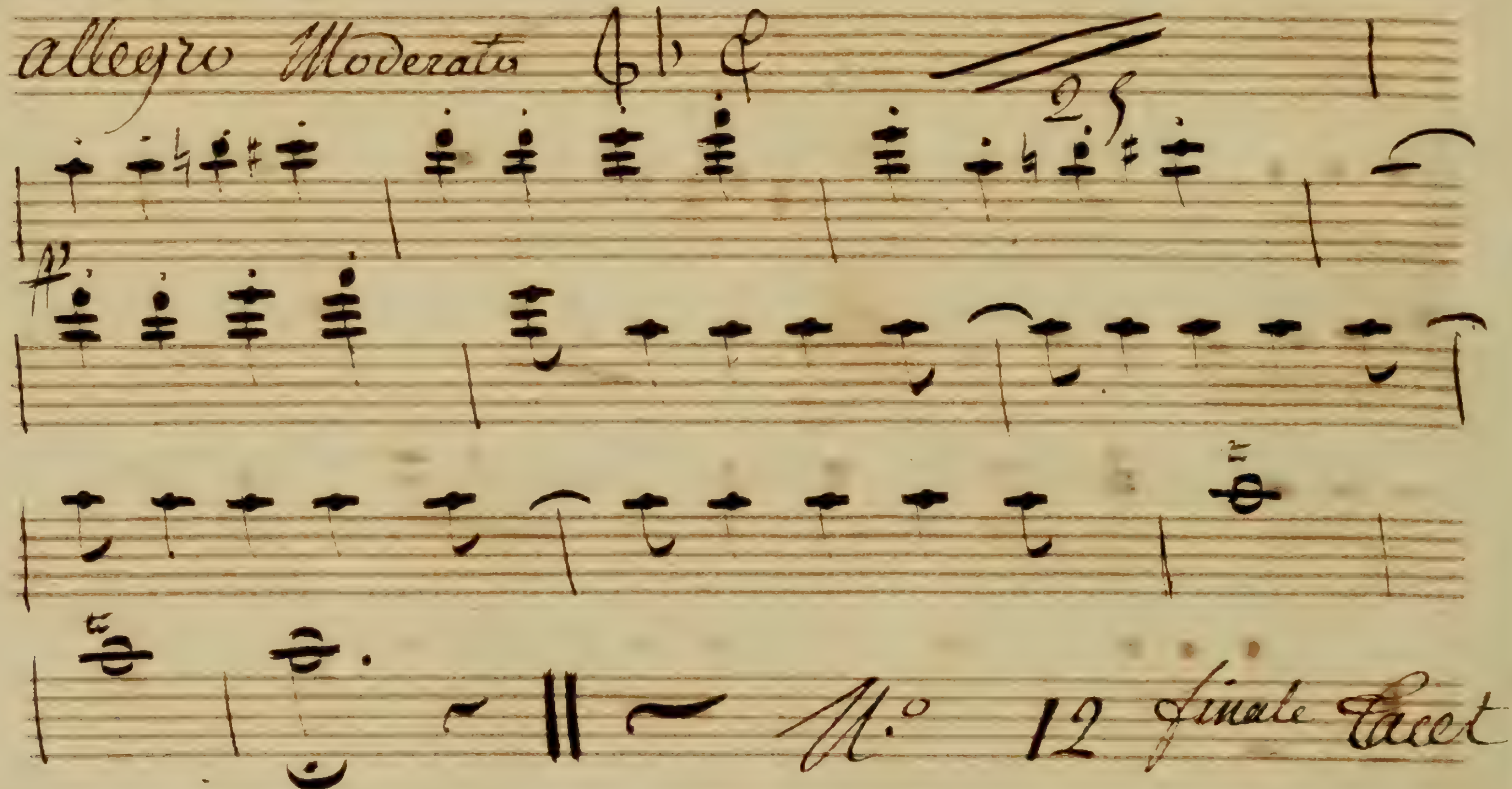


N° 9 et 10 Sont Tacet

vous les voulés a Mon Maître alors je Crie

N° 11

allegro Moderato



N° 12 finale Tacet

fin

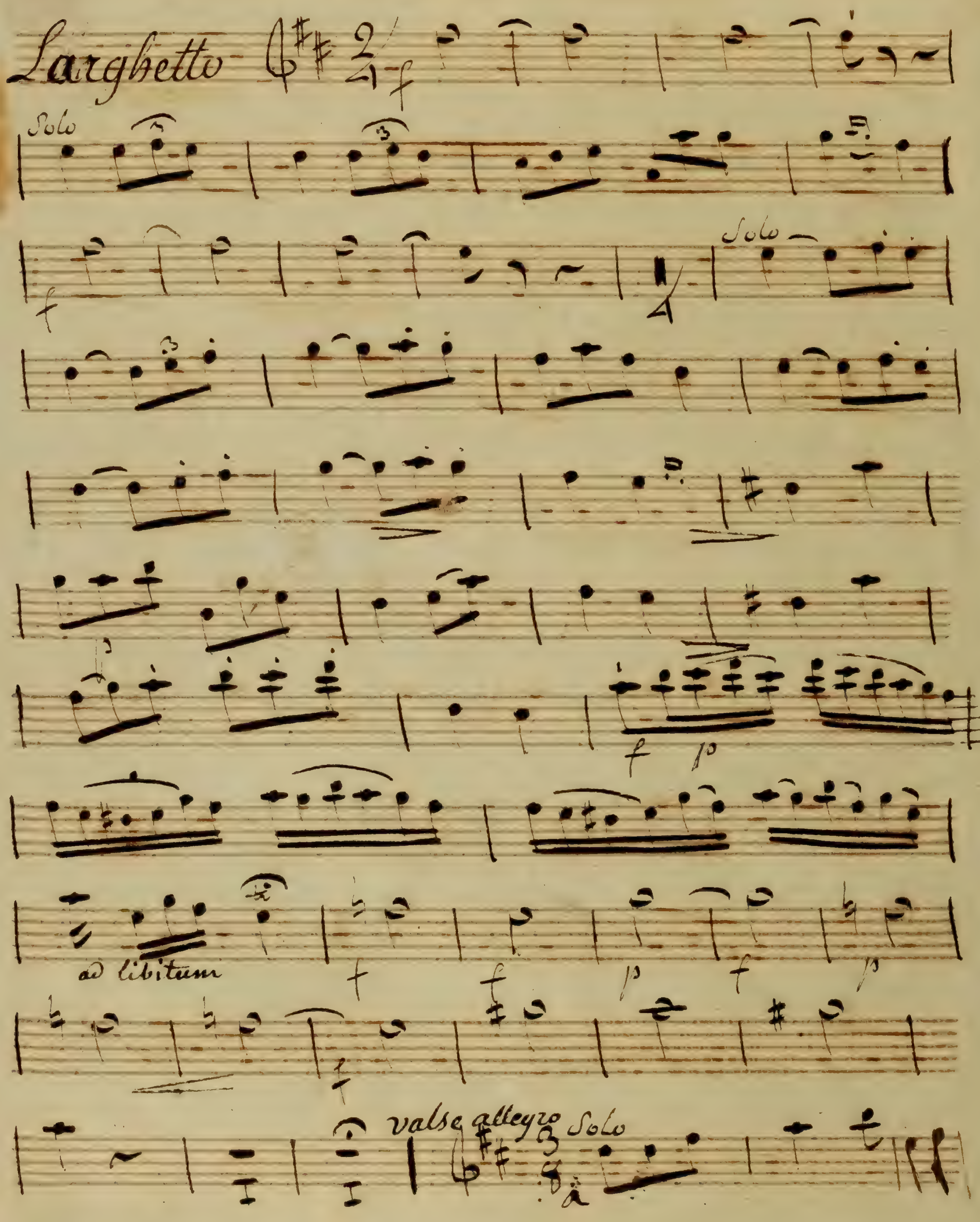
La Maison isolée
Oboë premier
N.° 158

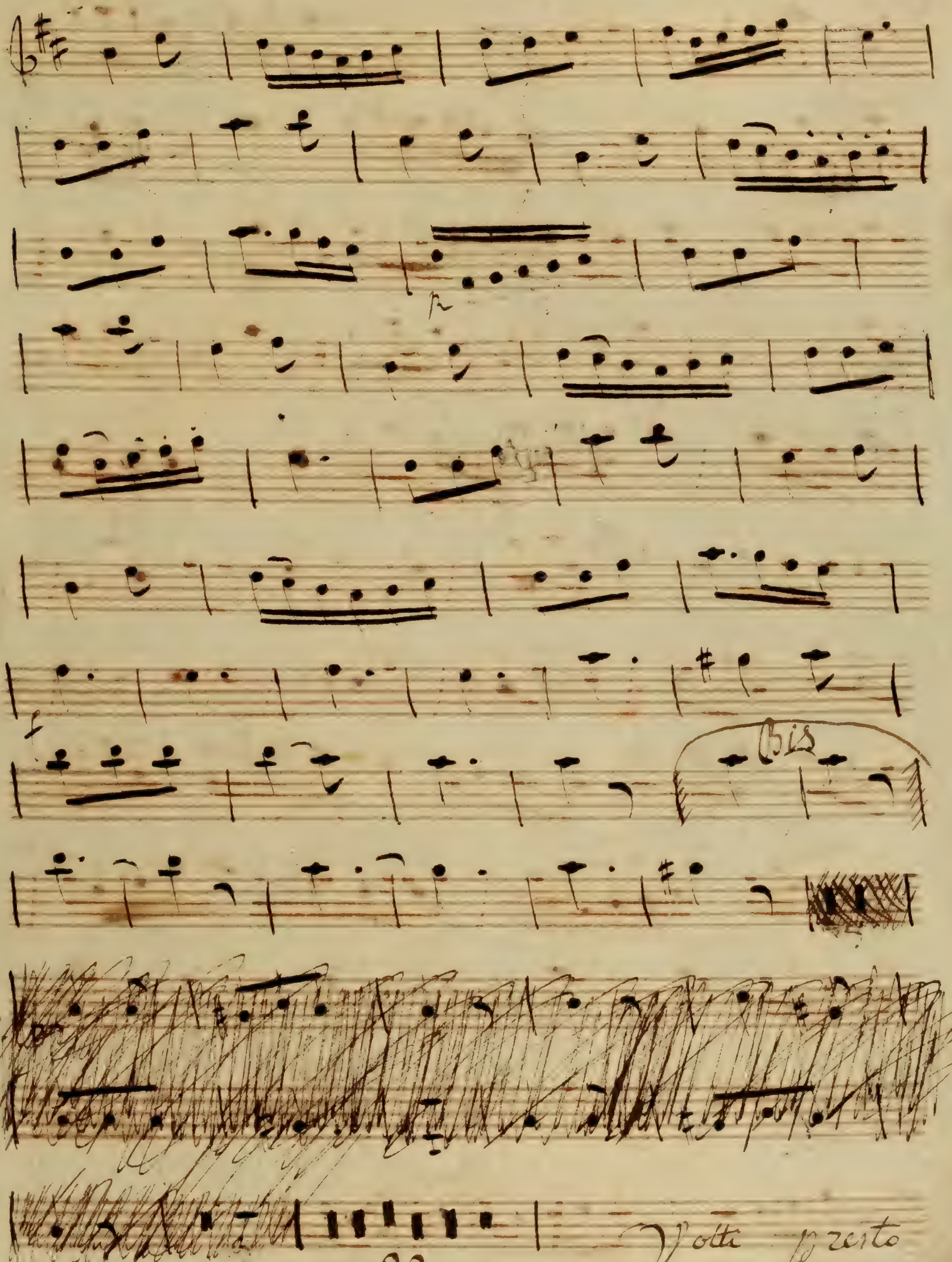
La Maison isolée

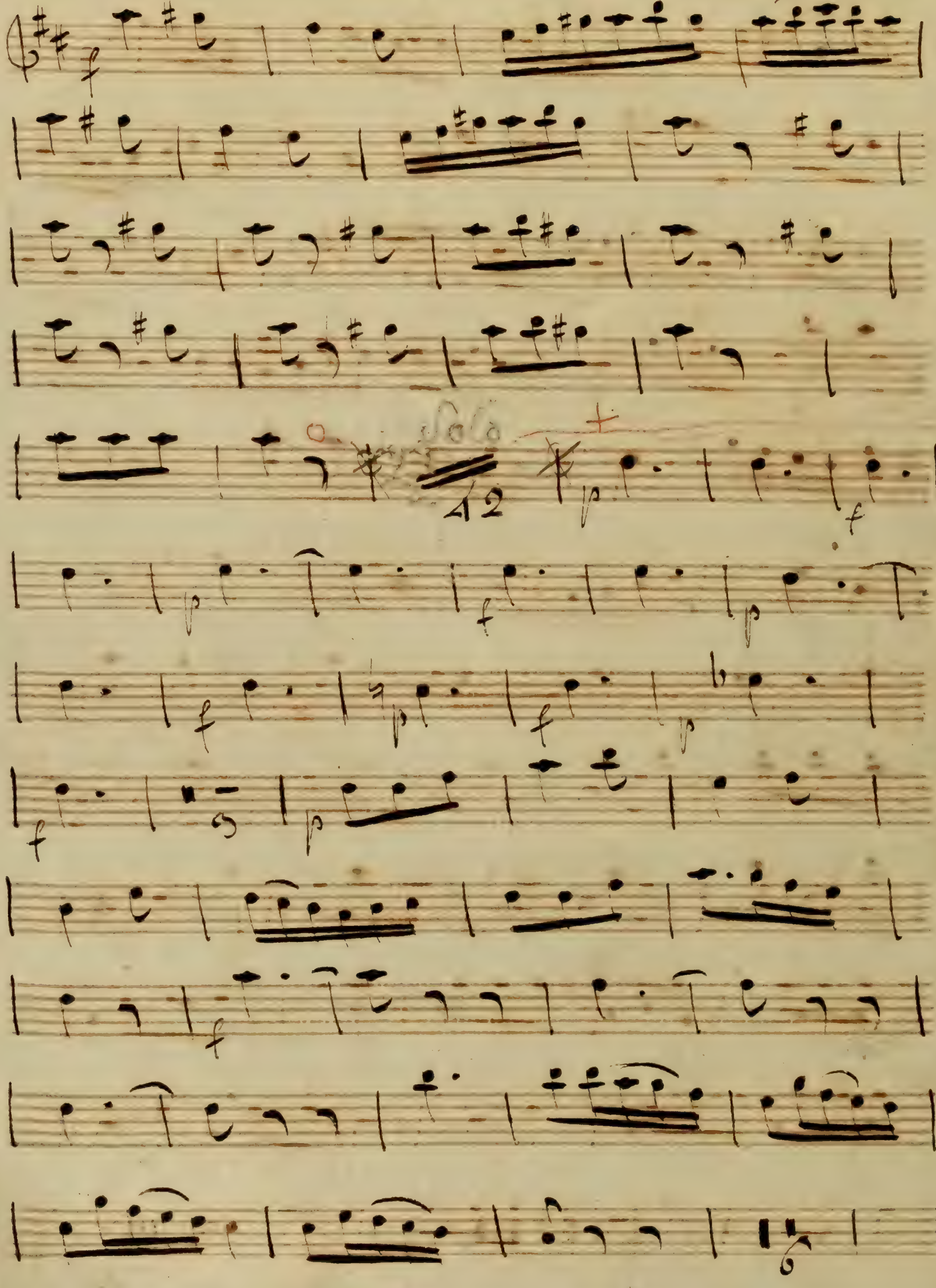
Opéra En deux actes

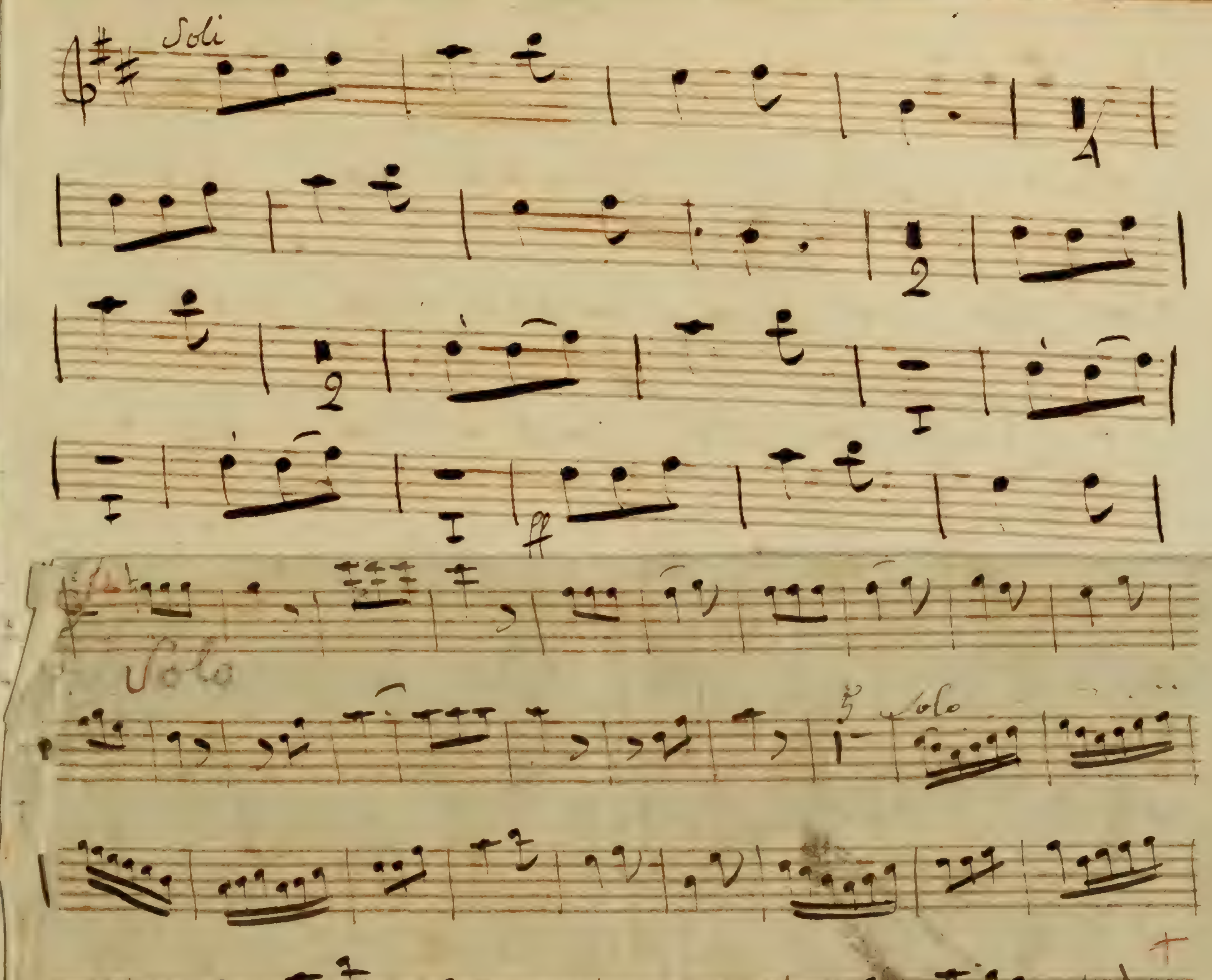
Oboë I.°

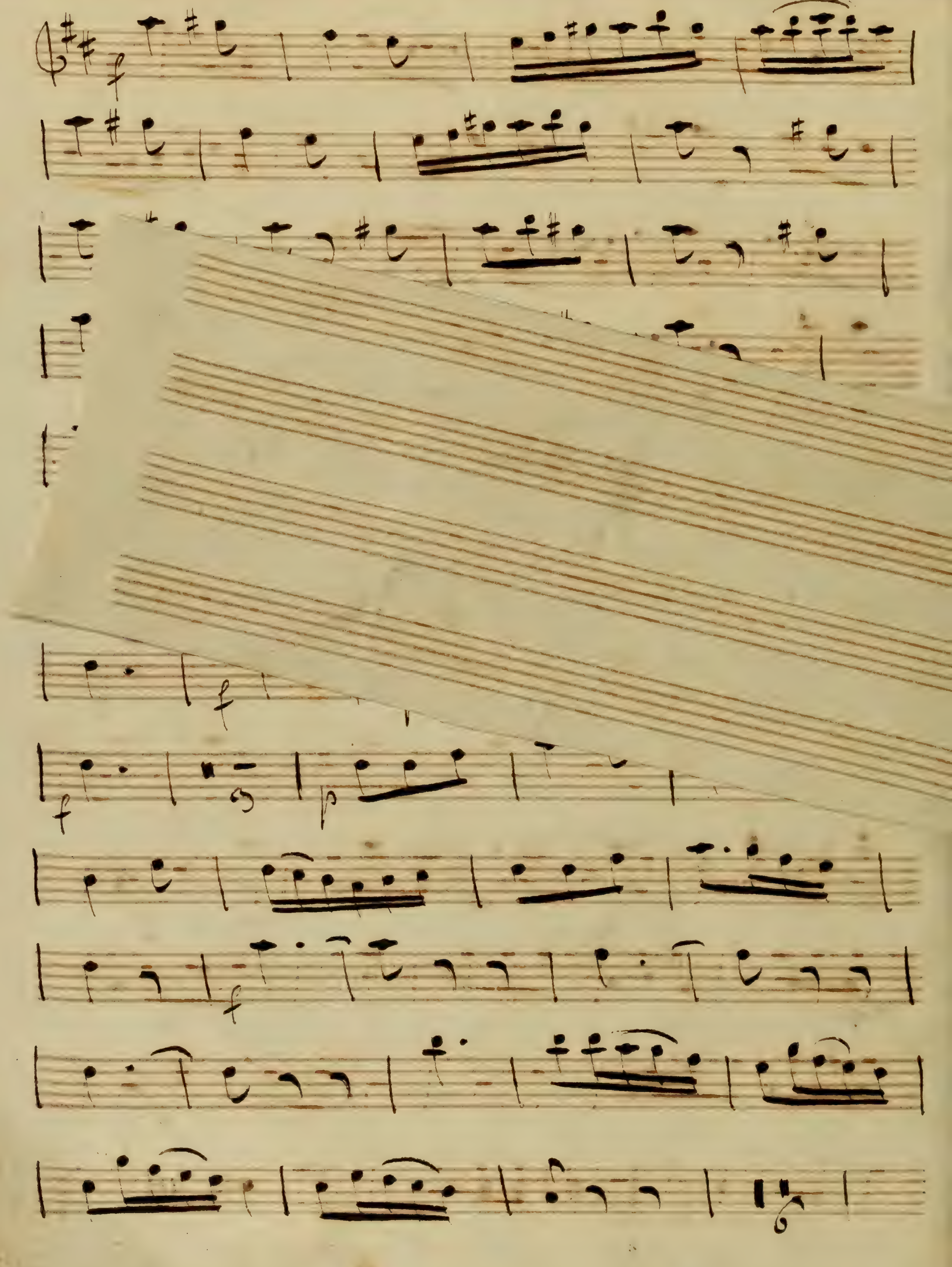
Ouverture

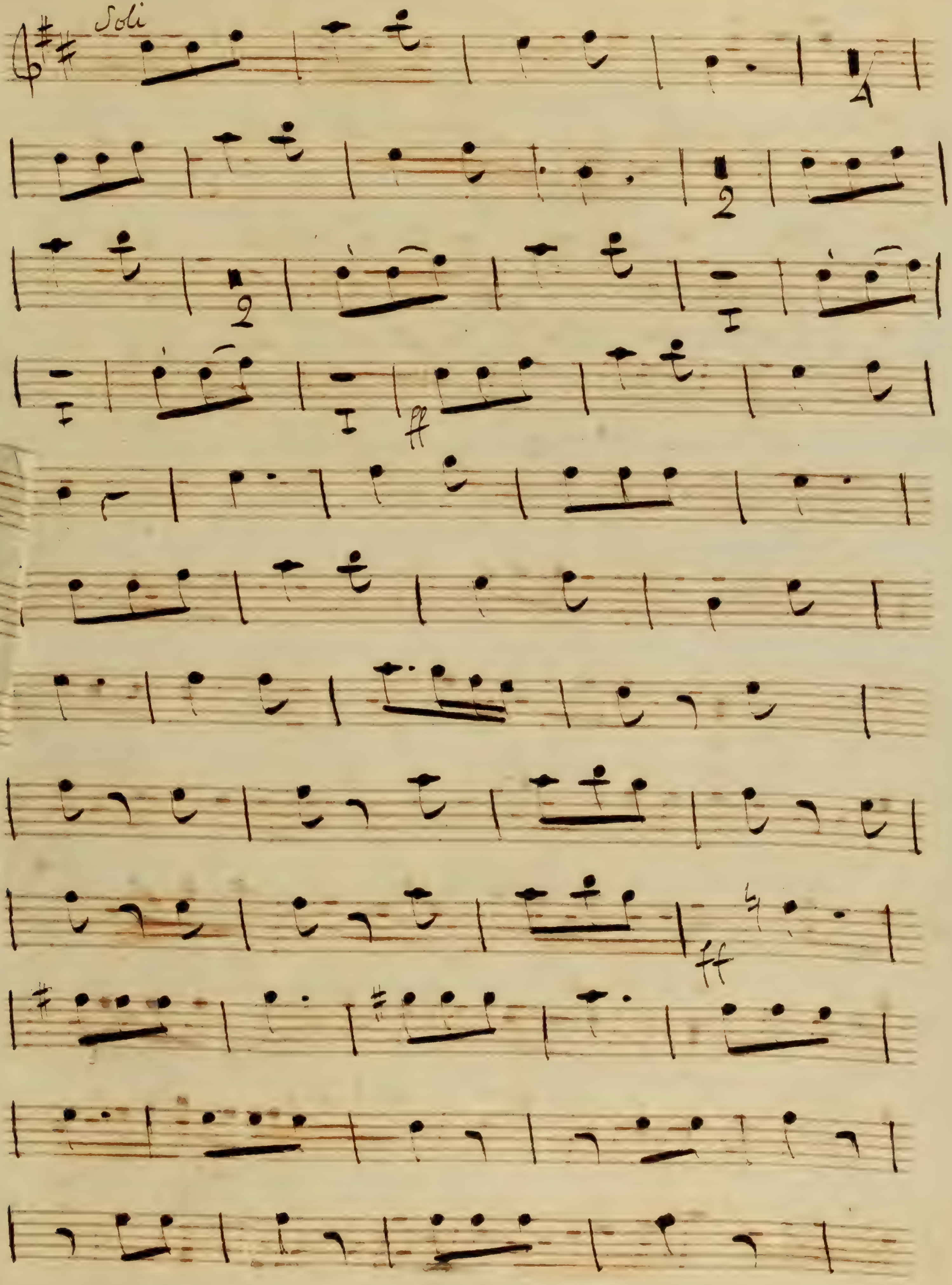


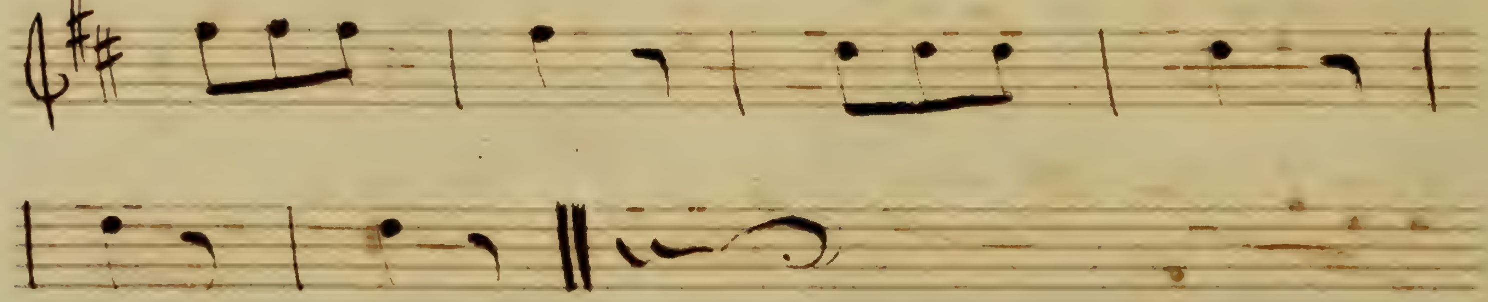

Bis
Volti presto


Solo
42


Soli
Solo
Solo
ff
ff




Soli
ff
ff



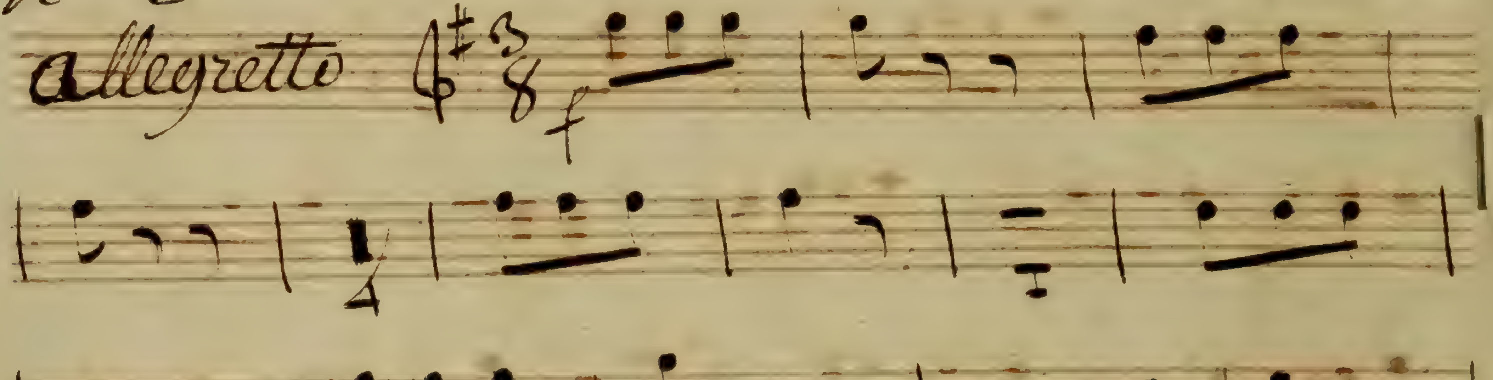
Acte 1er

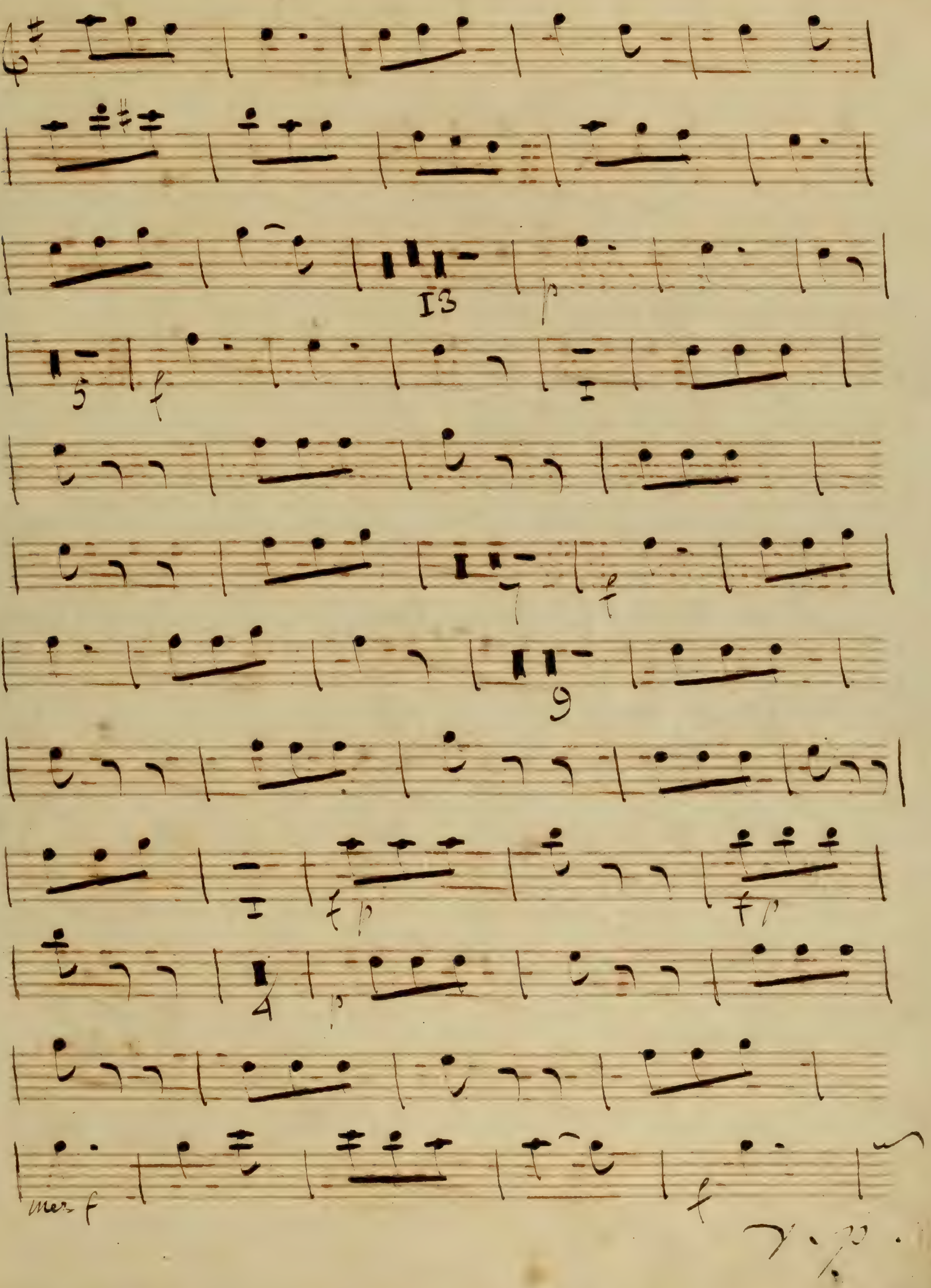
Nos 1 Et 2 Sont Tacet

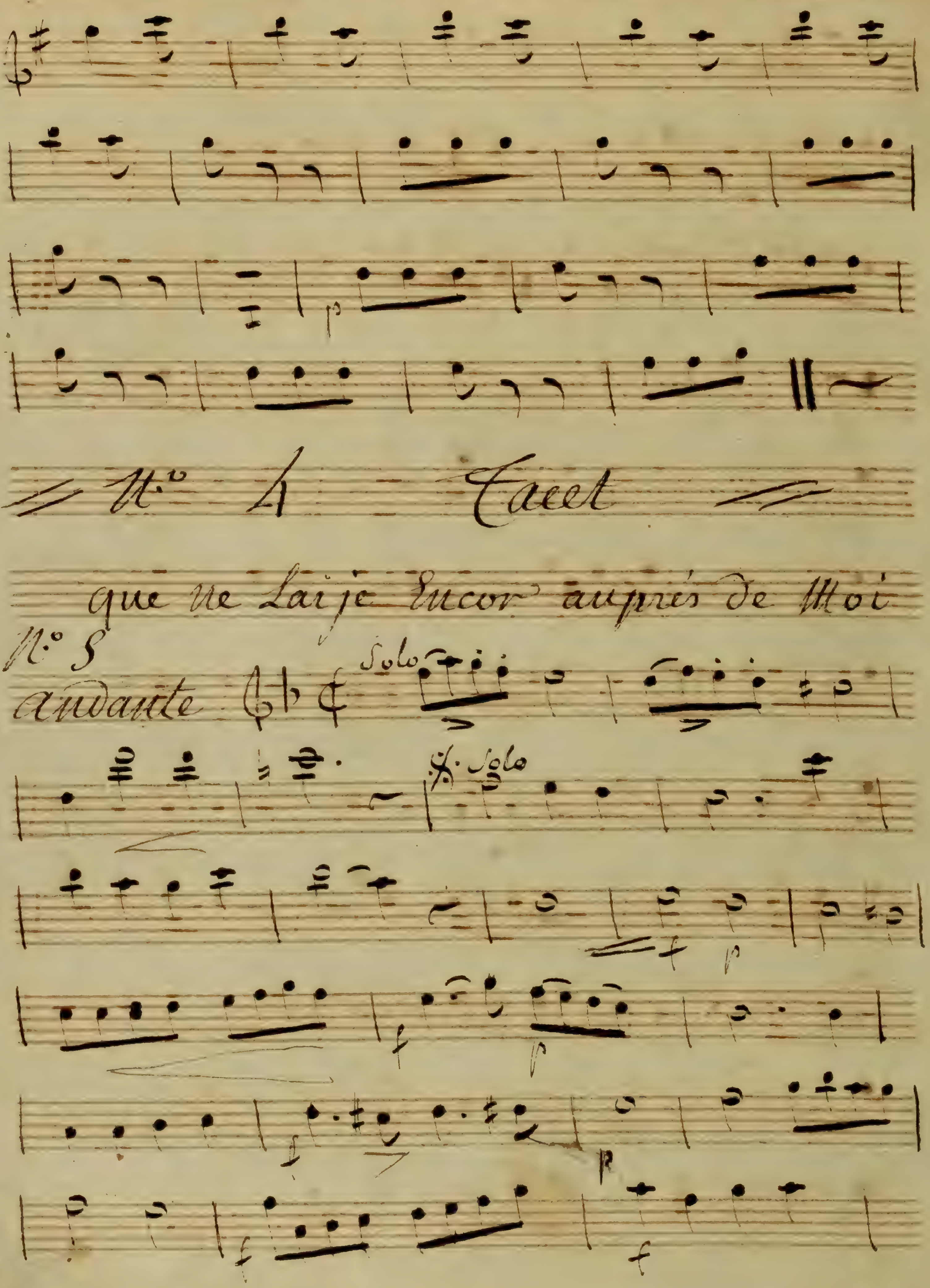
chercher ici que lui Seul &ca

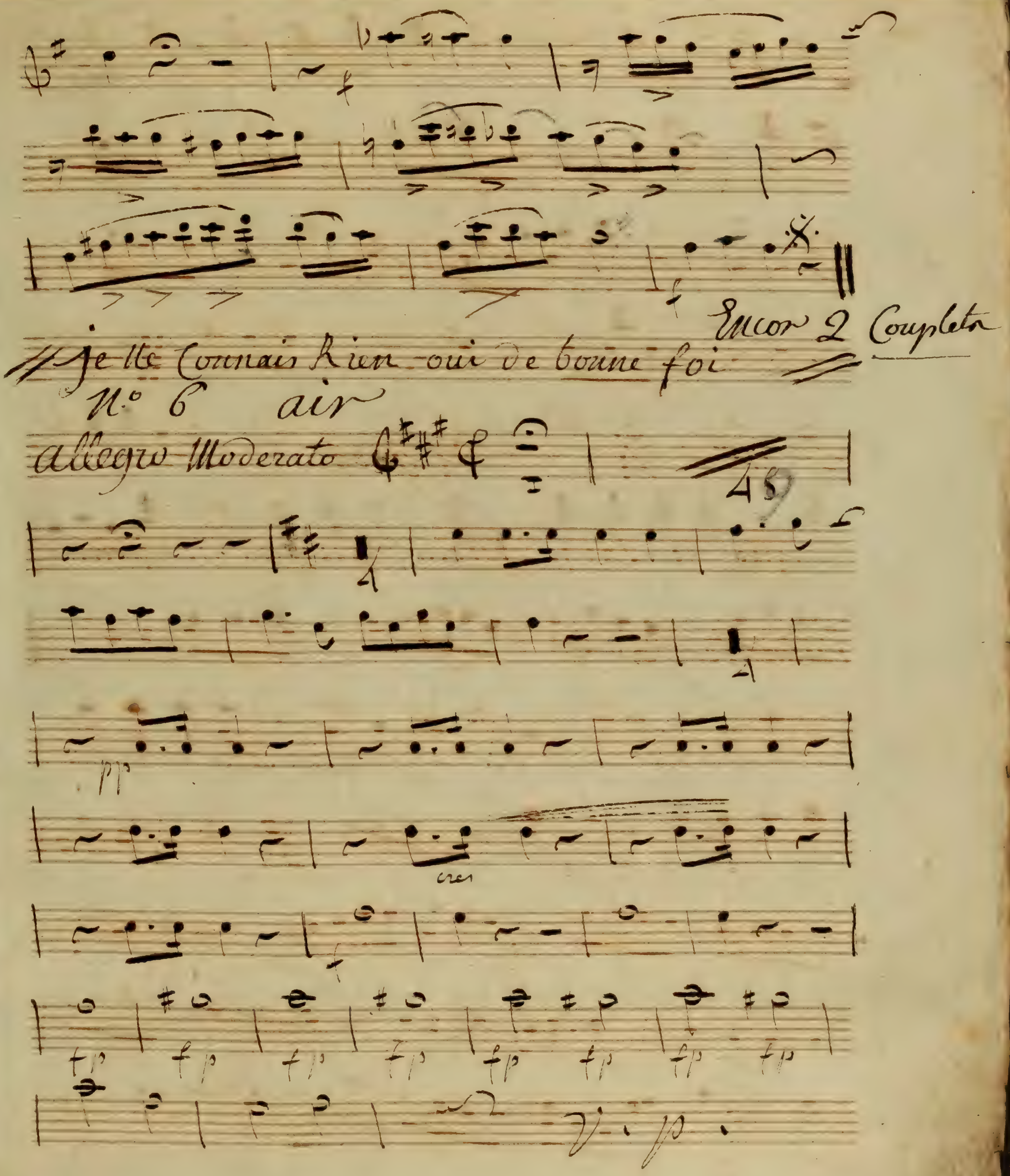
No 3

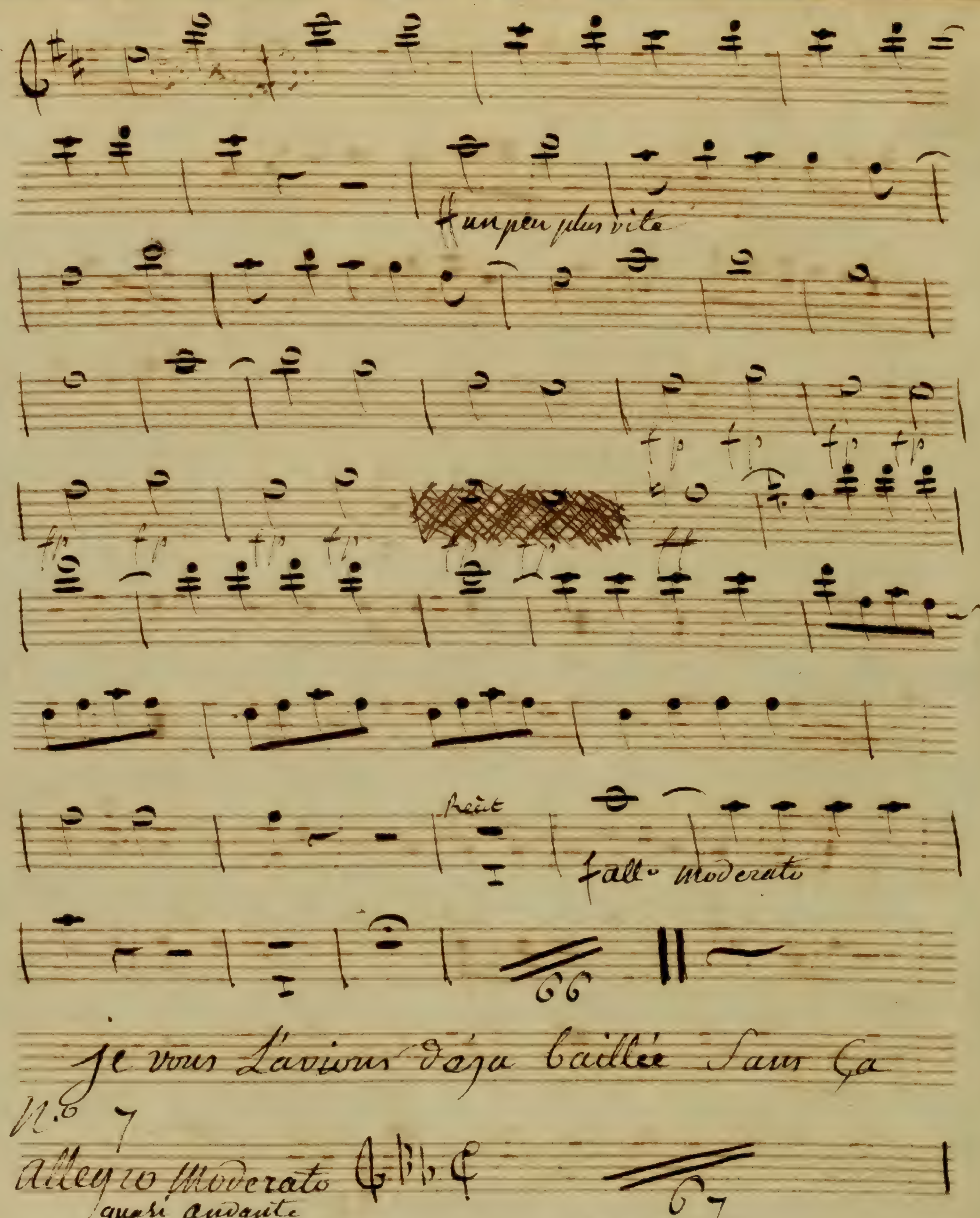
Allegretto

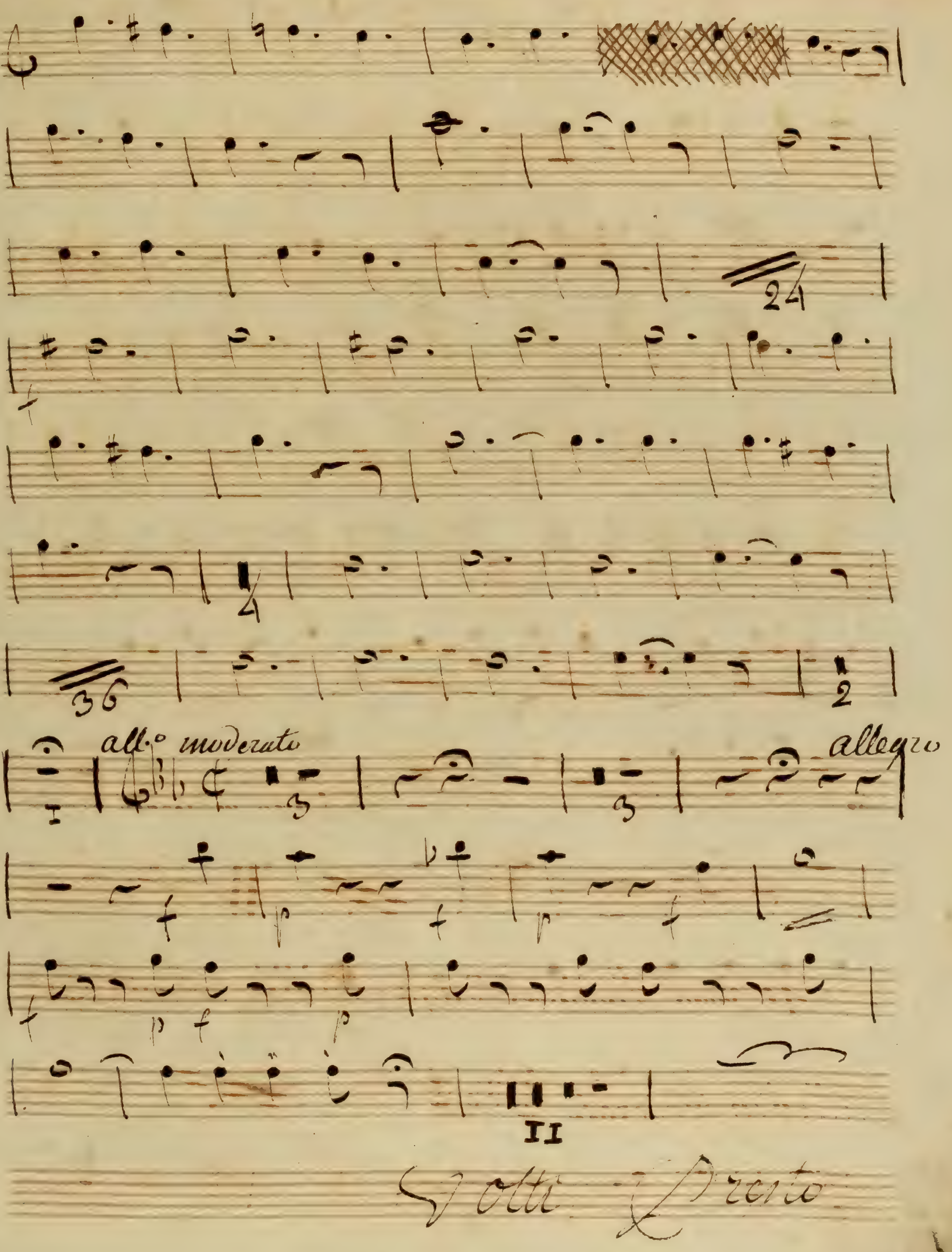



V. S.

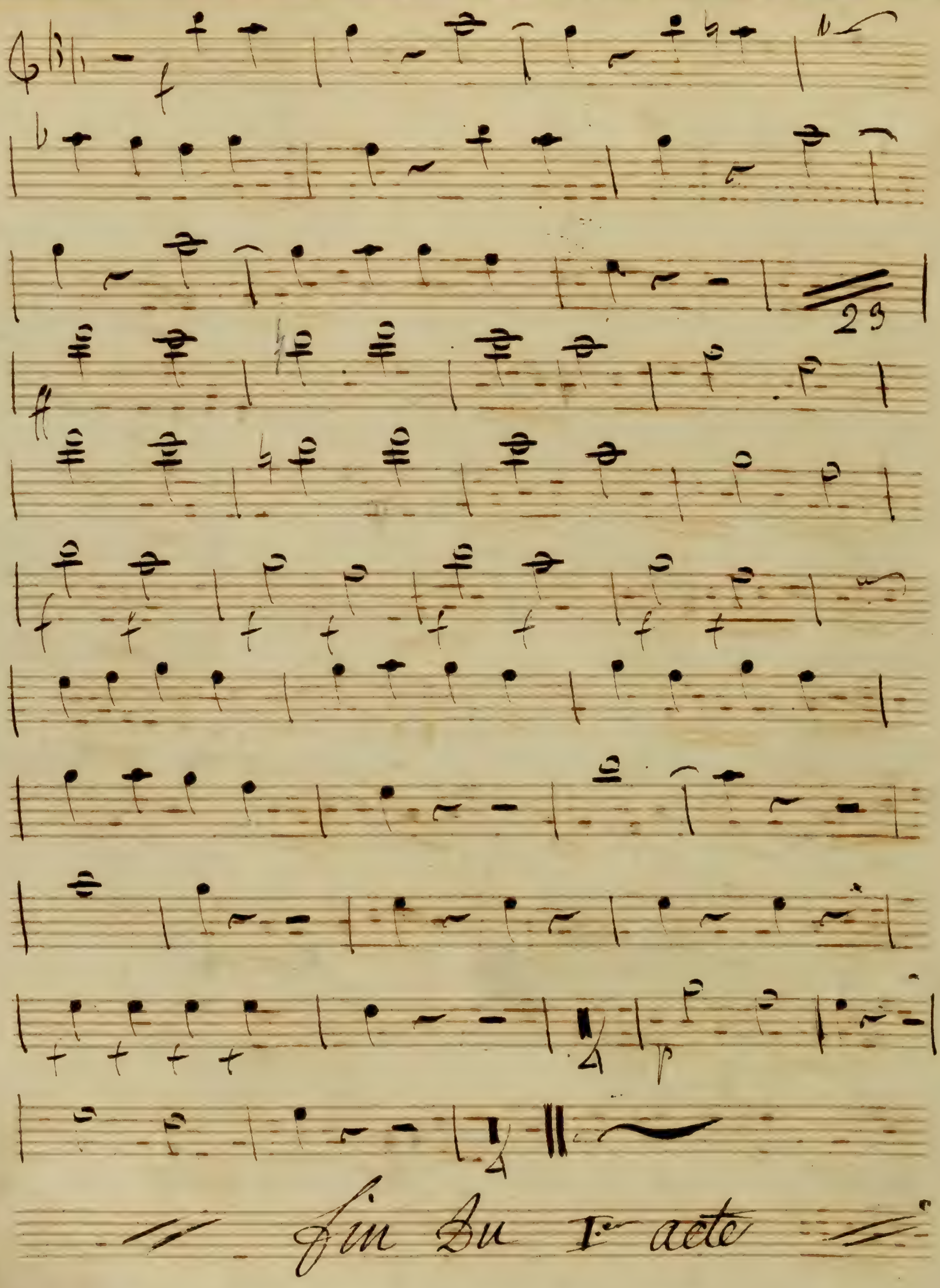

N.o 4 Tacet
que ne Lai je encor auprès de Moi
N.o 5
Andante
Solo
Solo
p
f
p


Encor 2 Couplets
Je ne connais rien oui de bonne foi
No 6 air
allegro Moderato
4
4
pp
cres
fp
V. S.

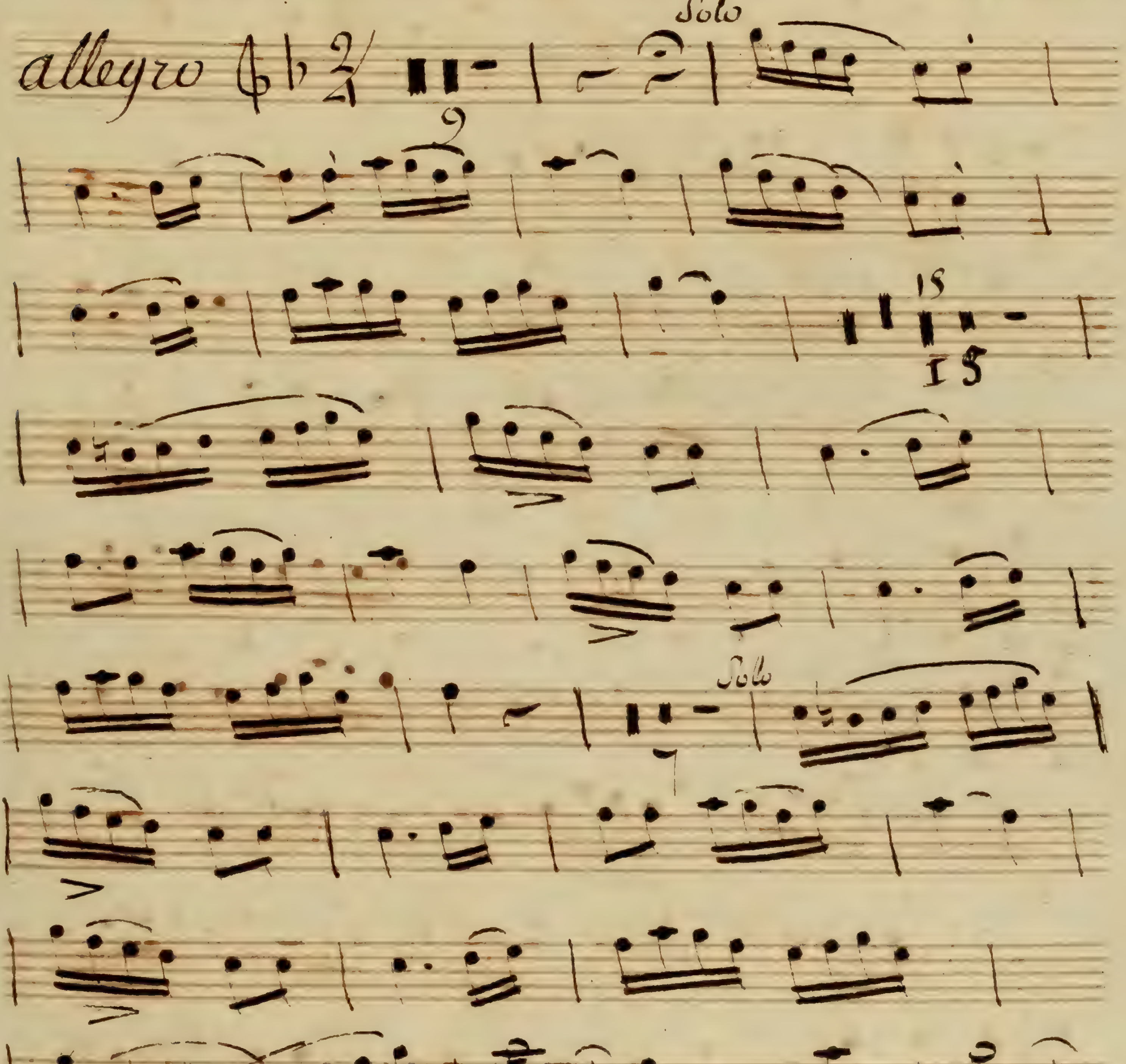

Un peu plus vite
fp
Récit
Allº Moderato
66
Je vous l'avions déja baillée Saur Ça
N.º 7
Allegro Moderato
67
quasi andante
allegretto

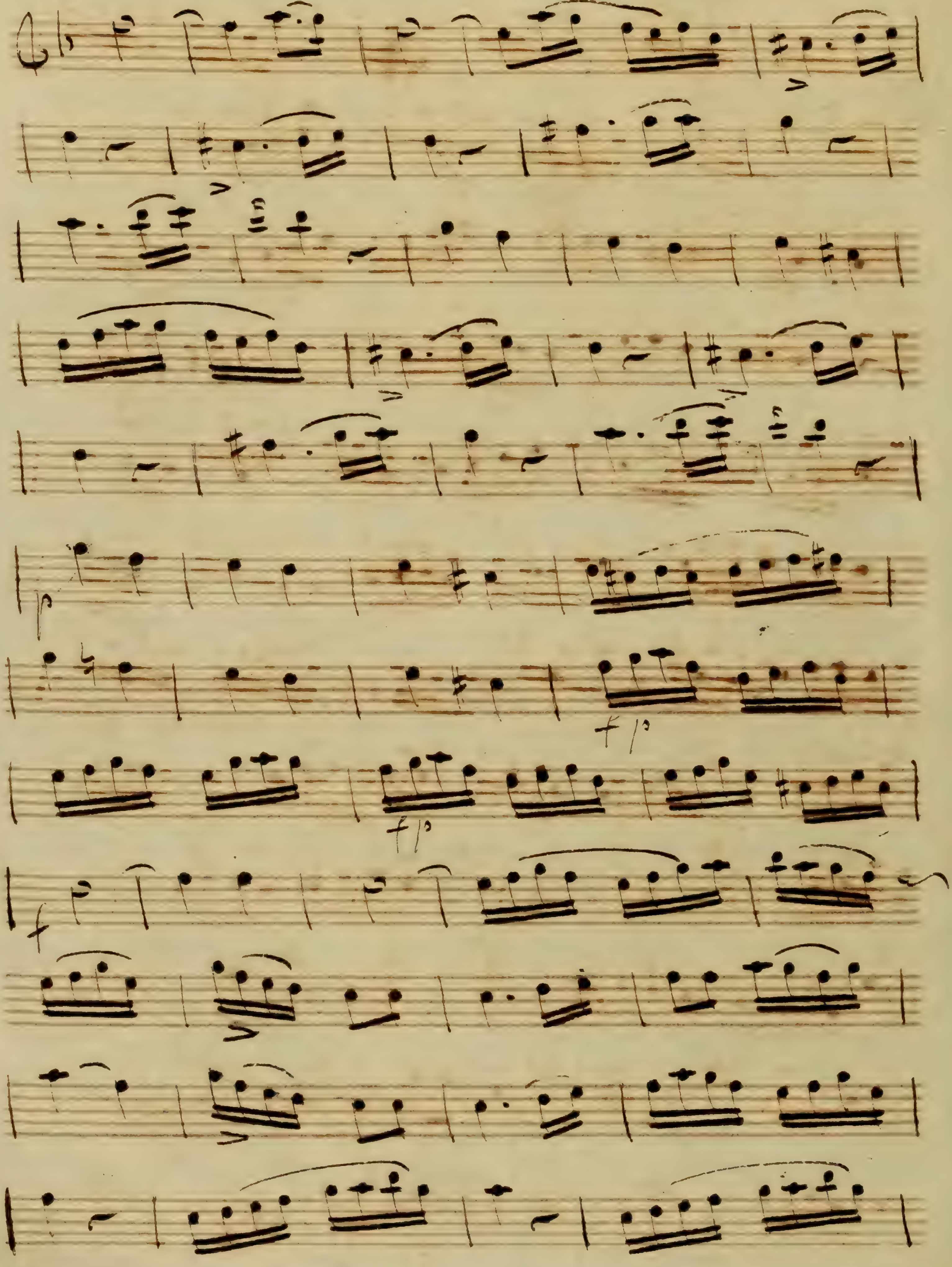


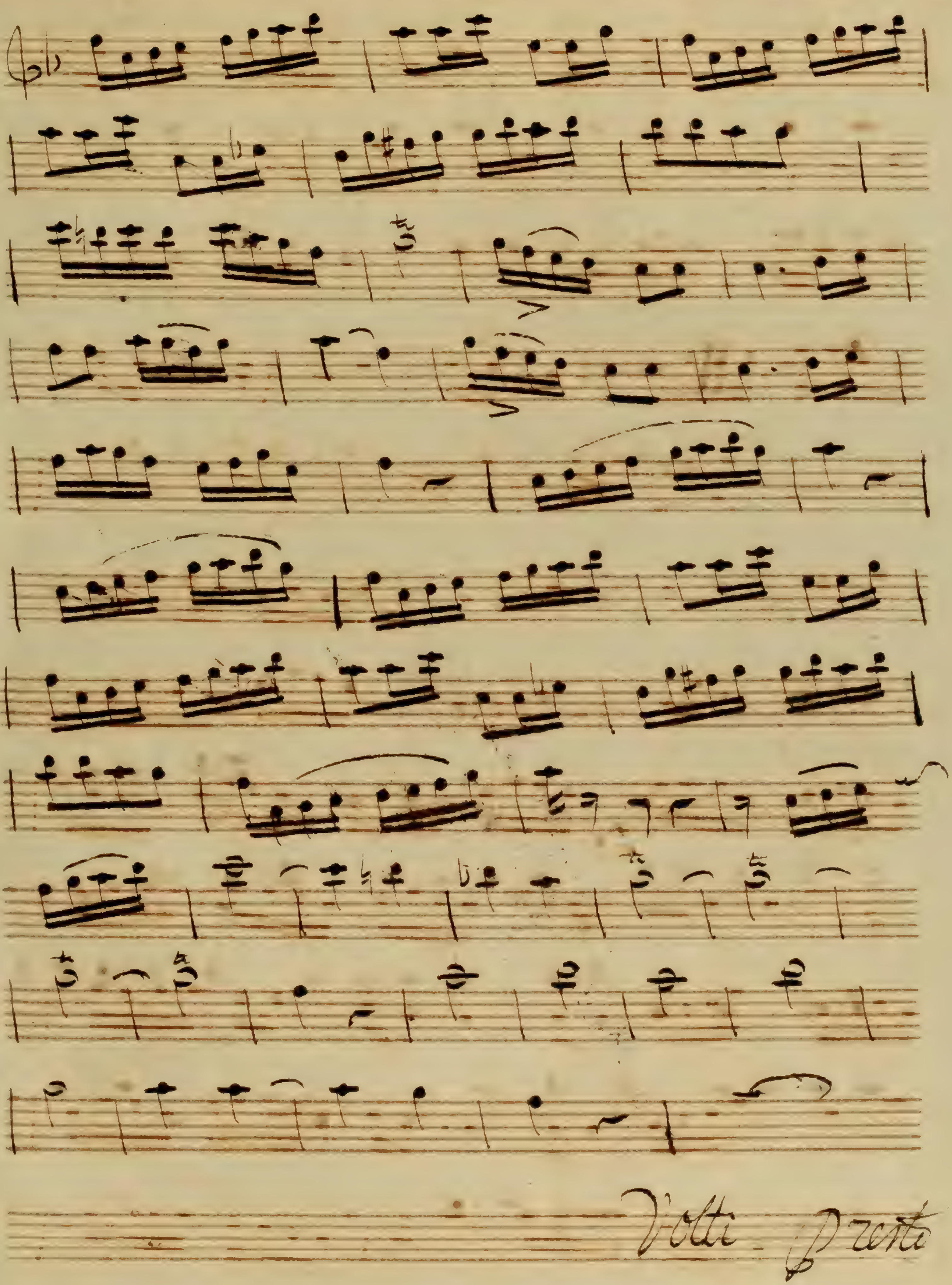
24
4
36
2
all.o moderato
allegro
II
Volti Presto

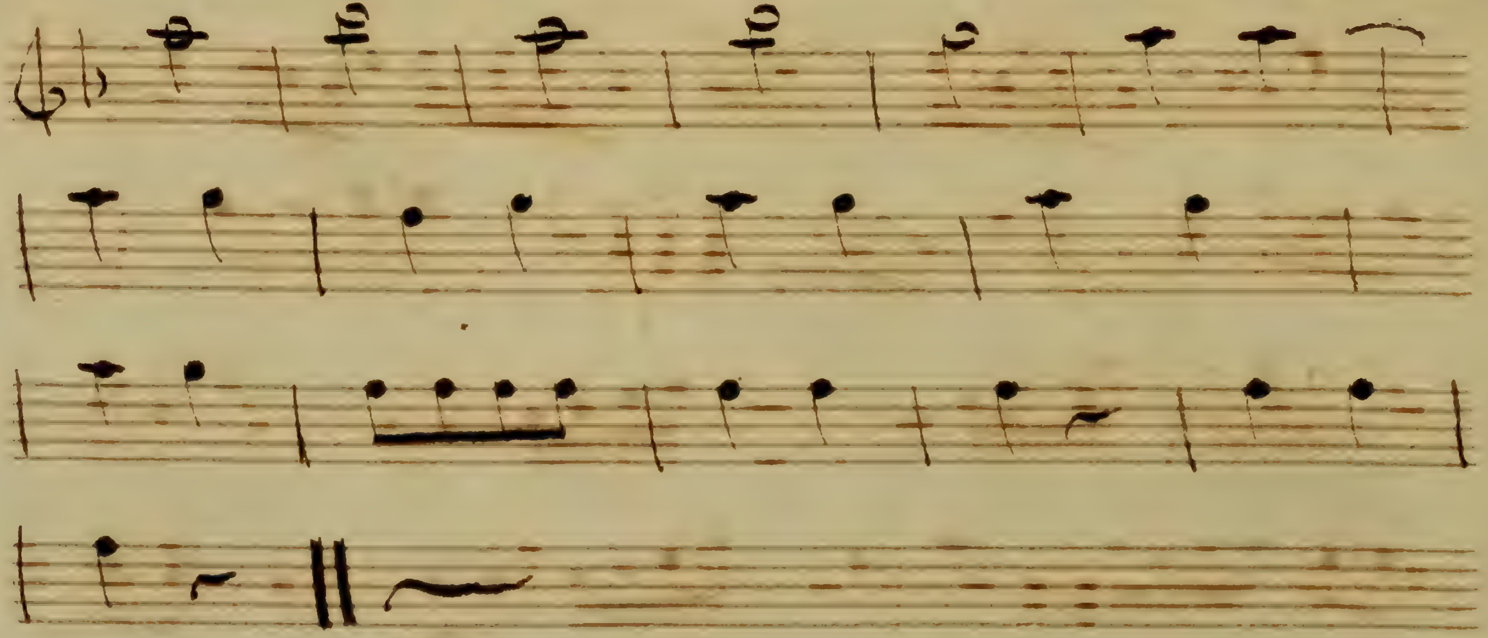

29
Fin du Ier acte

Entre acte




p
fp
fp
f


Volti Presto



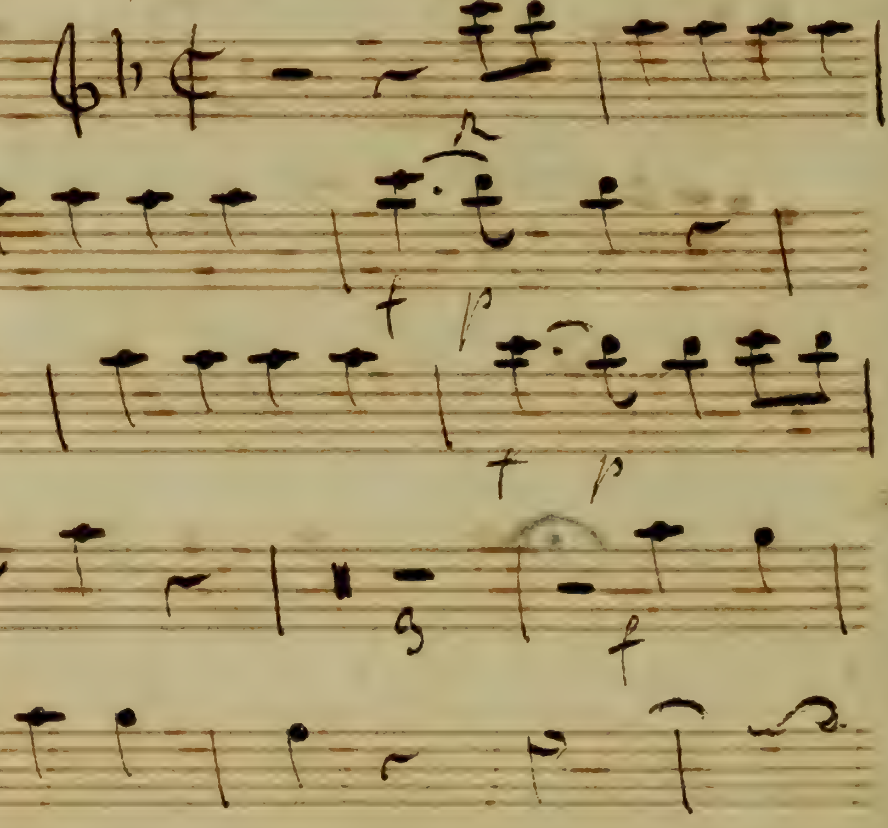
2me acte

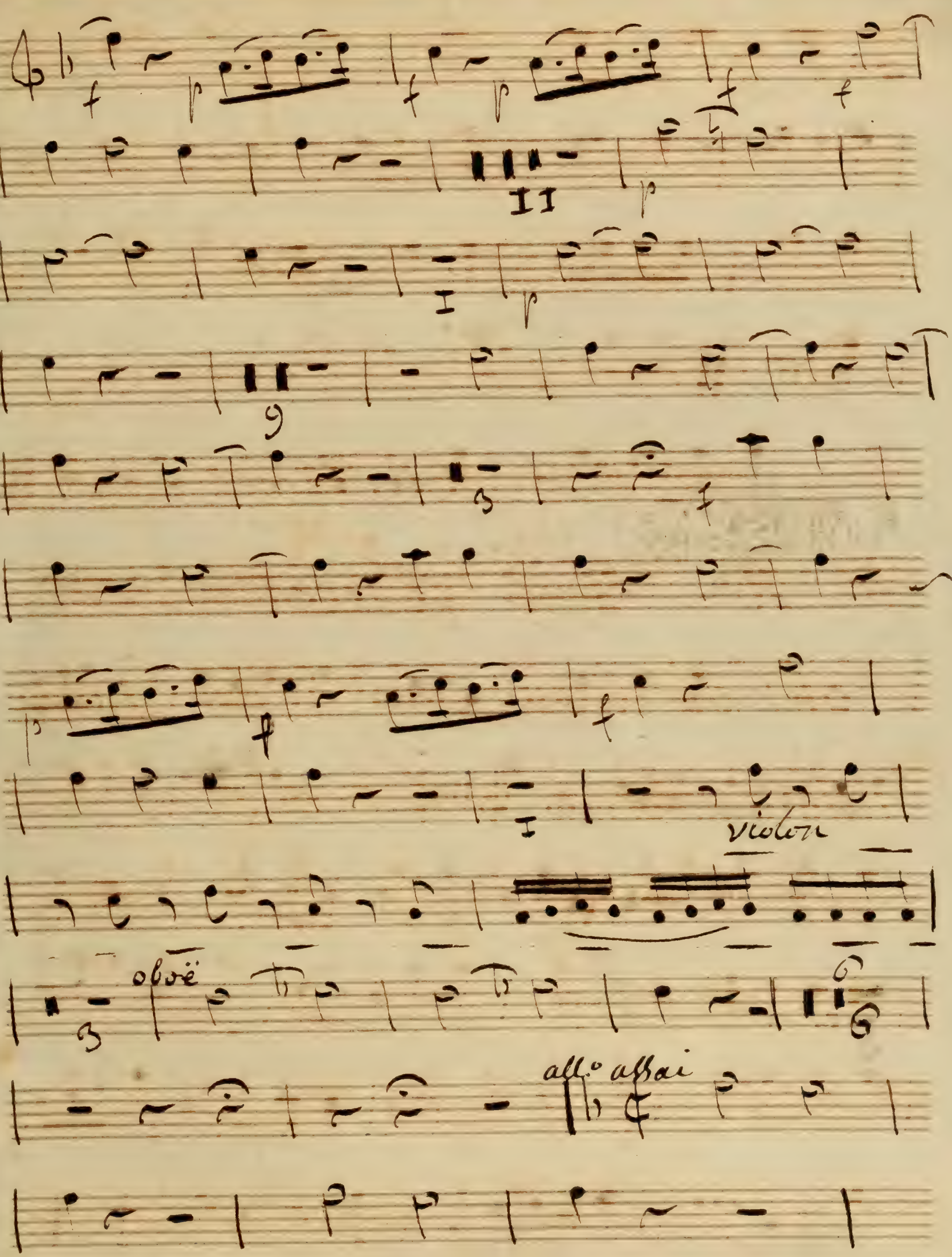
No 8 Tacet

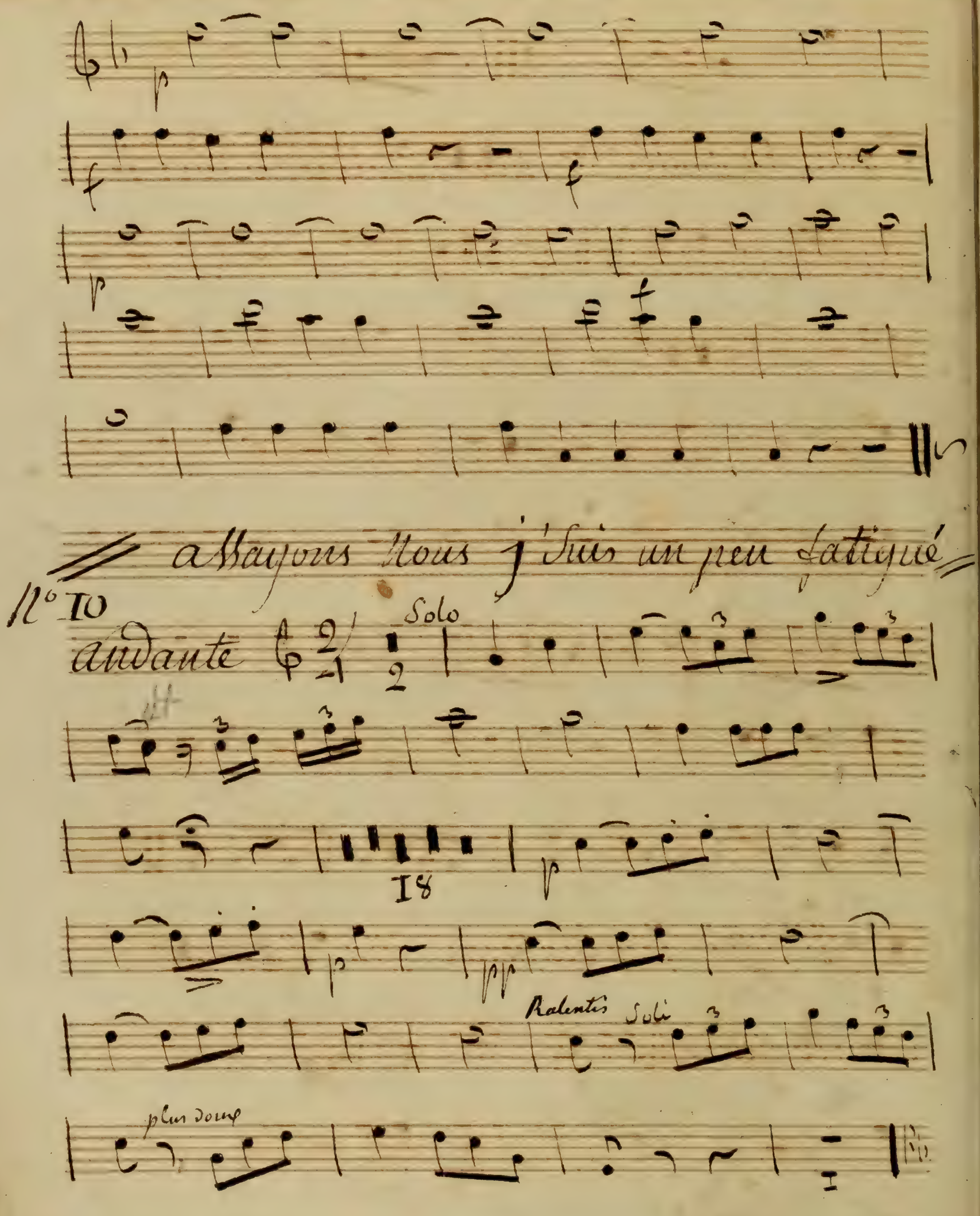
oh! de Grand Cour Et Sans façon

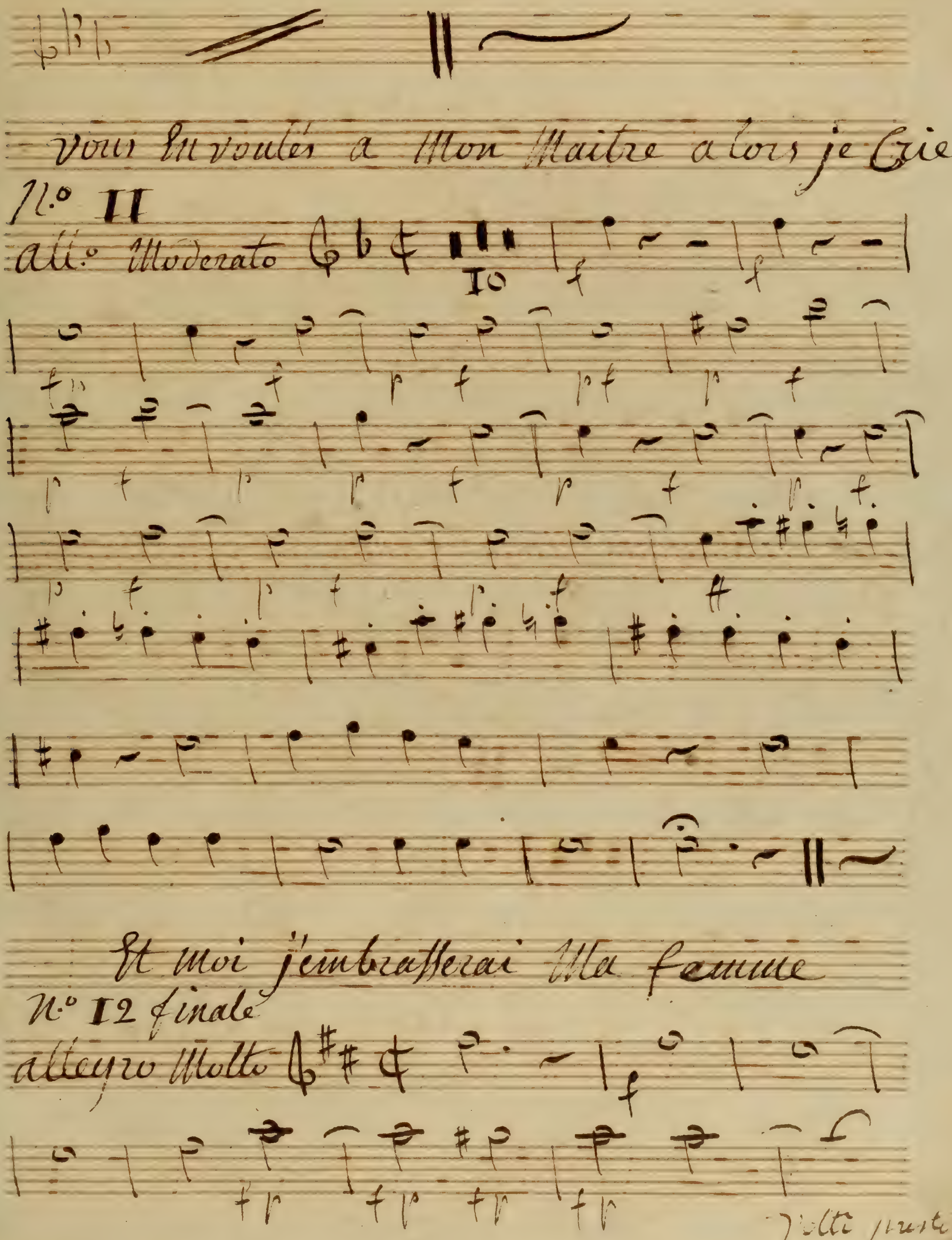
No 9

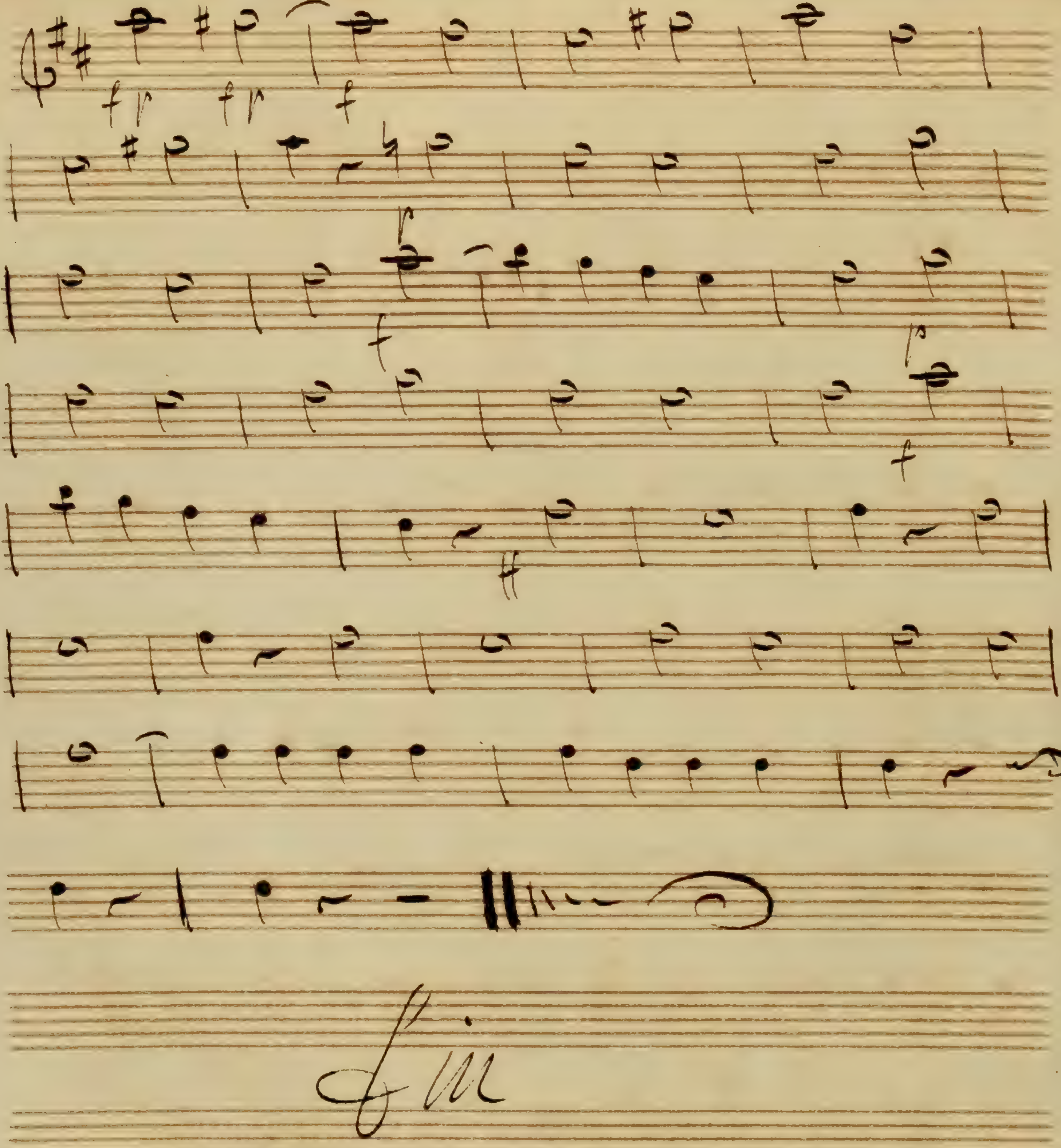
allegro Moderato




violon
oboë
all.o assai


allayons Nous j'suis un peu fatigué
N° 10
andante
Solo
18
Ralentis
Soli
plus doux


vous en voulés a Mon Maitre alors je Crie
N.o II
all.o Moderato
10
Et Moi j'embrasserai Ma femme
N.o 12 finale
allegro Molto
Volti presto


Fin

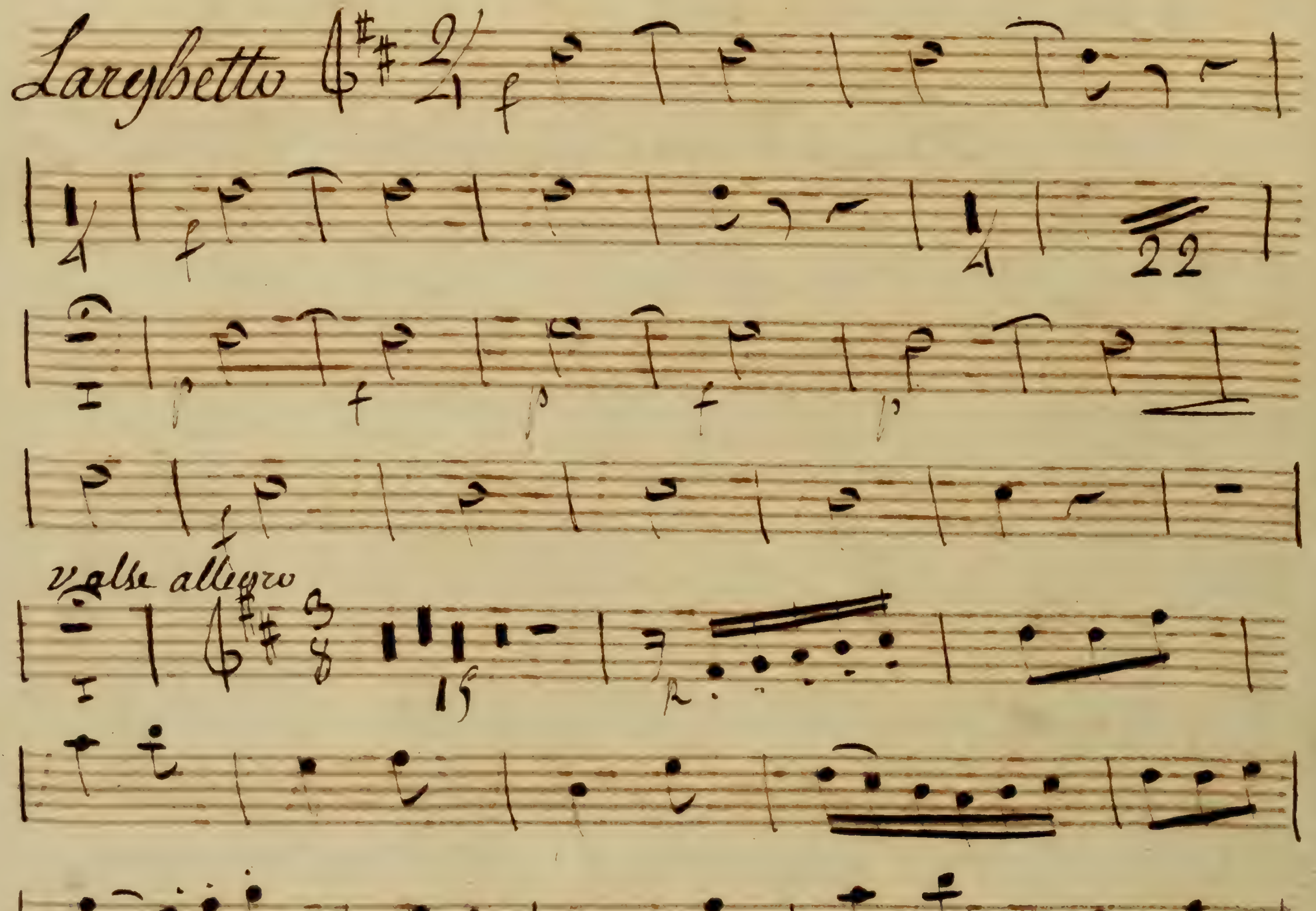
La Maison jolie
Oboe Secondo
N.° 158

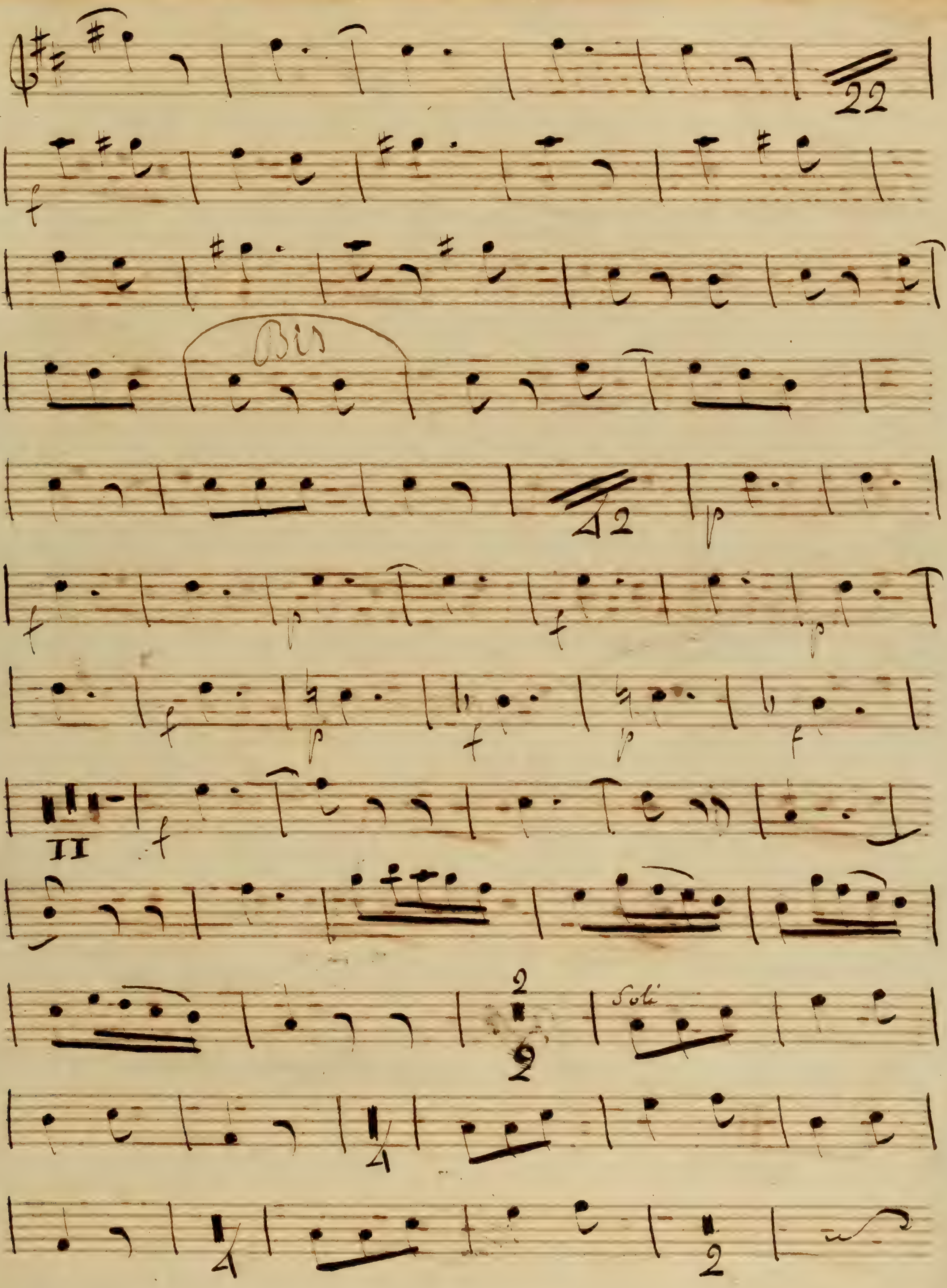
La Maison isolée

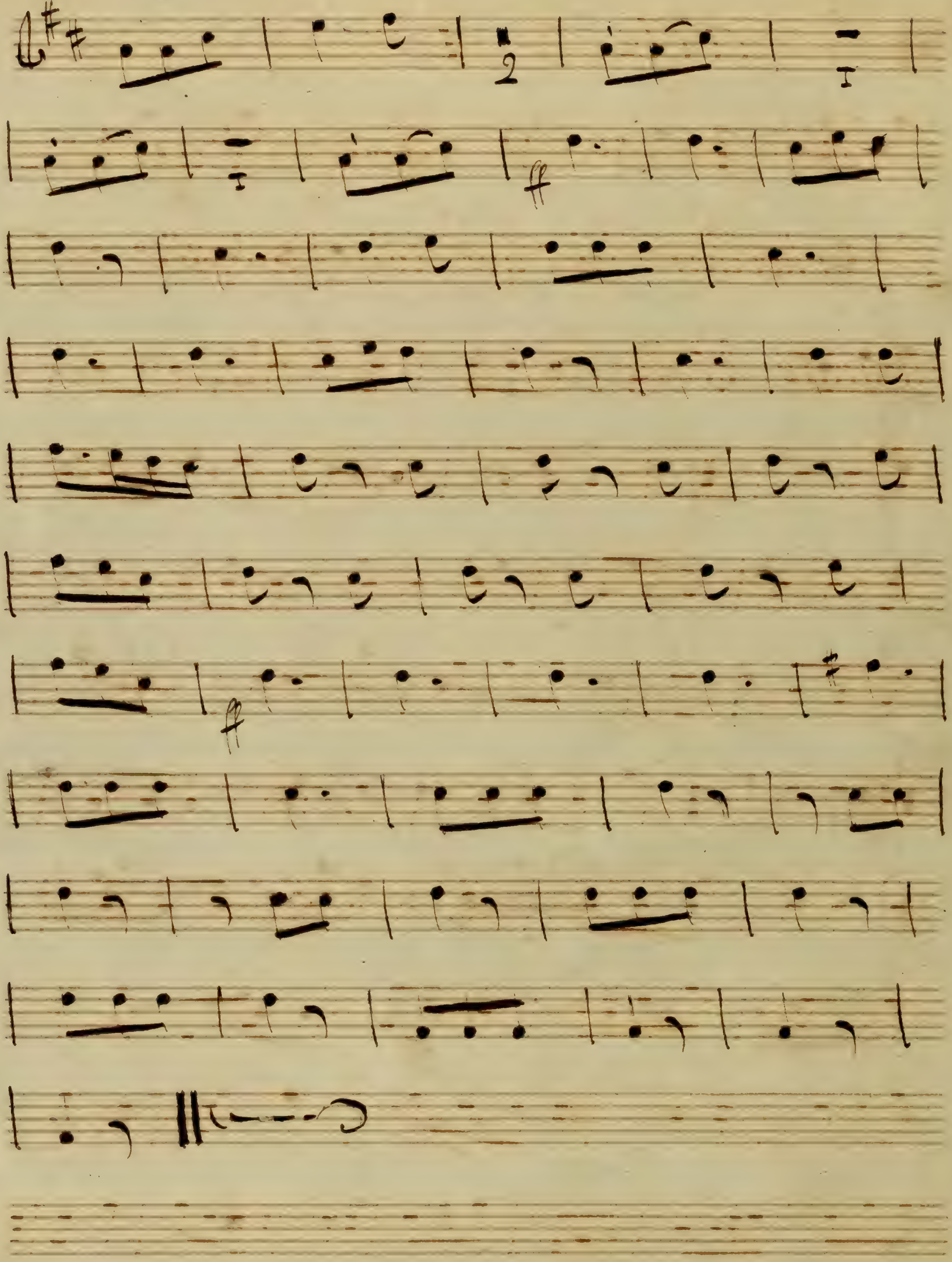
Opéra en deux actes

Oboë 2do

Ouverture




22
Bis
42
Soli


2
I
I
ff
ff

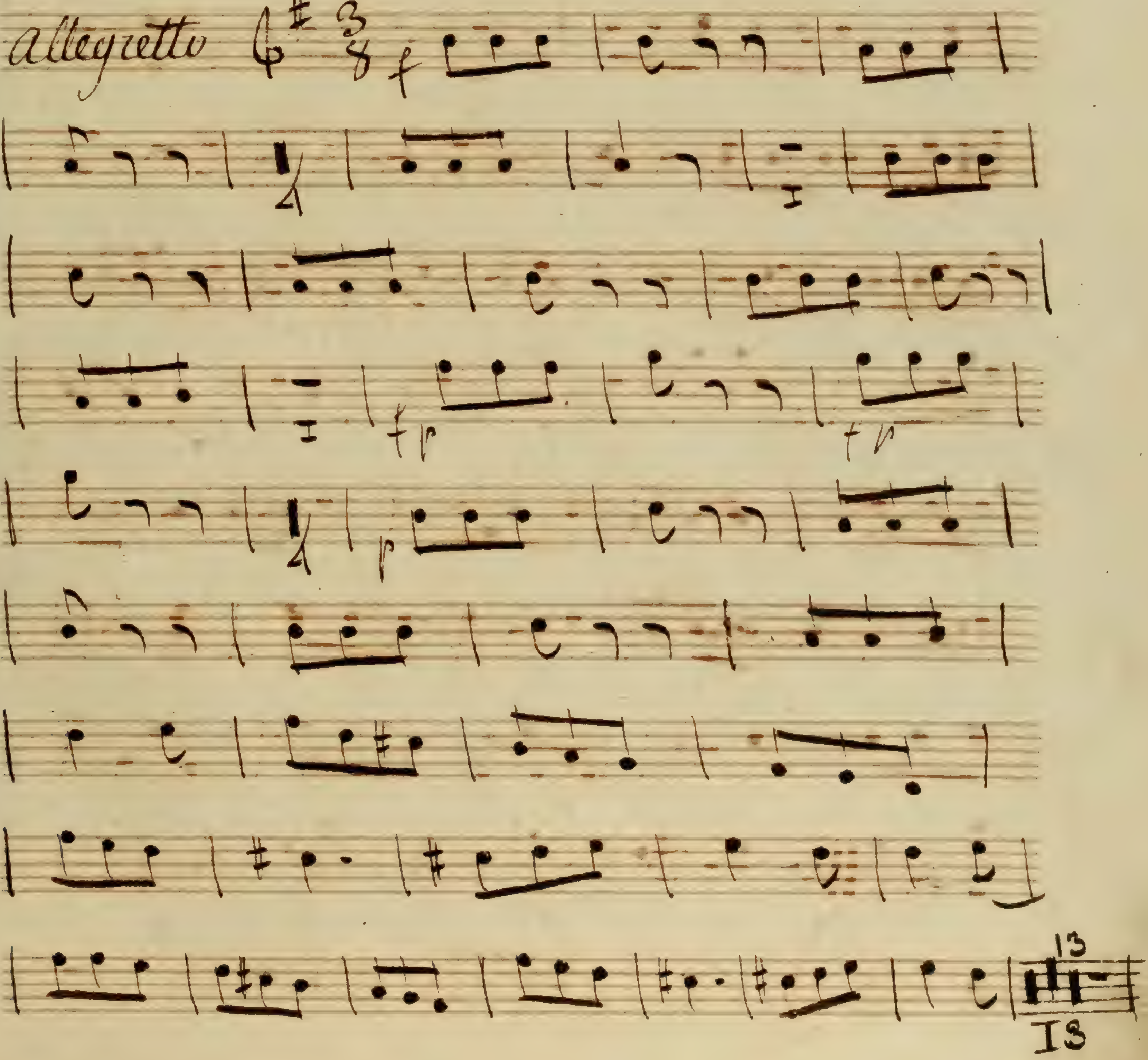
acte Ier

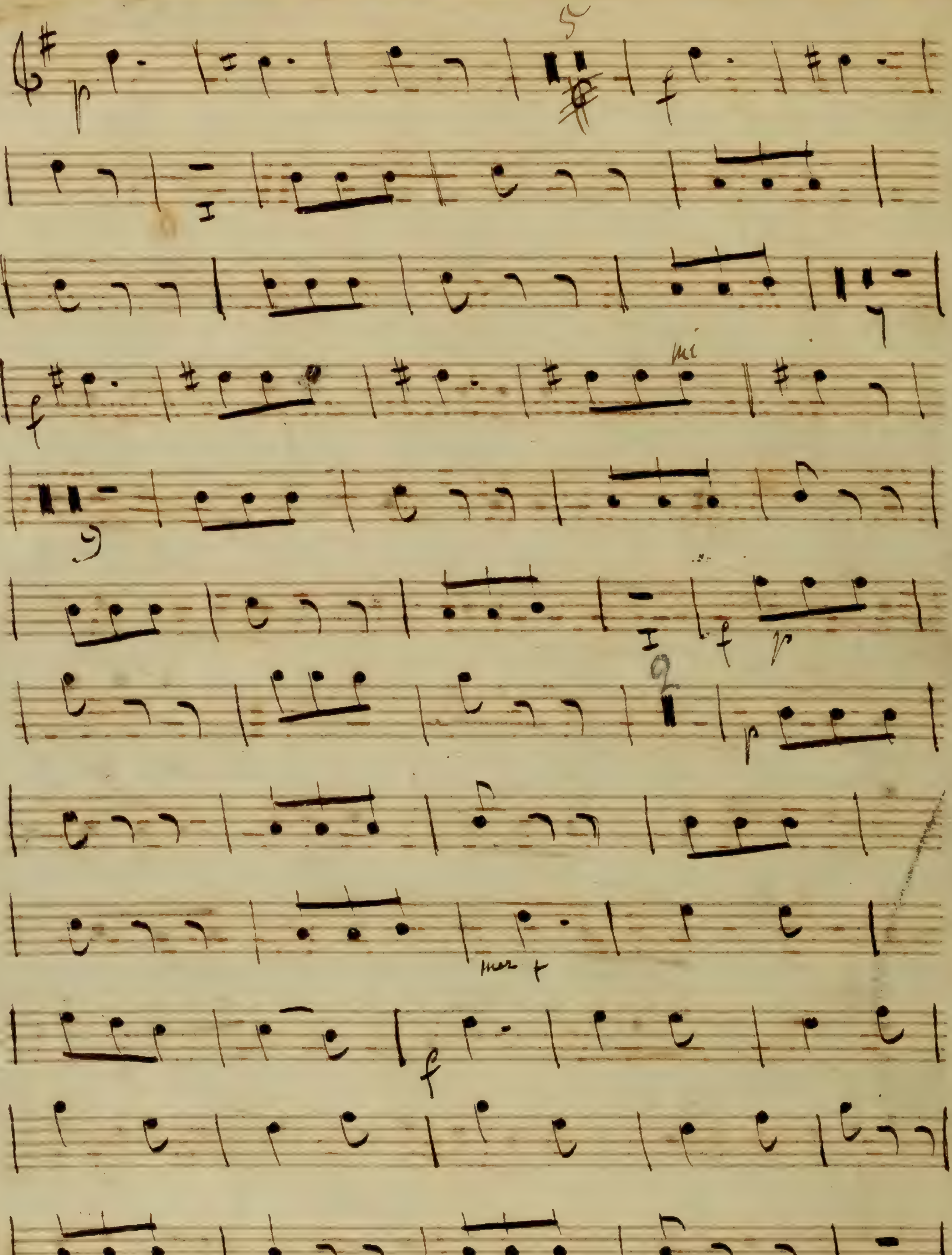
Nos I et 2 sont Tacet

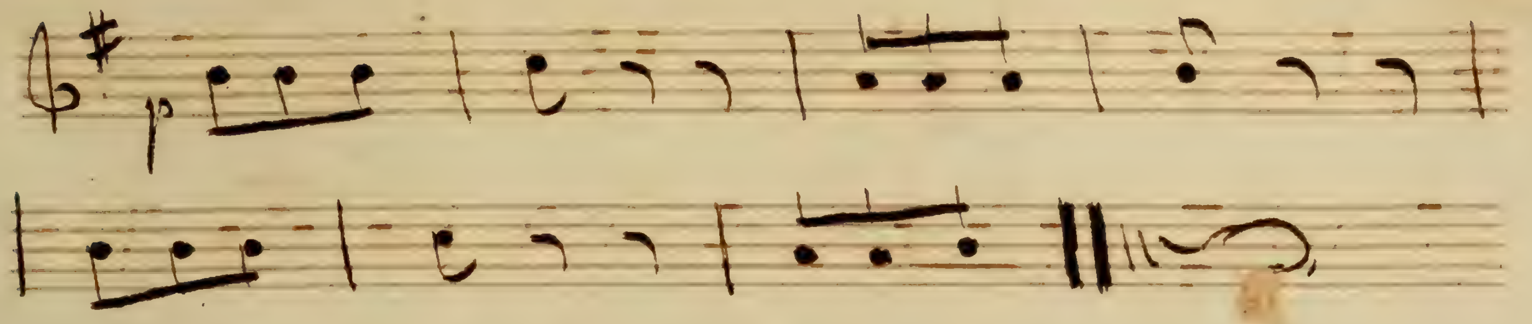
chercher ici que lui seul &c

No 3

allegretto




5
p
f
mi
9
mez f

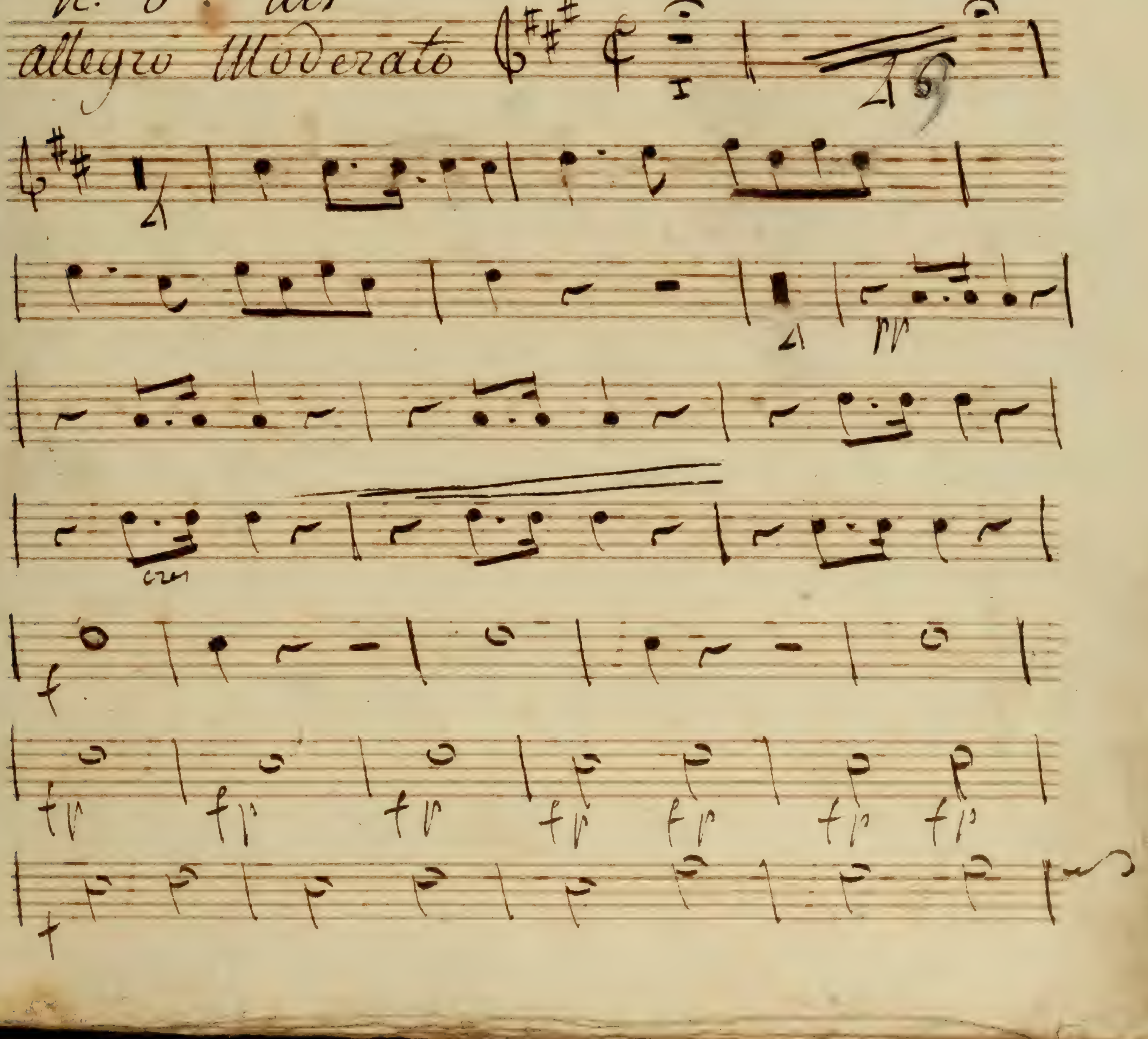


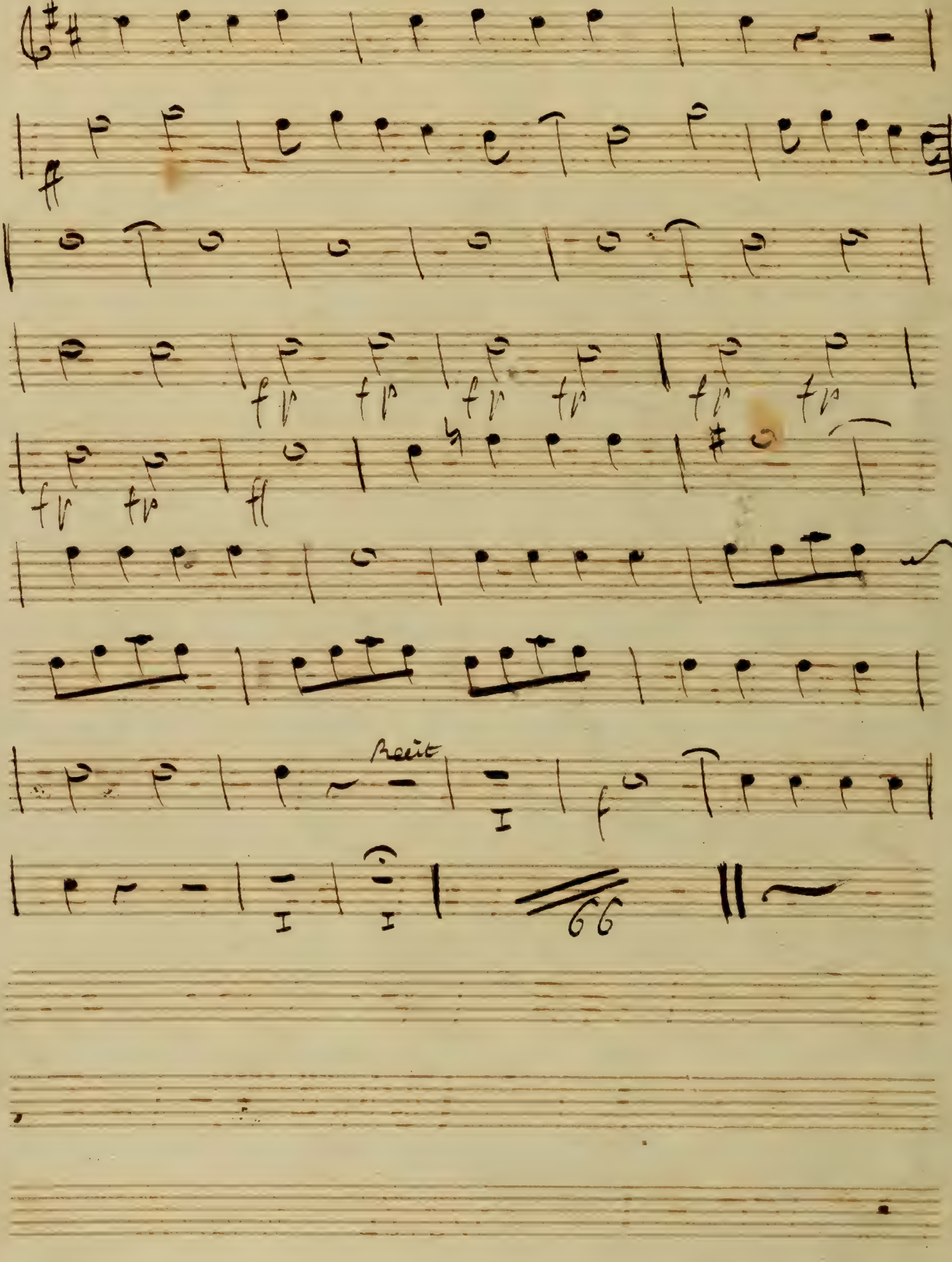
No 4 et 5 sont Tacet

Je ne connais rien oui de bonne foi

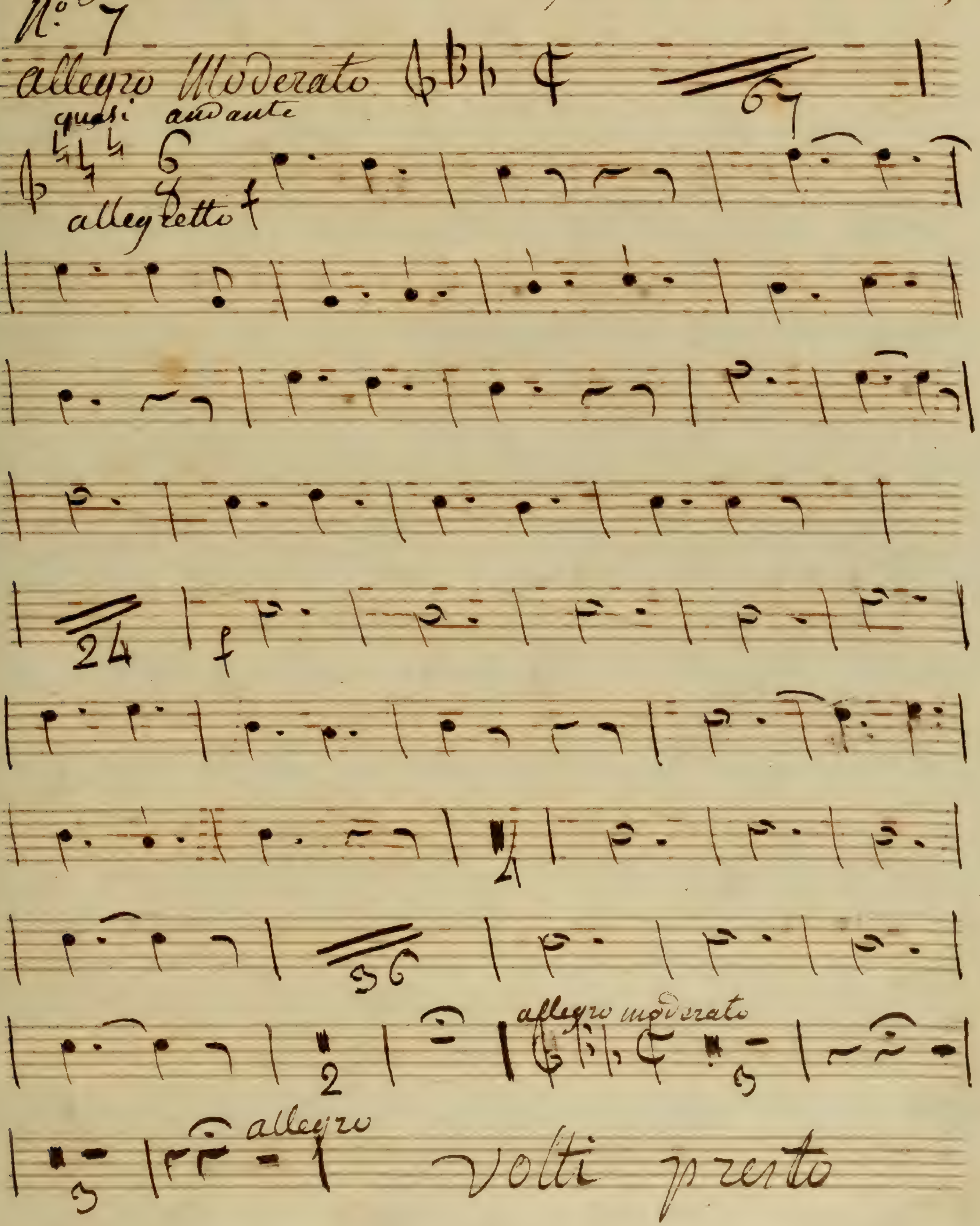
No 6. air

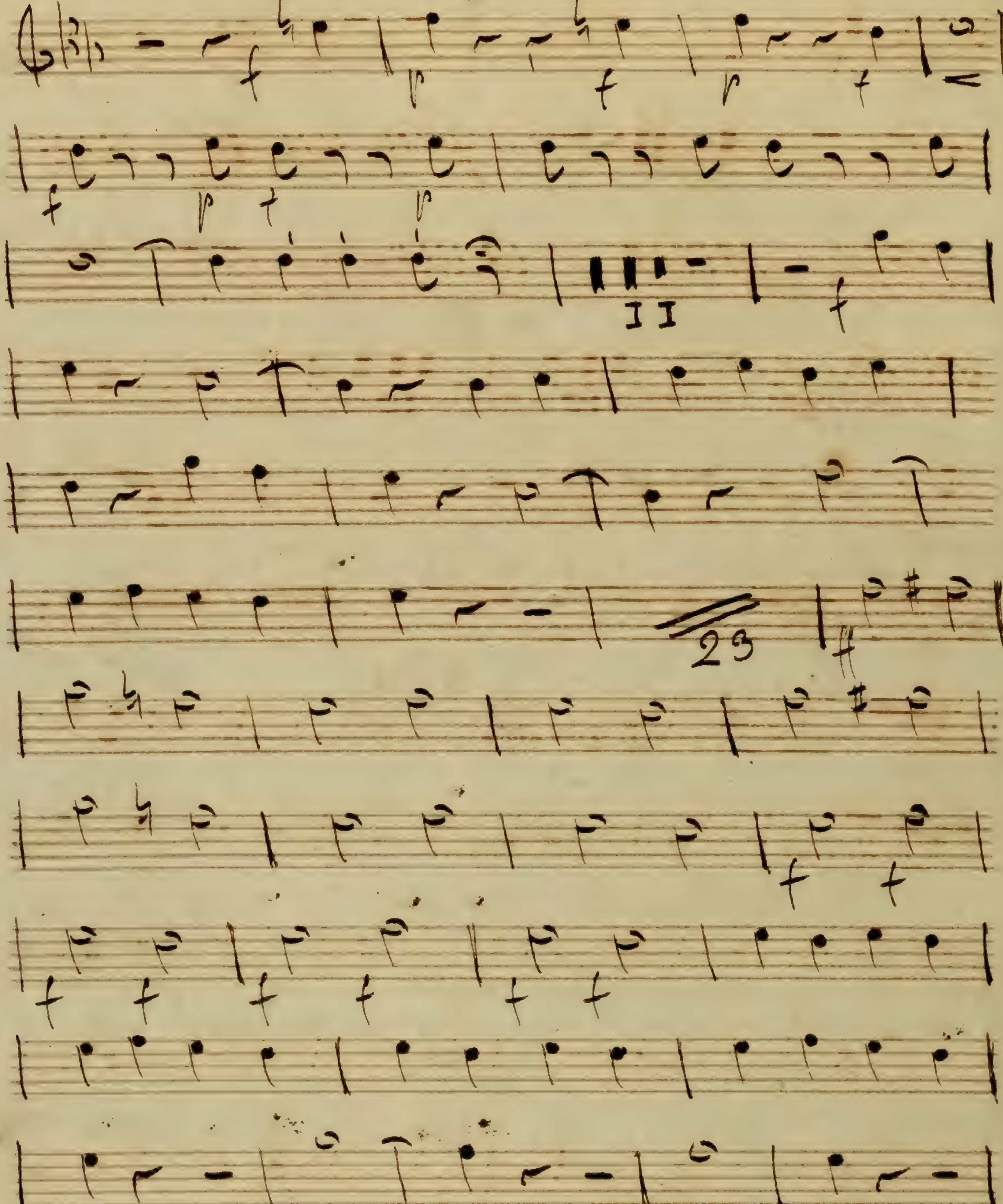
allegro Moderato

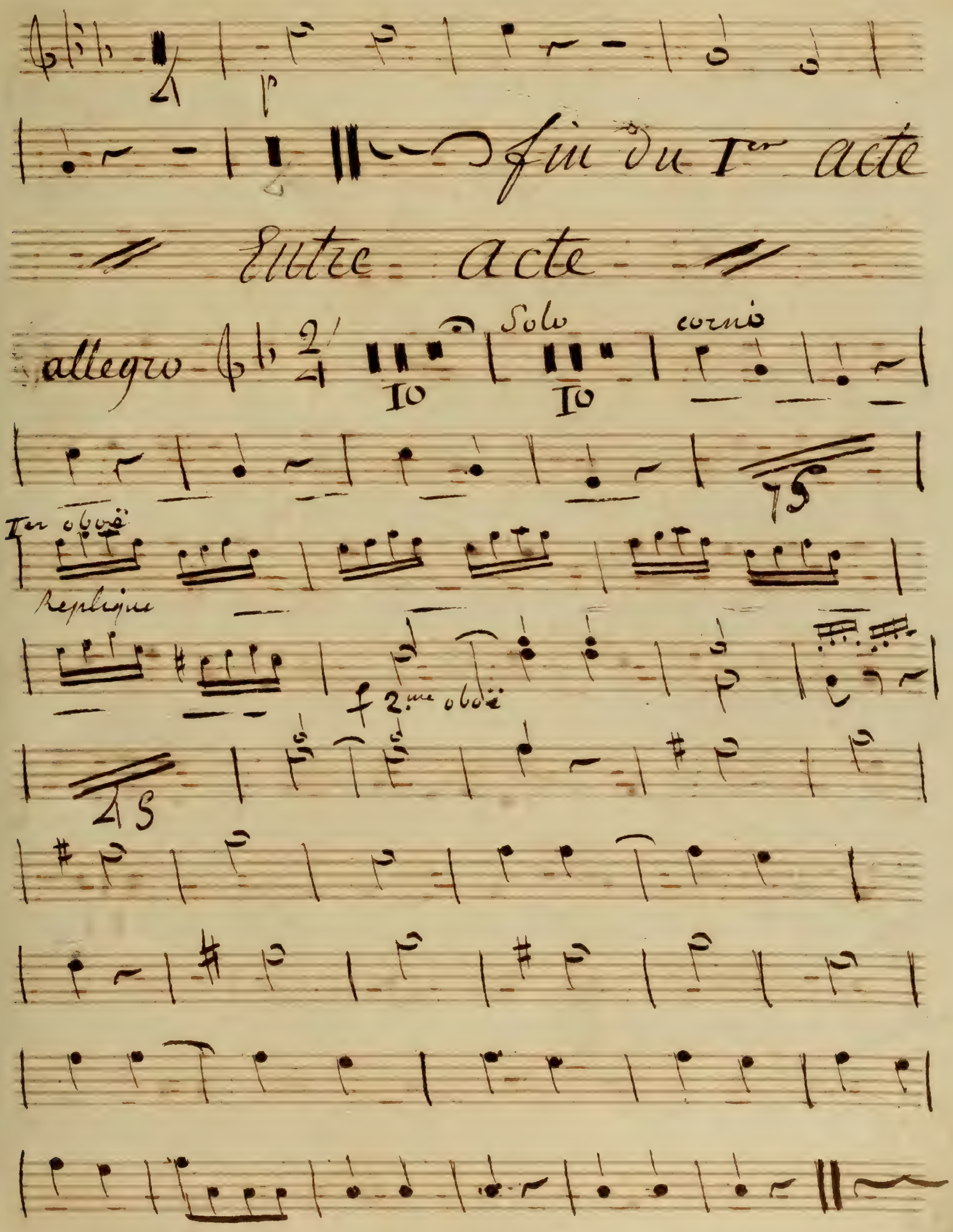



Recit
66

je vous l'avions deja baillée sans ça




23



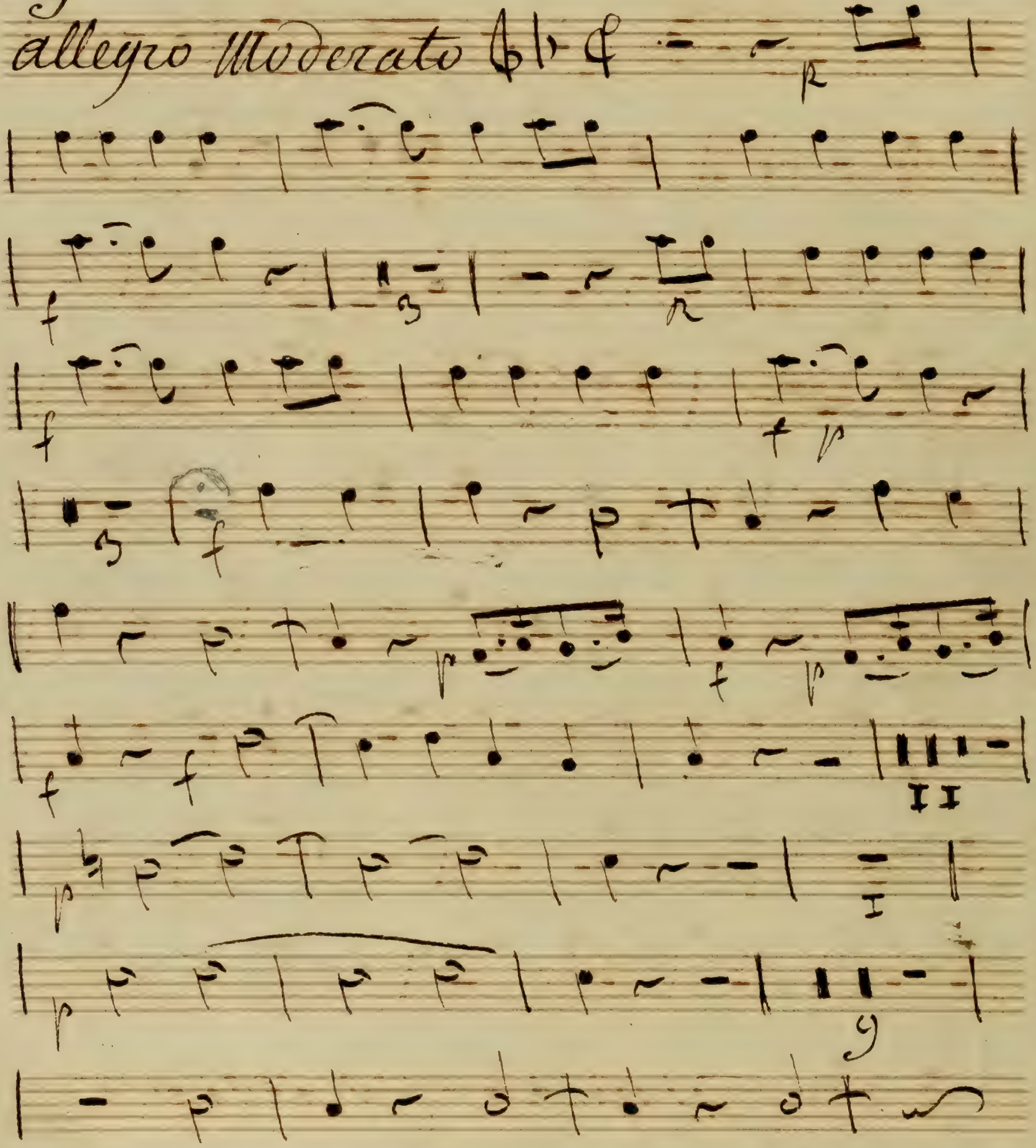
fin du Ier acte
Entre acte
allegro
Solo
cornio
Ier oboë
Replique
f 2me oboë

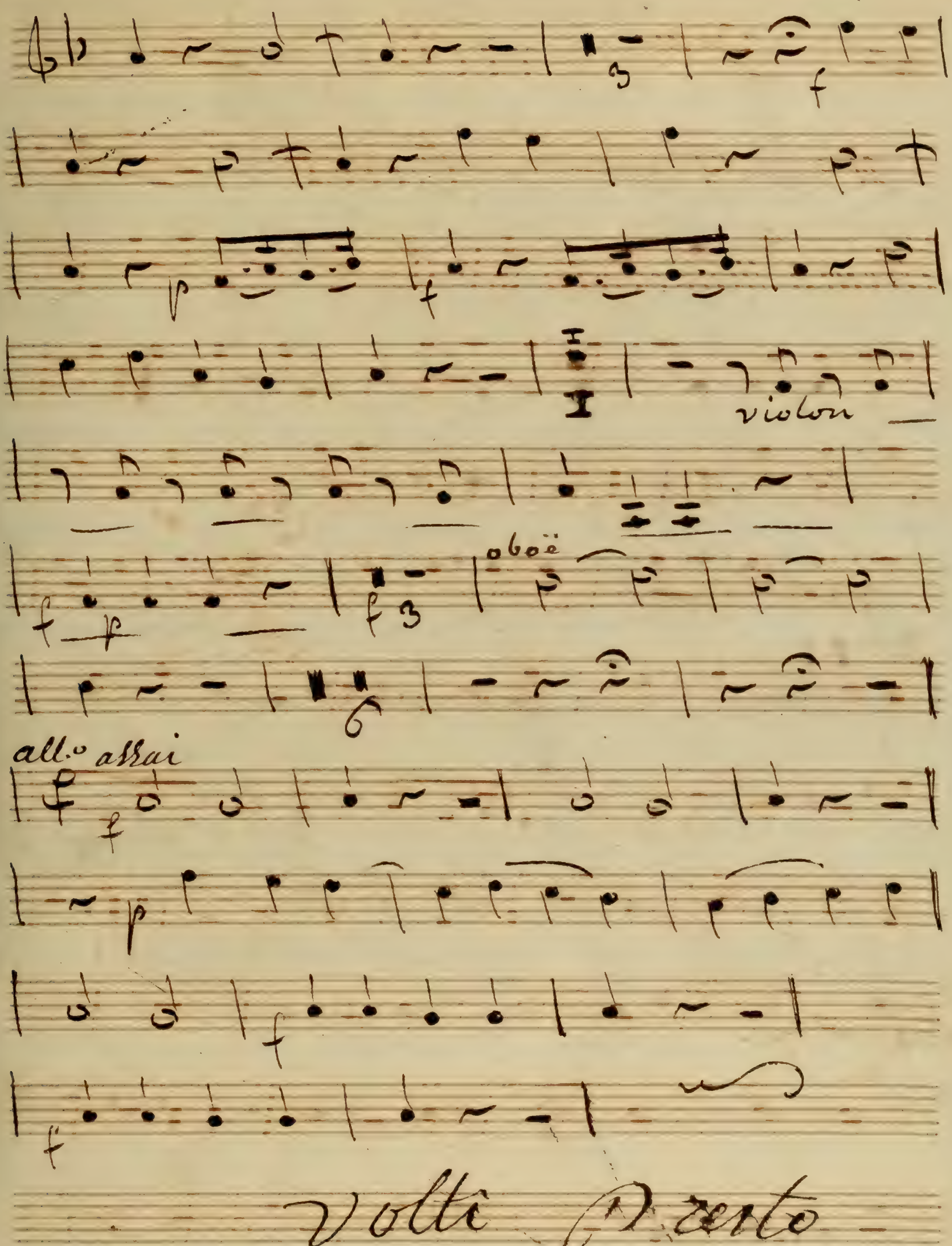
2.me acte

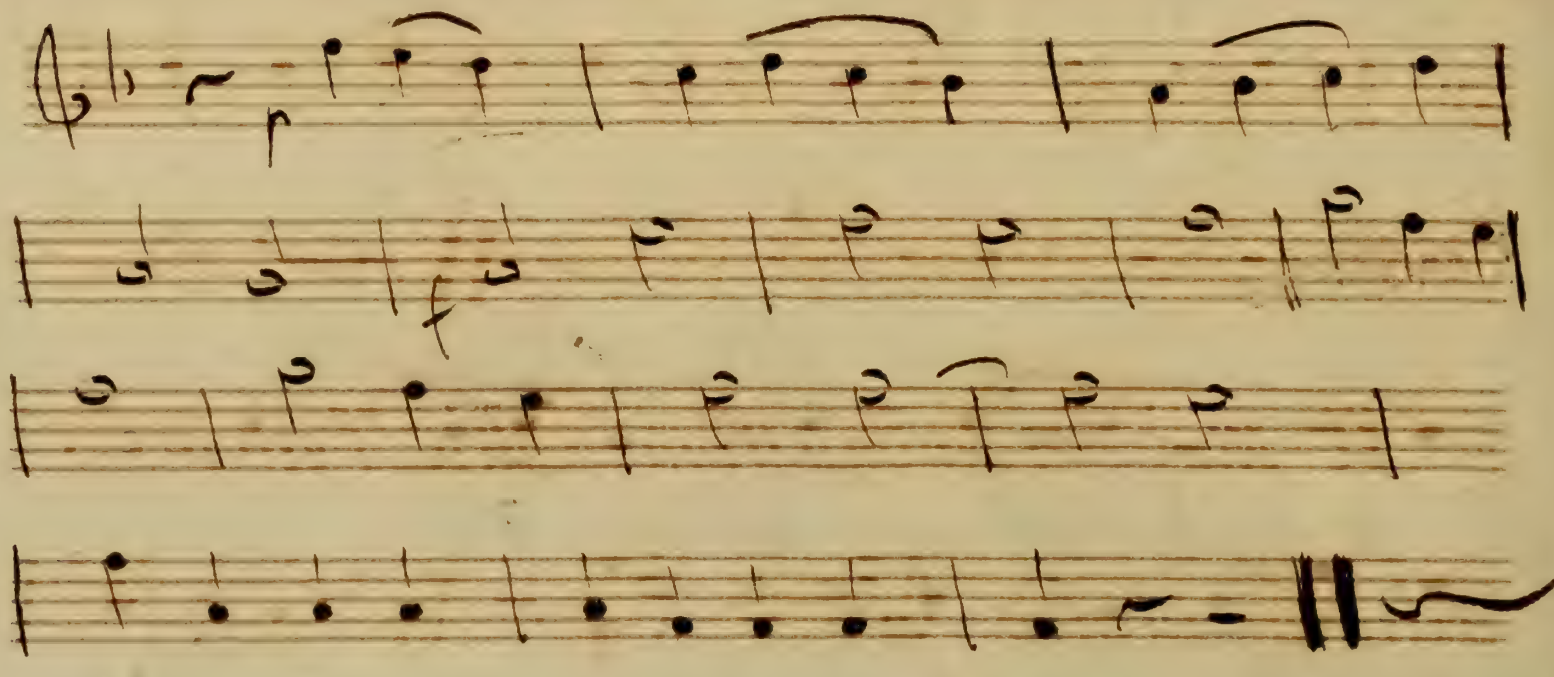
No 8 = Tacet

No 9

allegro Moderato




violon
oboë
all.o assai
Volti Presto

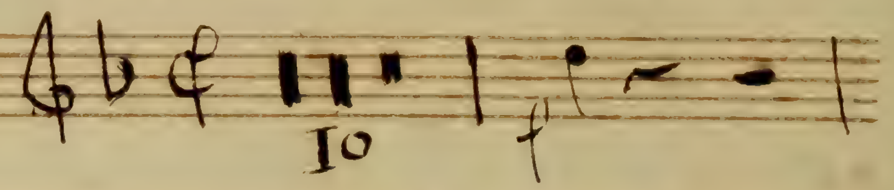


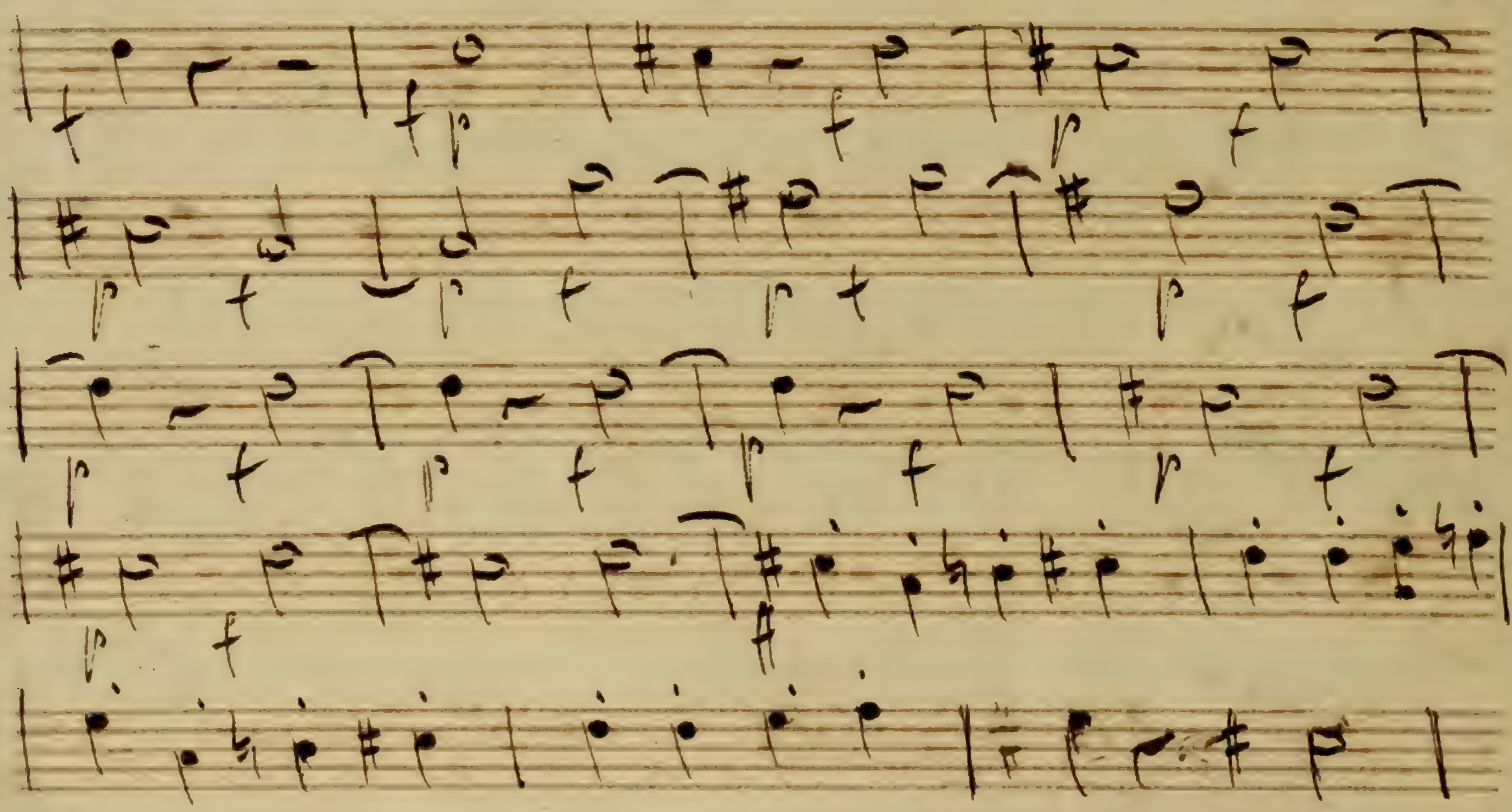
N° 10 Tacet

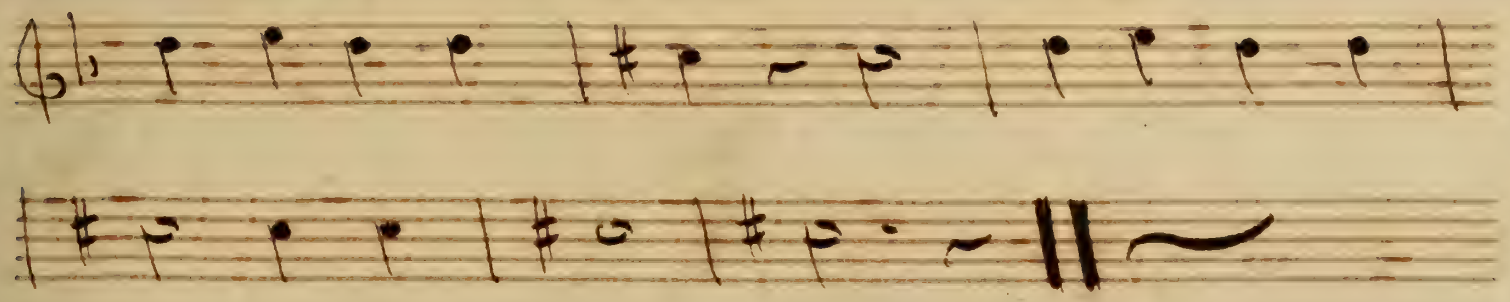
vous Envoutés a Mon Maitre alors je Crie

N° 11

Allegro Moderato



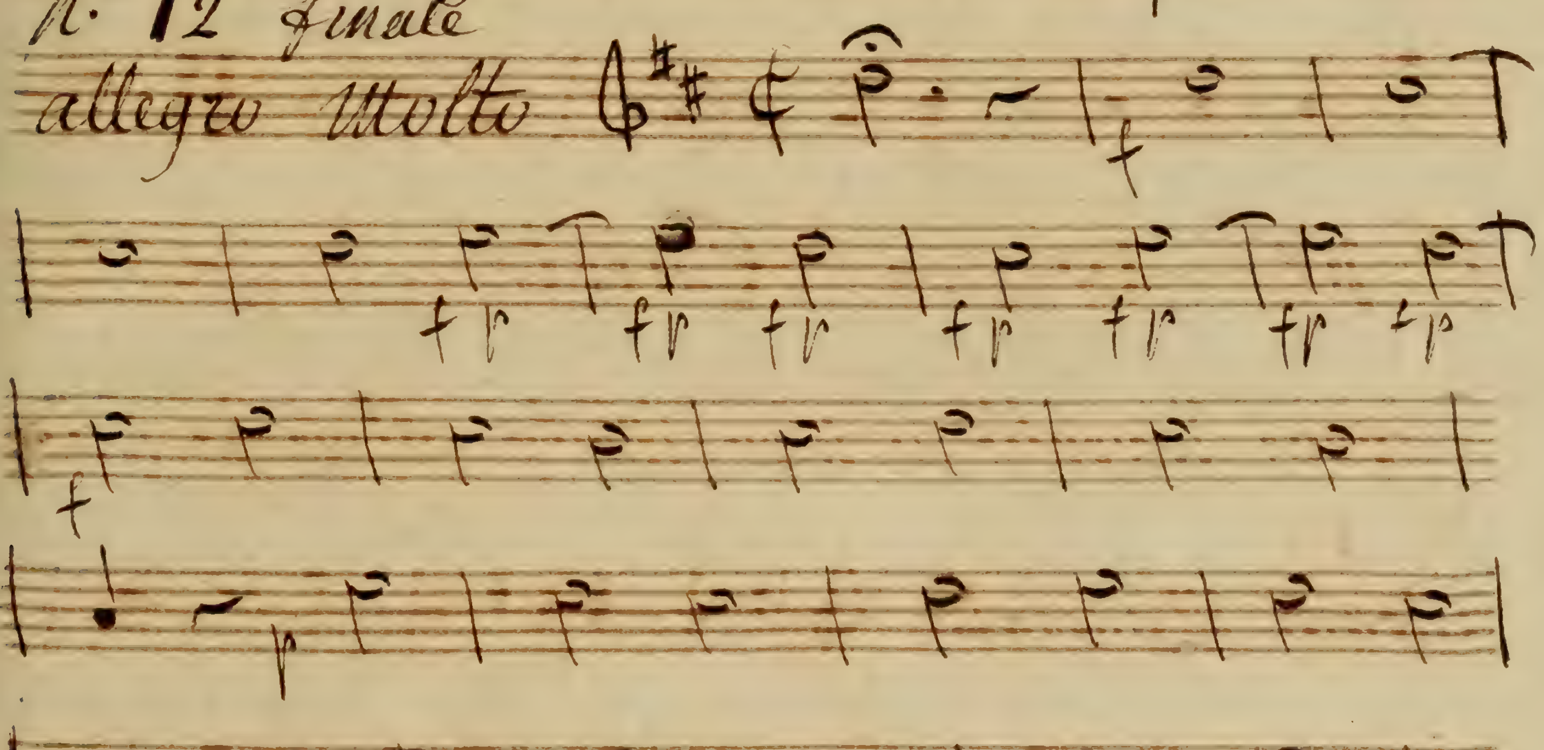


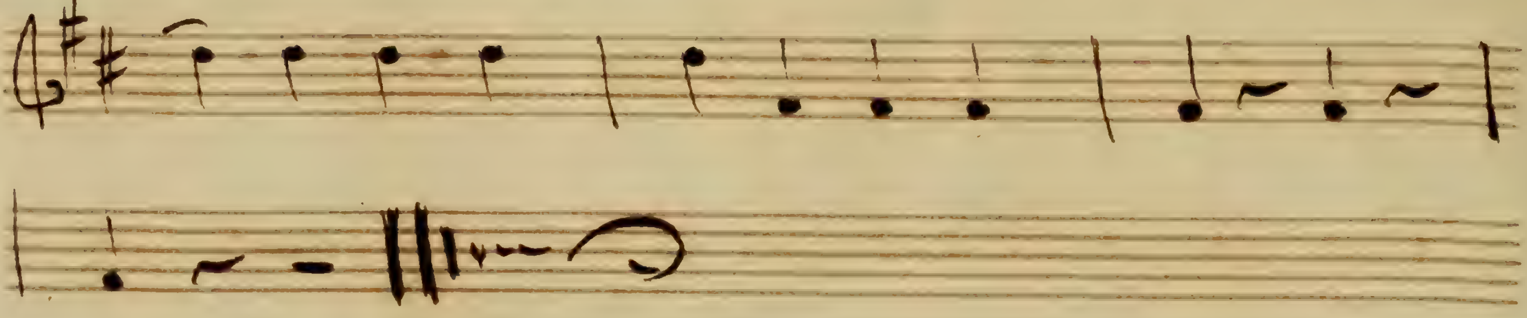


Et moi j'embrasserai ma femme.

N° 12 finale

allegro molto





La Maison isolée

Clarinette ~~[illegible]~~

No 1o ~~158~~

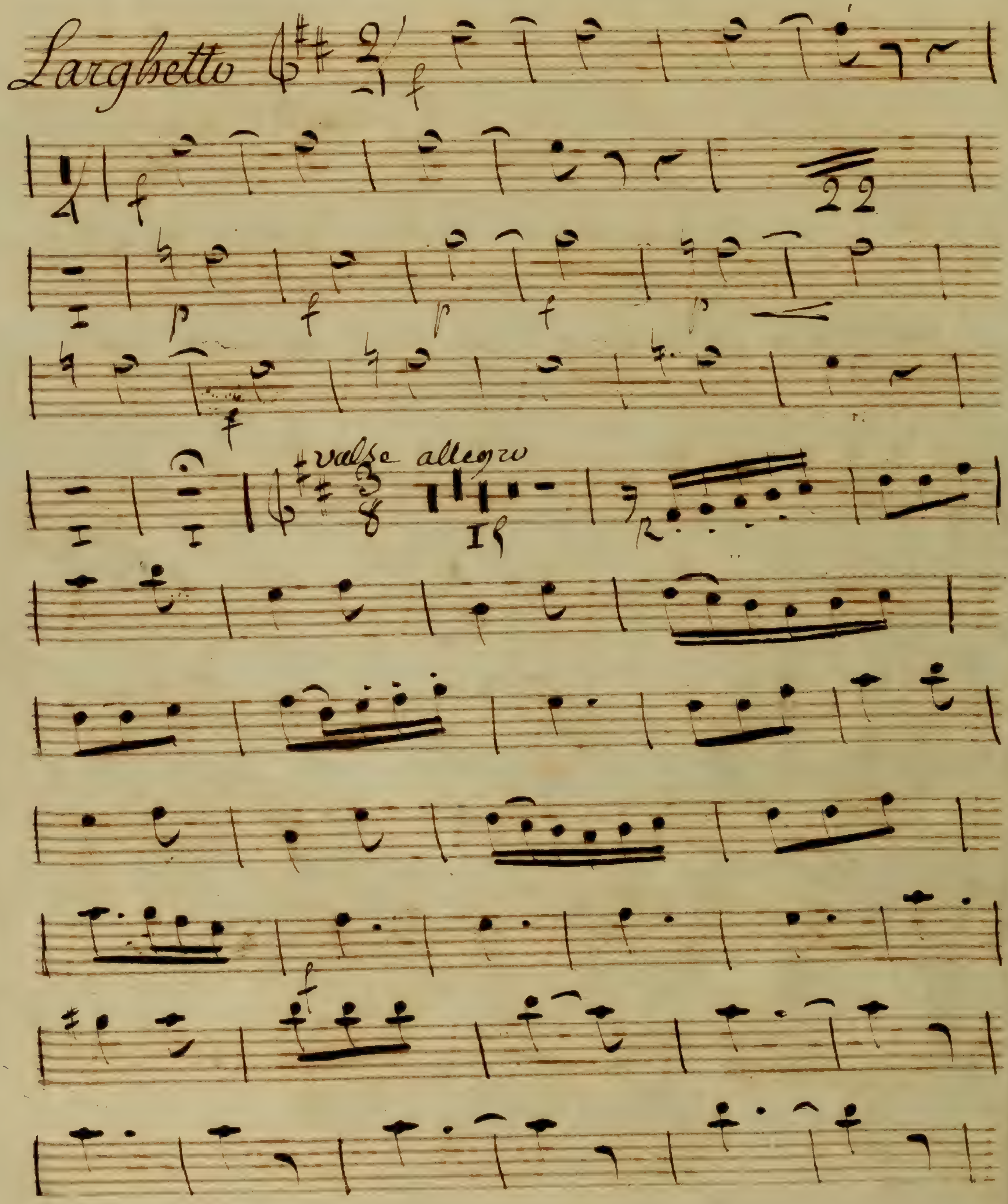
No 158.

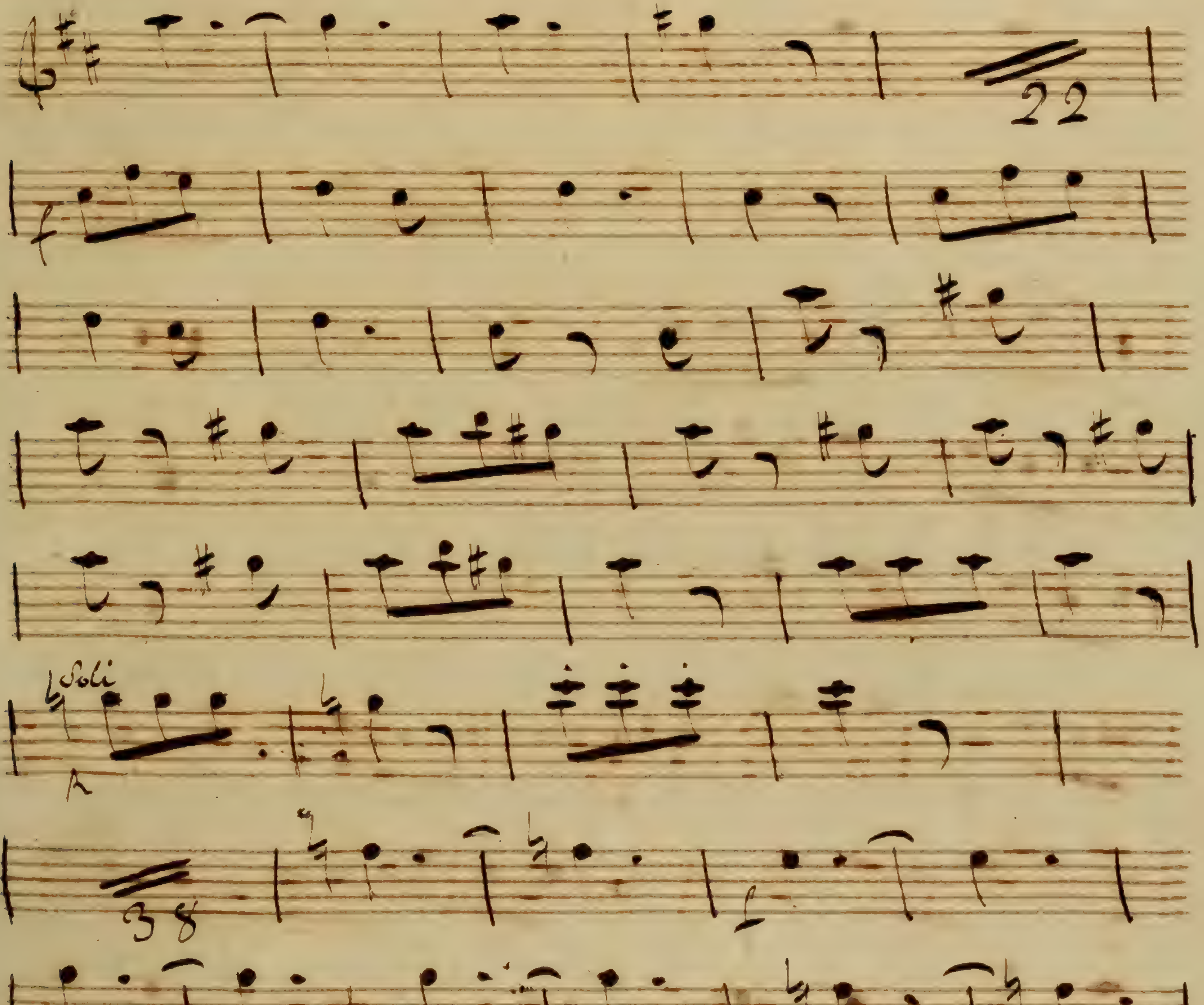
La Maison isolée

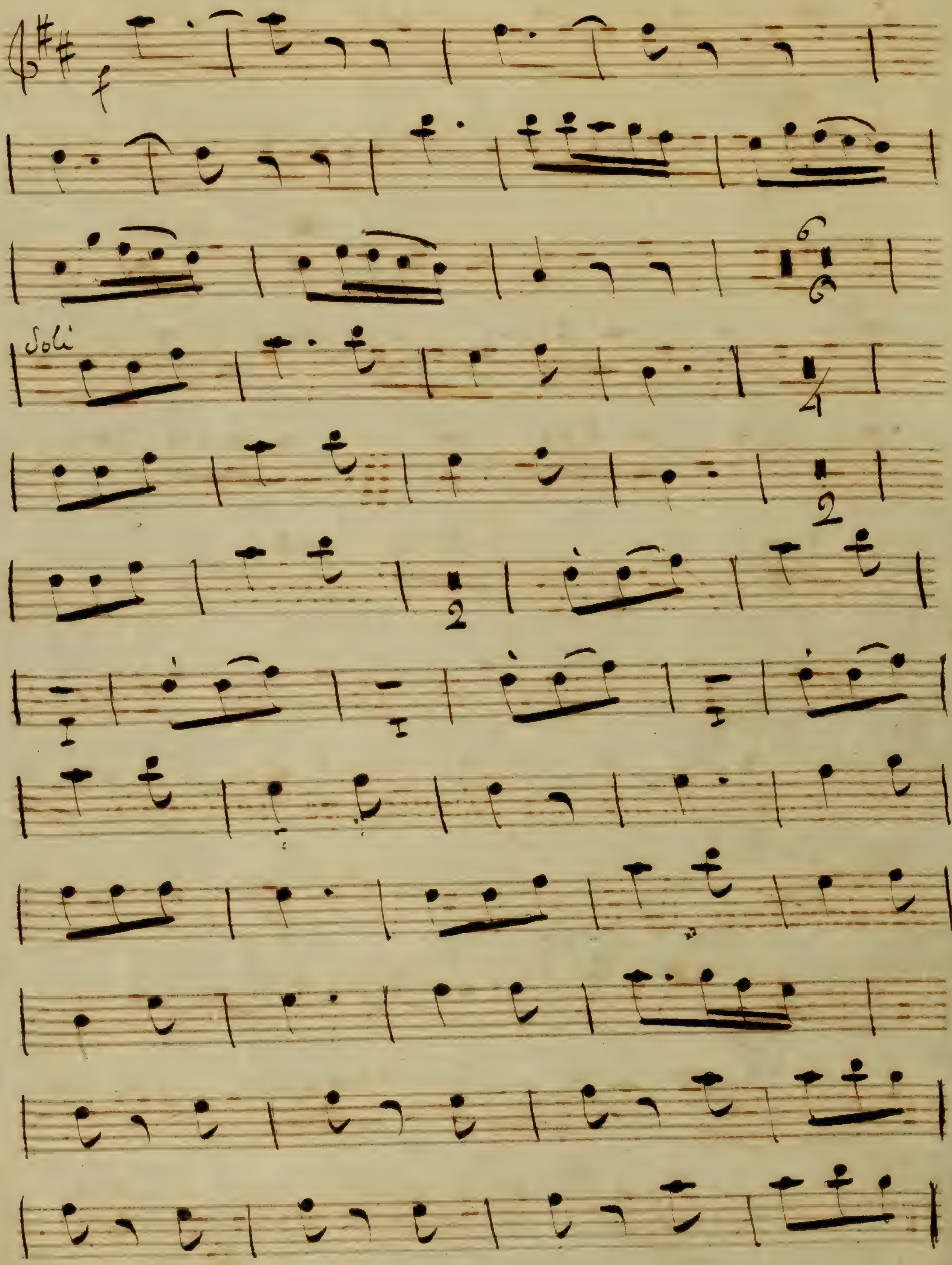
opéra en deux actes

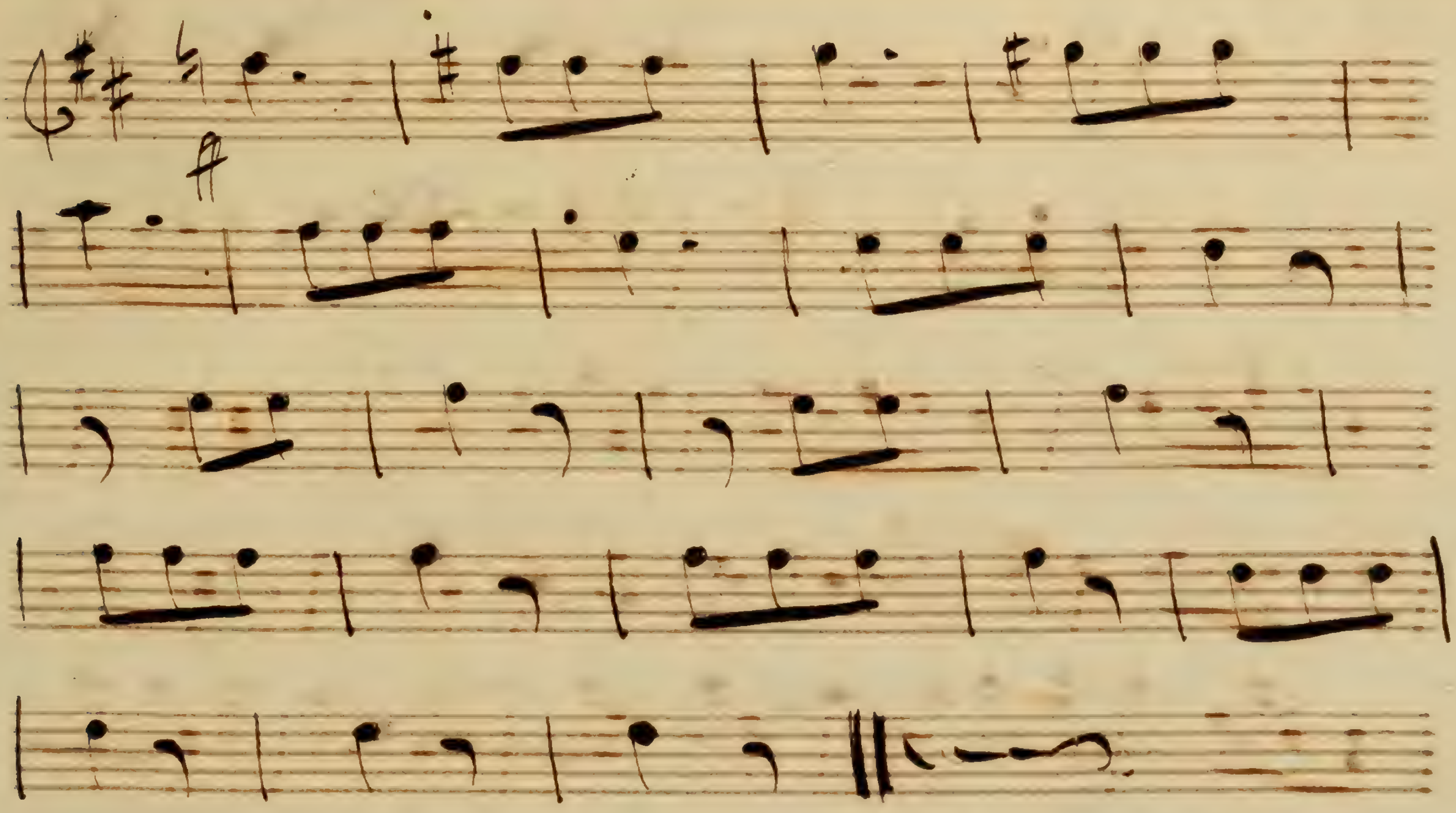
Clarinette I.ere

Ouverture




22
Soli
38
Volti presto


f
Soli

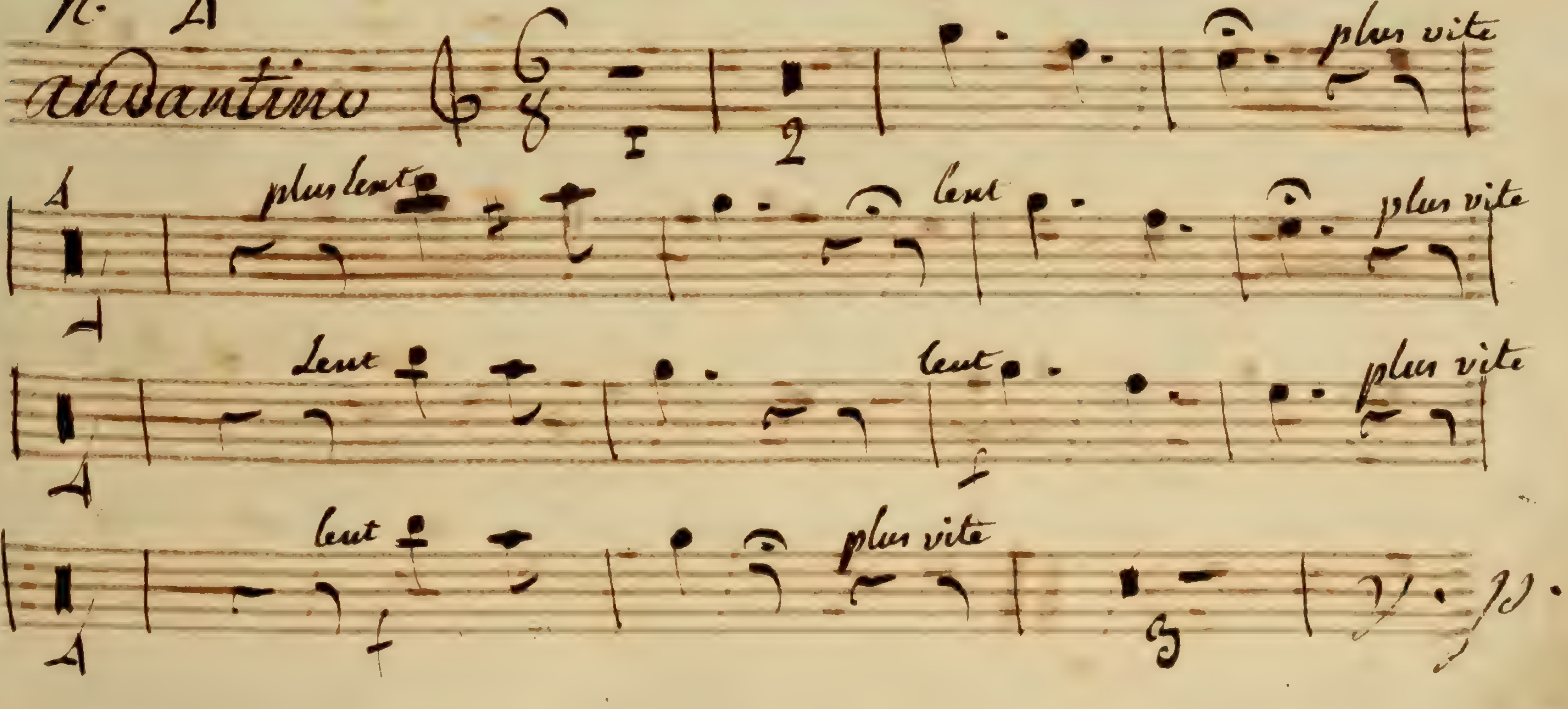


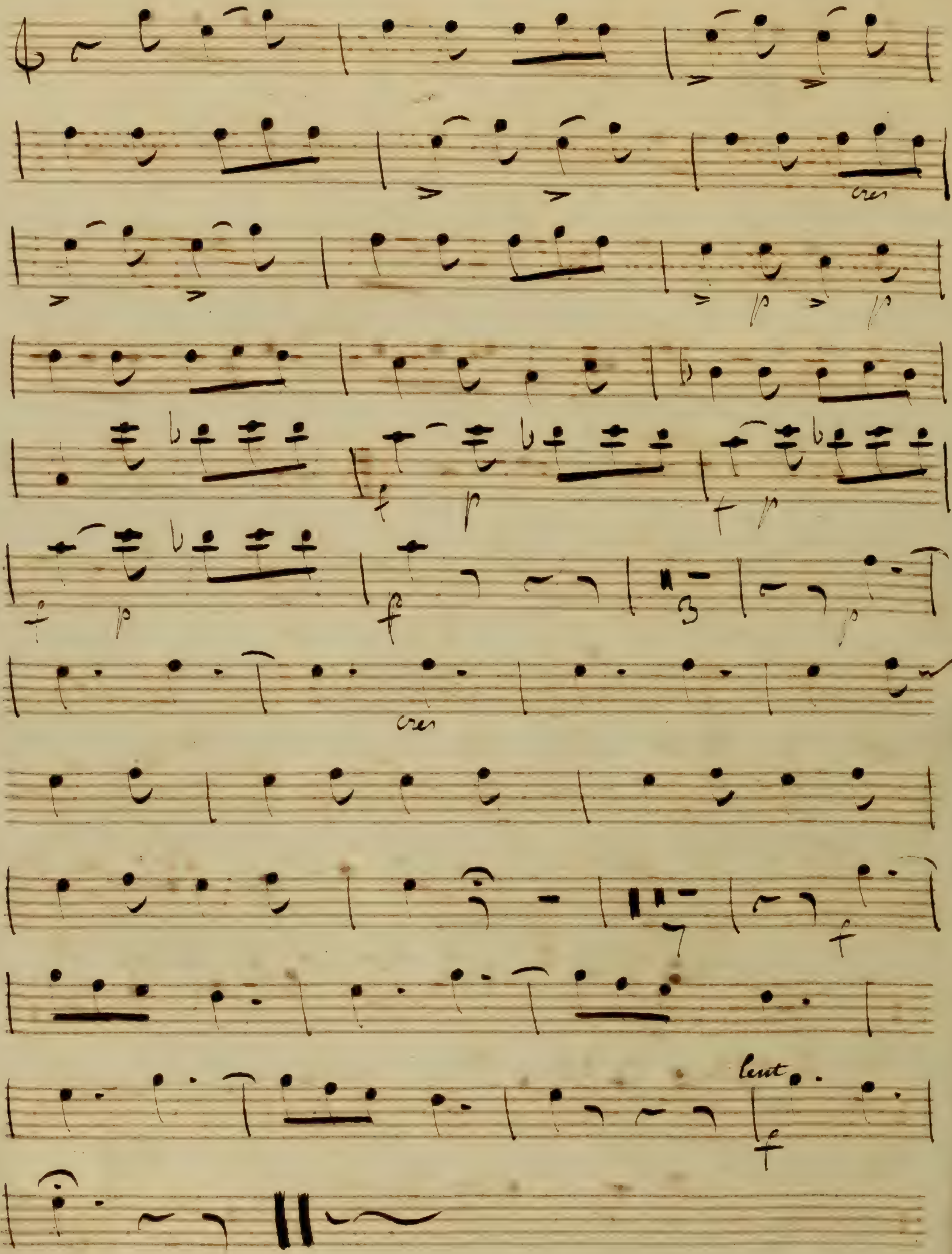
Acte Premier

N° I. 2. et 3. sont tacet

// oui chante va chante je t'attends //

N° 4



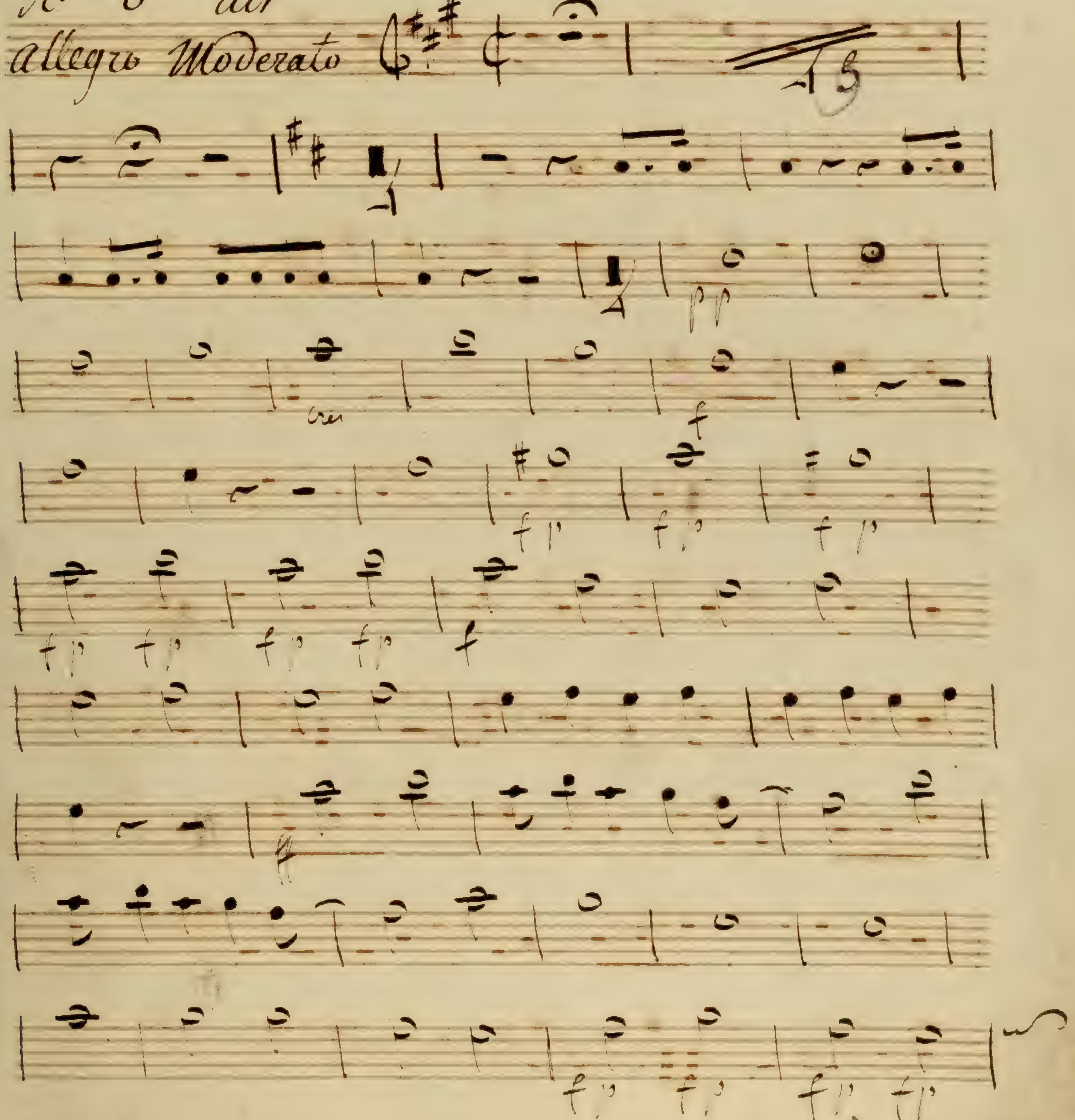

cres
cres
lent

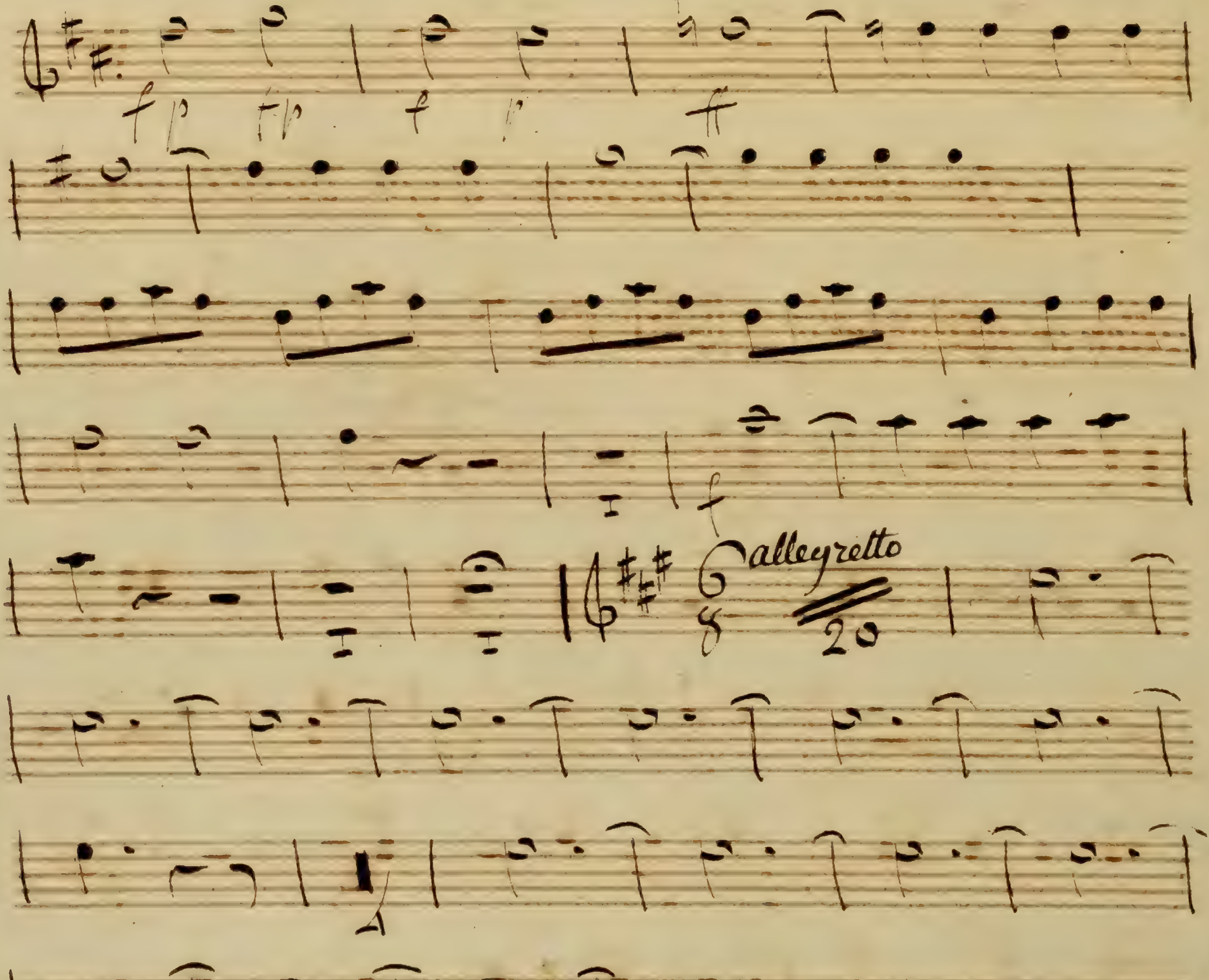
No 5 Tacet

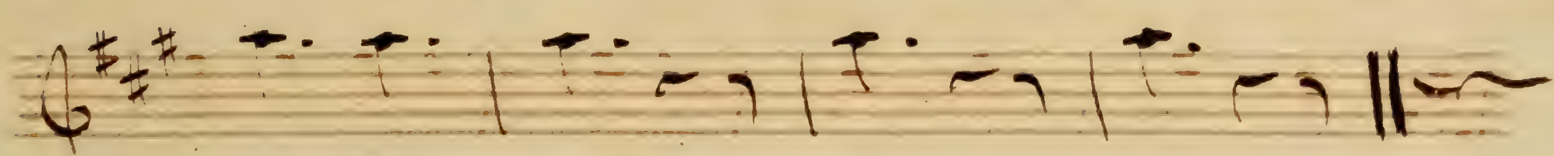
Je ne Connais Rien oui de bonne foi

No 6 air

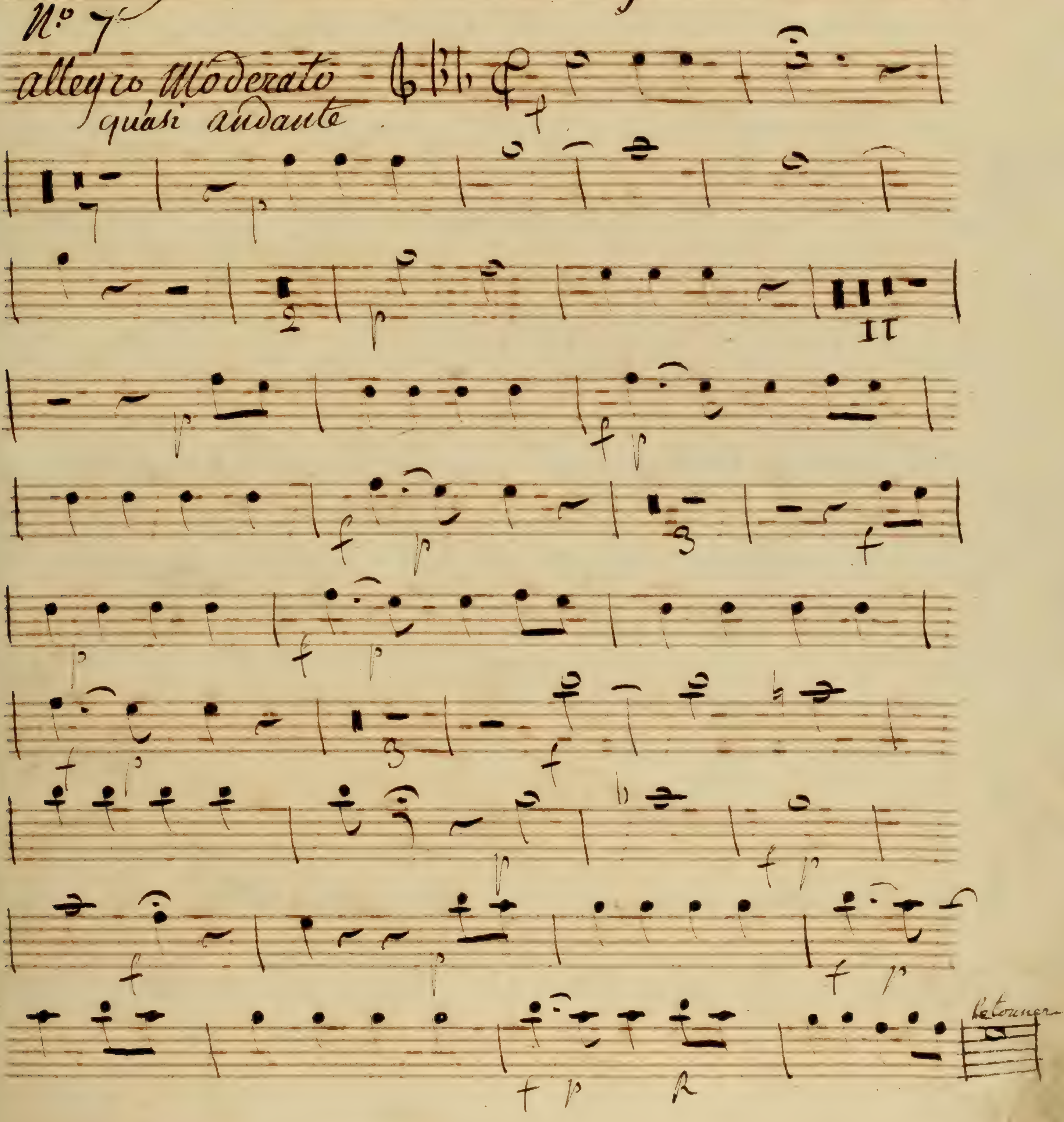
allegro Moderato

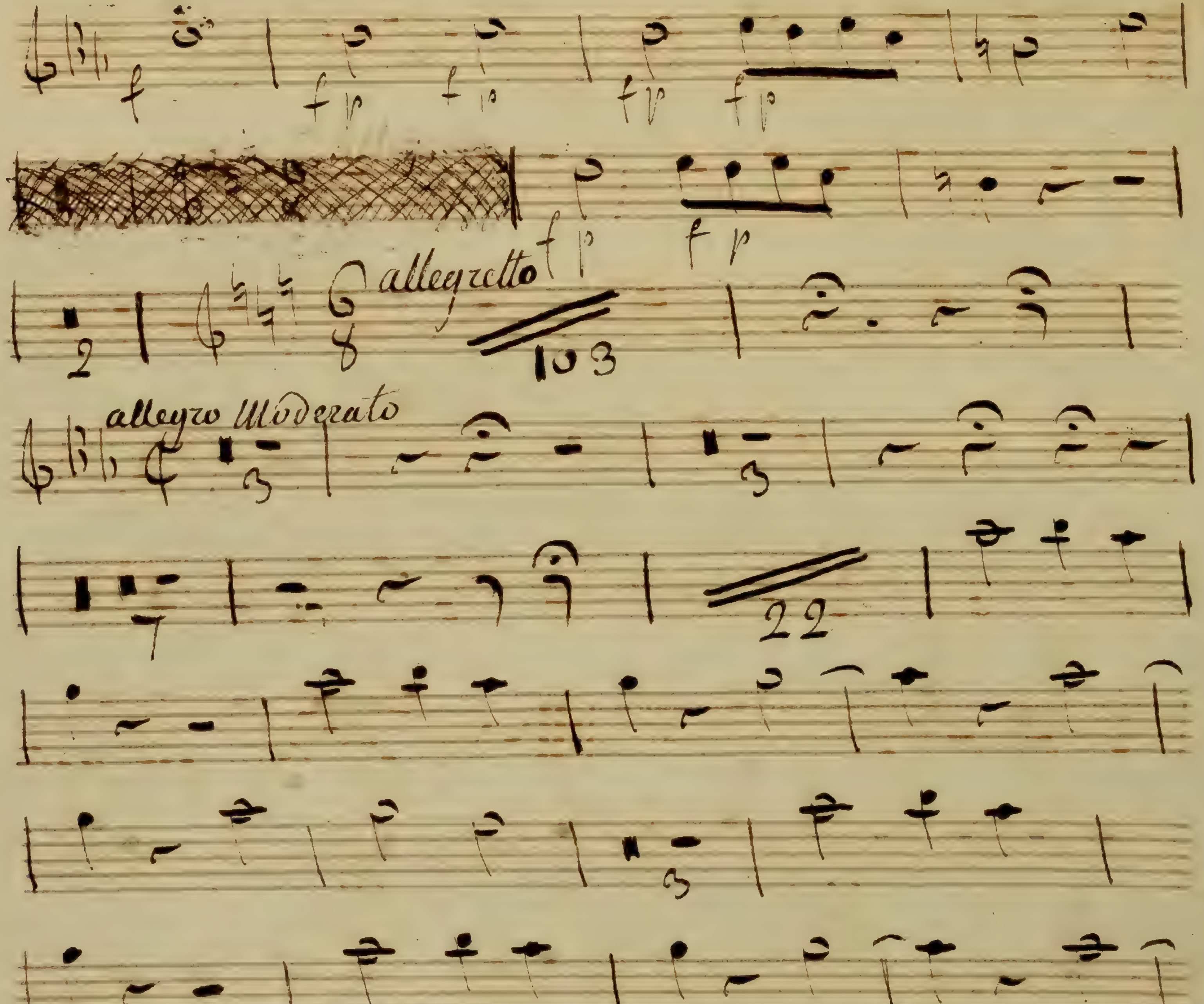


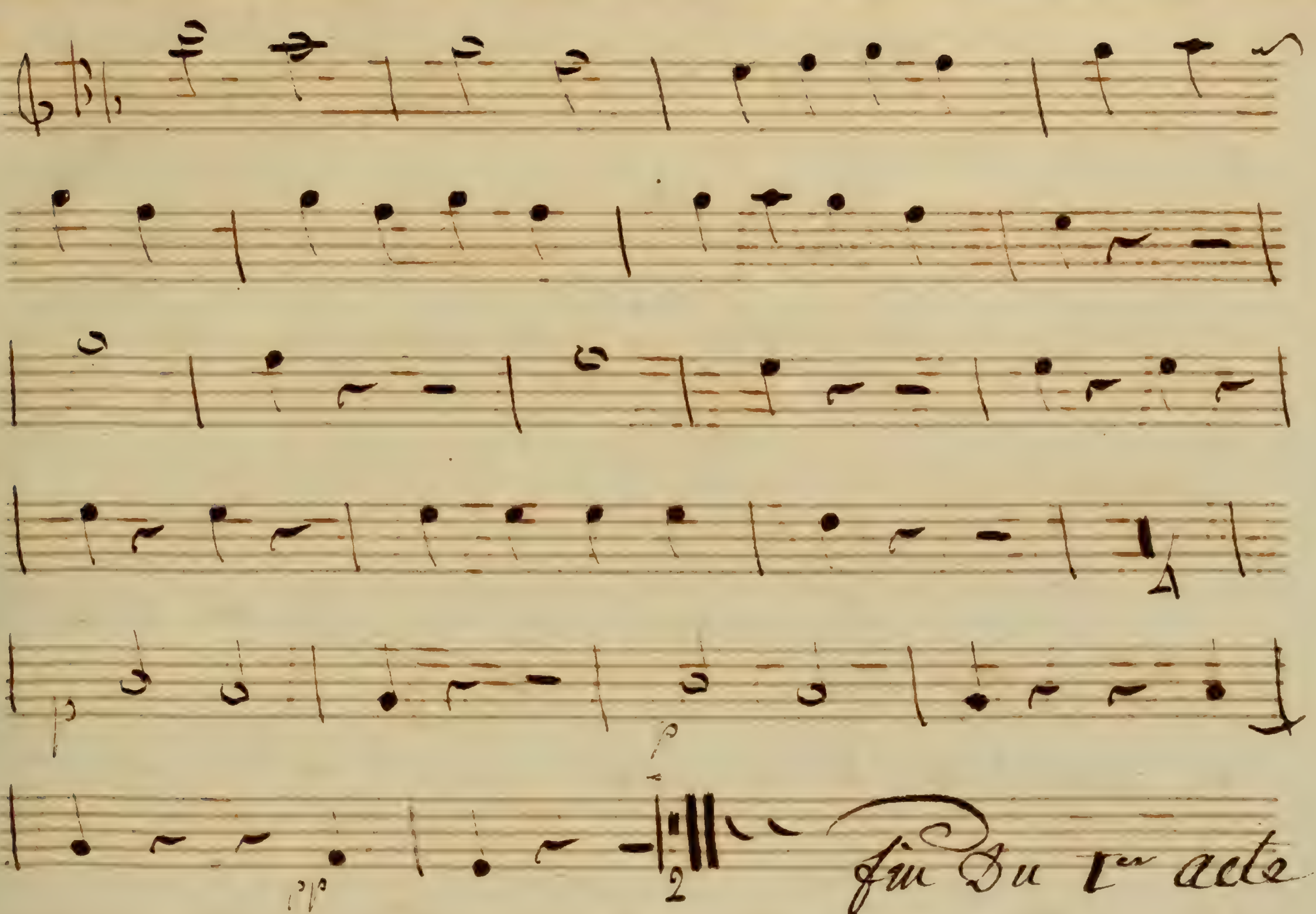

allegretto
20



Je vous l'avions deja baillé Sans Ça.




allegretto
103
allegro Moderato
22
fp
f

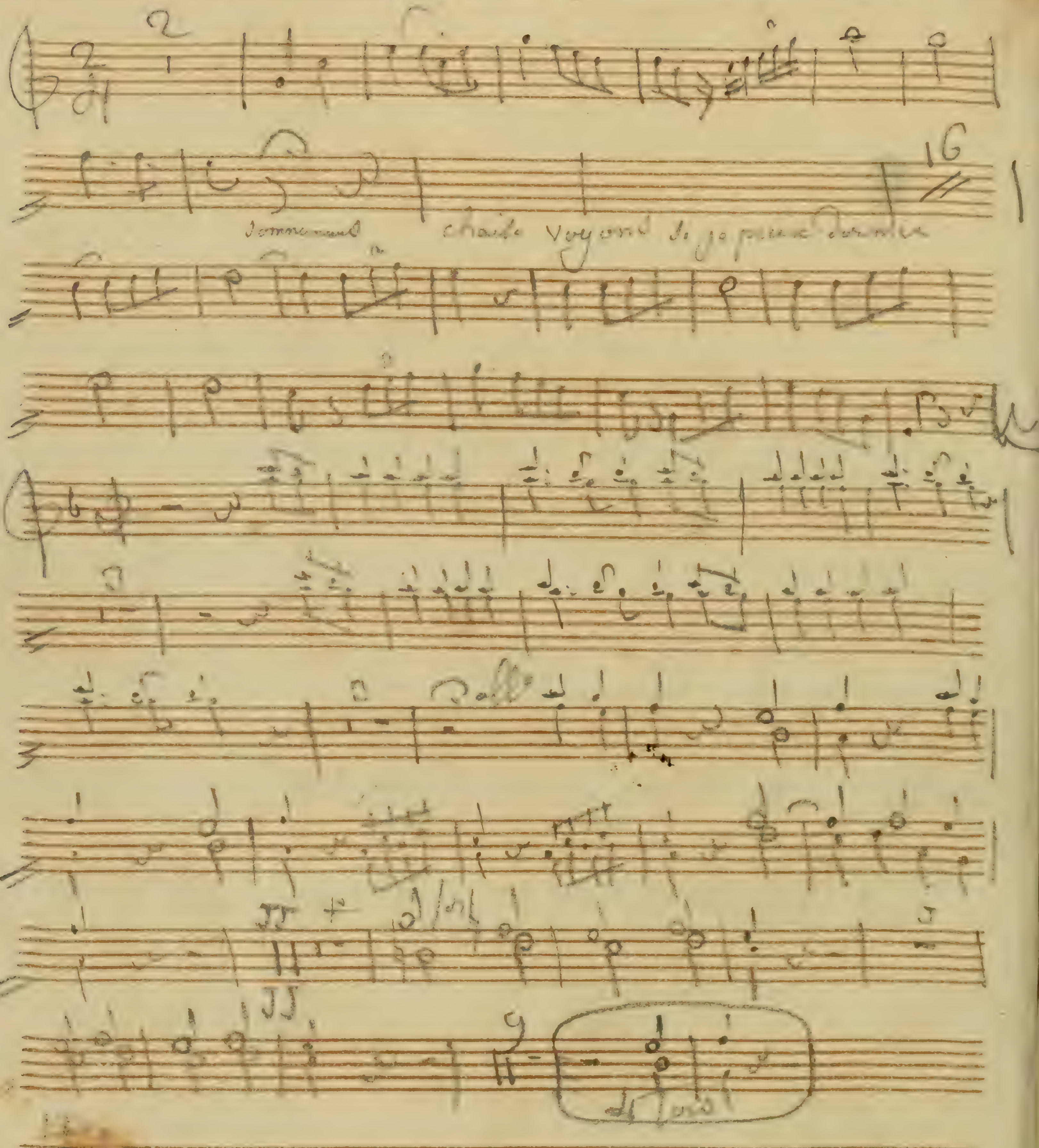


fin Du 1er acte

Entre acte Tacet

il ny a Rien dans le 2me acte

Fin De L'opéra


voyons si je peux dormir

La Maison isolée

Clarinette 2e

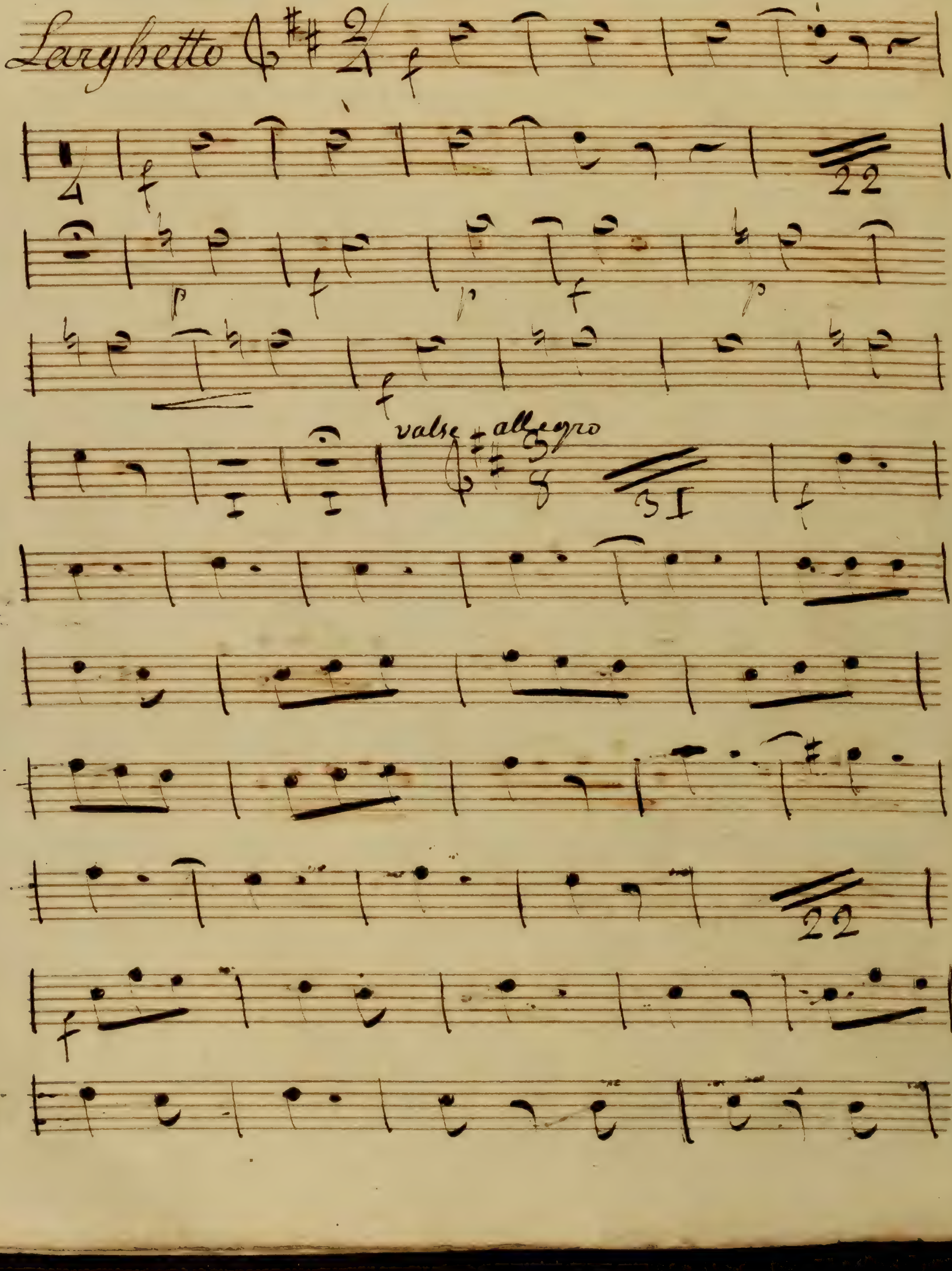
No 128

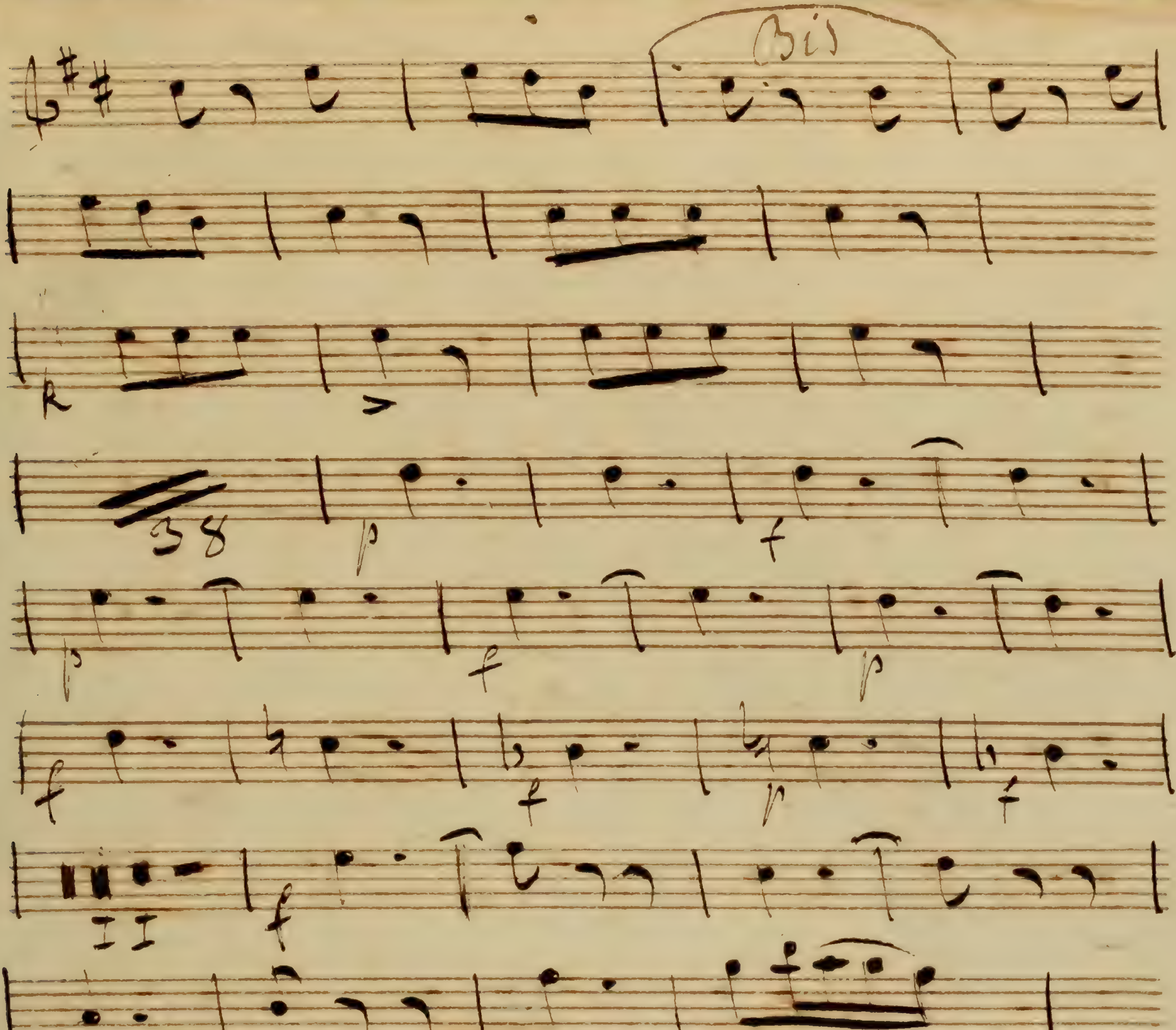
La Maison Isolée

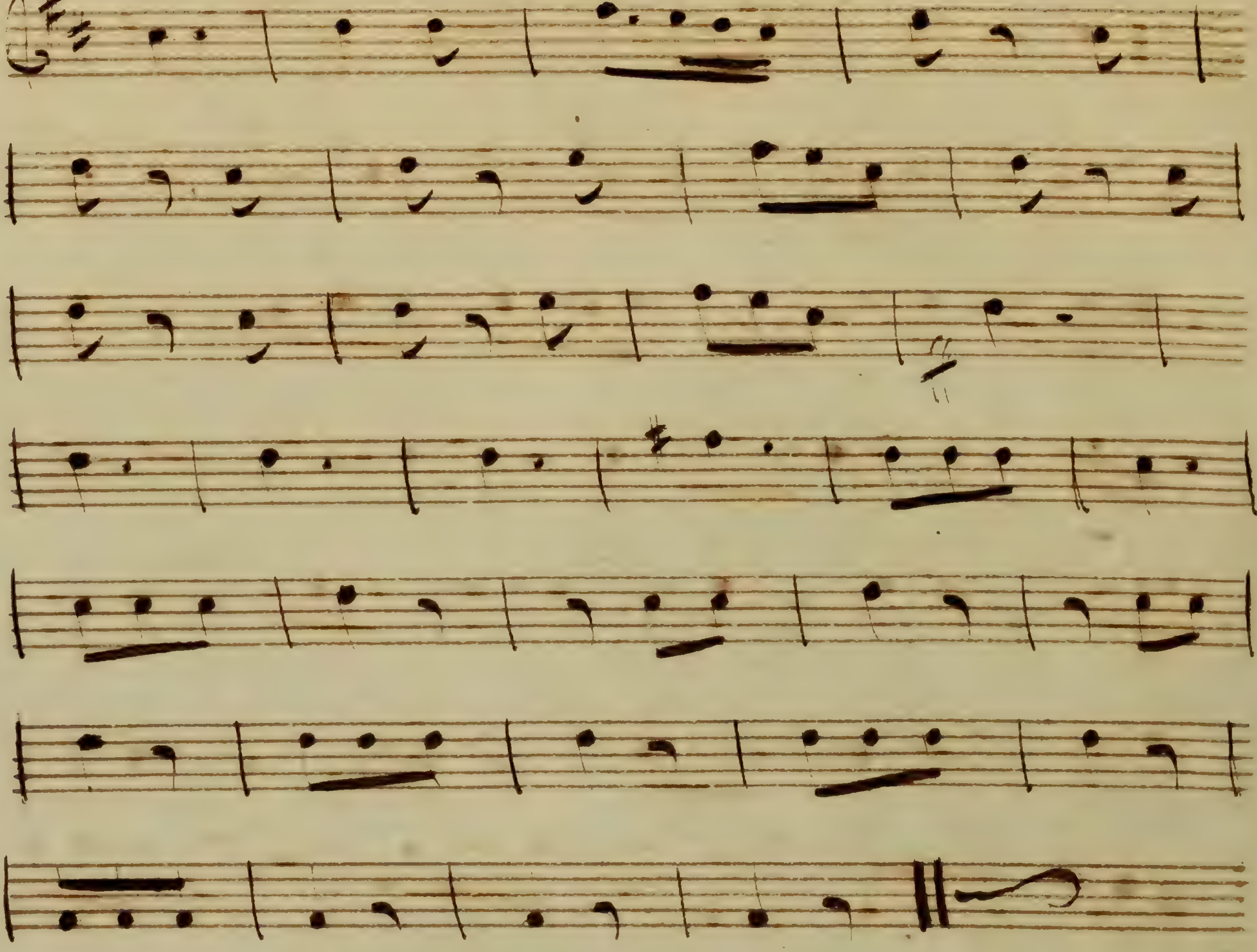
Opéra en deux actes

Clarinette 2.me

Ouverture




Bis
38
II
31
Volti

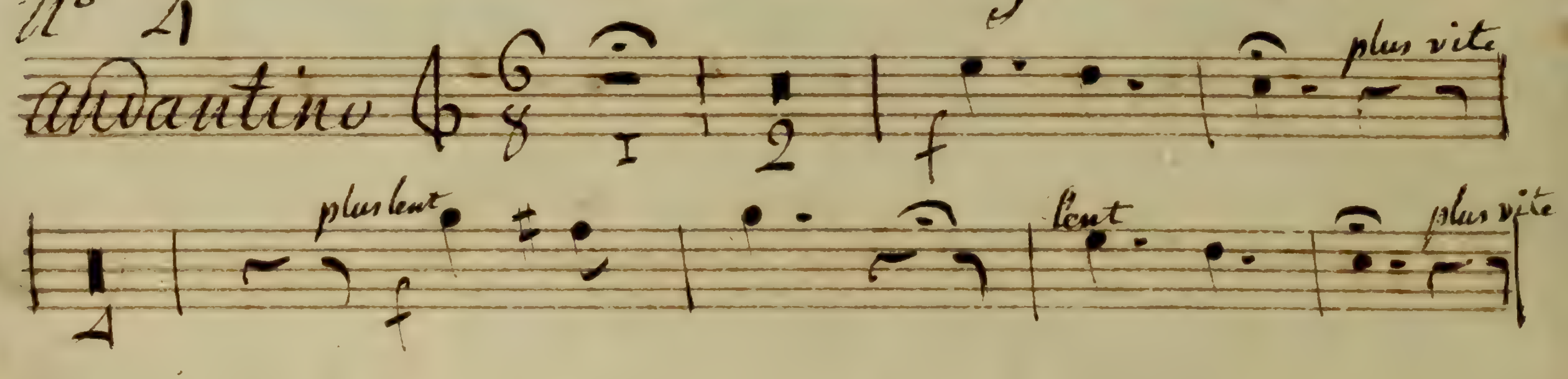


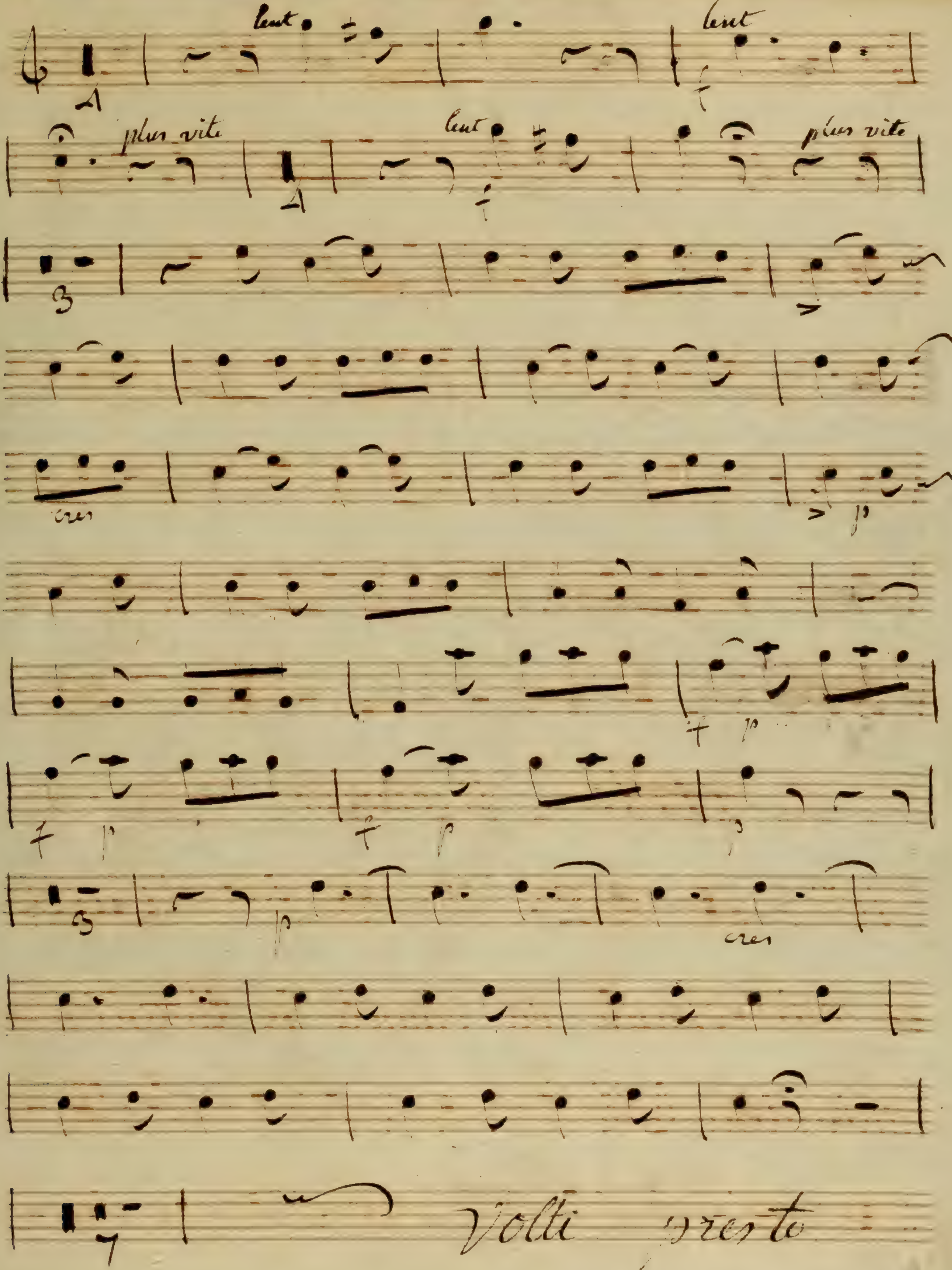
acte premier

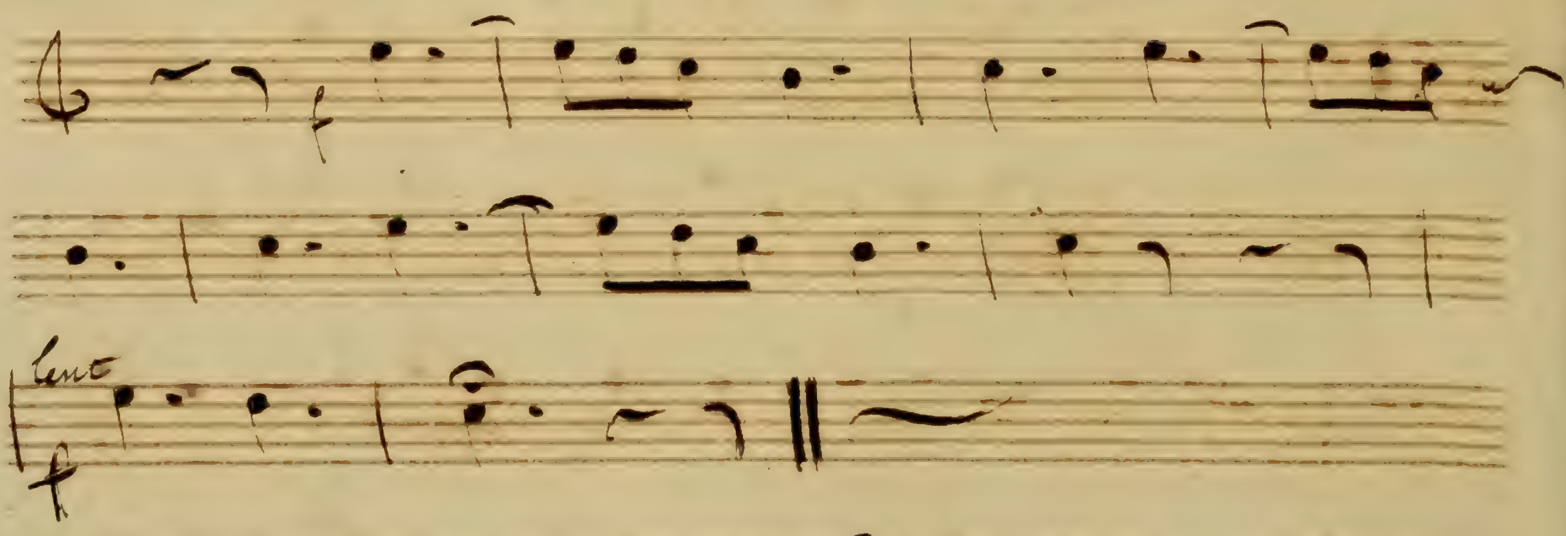
N.os 1. 2. et 3 sont Tacet

oui chante va chante je t'attends

N° 4




lent
lent
plus vite
lent
plus vite
cres
cres
Volti presto

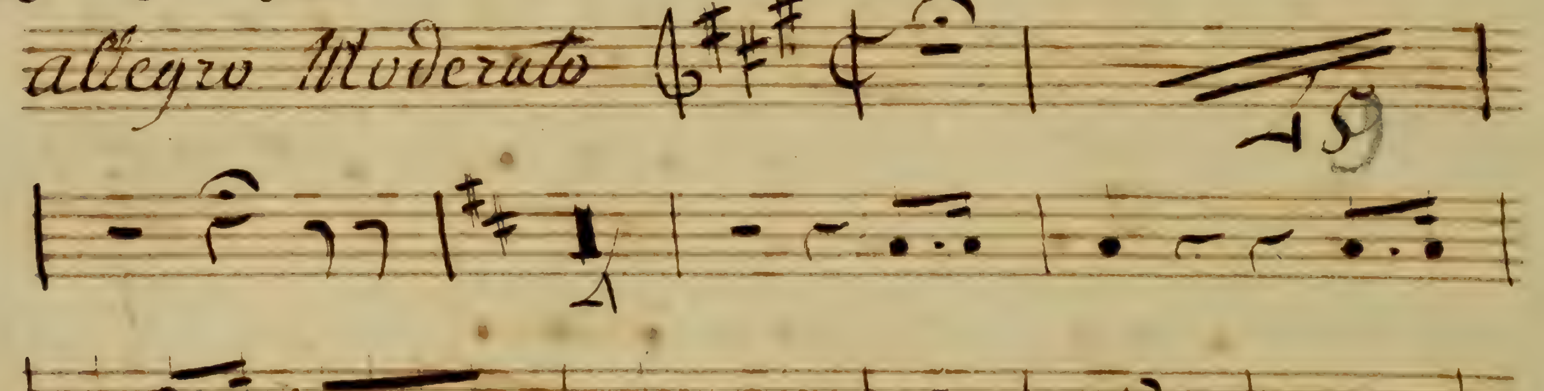


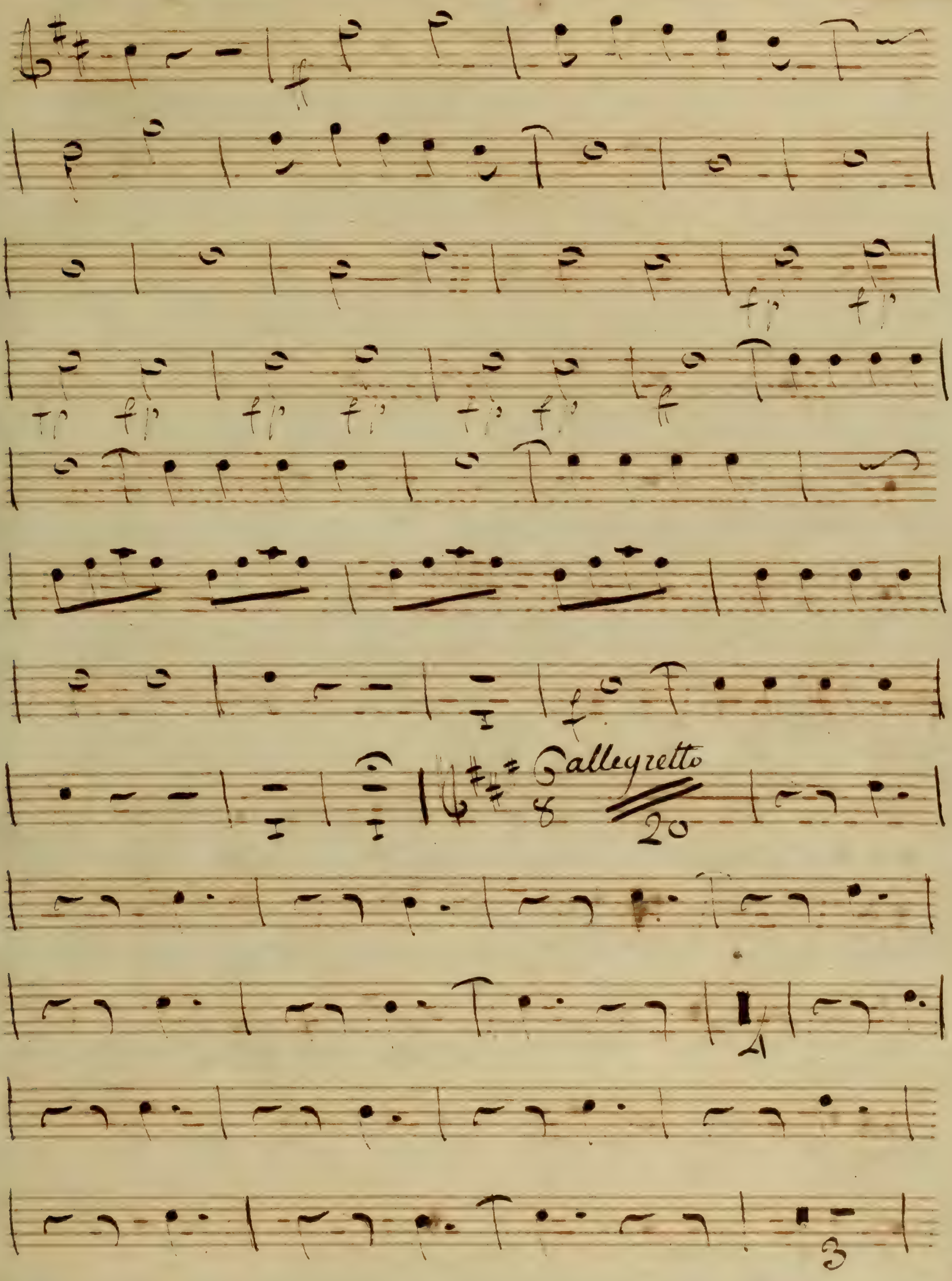
N° 5 Tacet

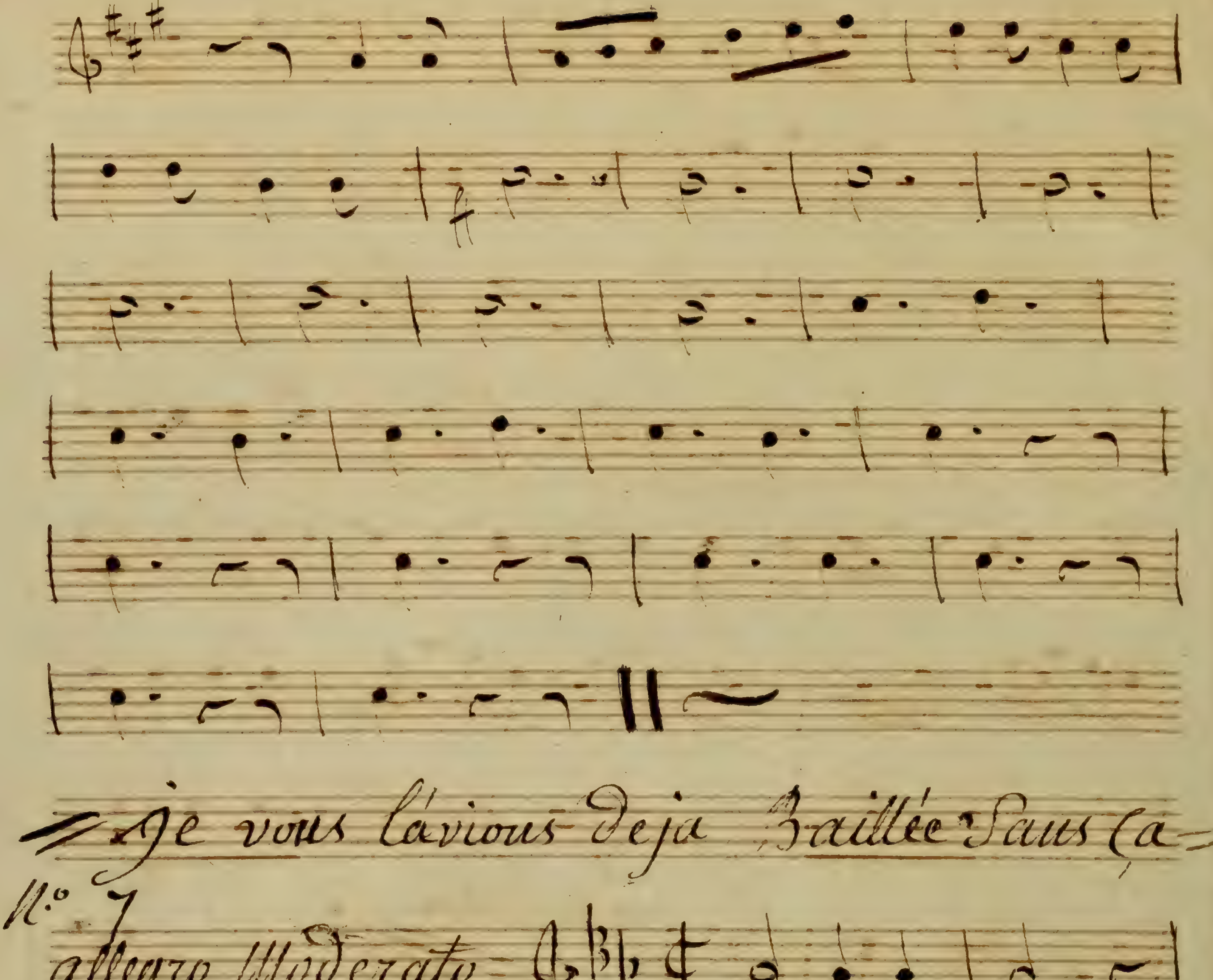
Je ne connois rien oui de bonne foi

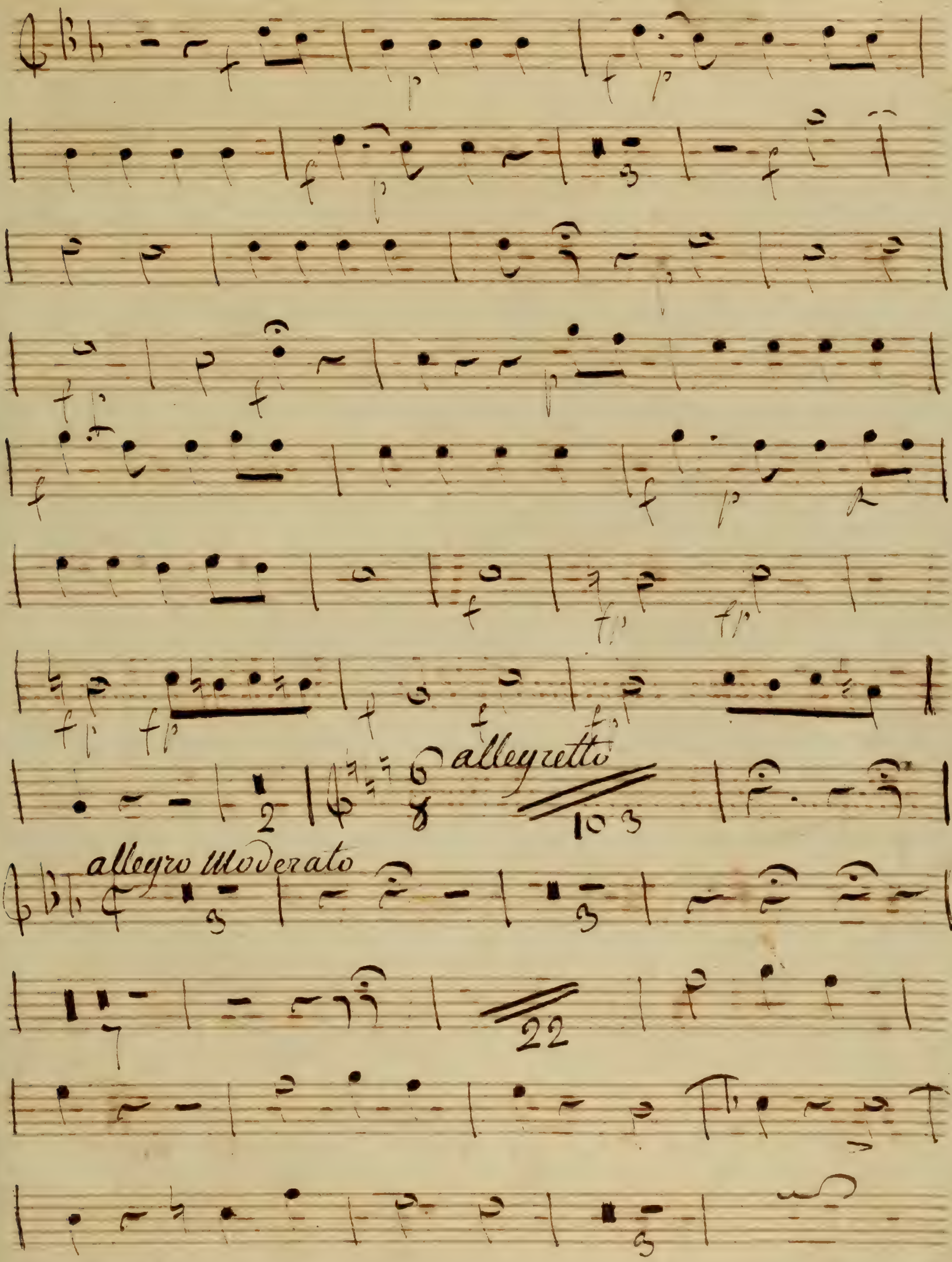
N° 6 air

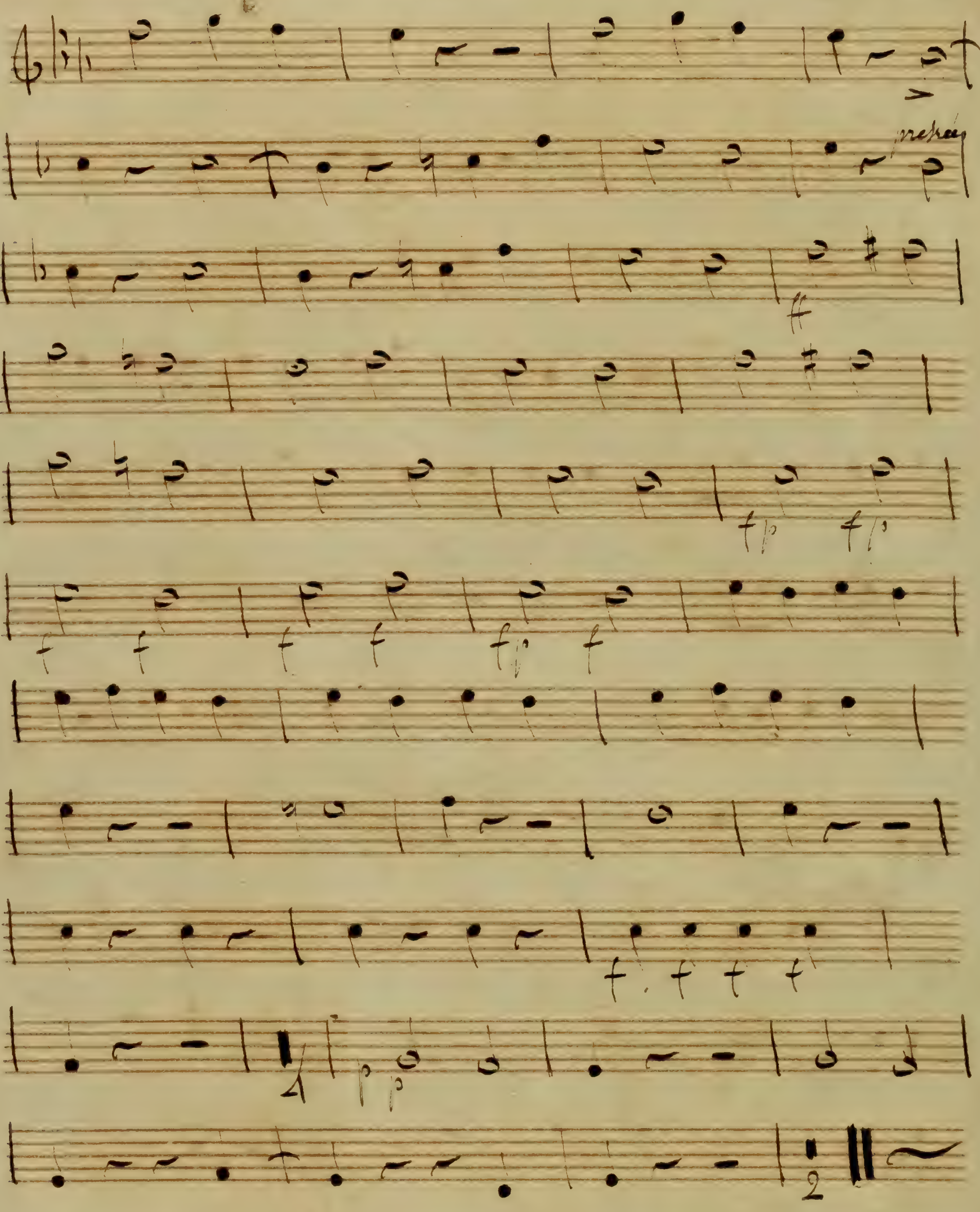
allegro Moderato




Allegretto
20


Je vous l'avions deja baillée sans ça
No 7
allegro Moderato
quasi andante


allegretto
103
allegro Moderato
22



fin du Ier acte

il n'y a Rien dans le 2me acte

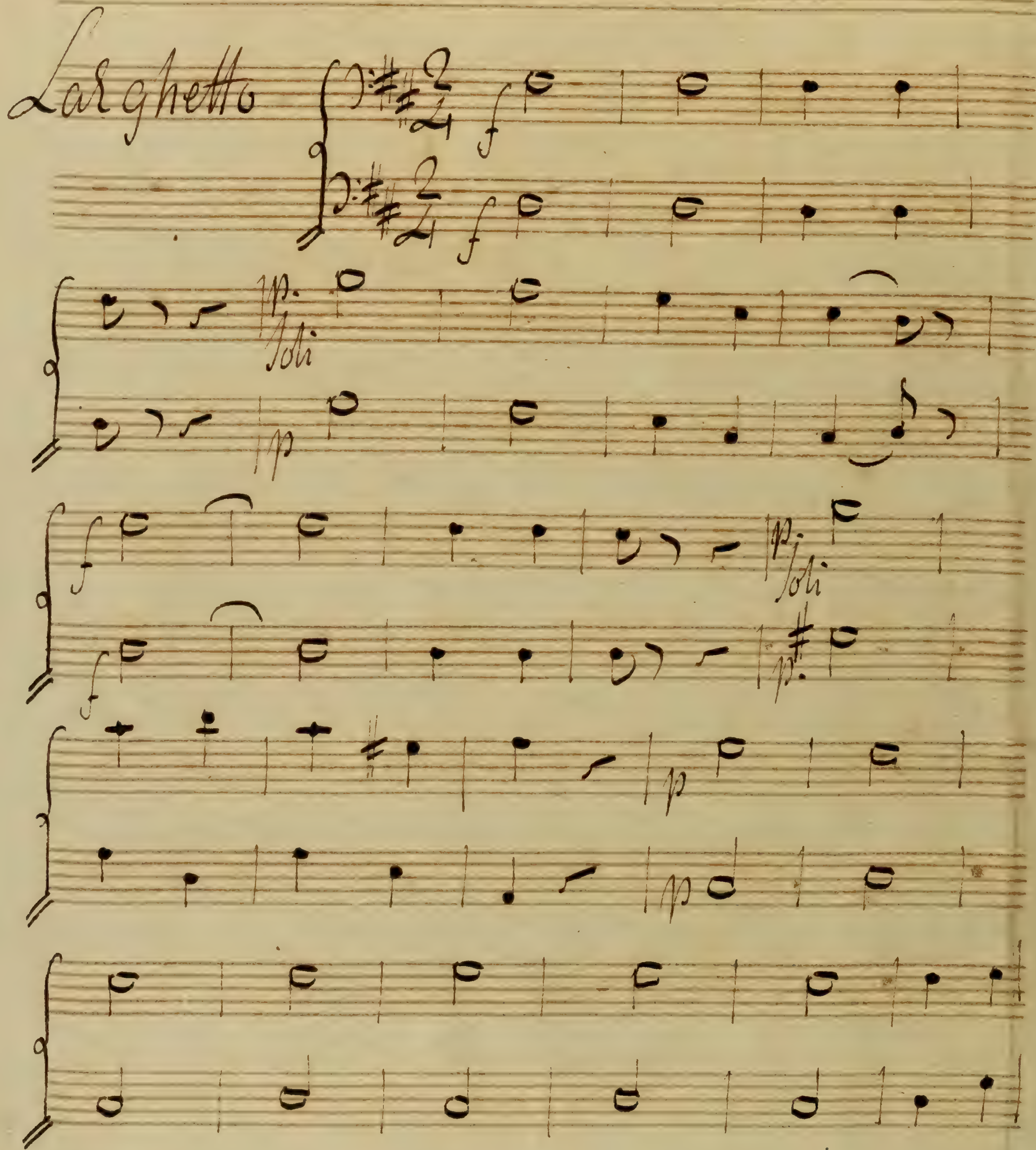
Maison Isolée

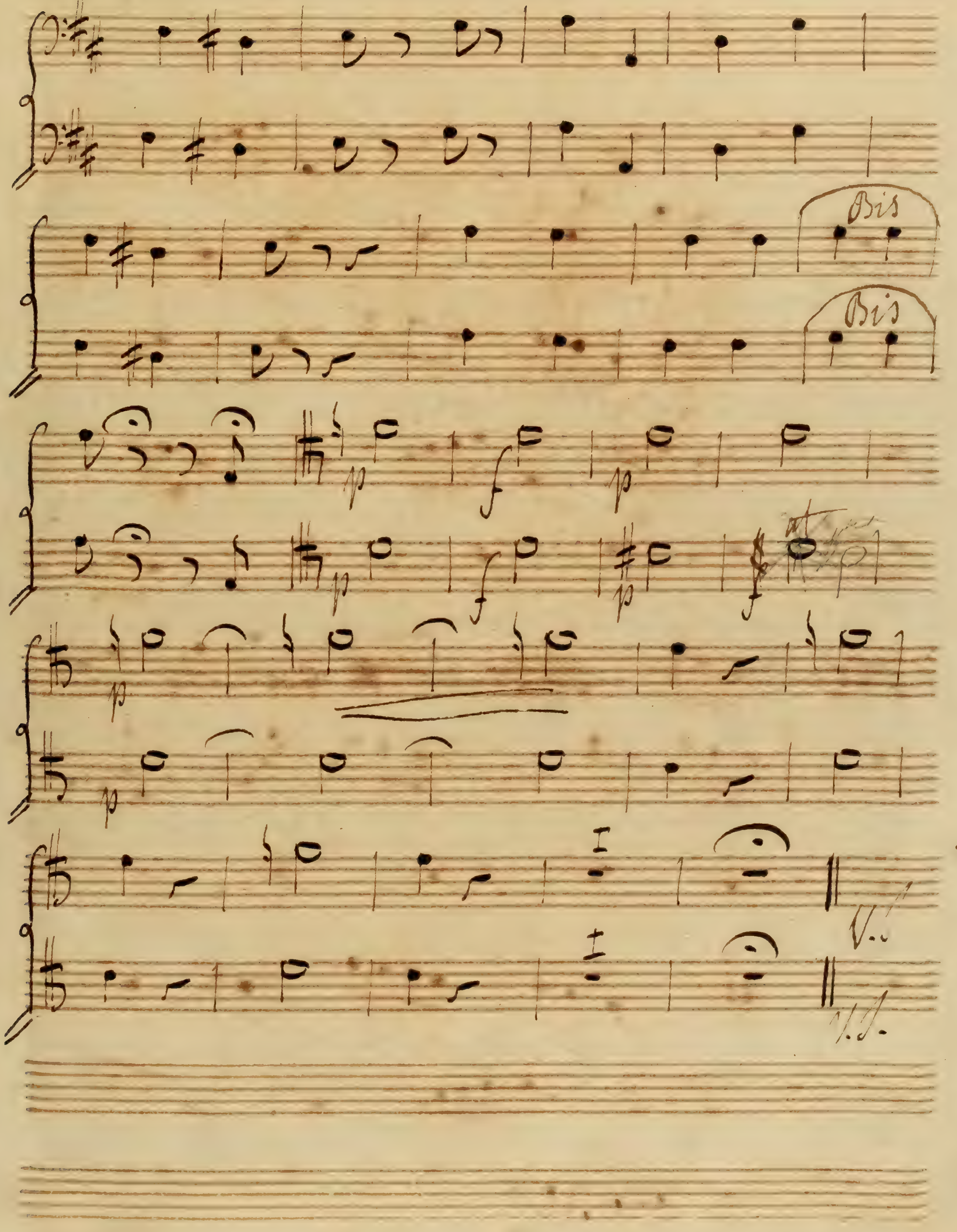
Fattagotti 1º 2º

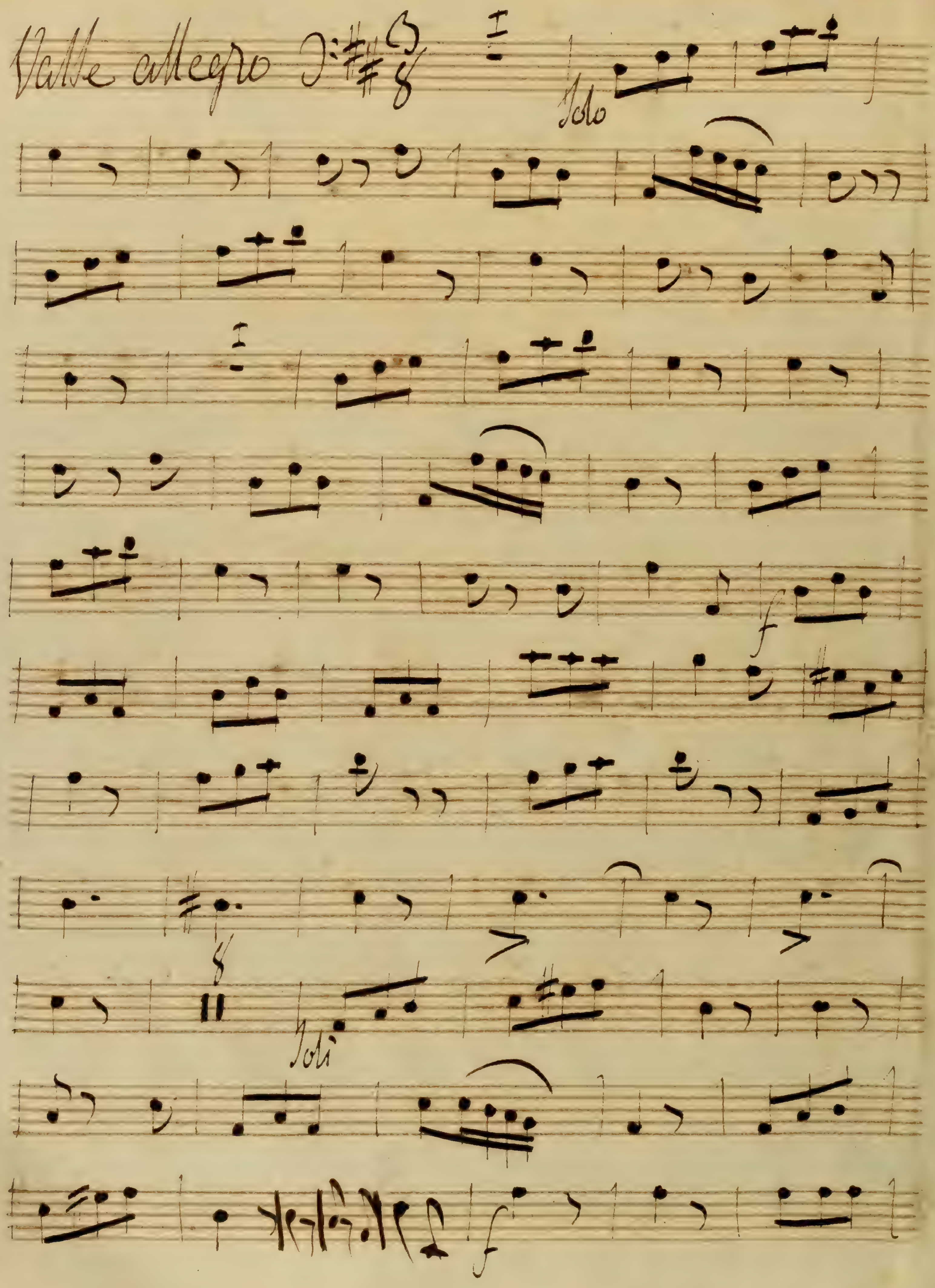
Nº 158

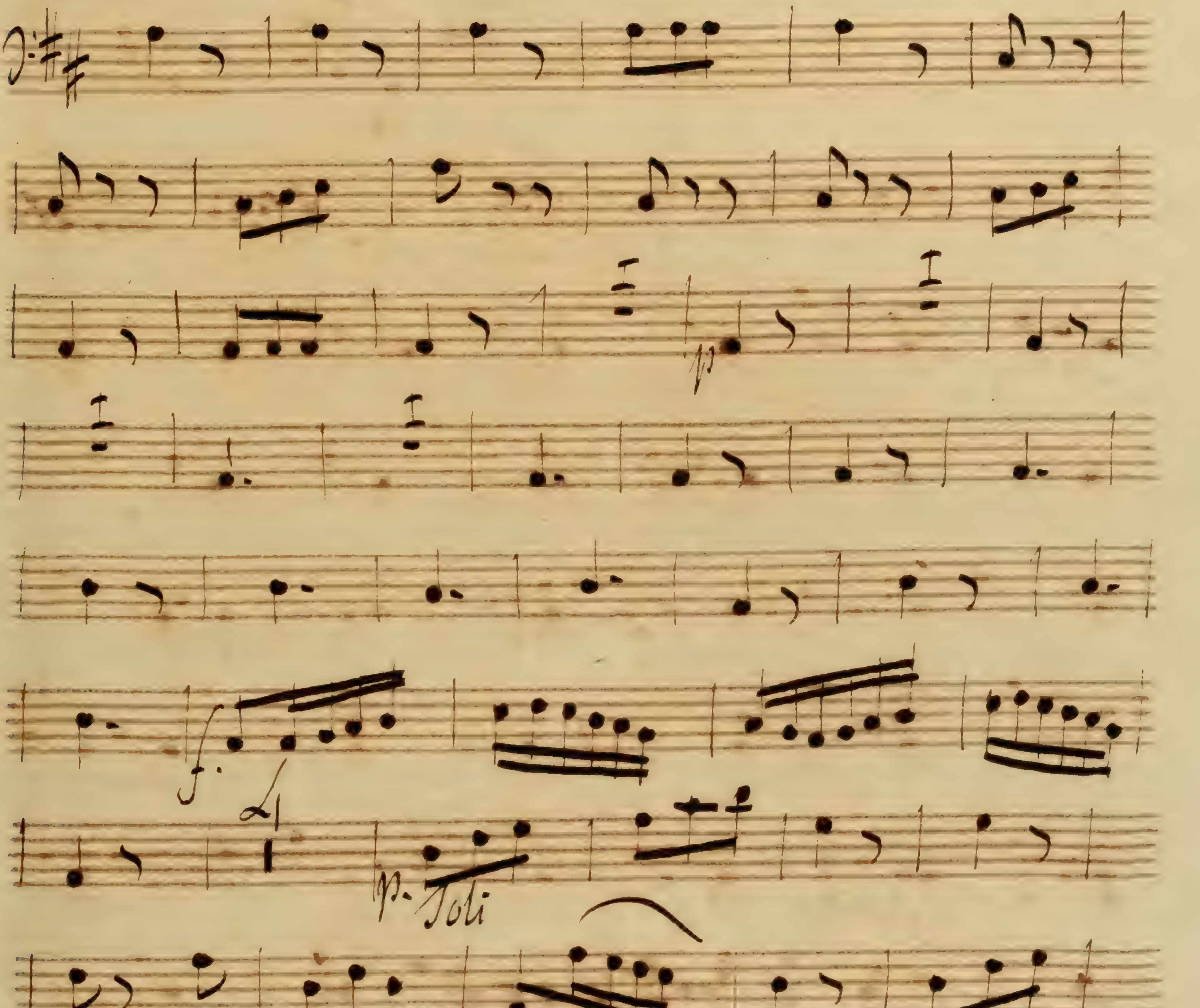
la maison isolée
Bassons 1.º
et 2.º

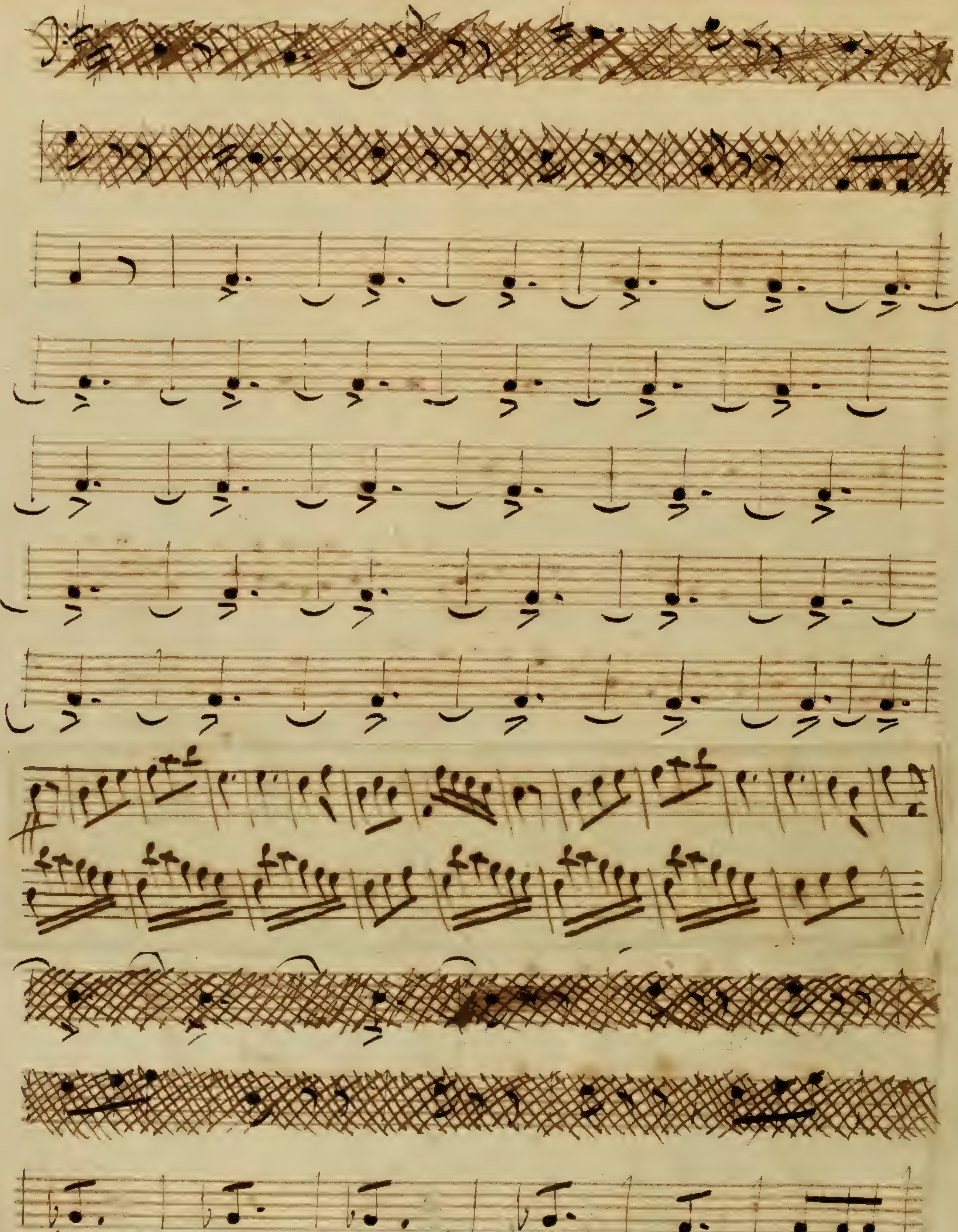
Ouverture

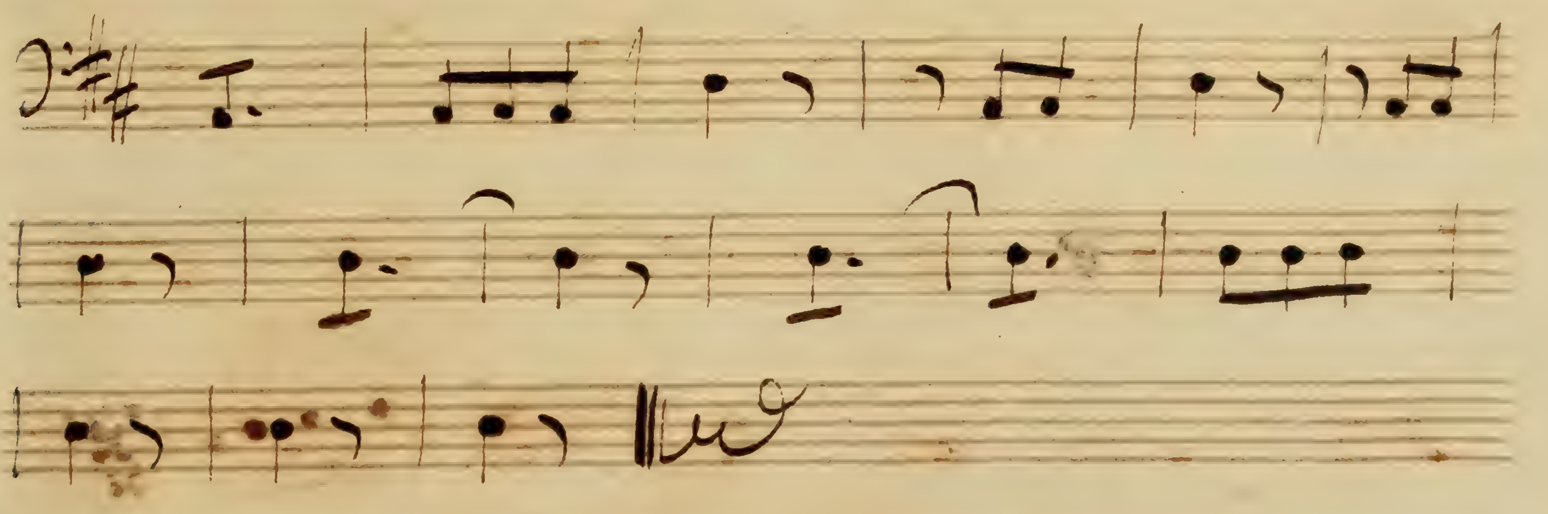



Bis
Bis
p
f
p
p
f
p
f
p
p
V.S.
V.S.


Valse allegro
Solo
f
Soli
f


p
f.
p. Soli

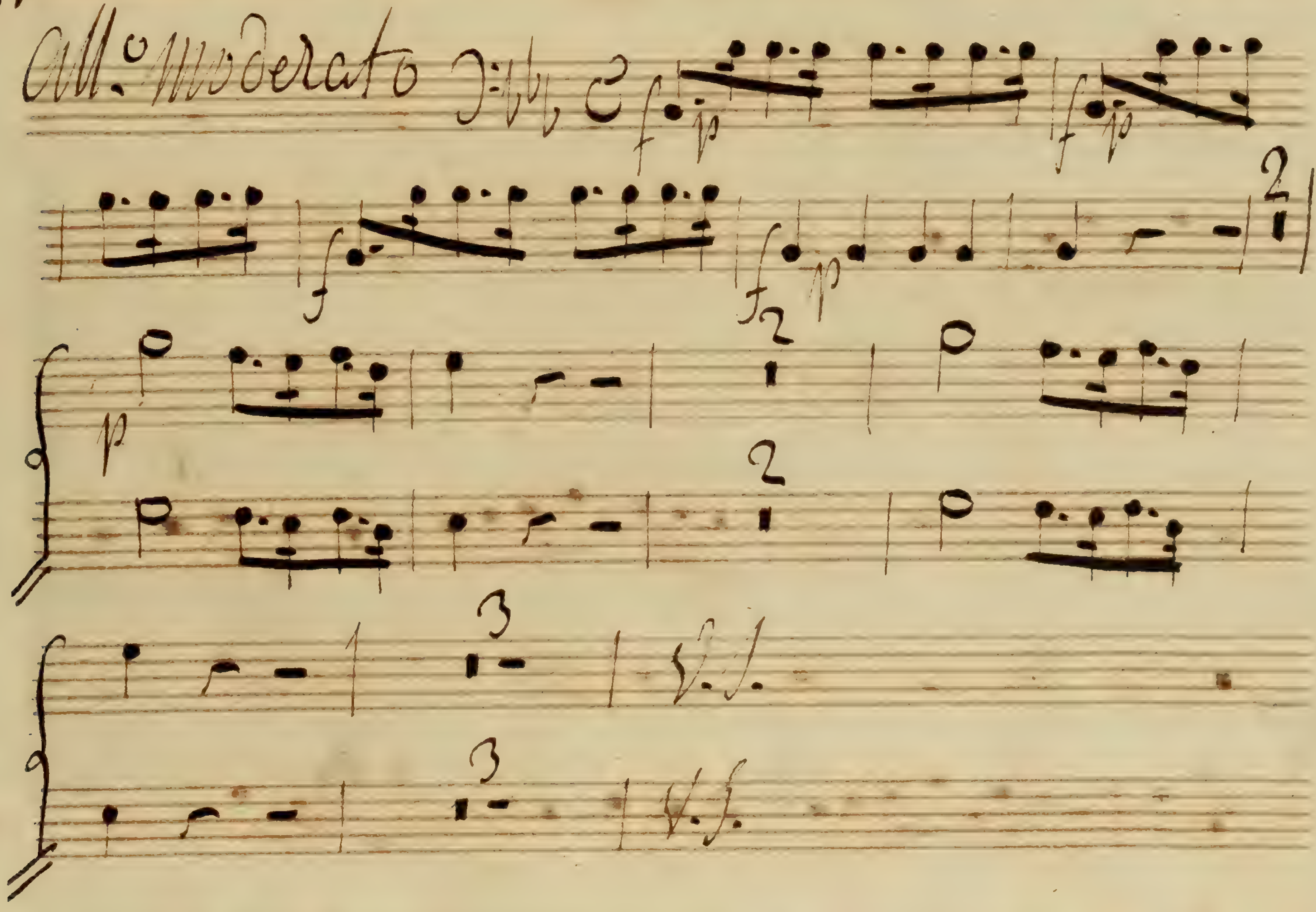


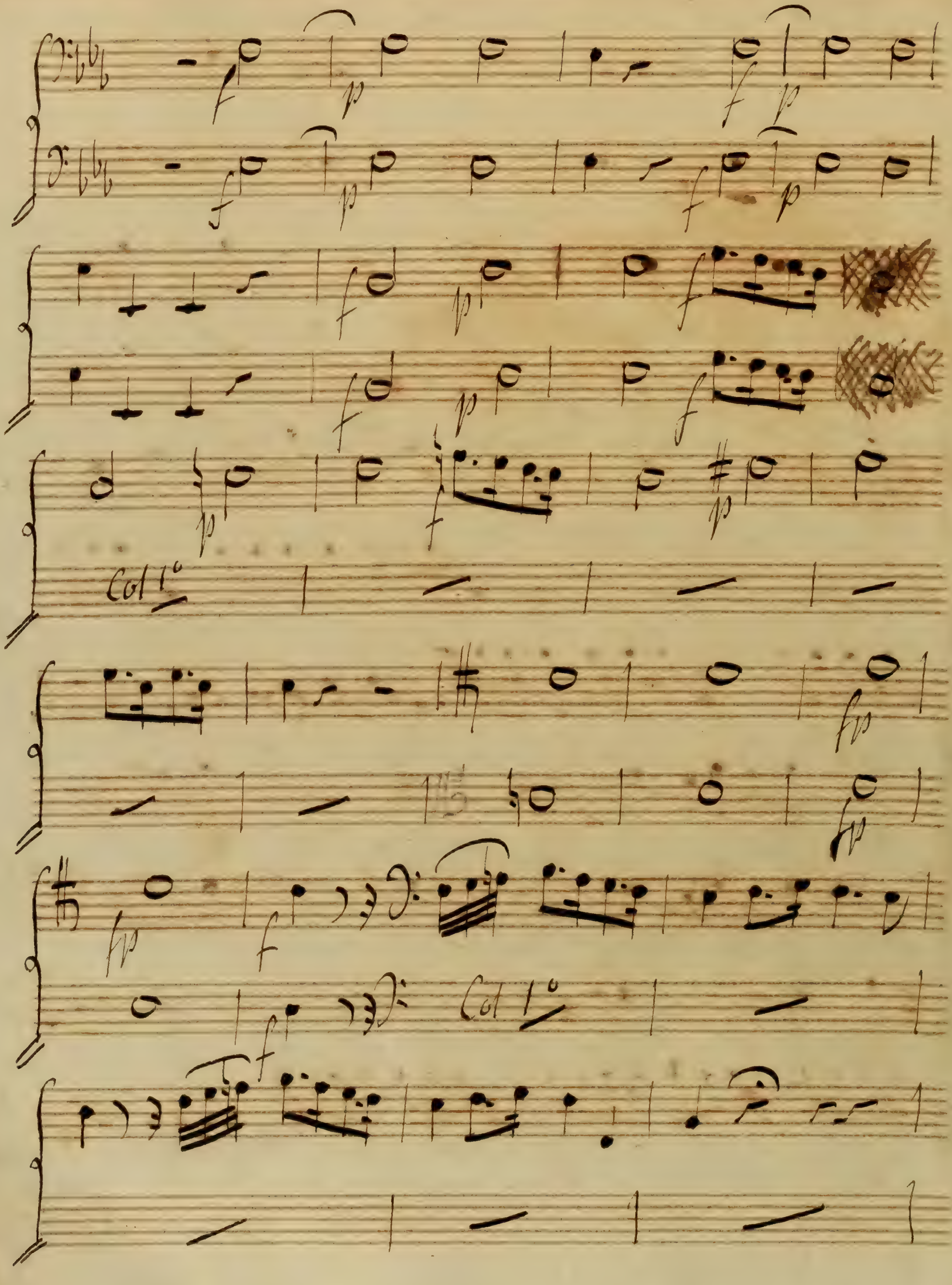


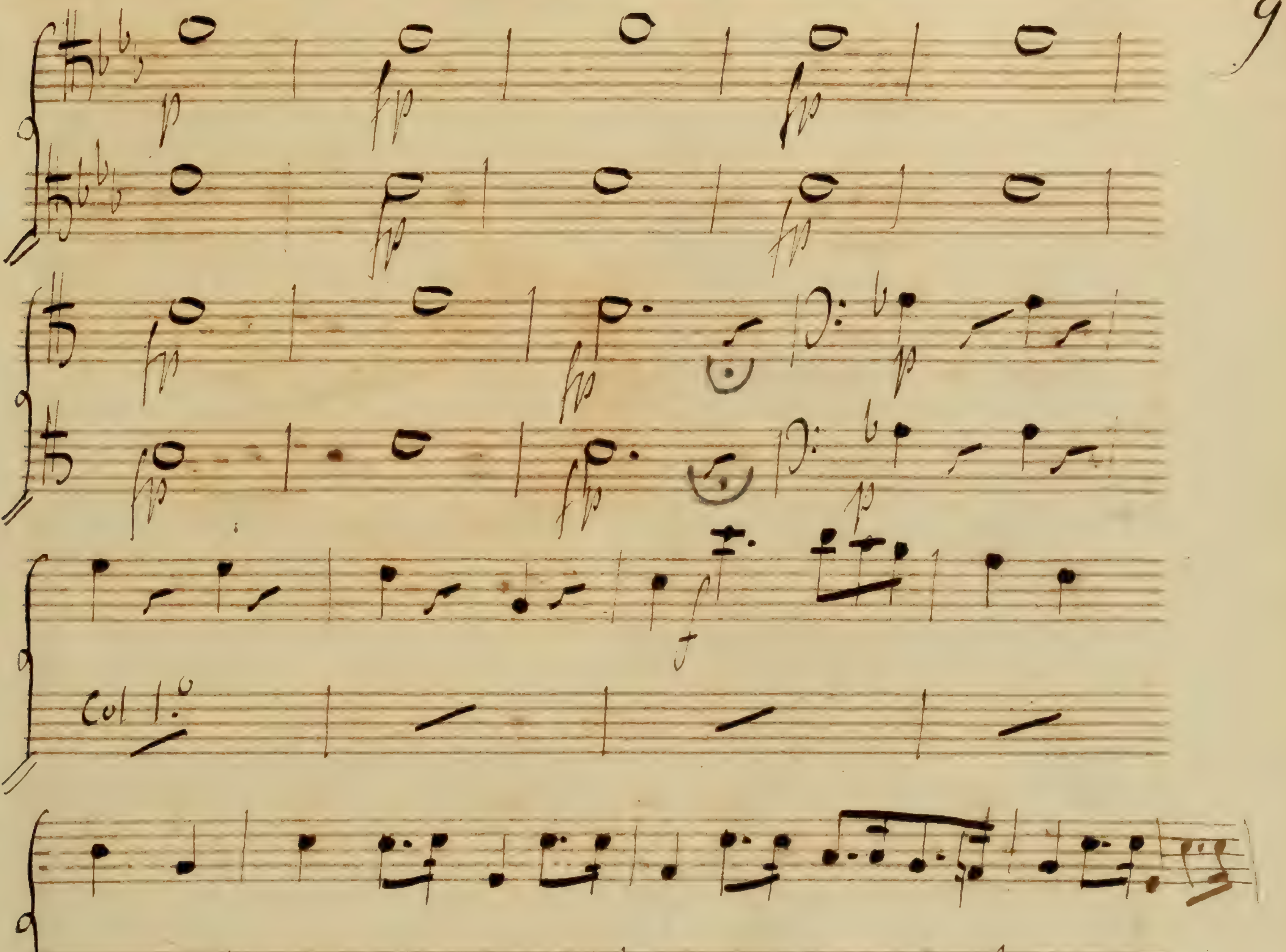
Vous le savez bien

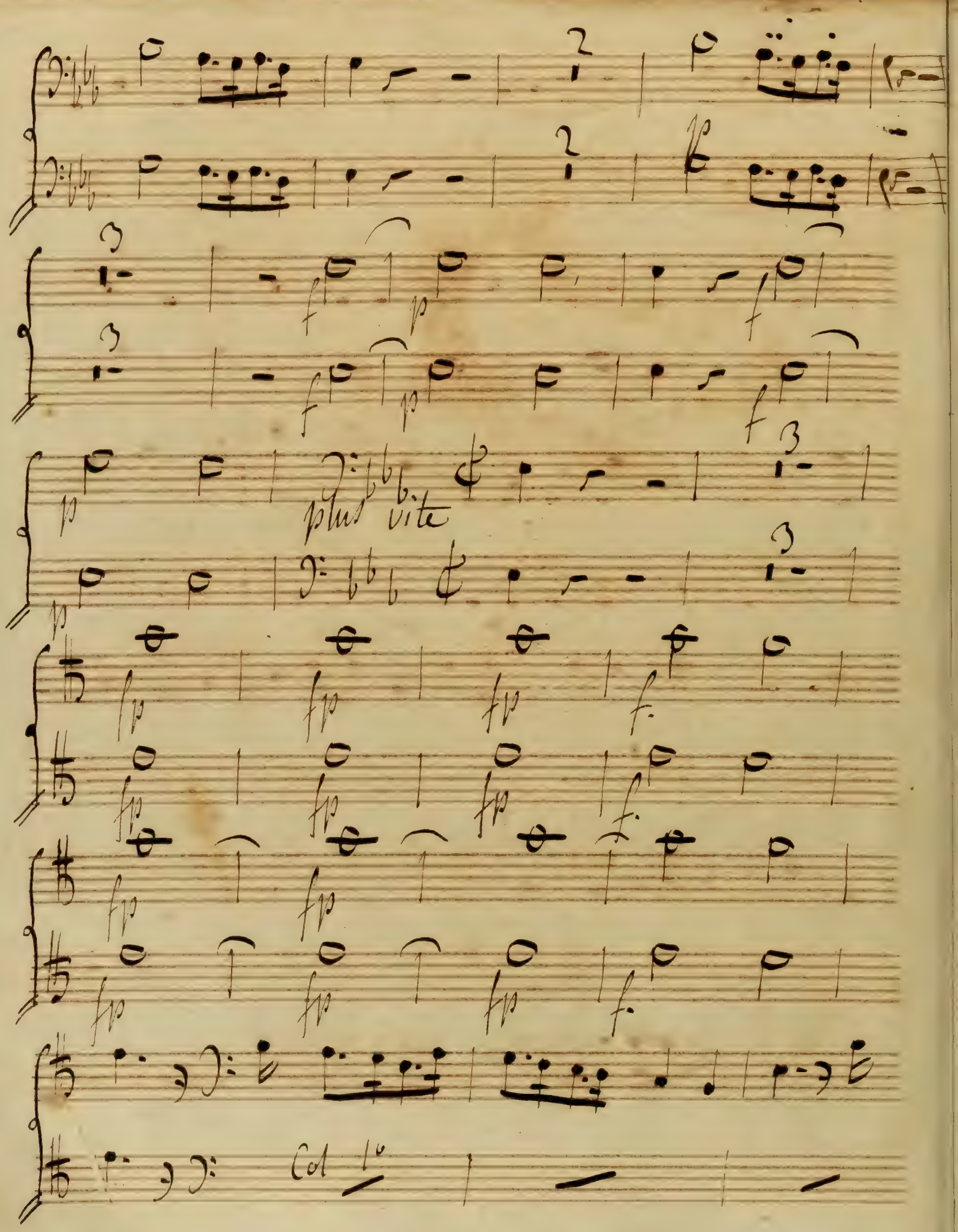
N.º I

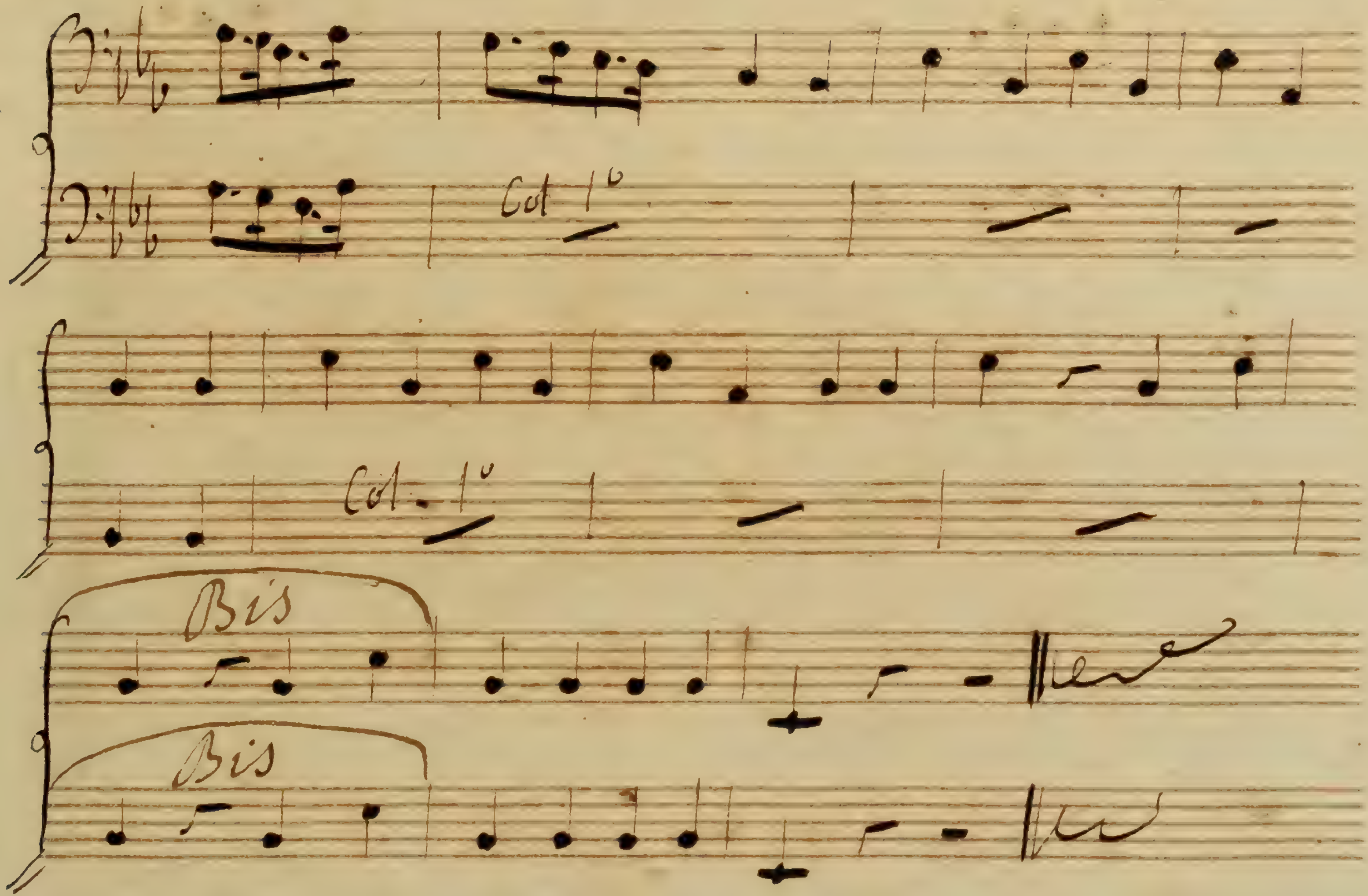
All.º moderato




Col 1°
Col 1°

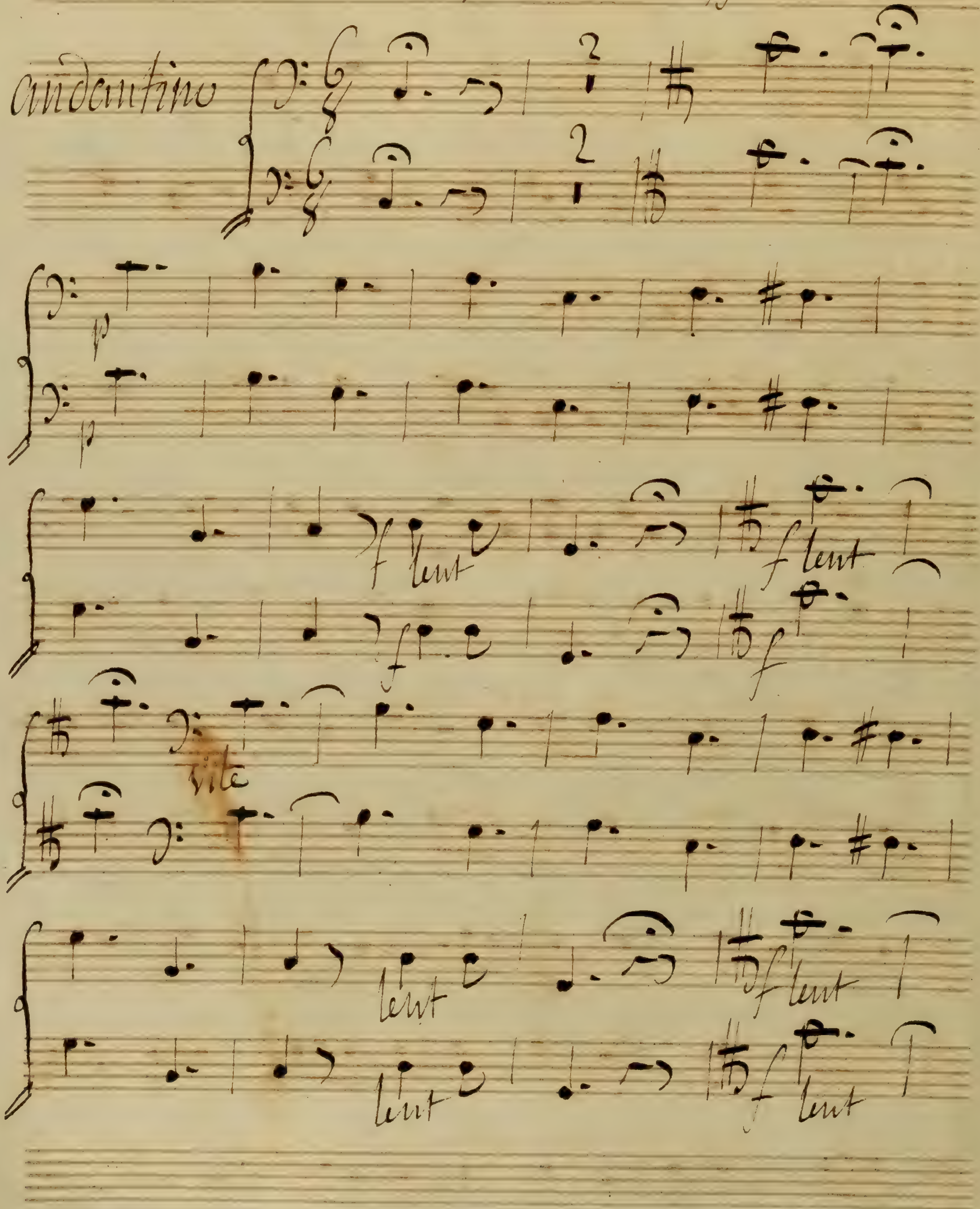

Col 1.º
Col. 1.º
2

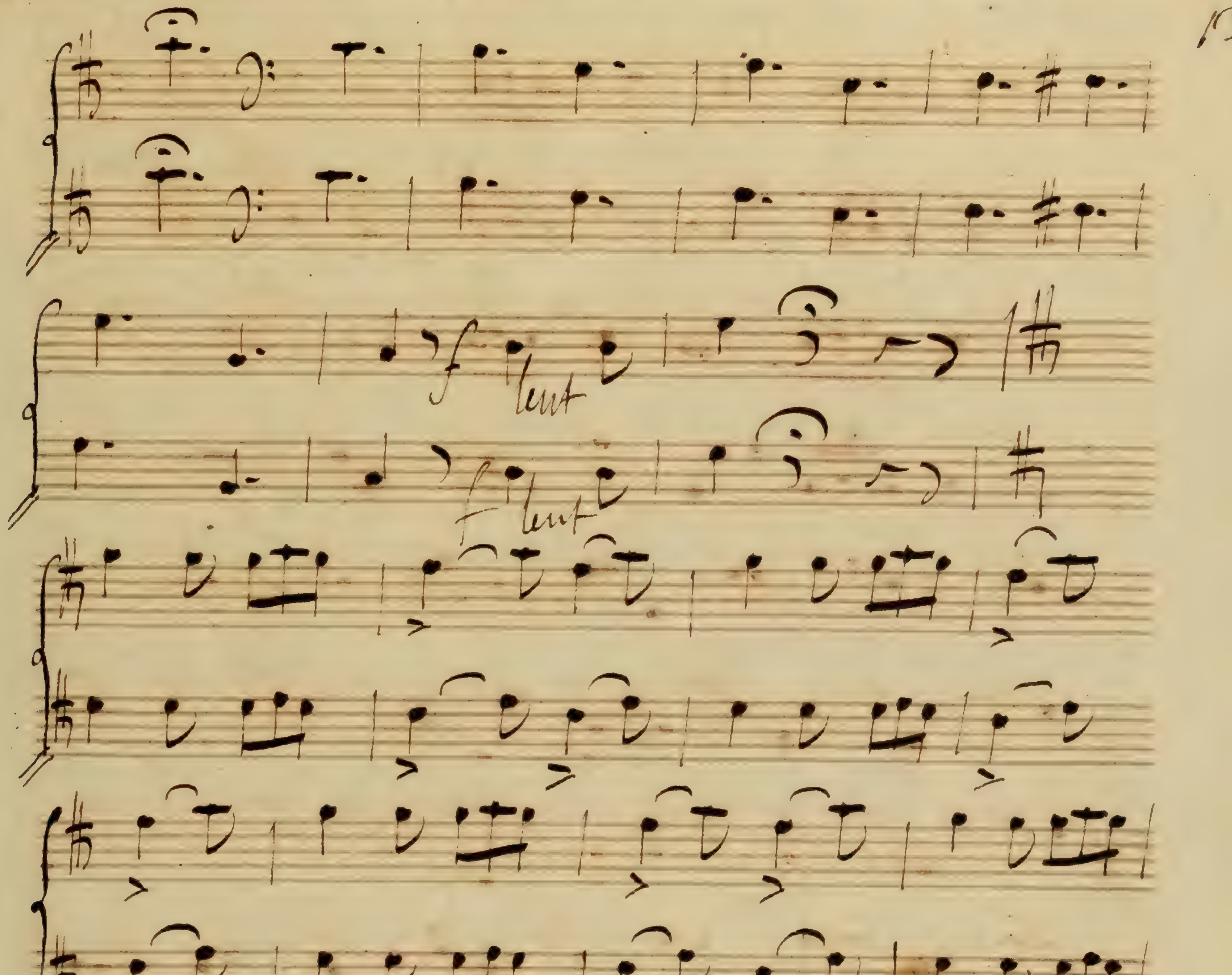

plus vite
Col 1o

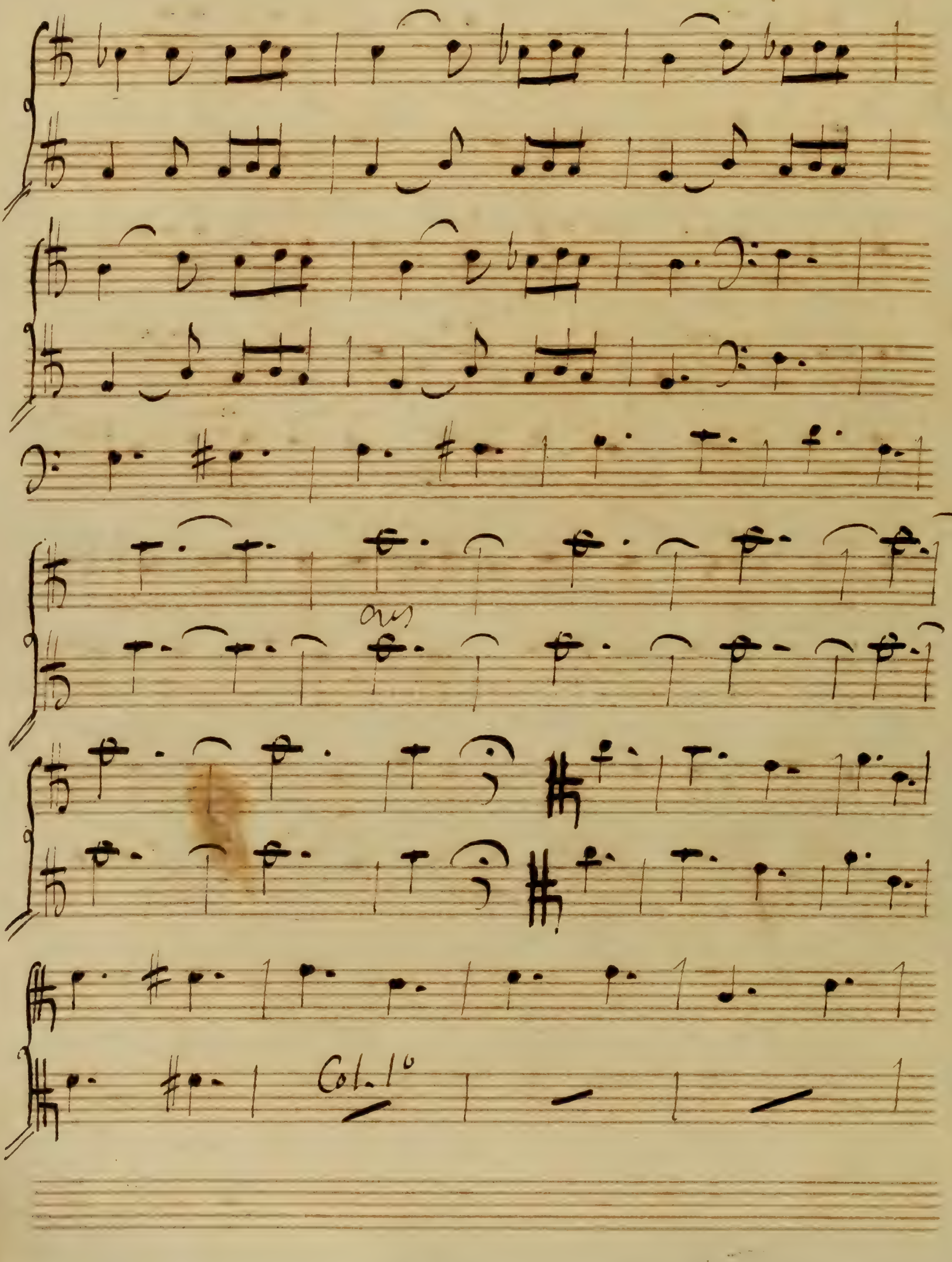


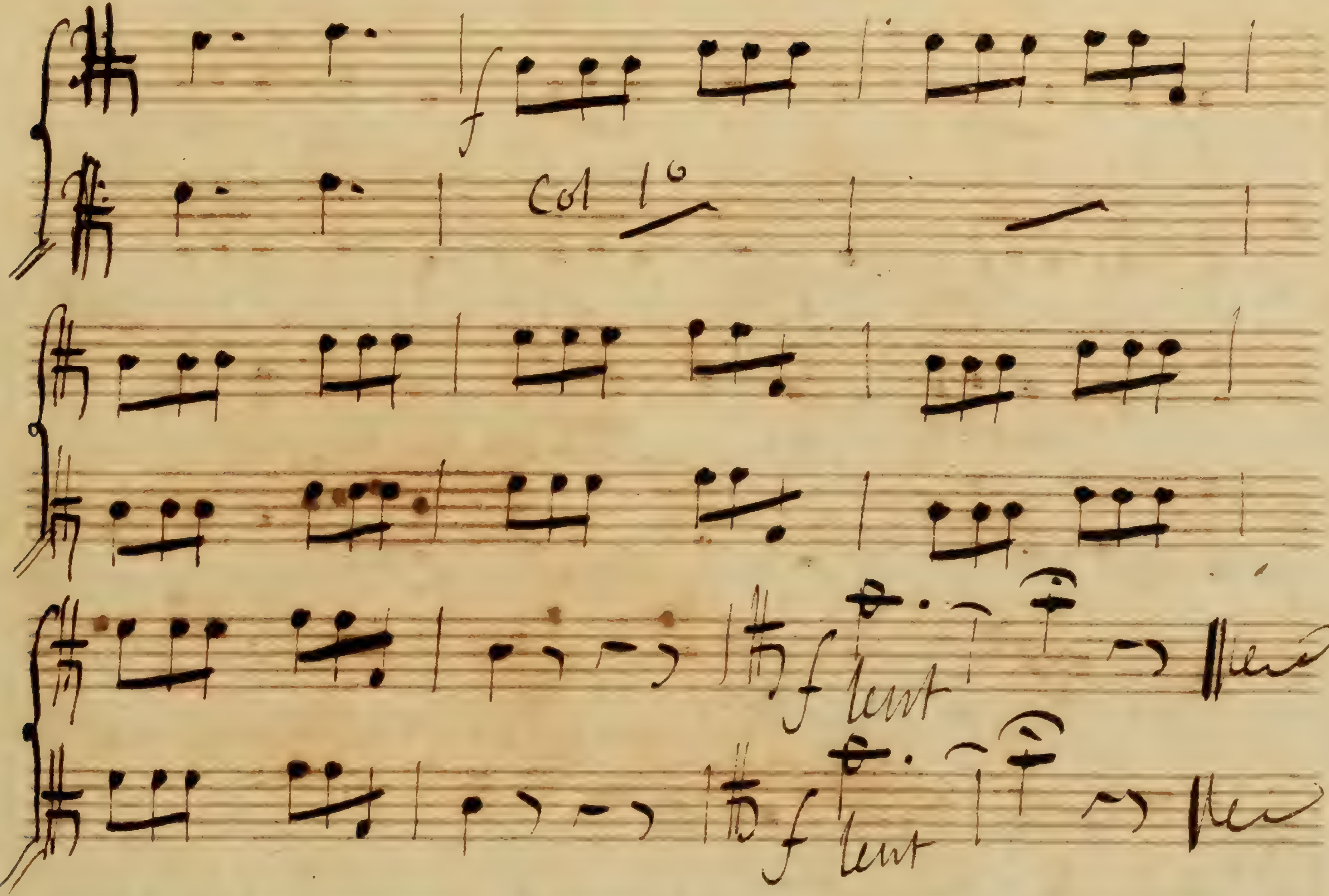
No. 2. et 3. tacet

Oui Chante, va chante, je t'attends



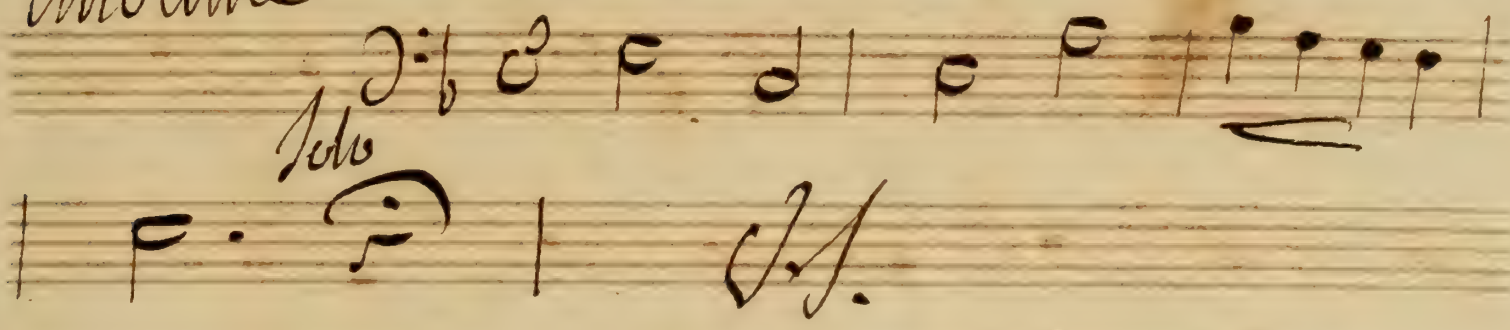

f
lent
f
lent
V.S.
V.S.

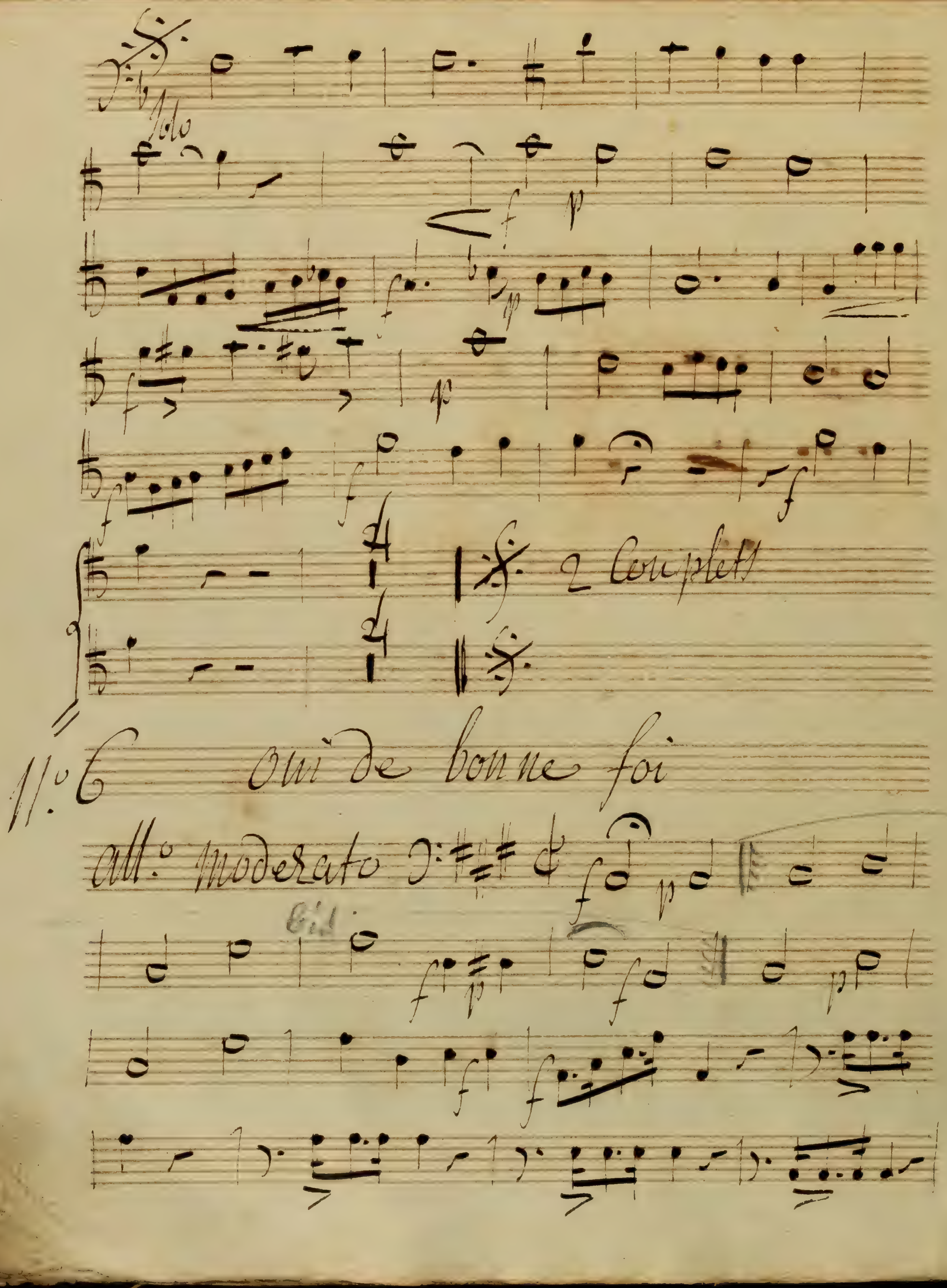

Col. 1o

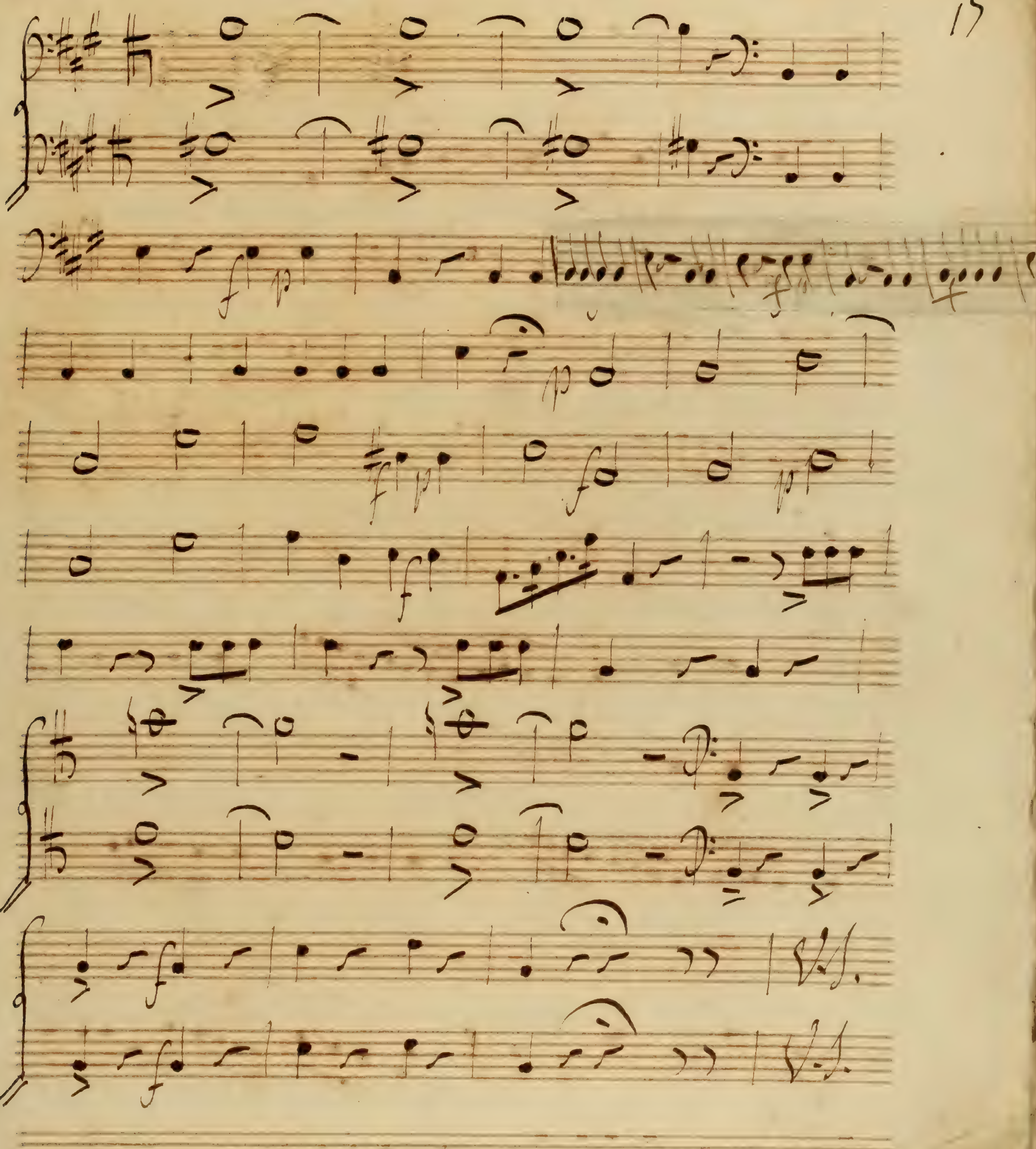


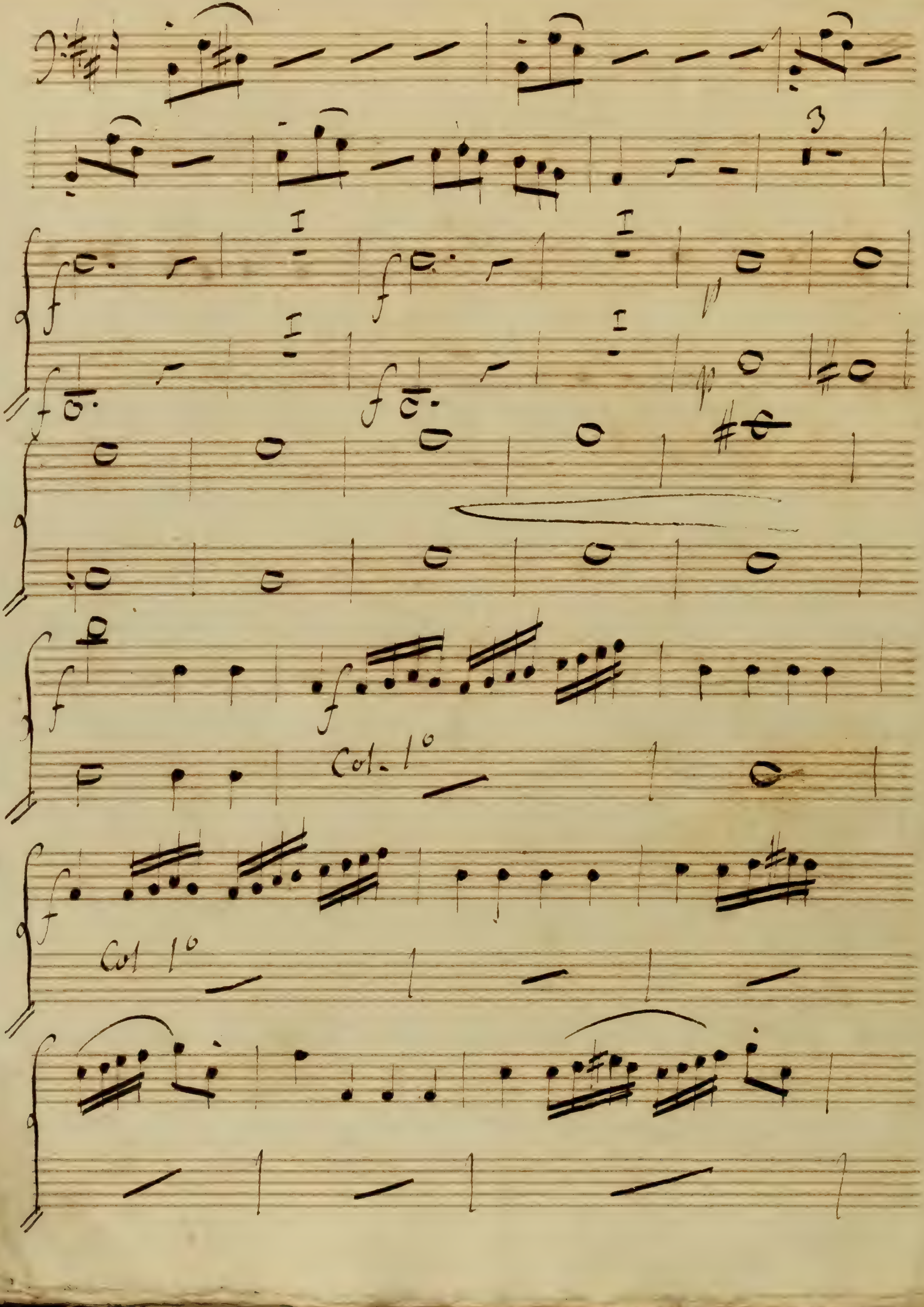
N.o 5 que ne lai encor auprès de moi

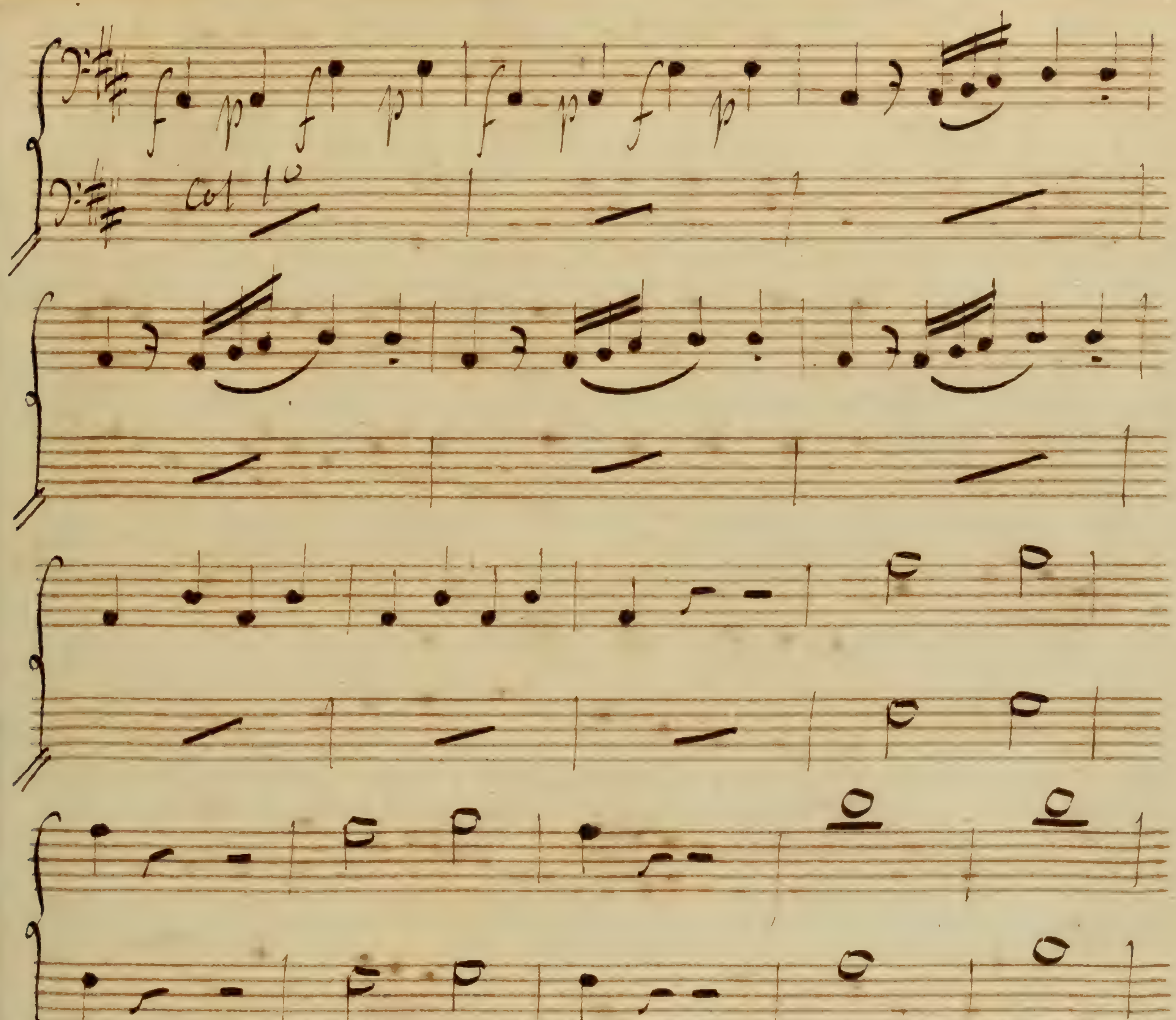
andante



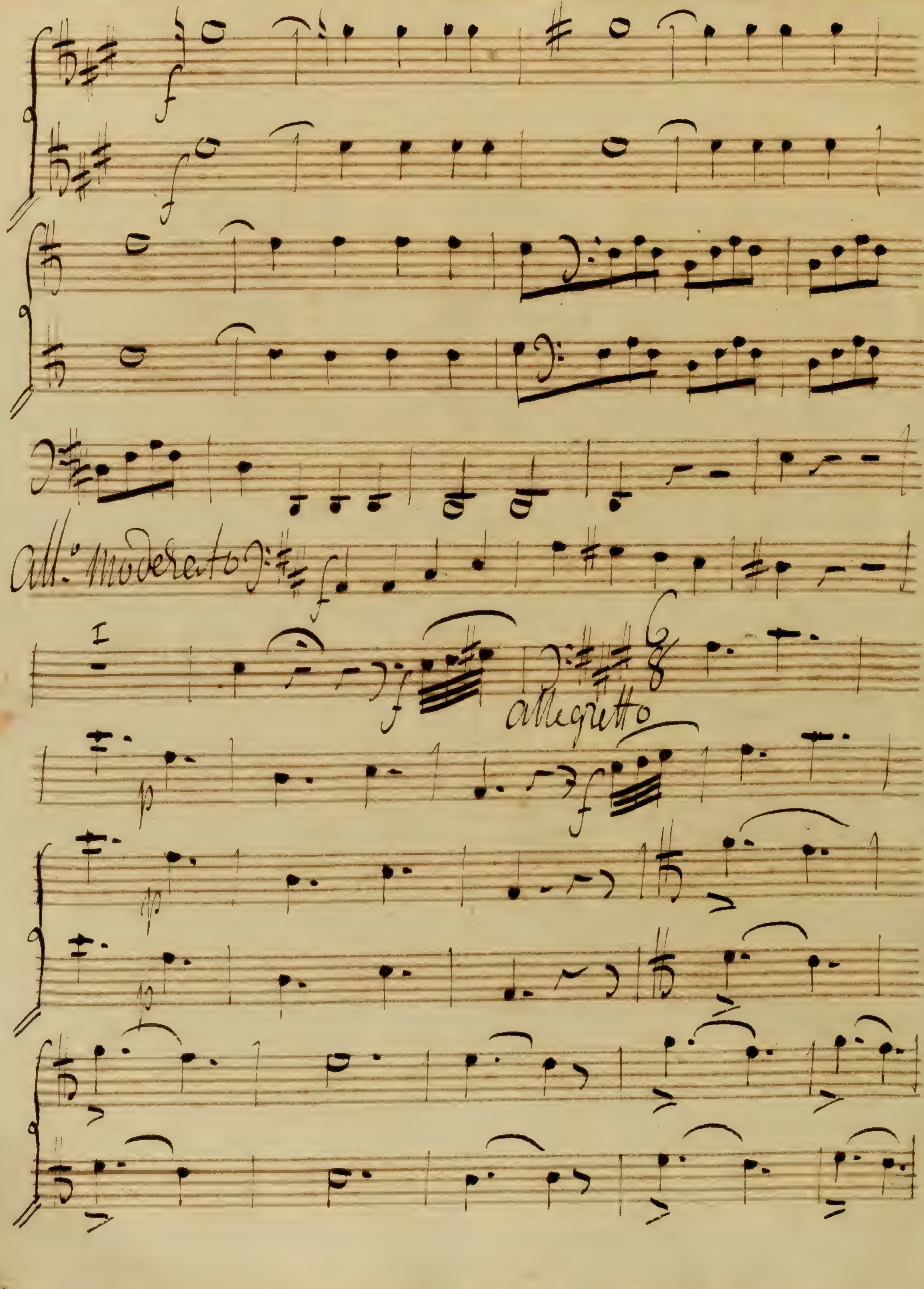

Solo
2 Couplets
N.o 6 Oui de bonne foi
all.o moderato

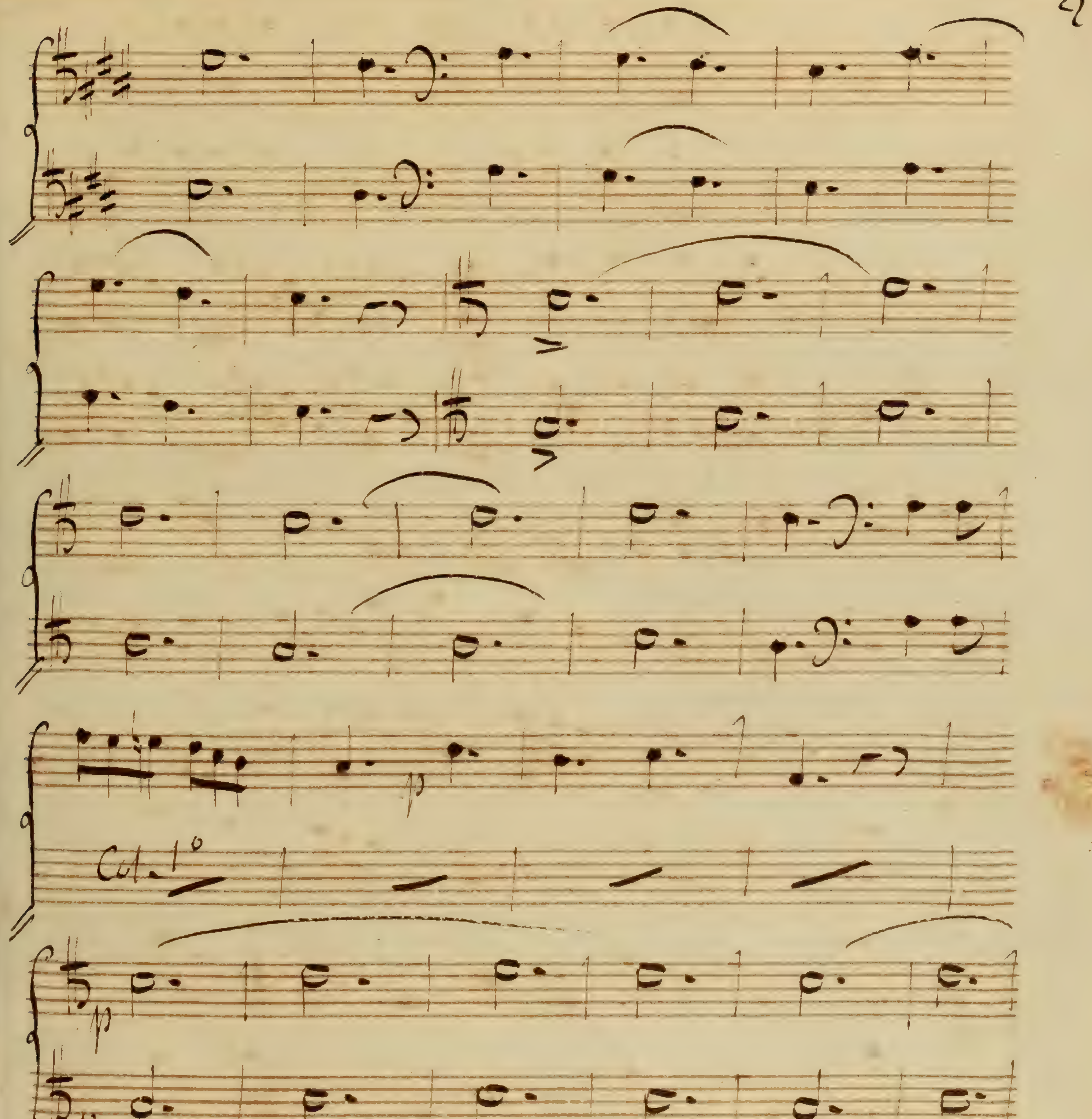

V.S.
V.S.

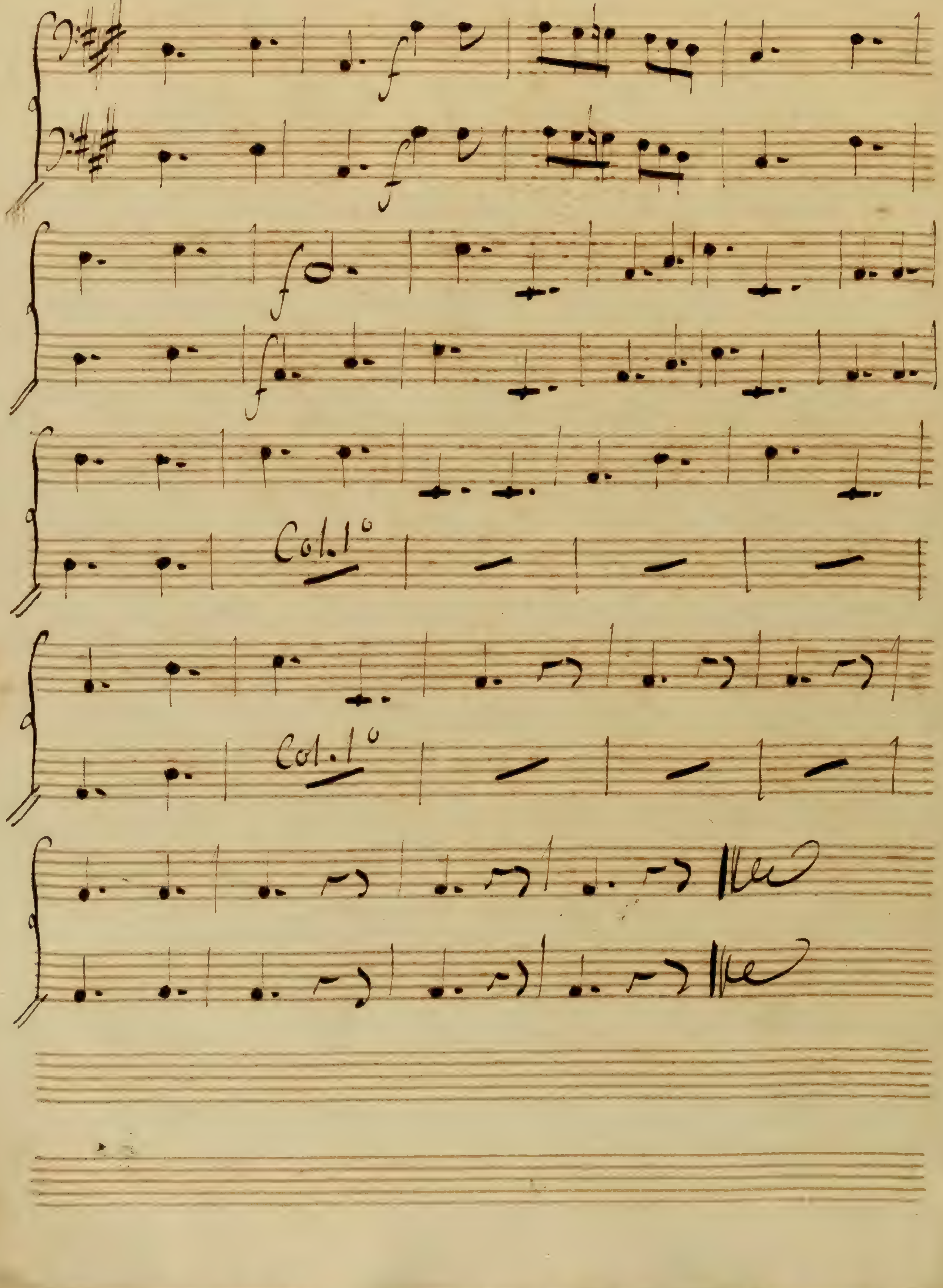

Col. 1o
Col 1o



V. S.

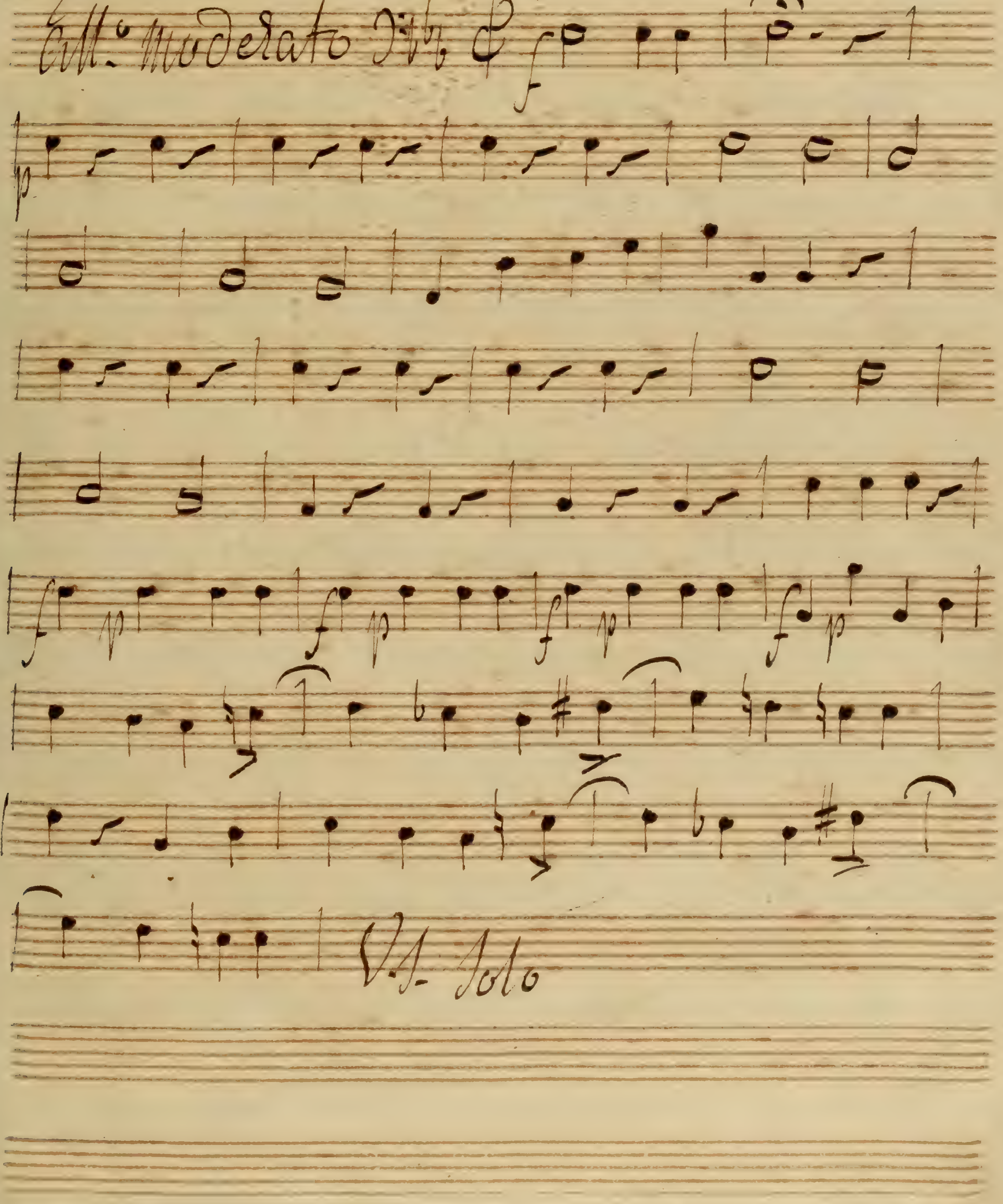

All.o Moderato
Allegretto

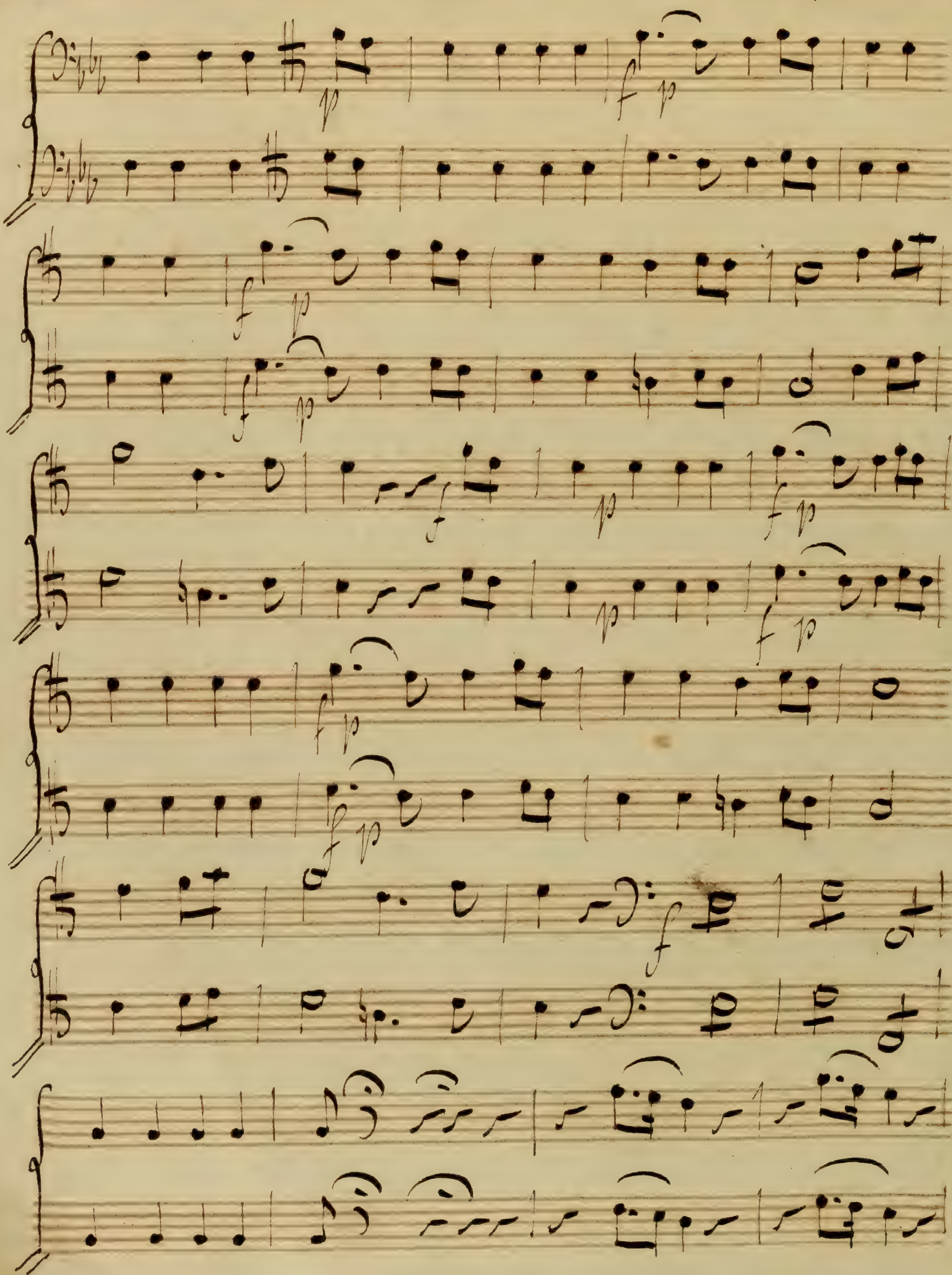

Col. 1°
p
f

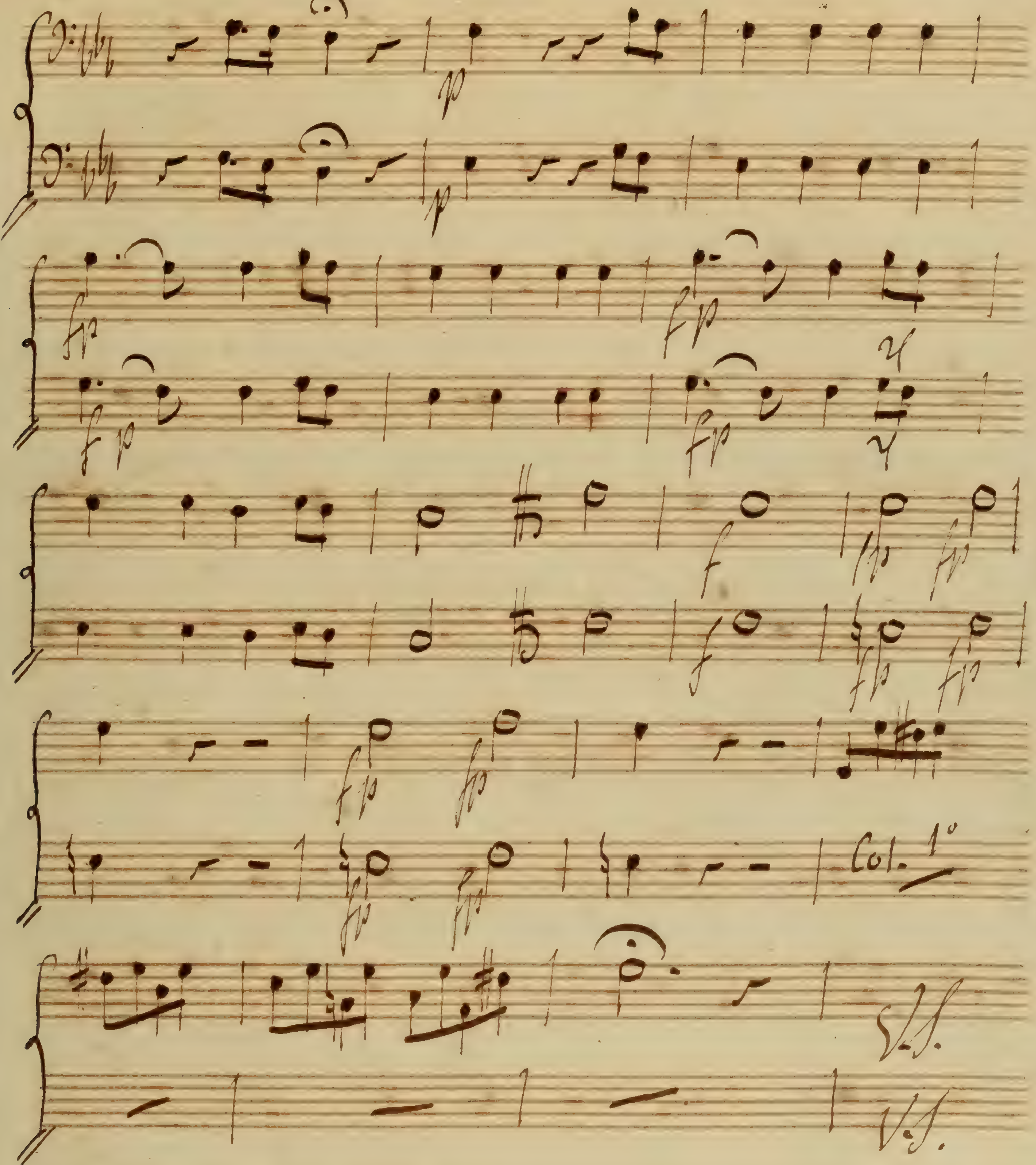

f
f
f
f
Col. 1°
Col. 1°

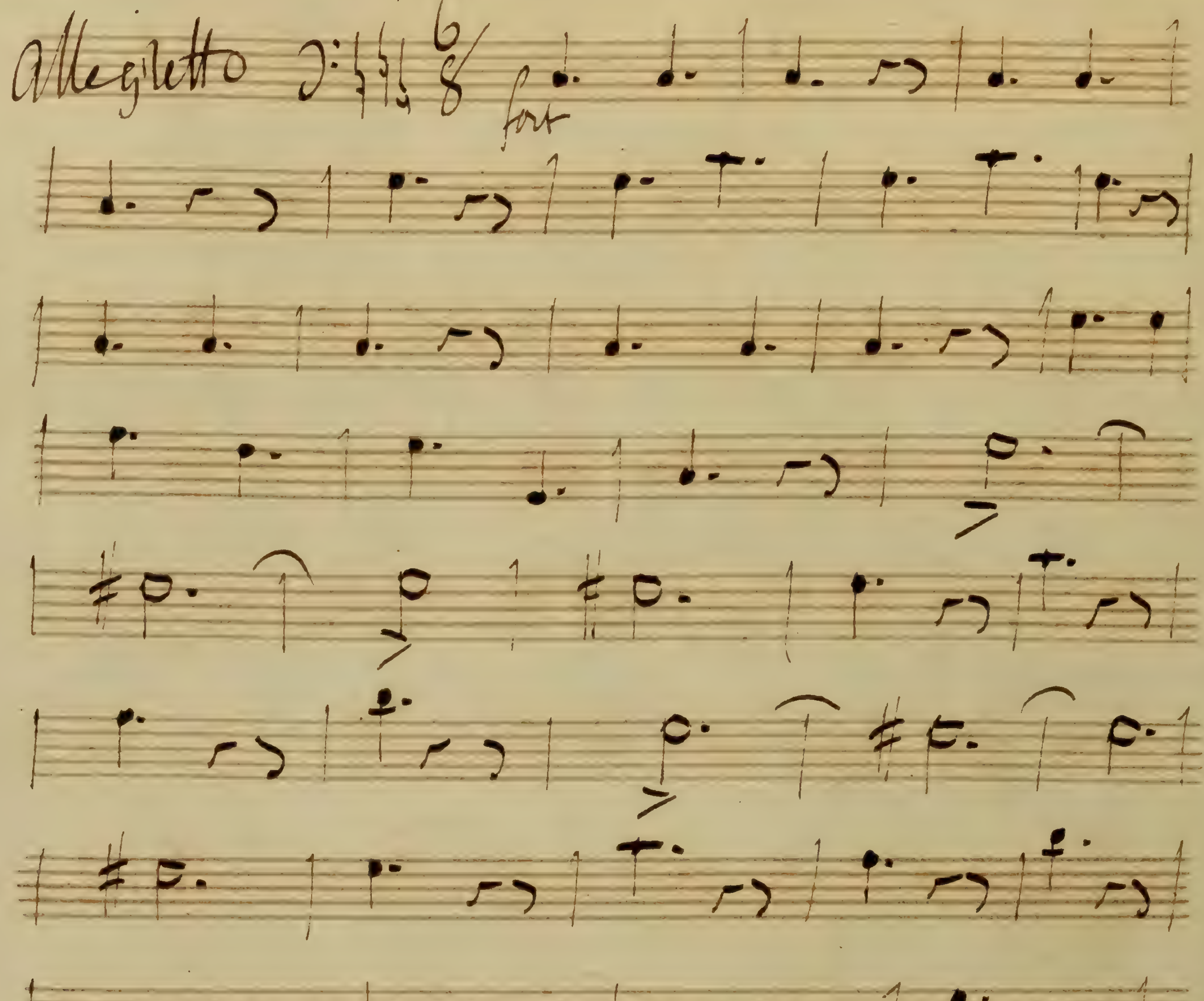
je vous l'avions déjà baillée sans Ça

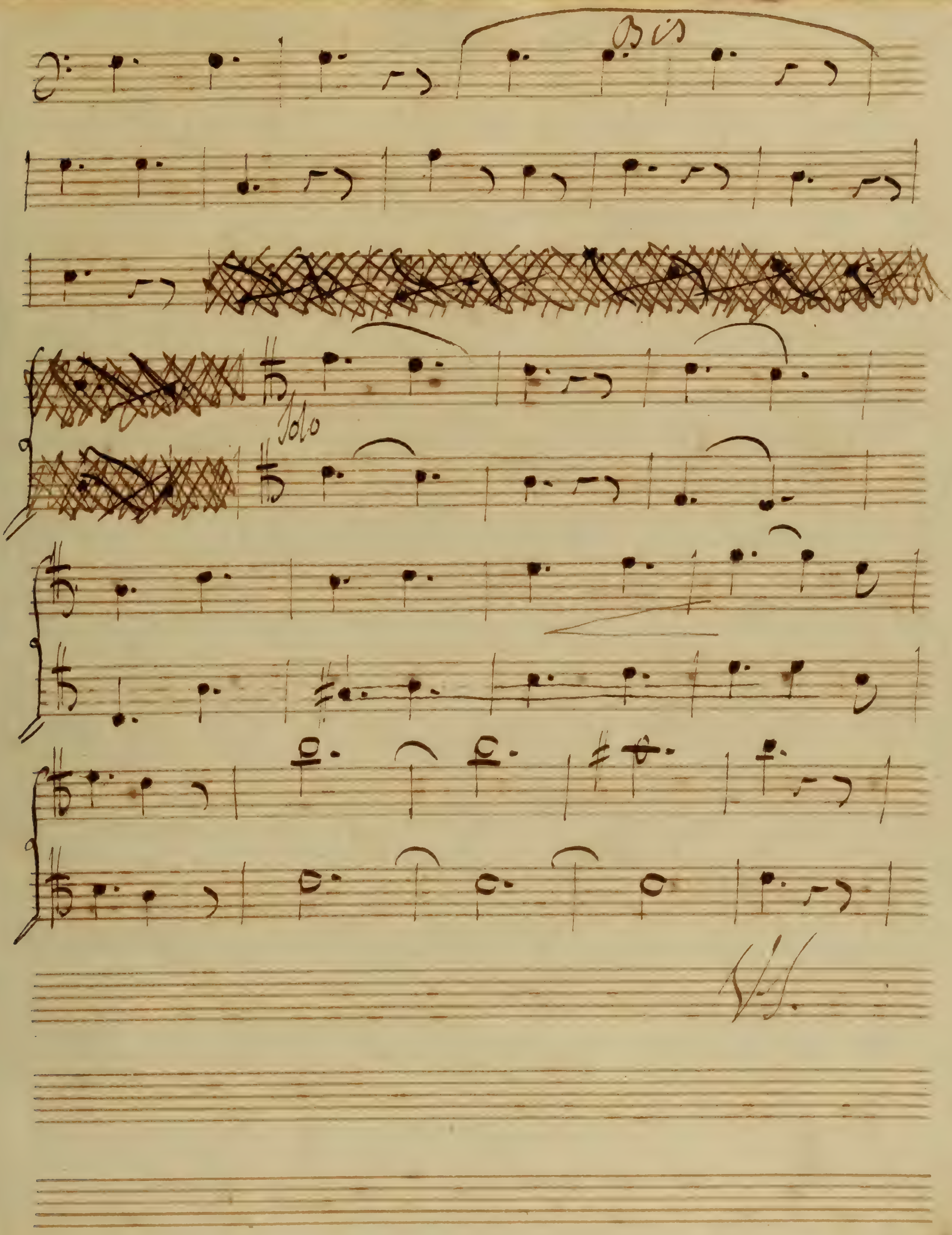
No. 7.

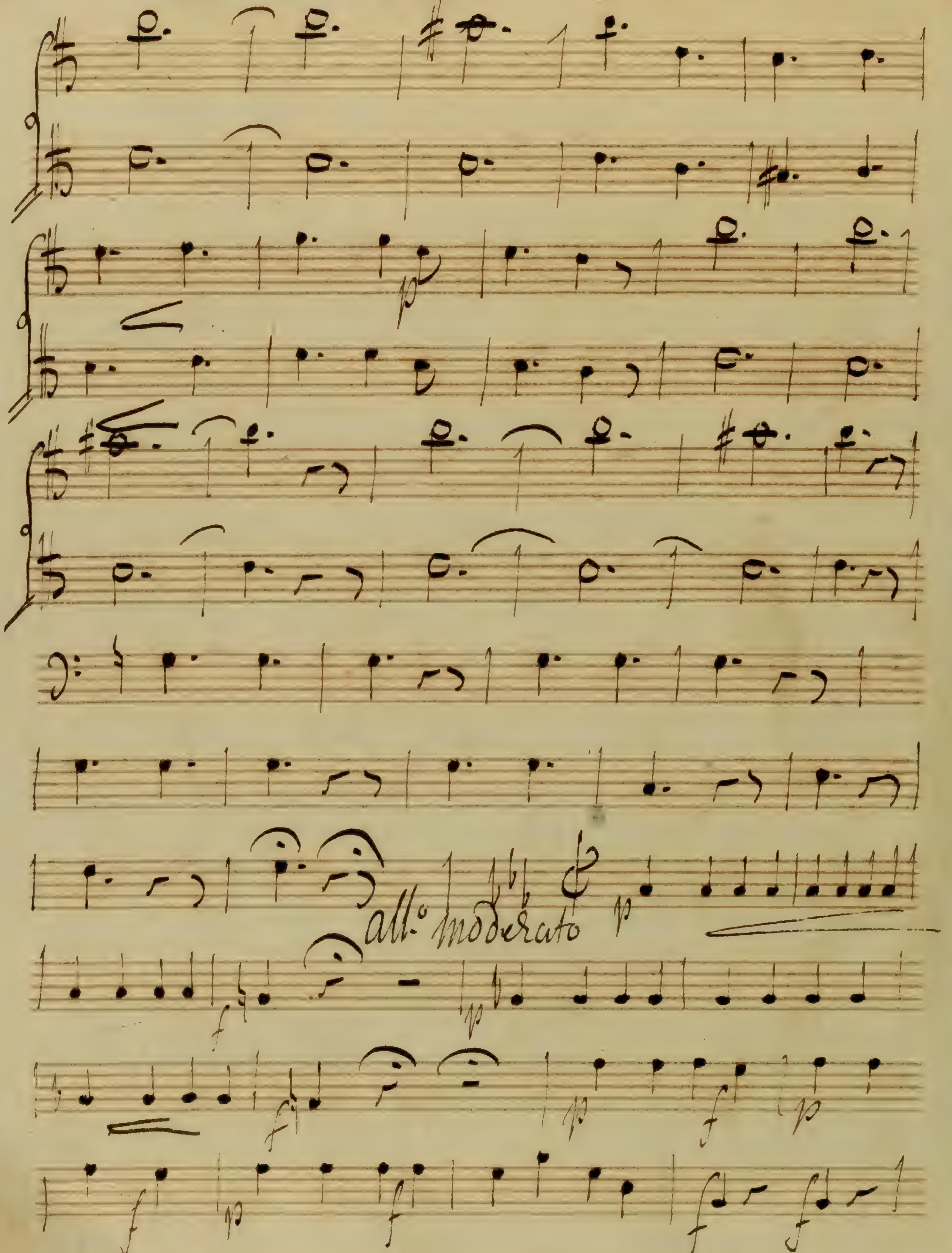


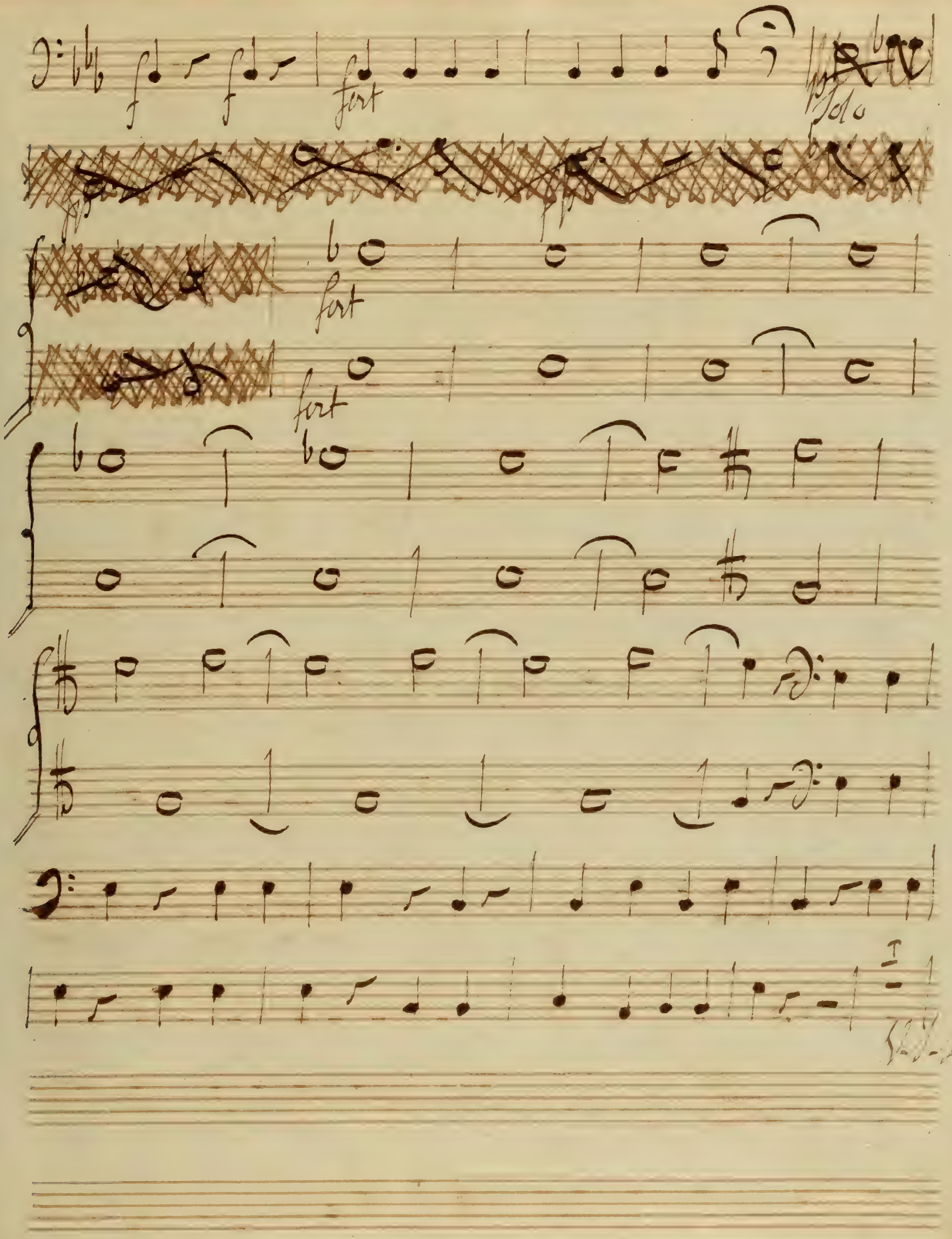


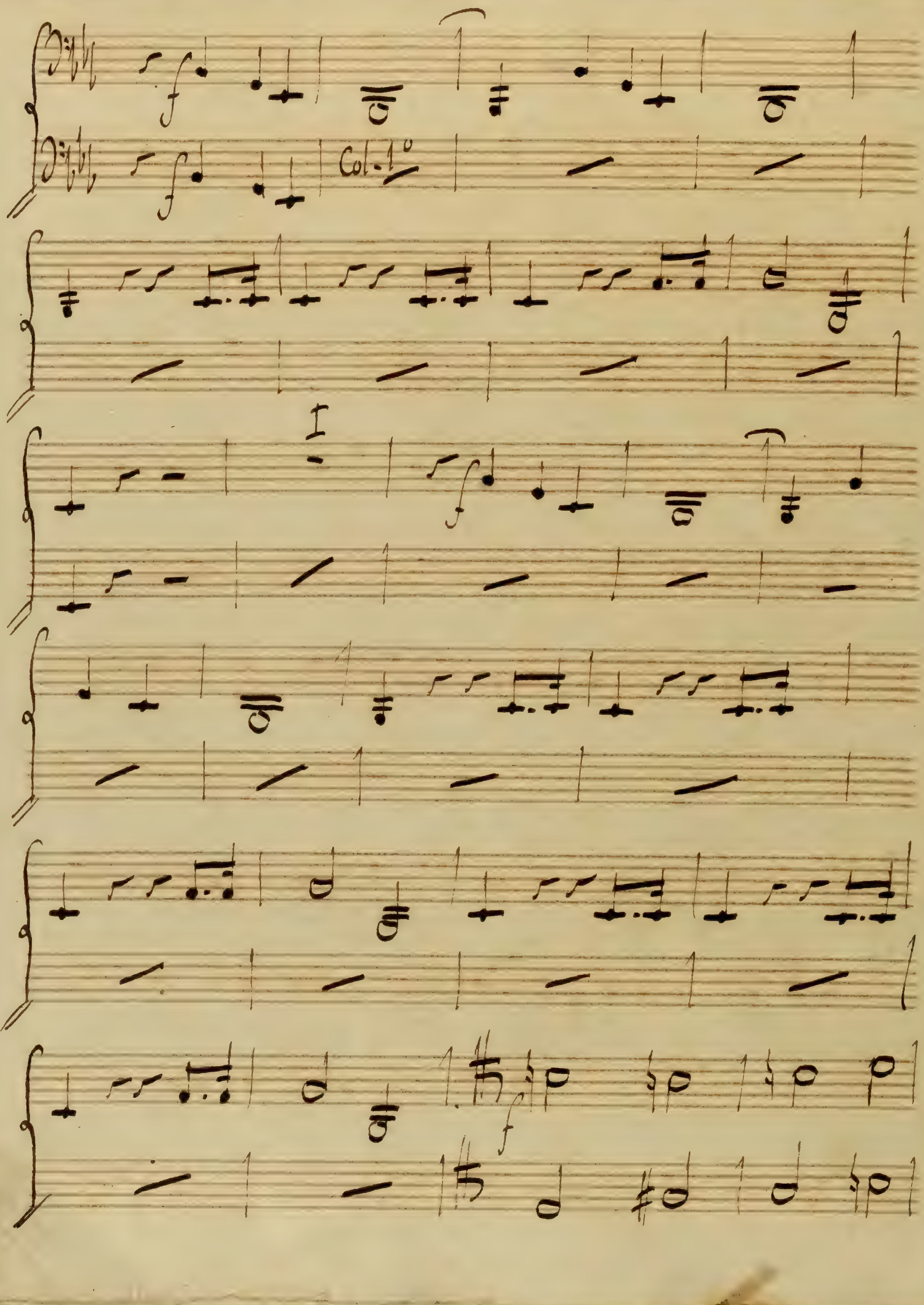

p
fp
f
Col. 1°
V.S.
V.S.

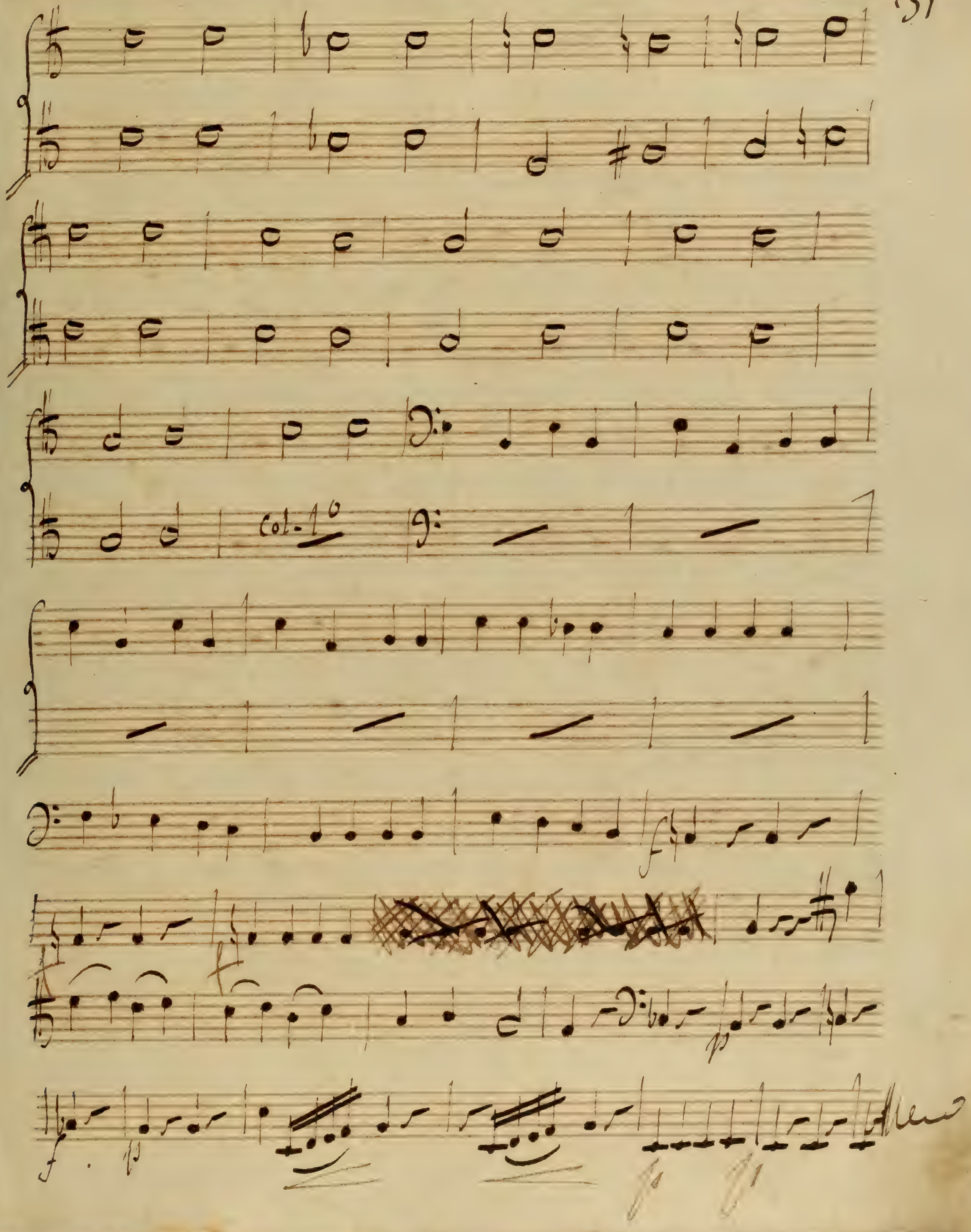

Allegretto
fort
f


Bis
Solo

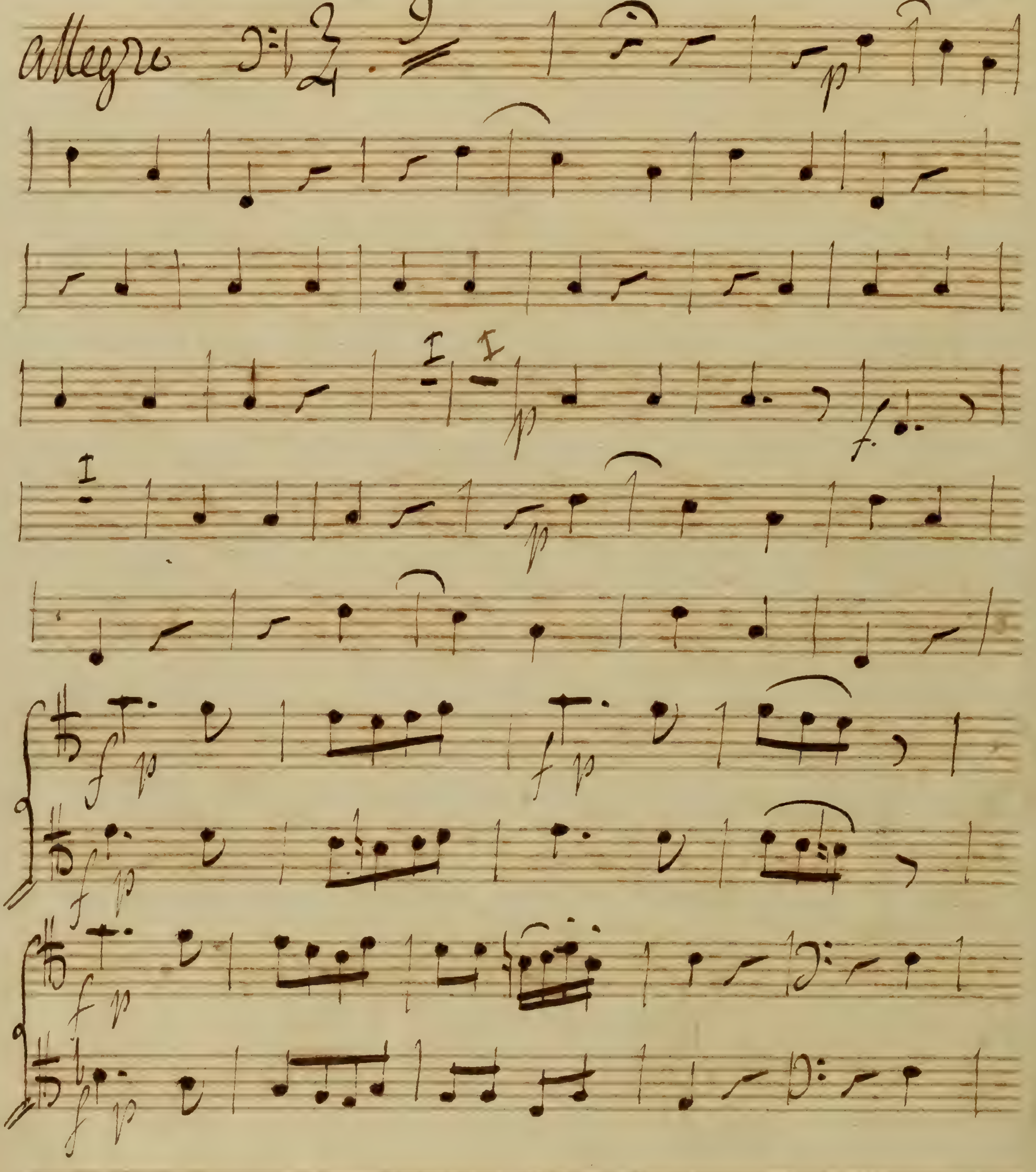

all.° moderato

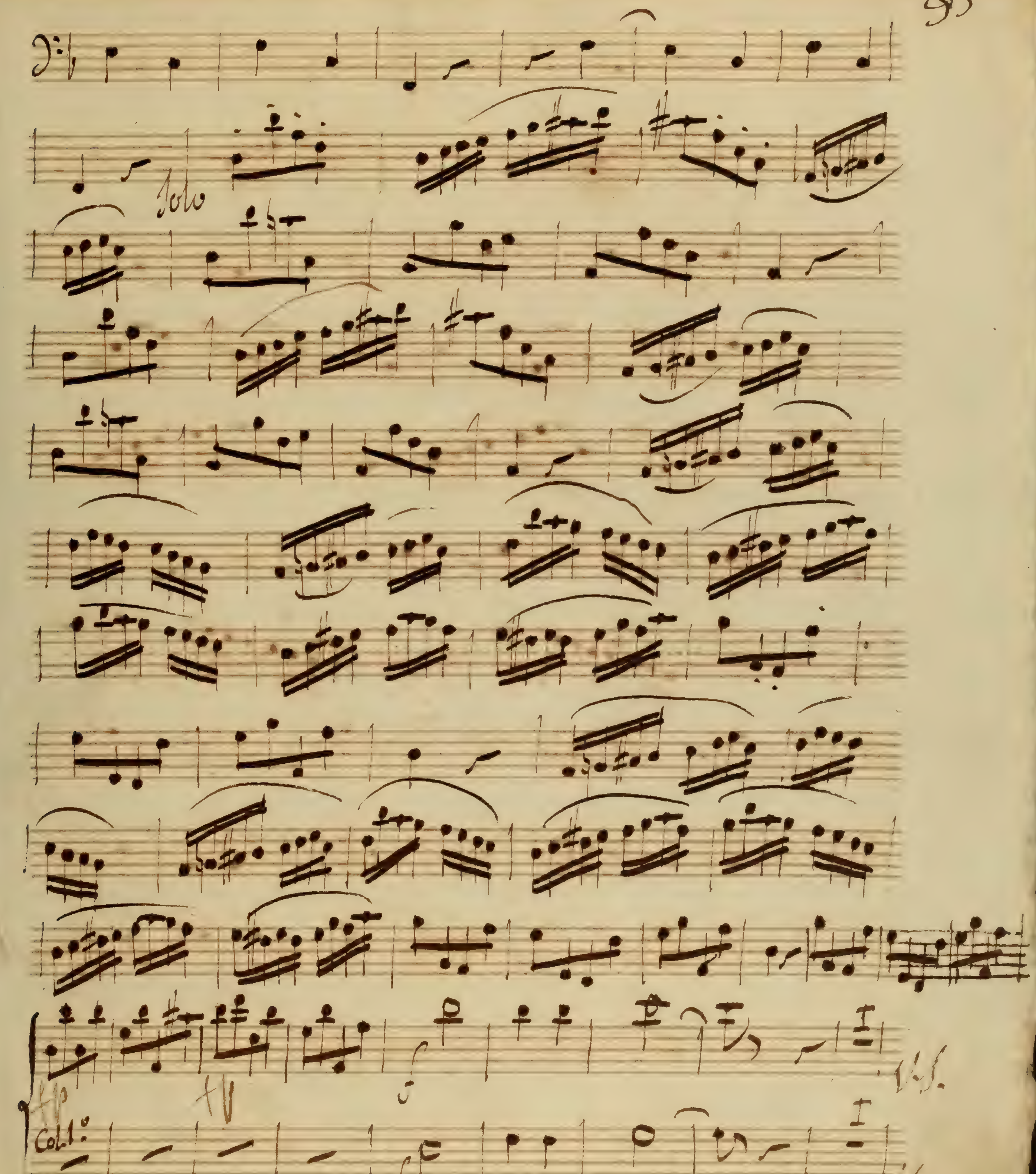

f
f
fort
pp
Solo
fort
fort
S. V. Solo

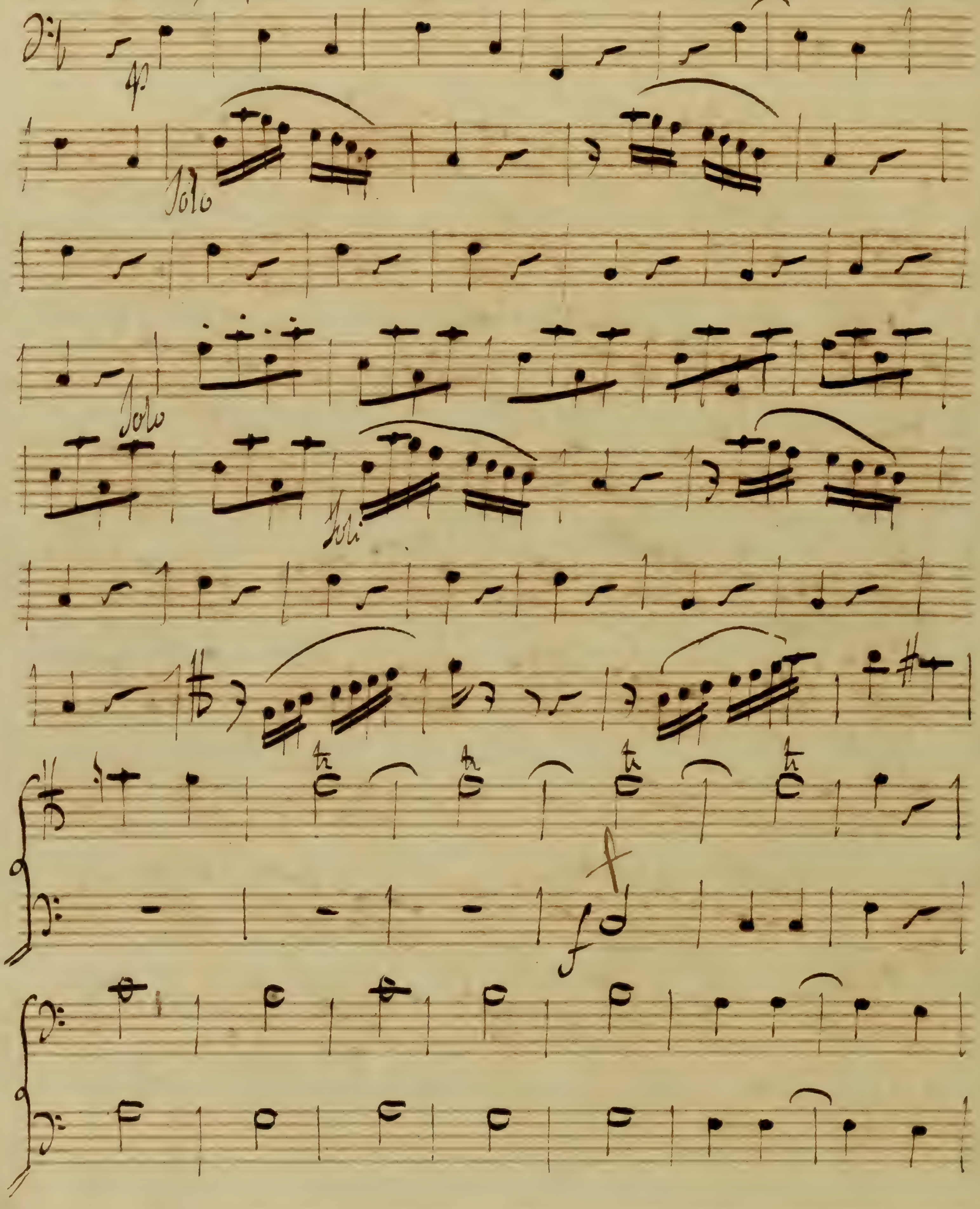

Col. 1º

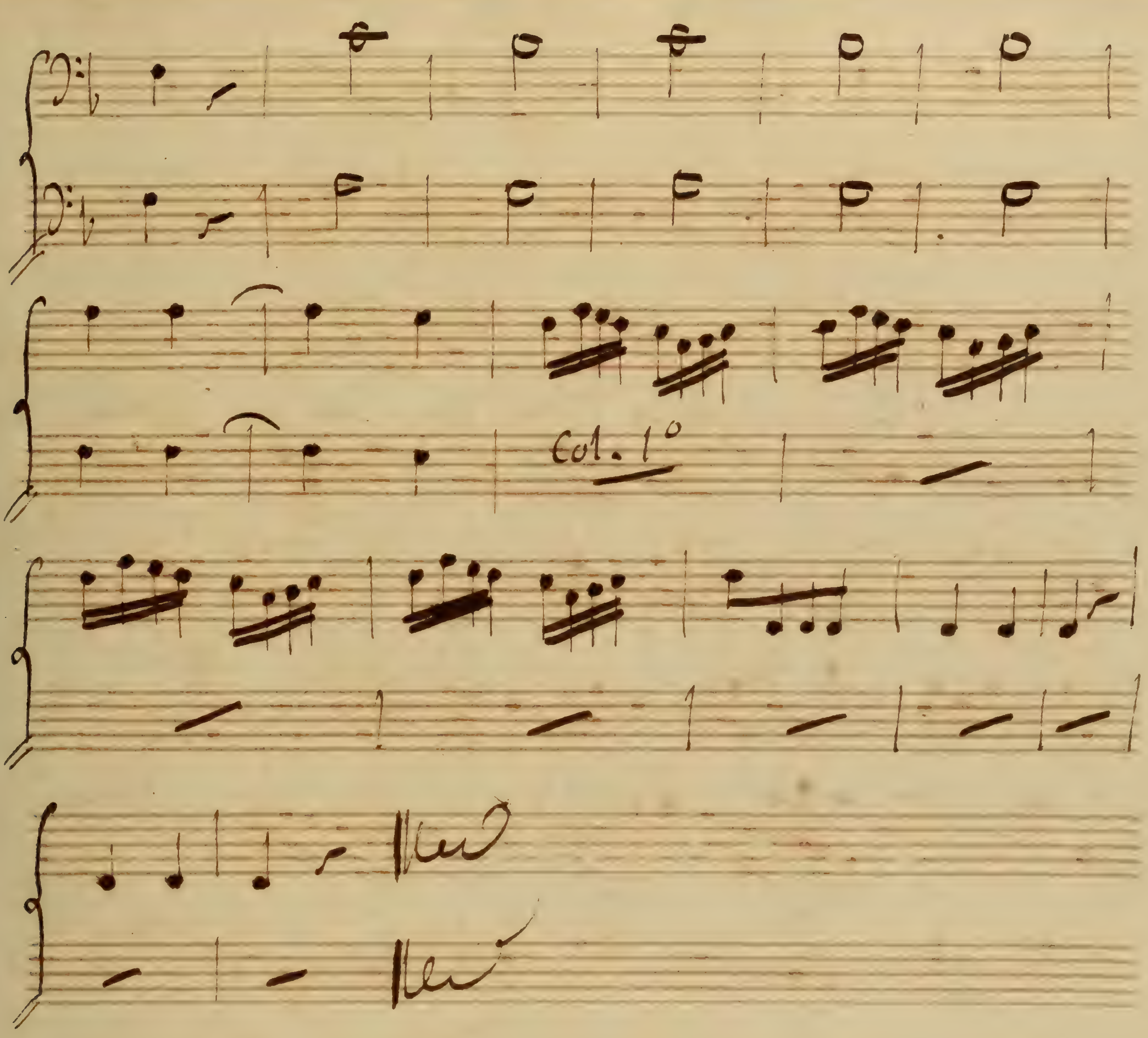

Col. 1°

entre, acte




Solo
Col 1°
V.S.
V.S.

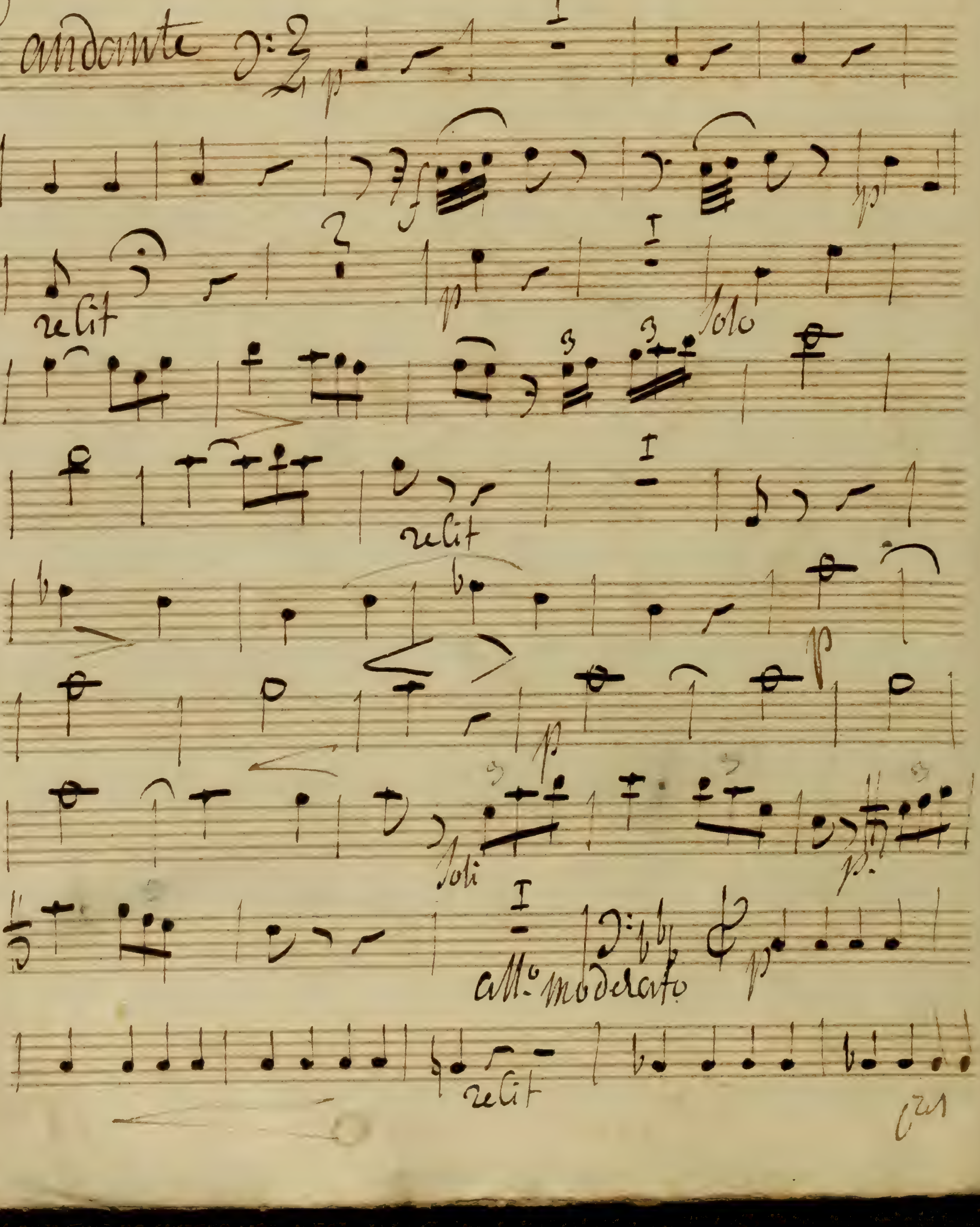

Solo
Solo
Soli
f

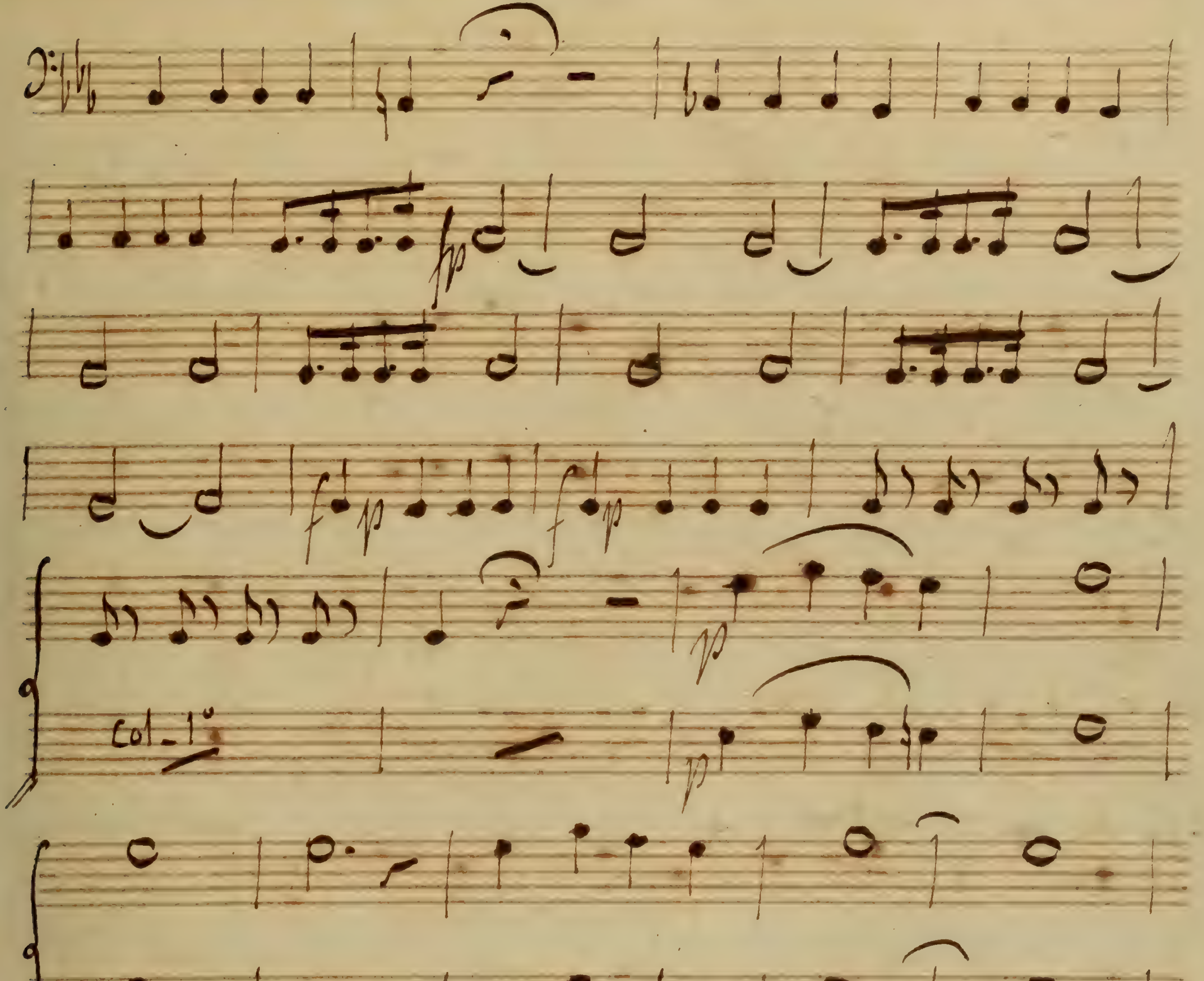

Col. 1°

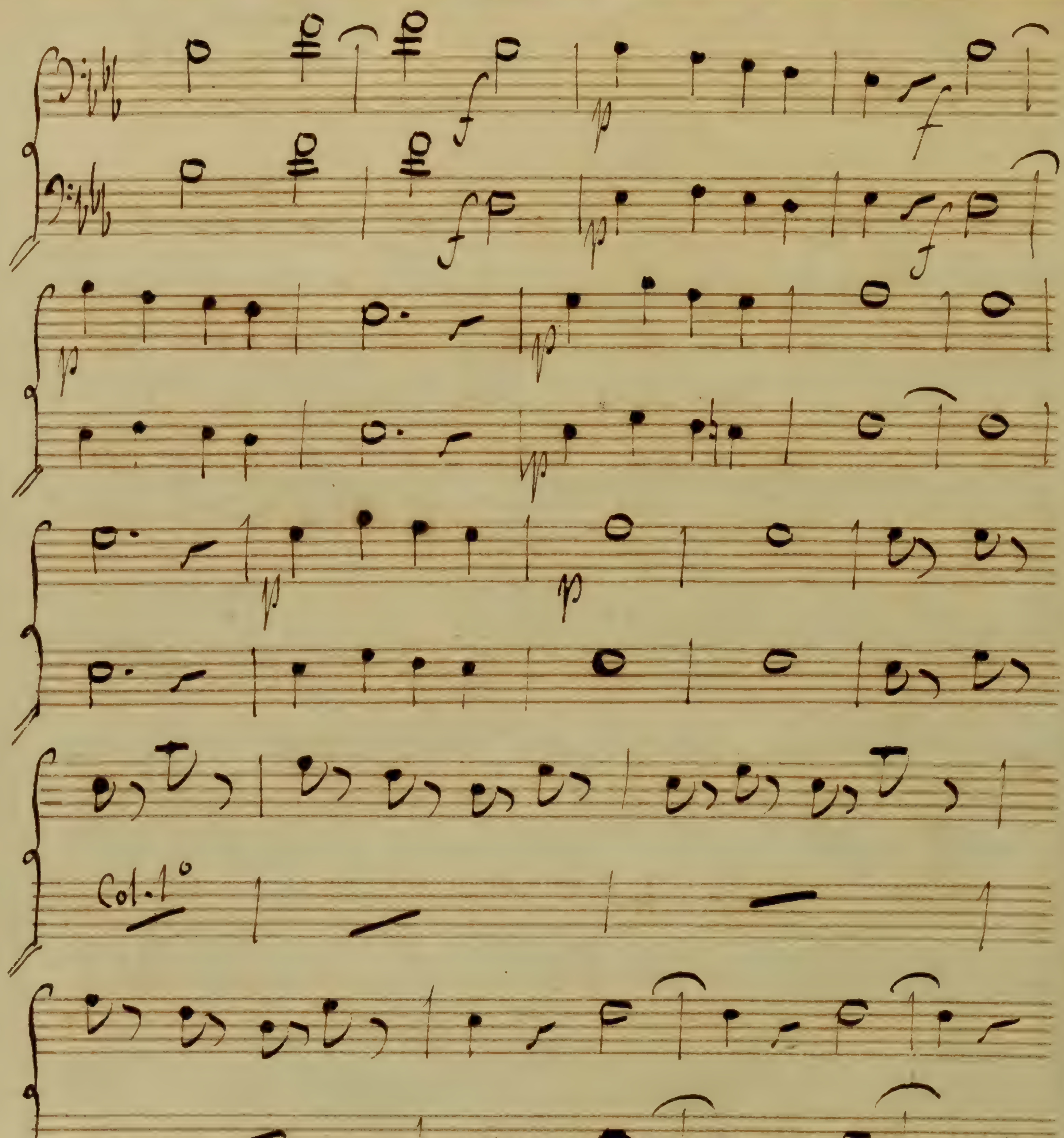
2me acte

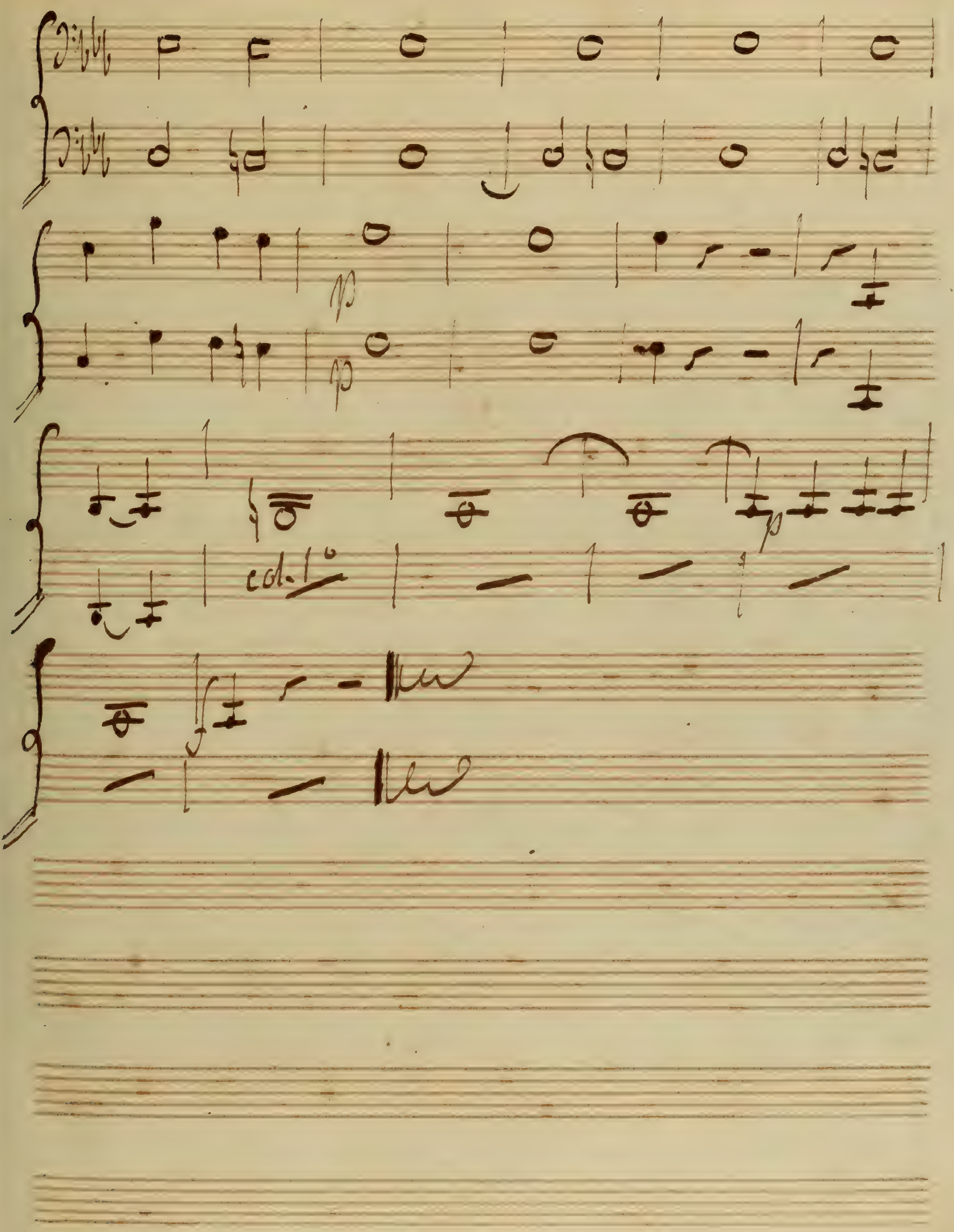
No 8. et 9. tacet

No 10



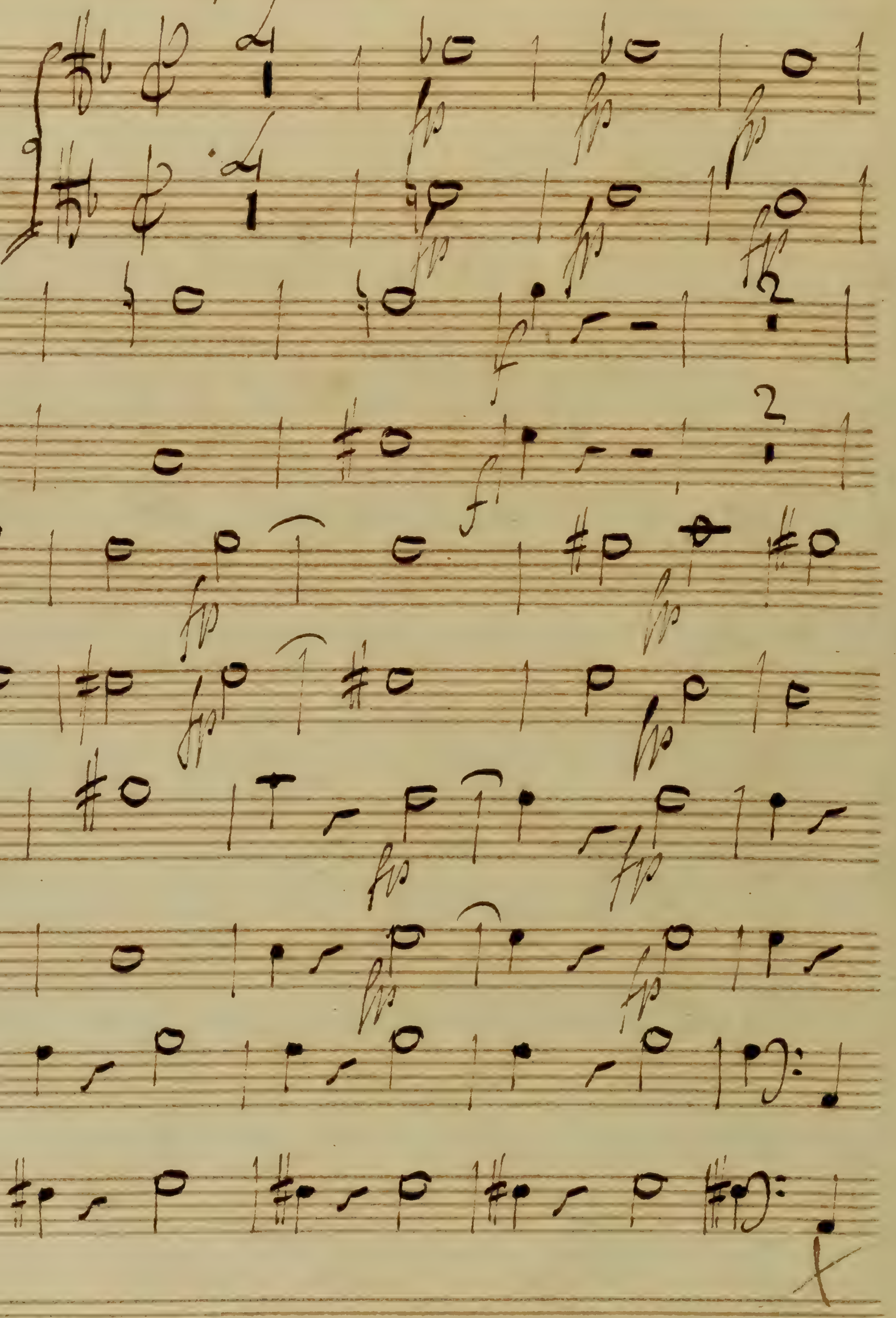

fp
f p
f p
p
Col-1°
p
Col-1°
V.S.
V.S.

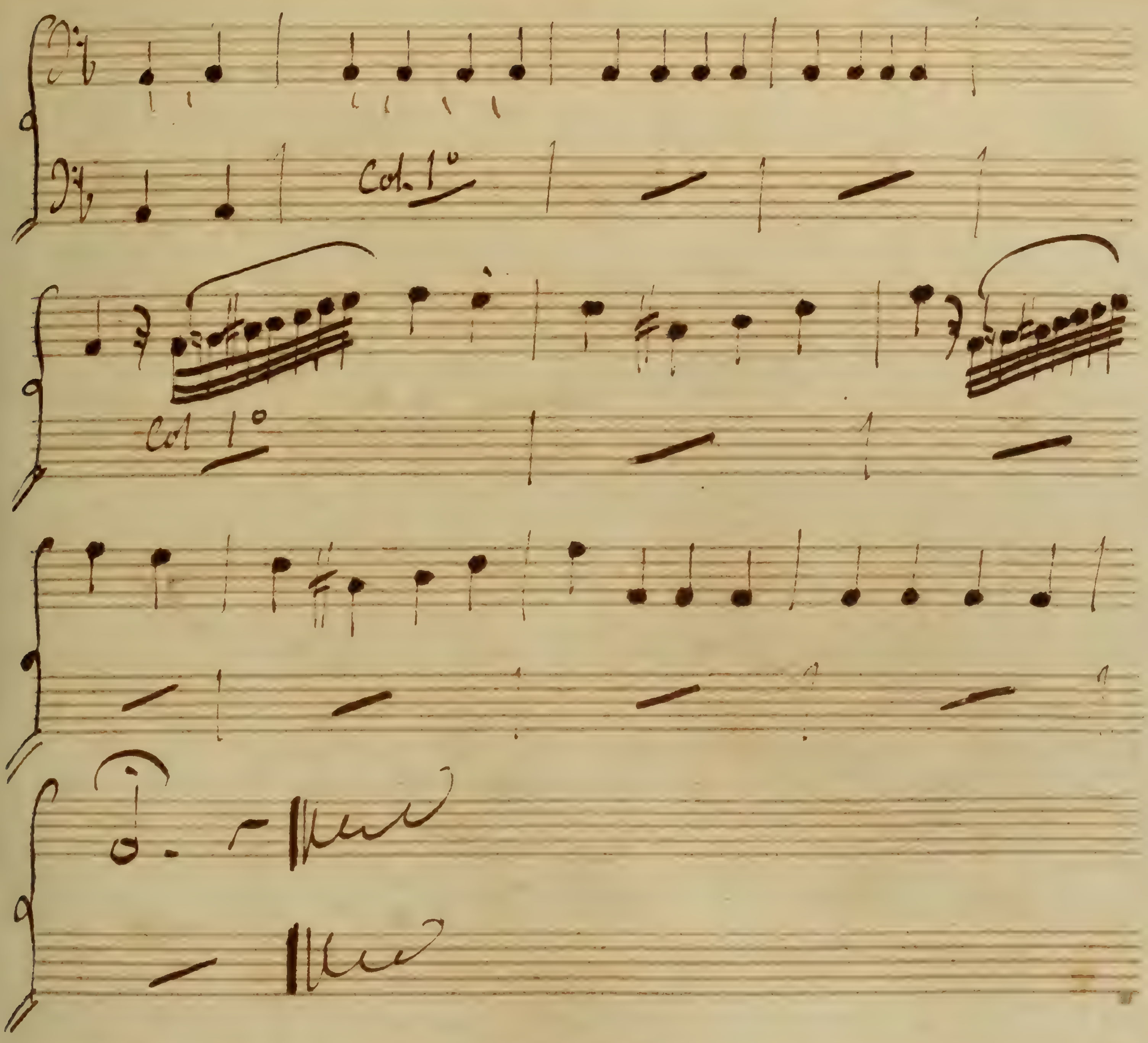

Col. 1°


pp
pp
p
col. 1°
f

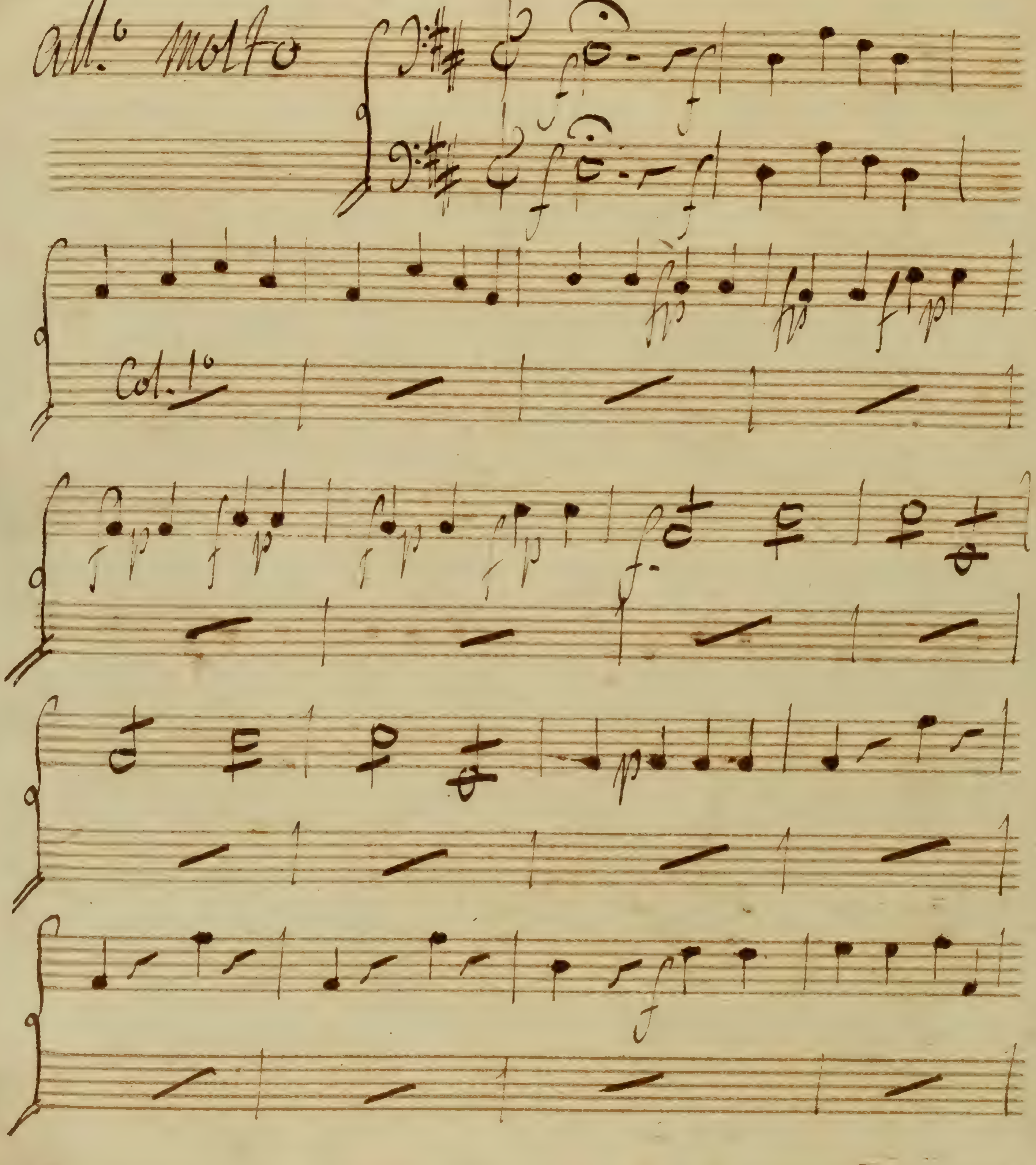
Suite de la pantomime du 2.me acte

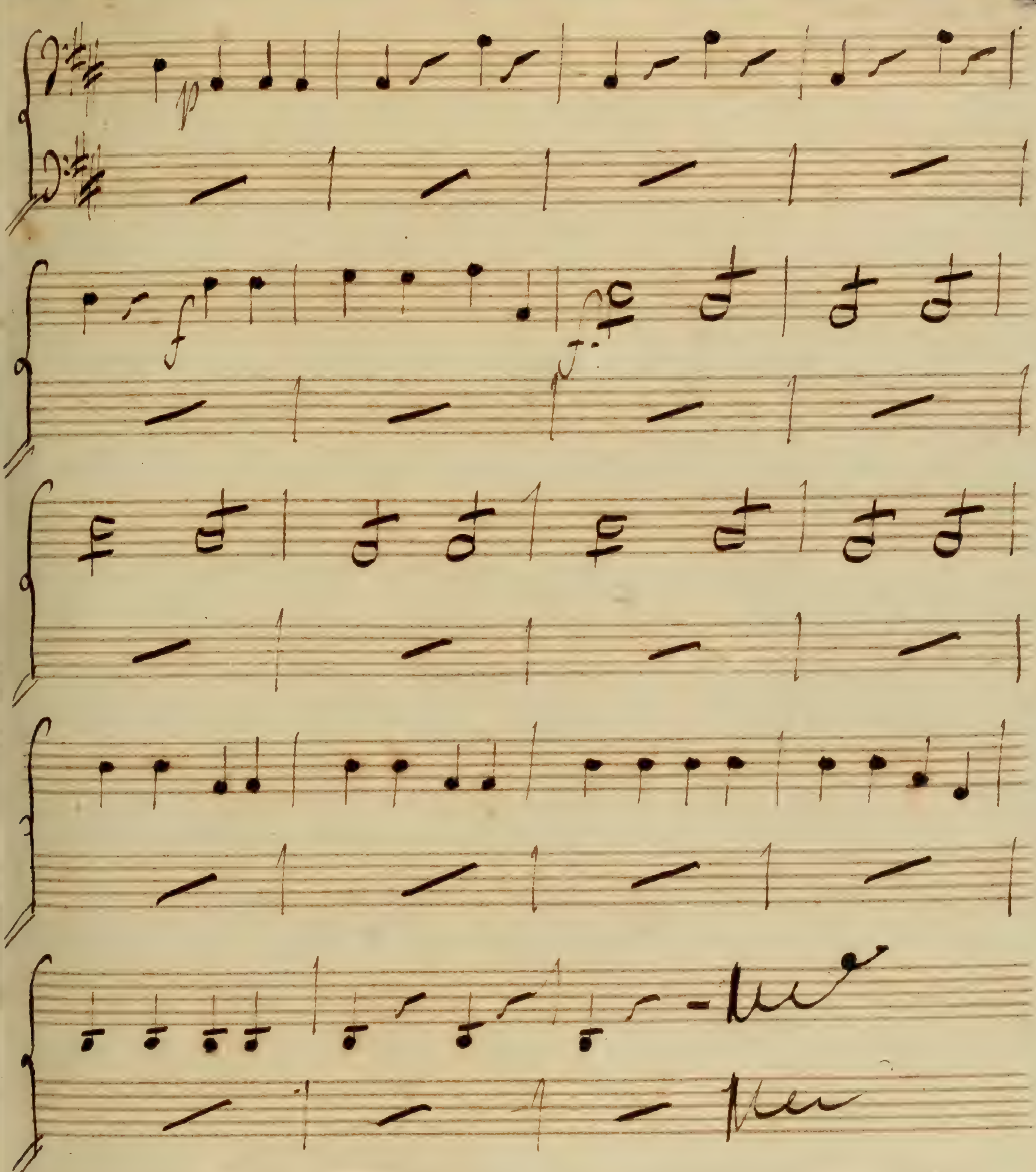
Allegro Moderato




Col 1°
Col 1°

j'embrasserai ma femme




p
f
f

La Maison jolie

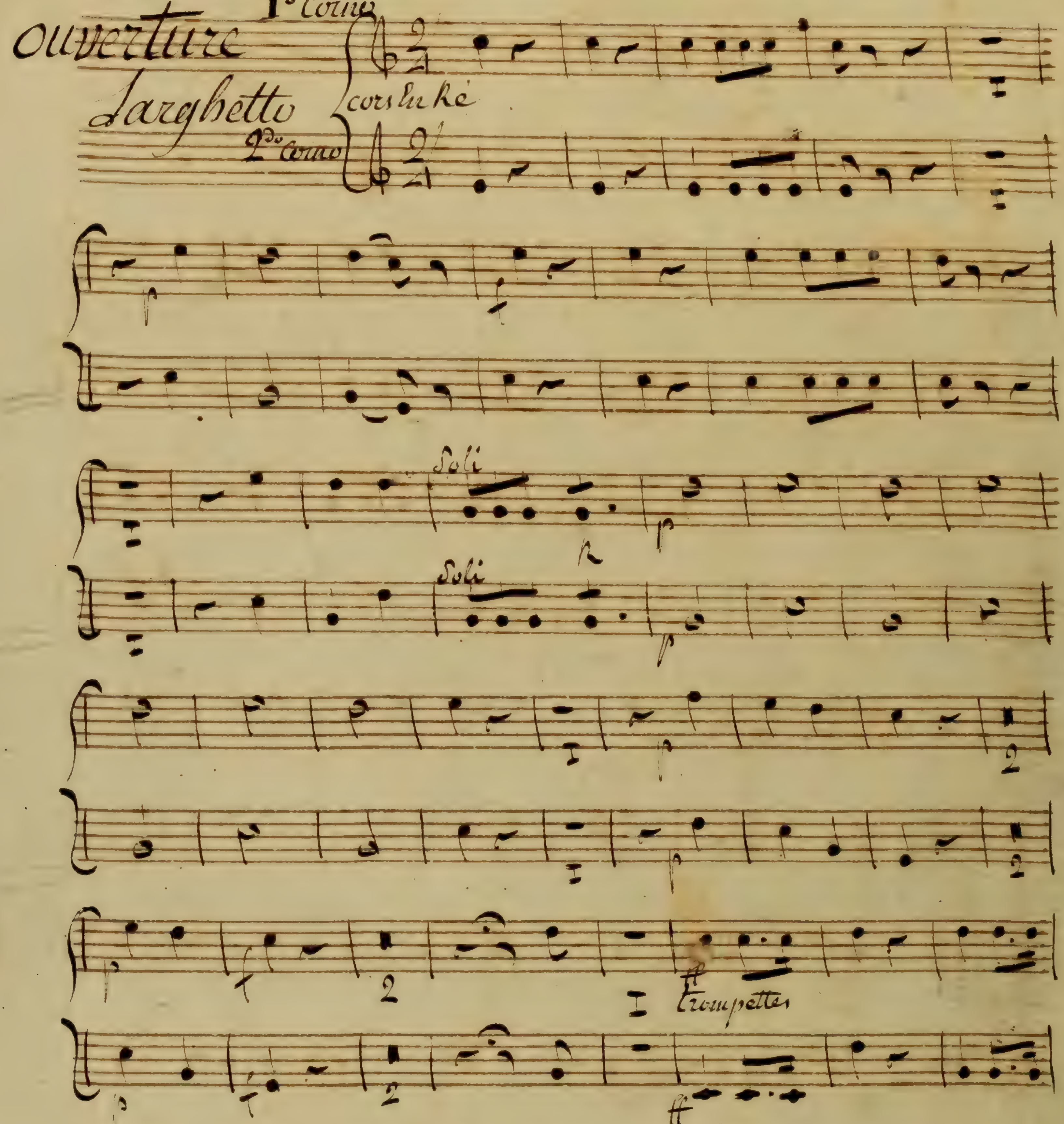
Conser. 1.º et 2.º

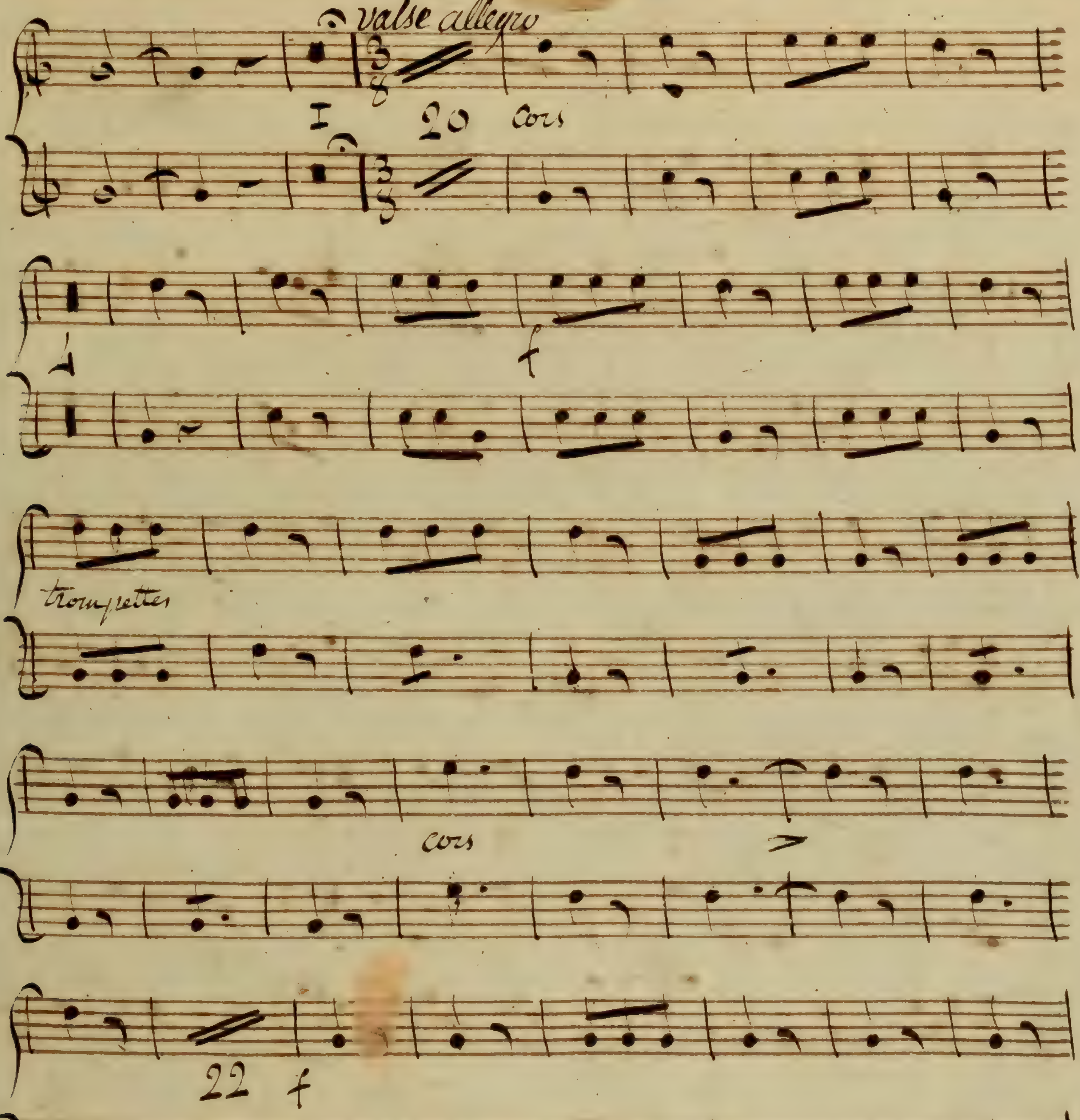
N.º 188

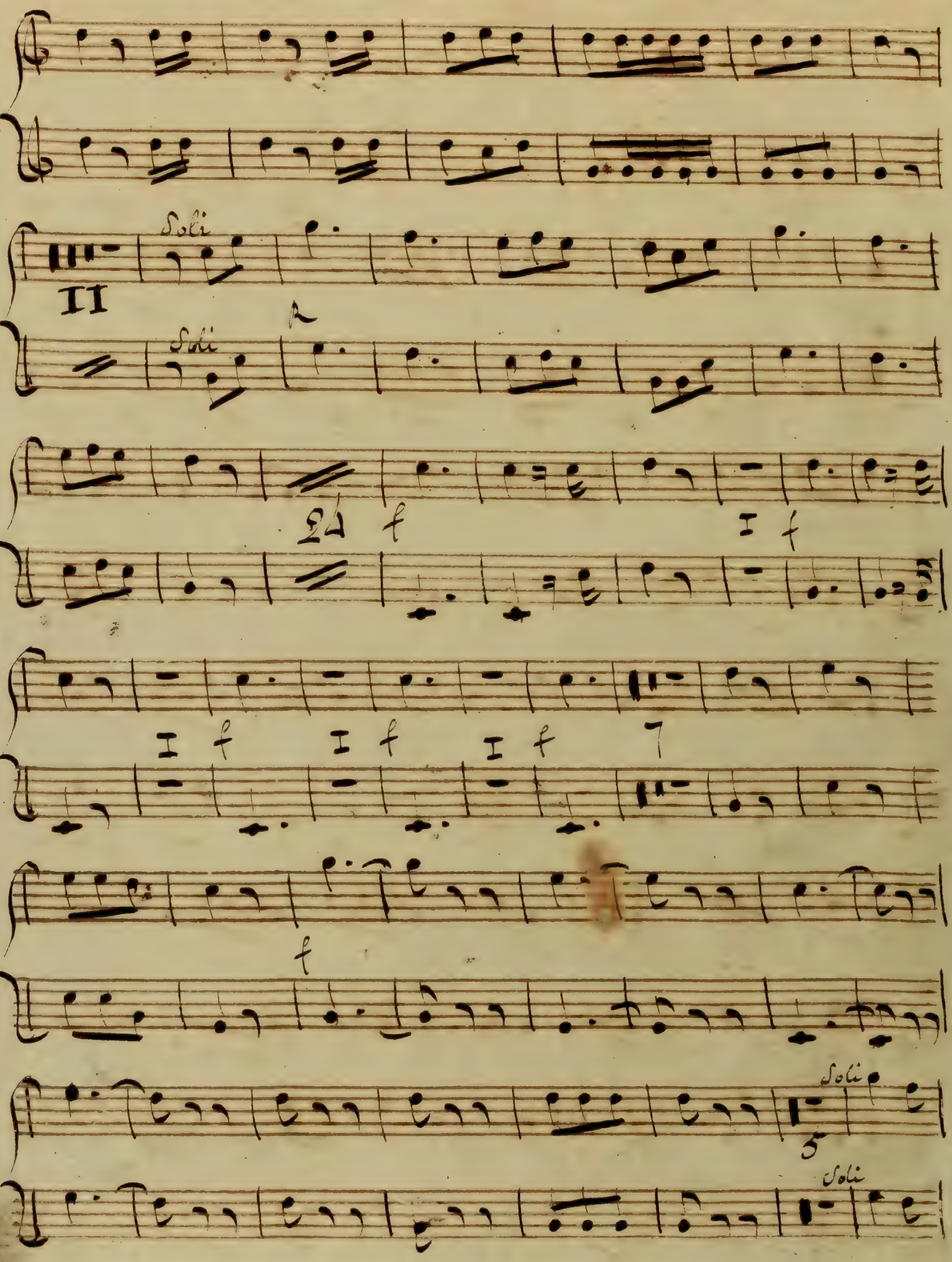
La Maison isolée

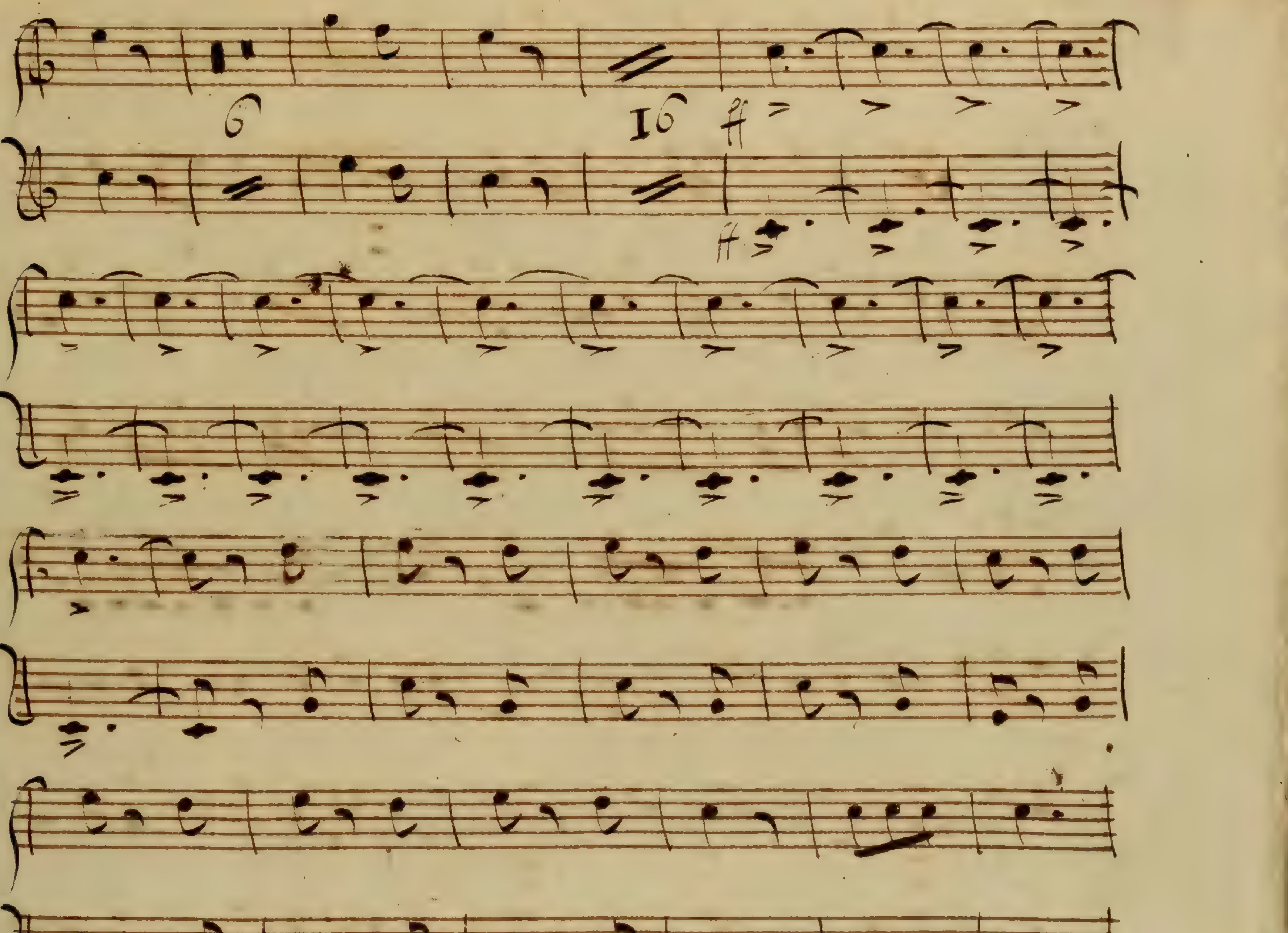
Opéra En 2 actes

Les Deux Cors


Ouverture
Larghetto
I° Corno
cors en ré
2° Corno
Soli
Soli
Trompettes


valse allegro
I
20
cors
f
trompettes
cors
22
f

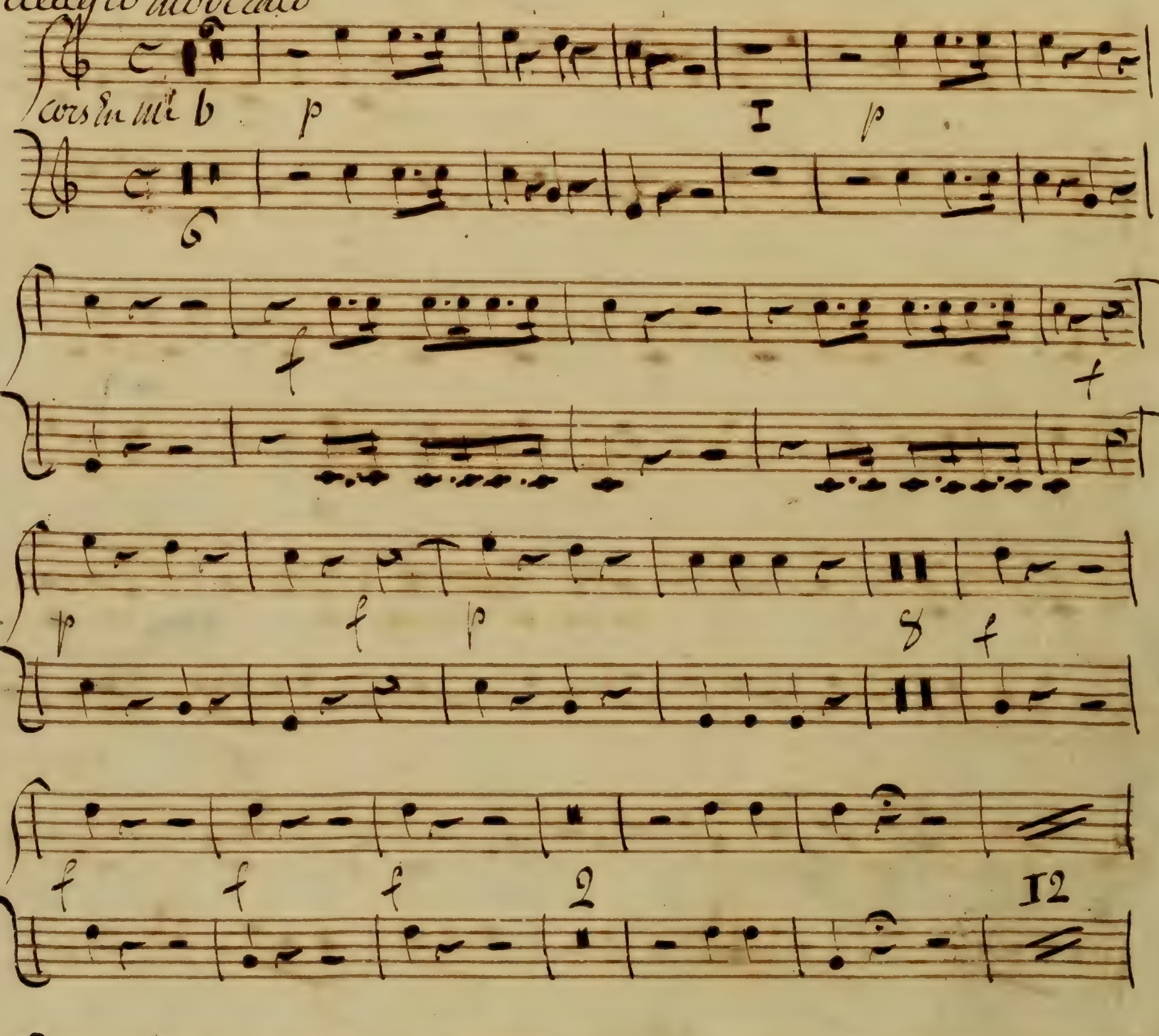

Soli
II
Soli
24 f
I f
I f
I f
I f
7
f
Soli
5
Soli

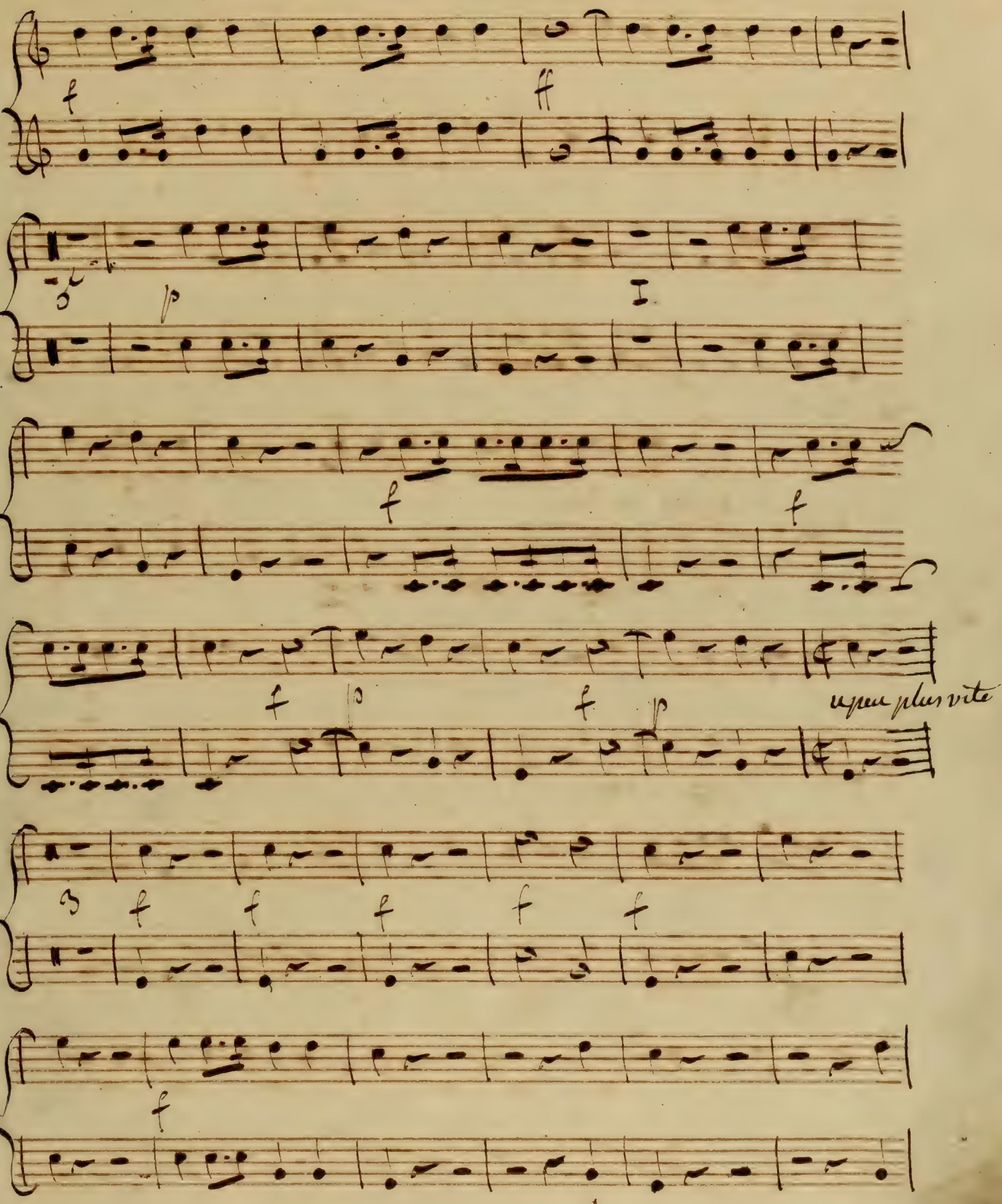

6
16

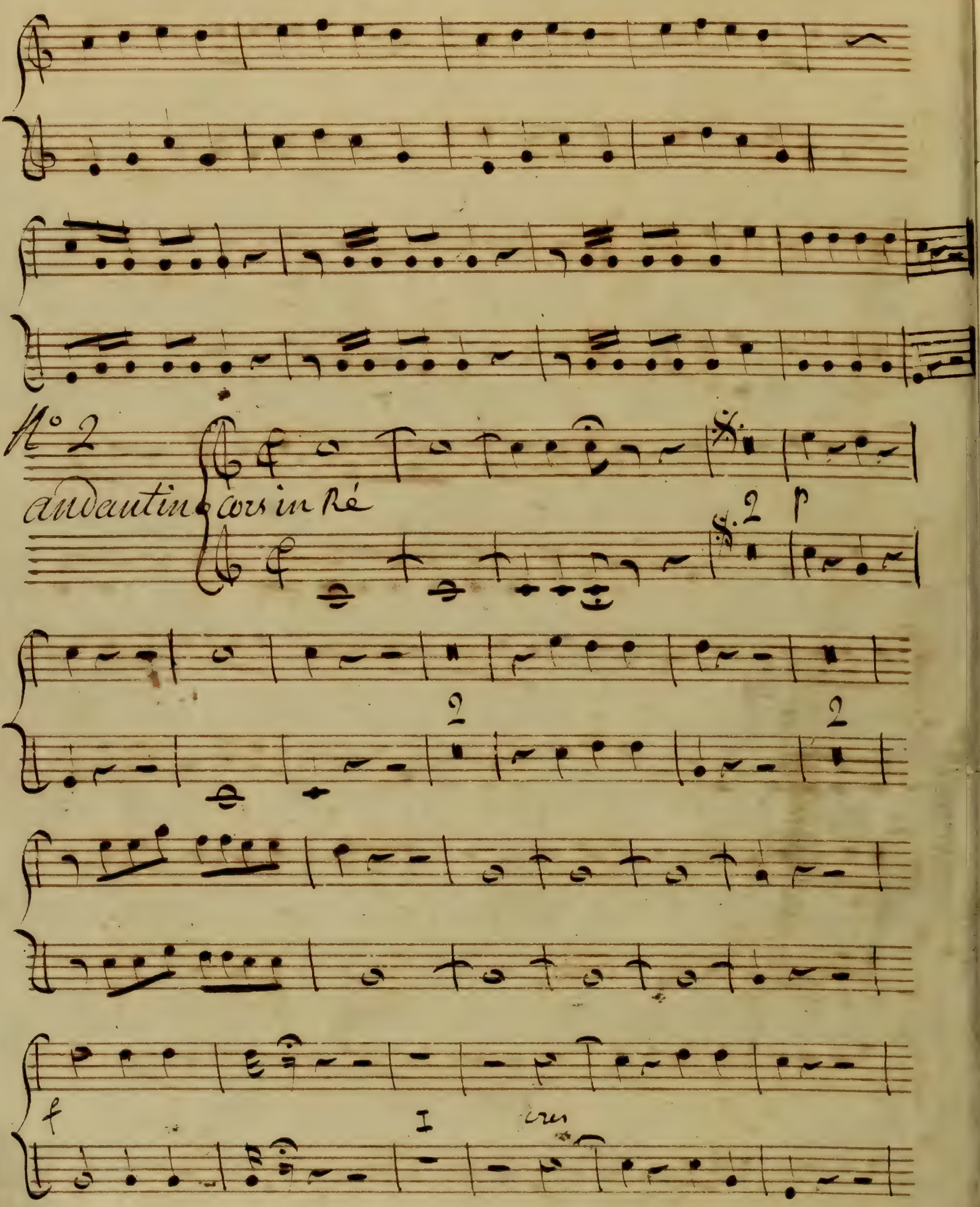
acte Ier

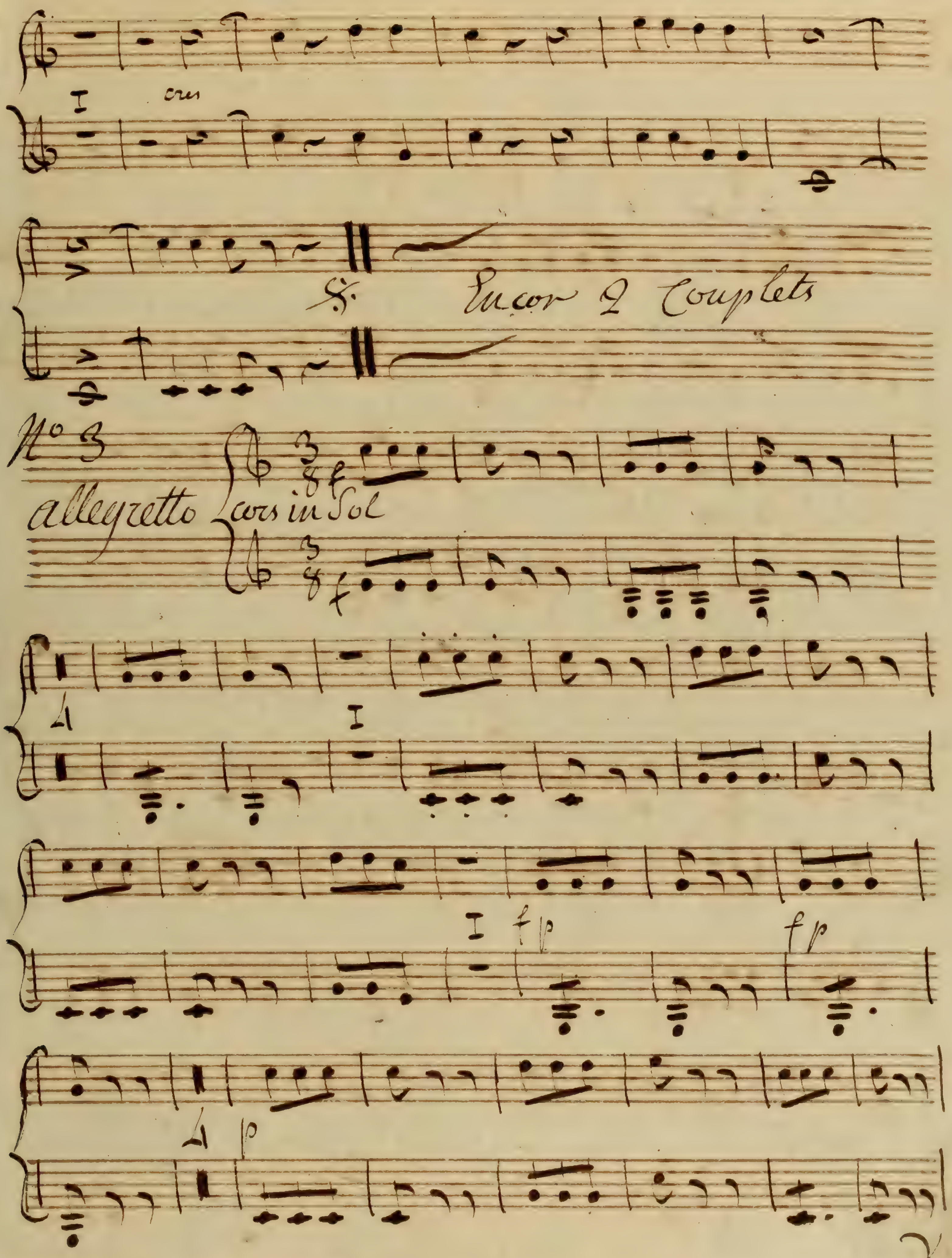
No I — il faut de la patience vous le savez bien

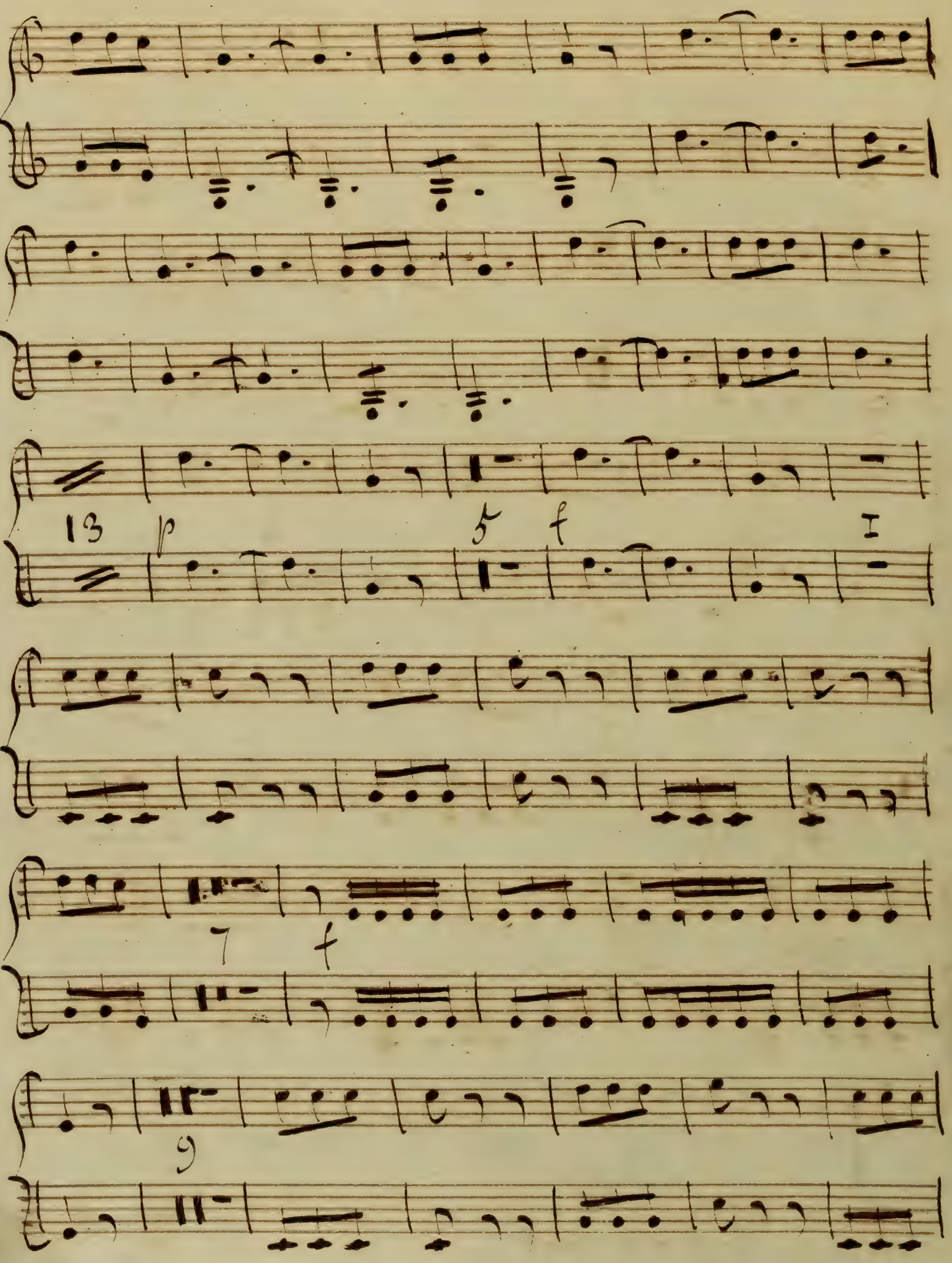
allegro Moderato

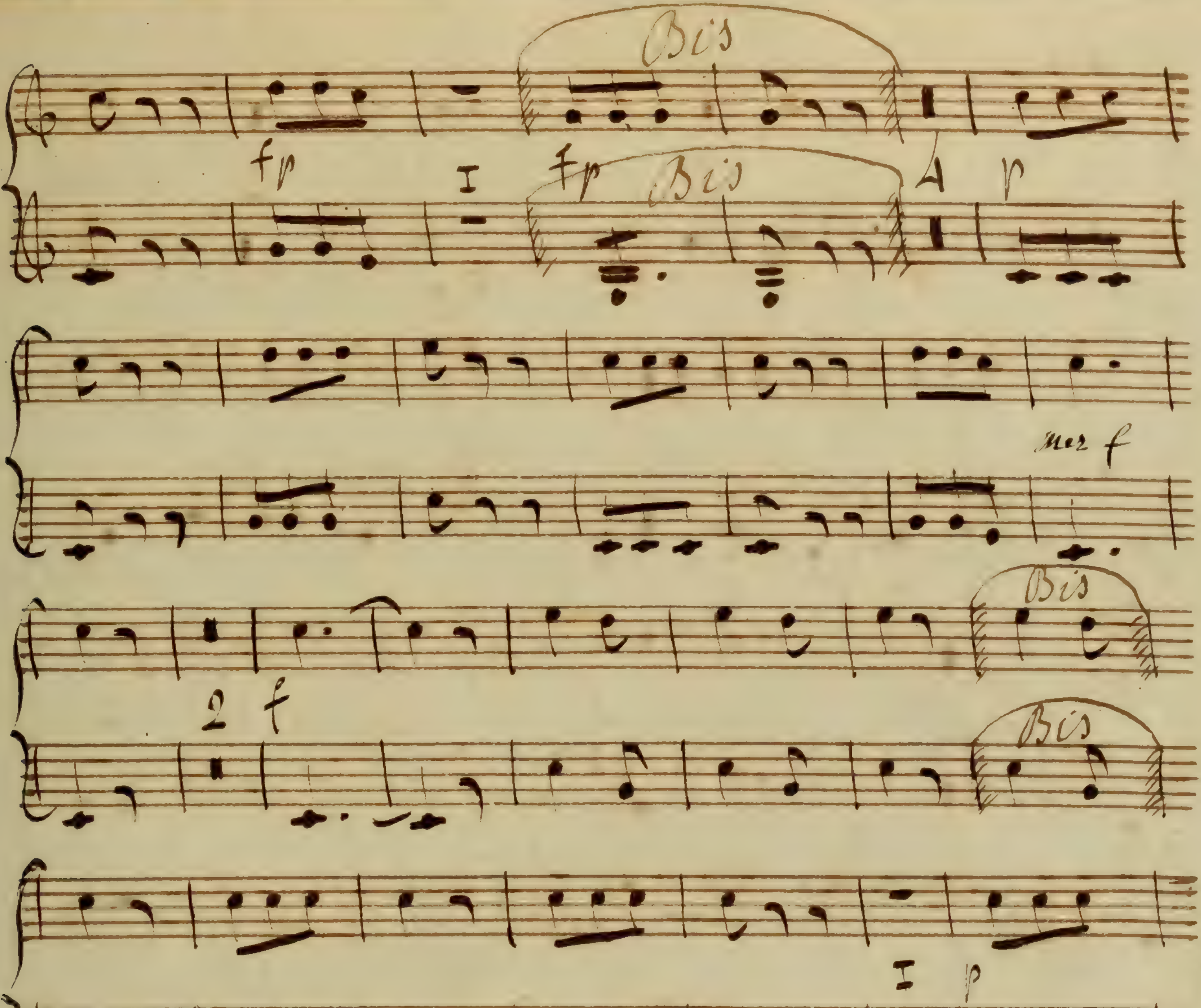



f
ff
p
un peu plus vite

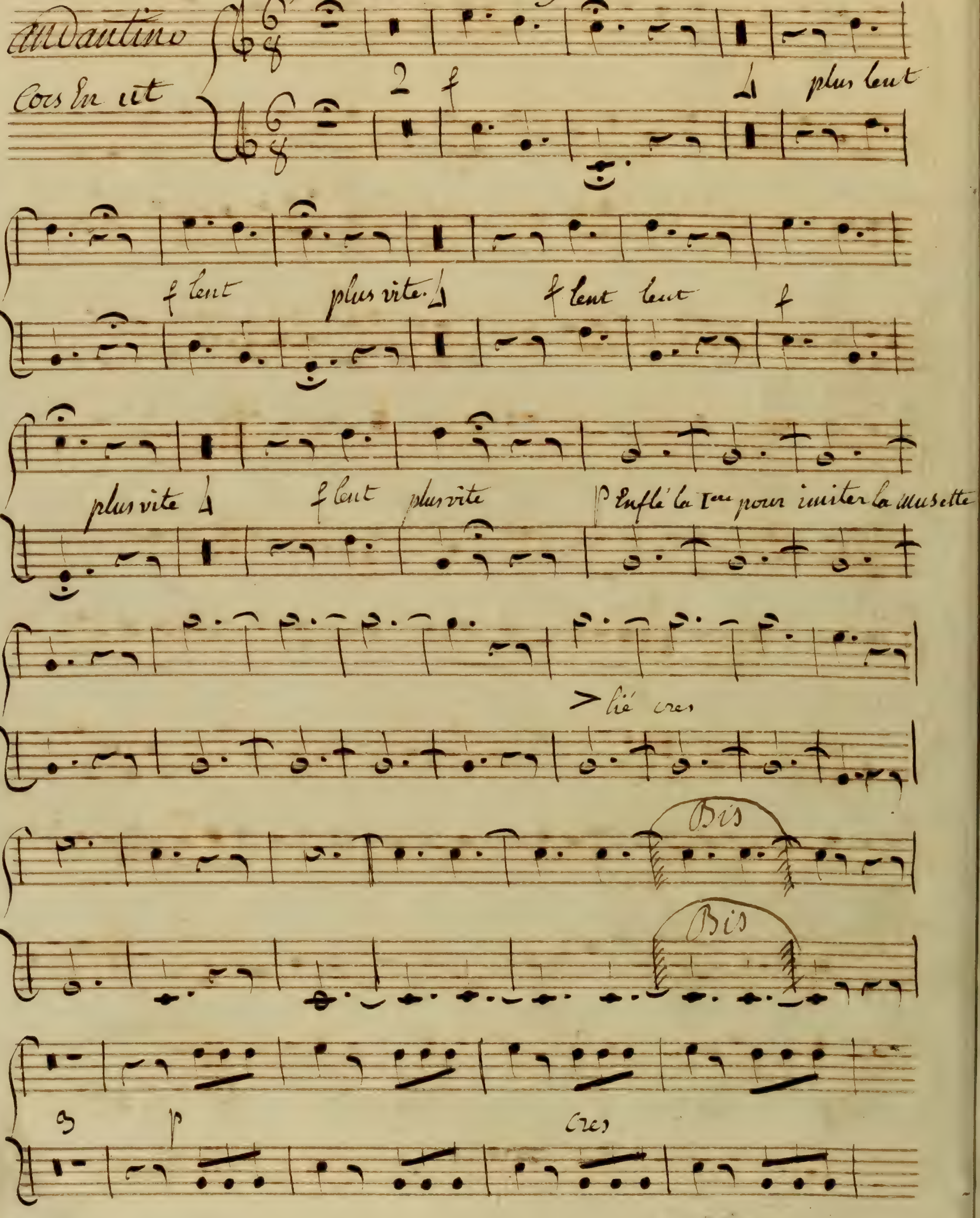

N° 2
andantino
cors in Ré
2
p
2
2
f
I
cres

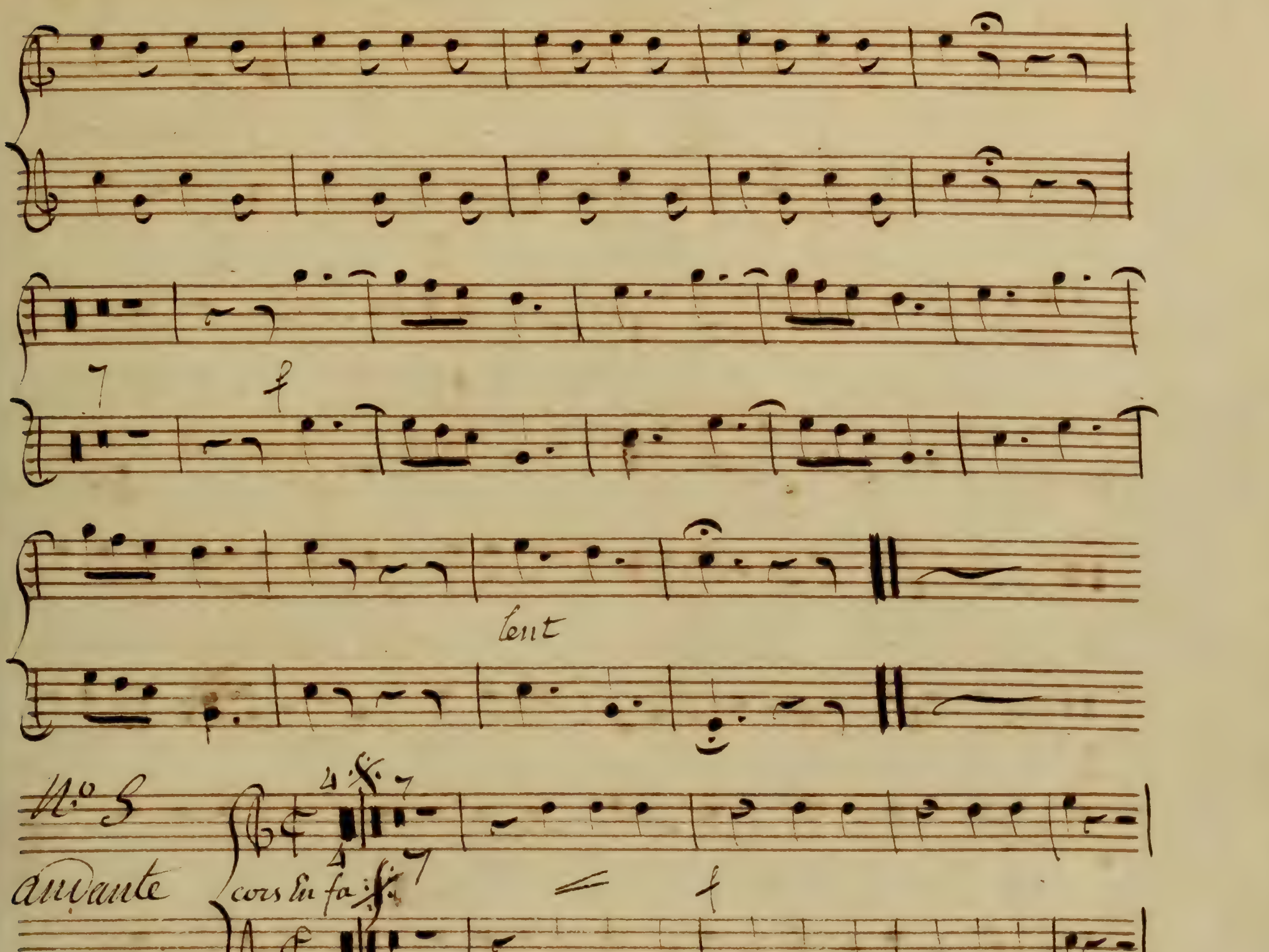

cres
Encor 2 Couplets
No 3
allegretto
cors in Sol
fp
p


13
p
5
f
I
7
f
9

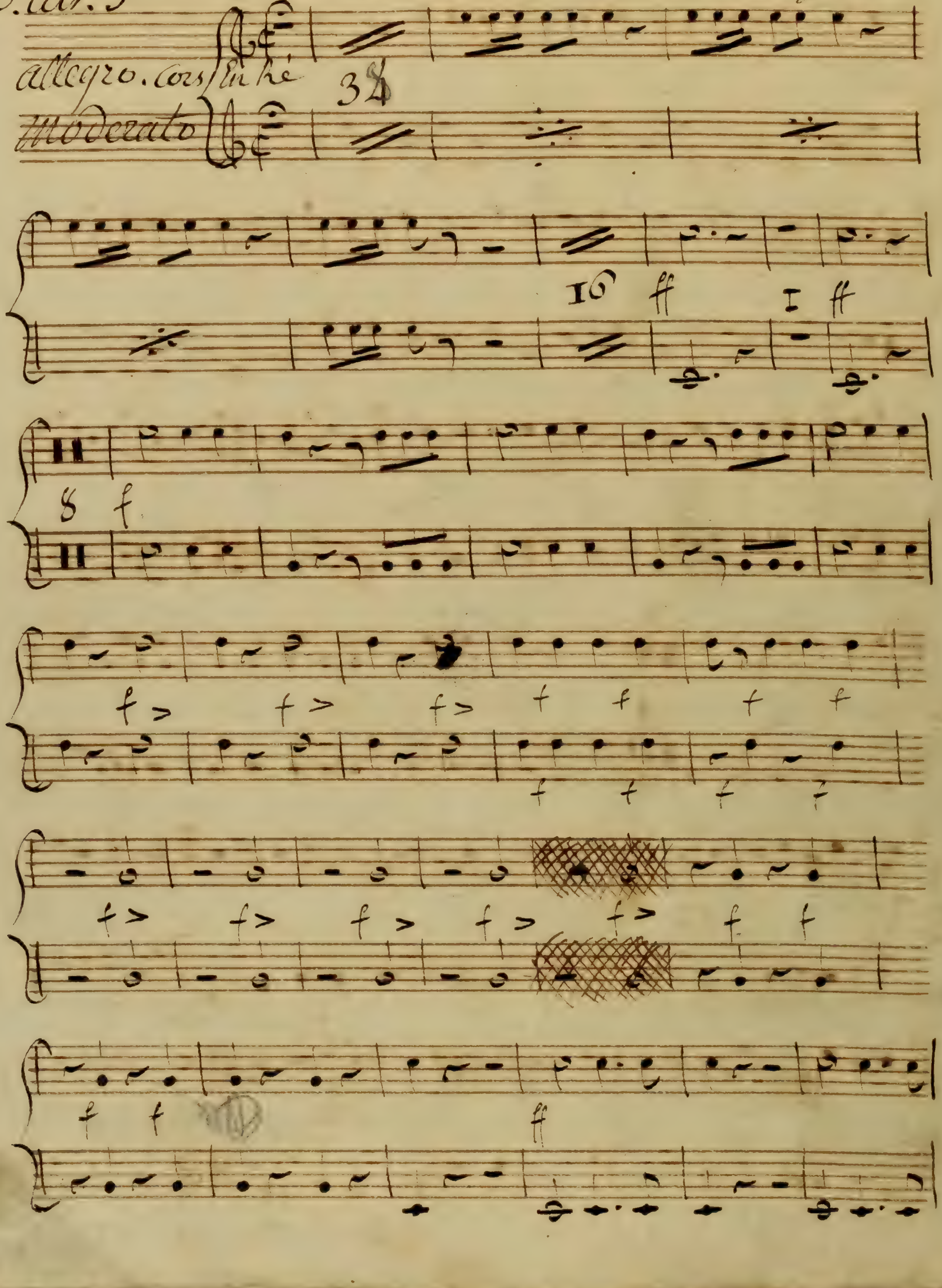

Bis
fp
I
fp
Bis
p
mez f
Bis
2
f
Bis
I
p

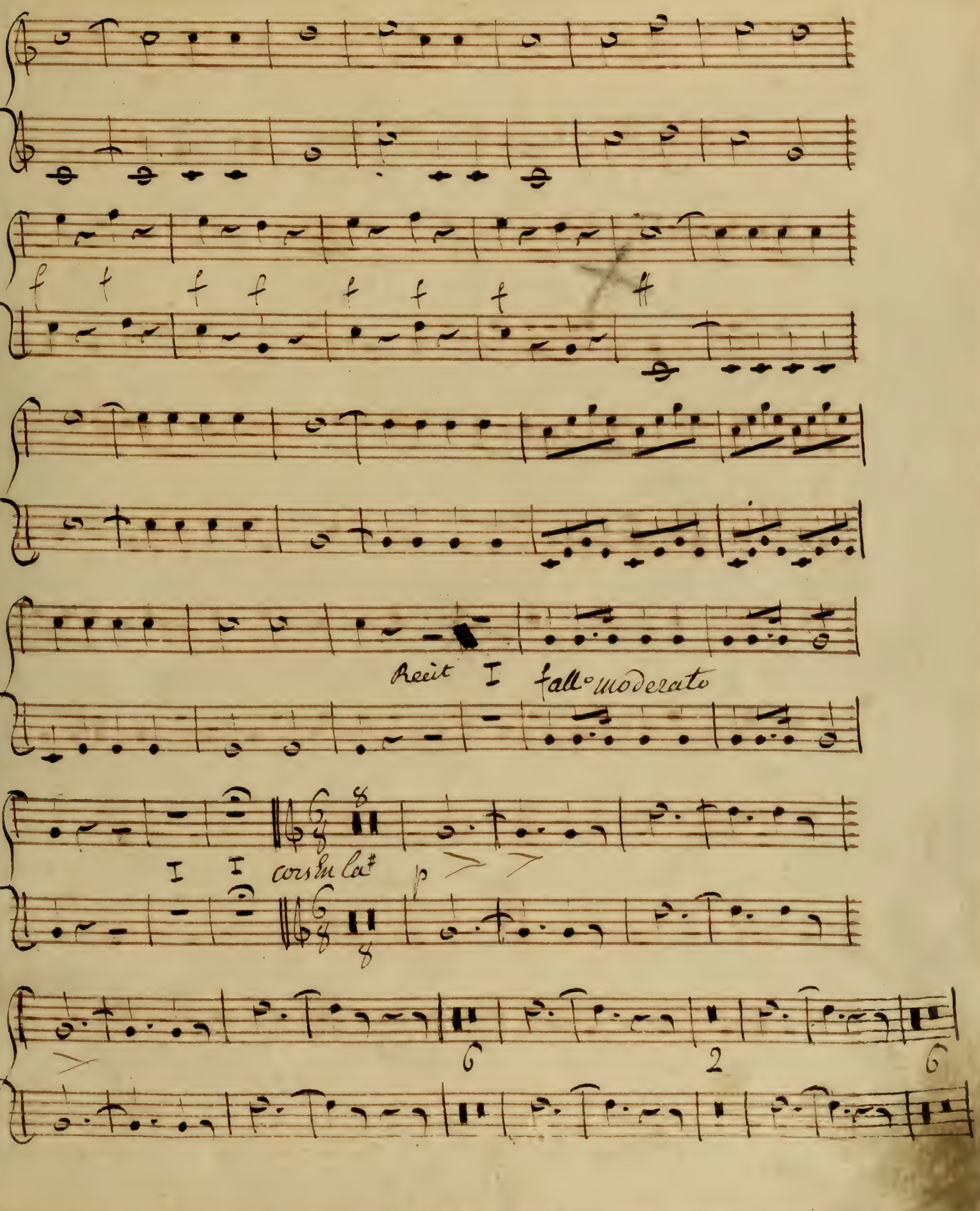
oui chante, va chante je t'attends

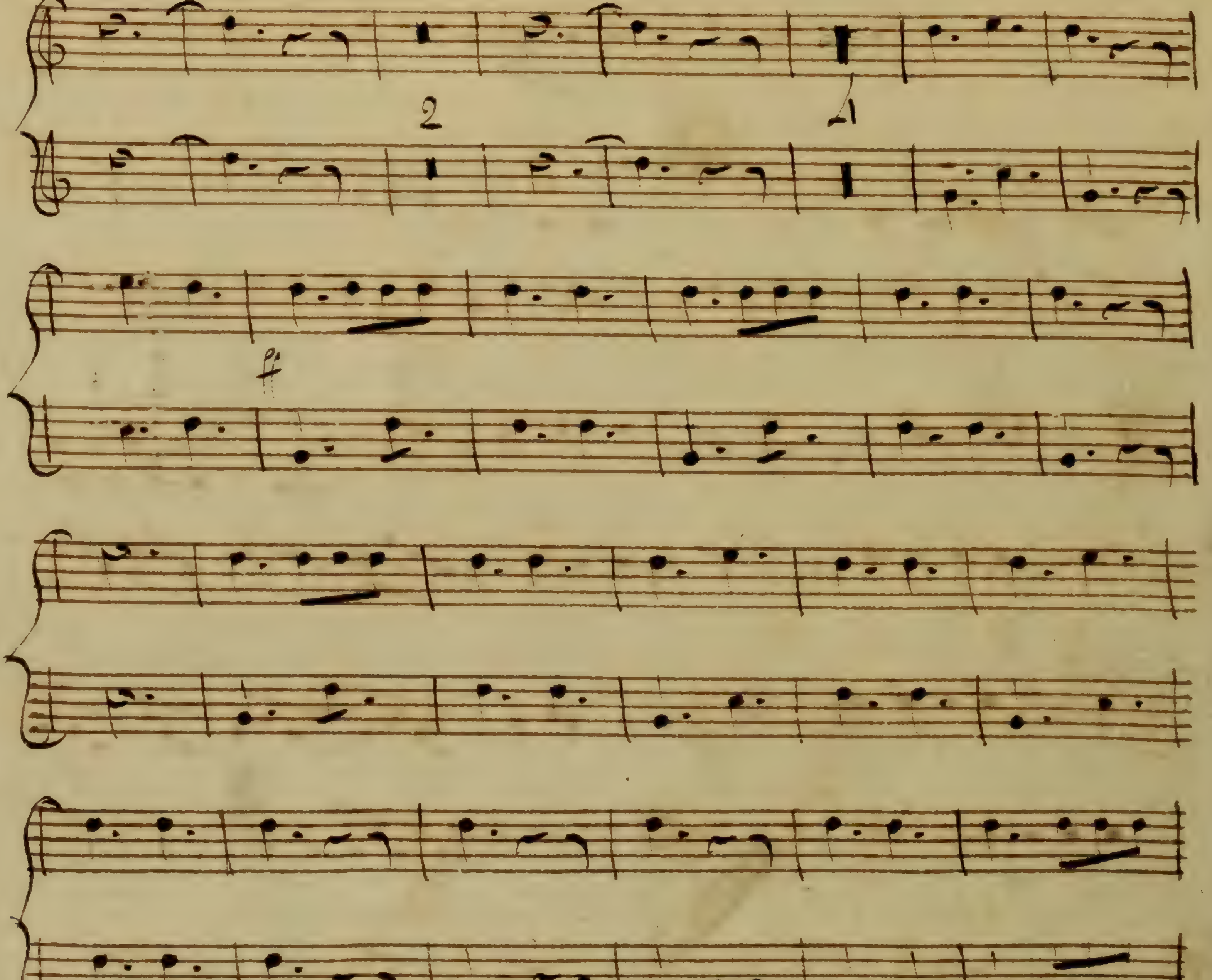


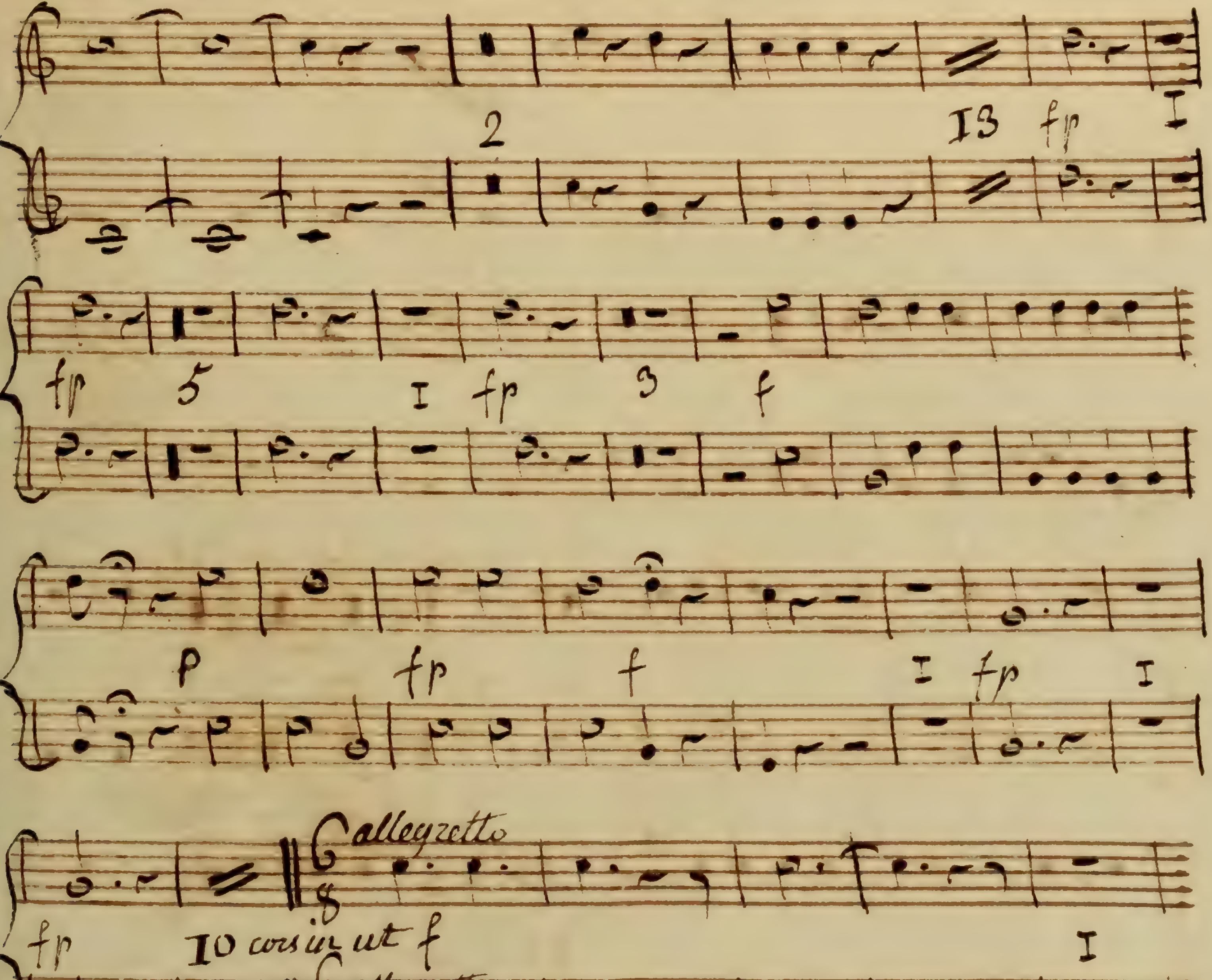

lent
No 5
andante
cors En fa
Encor. 2 Coupleta

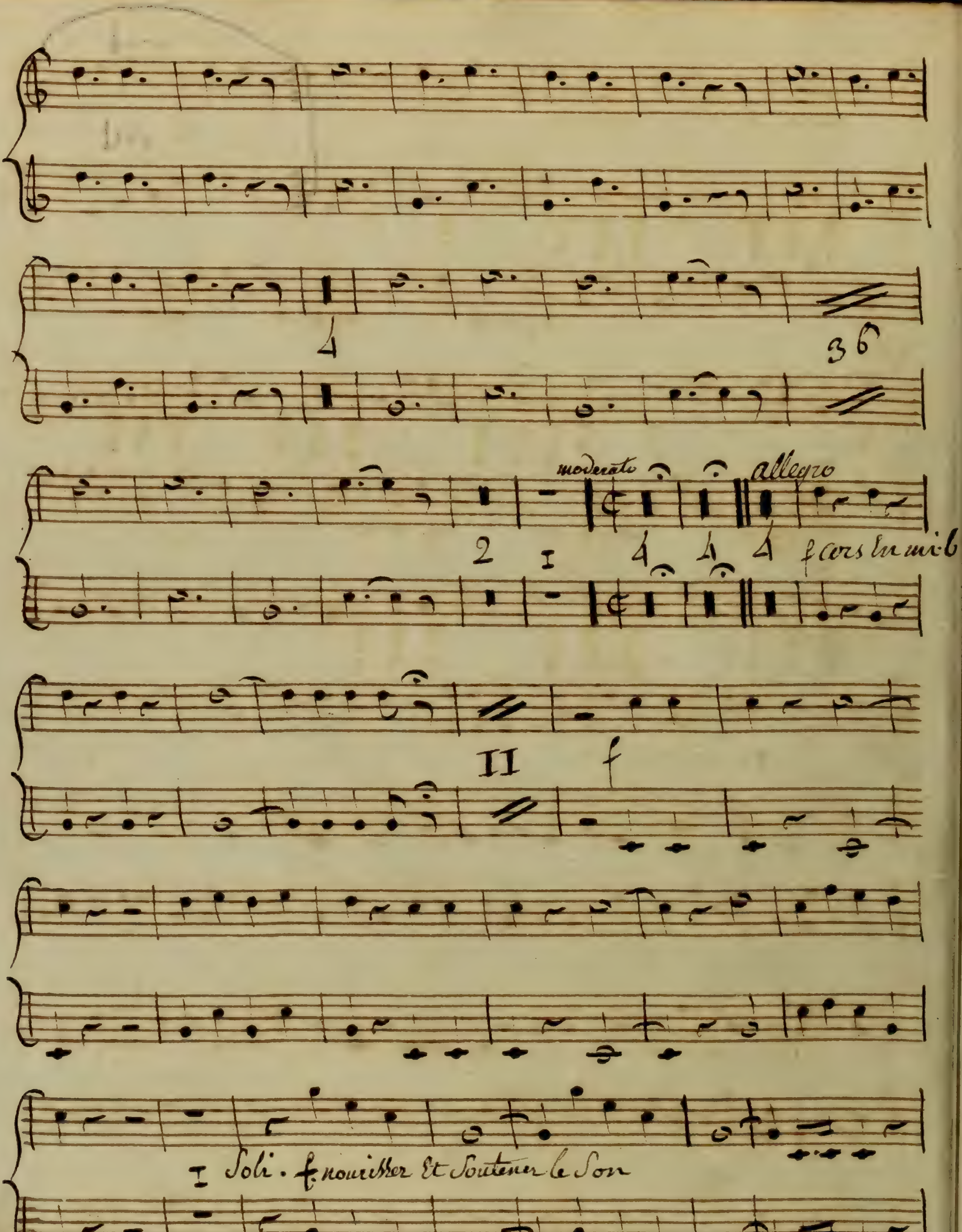
N°. 6. air. je ne Connais Rien oui de Bonne foi

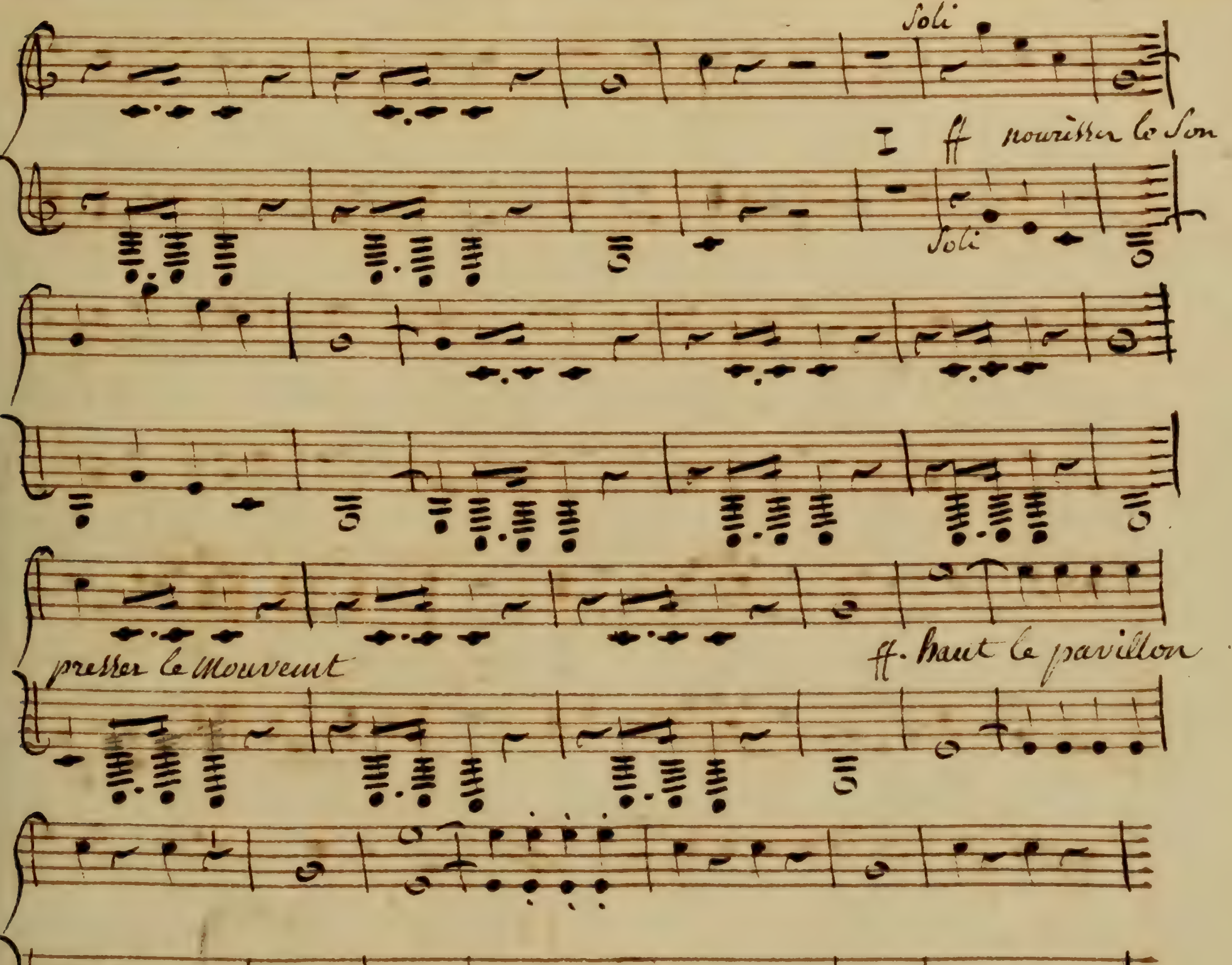


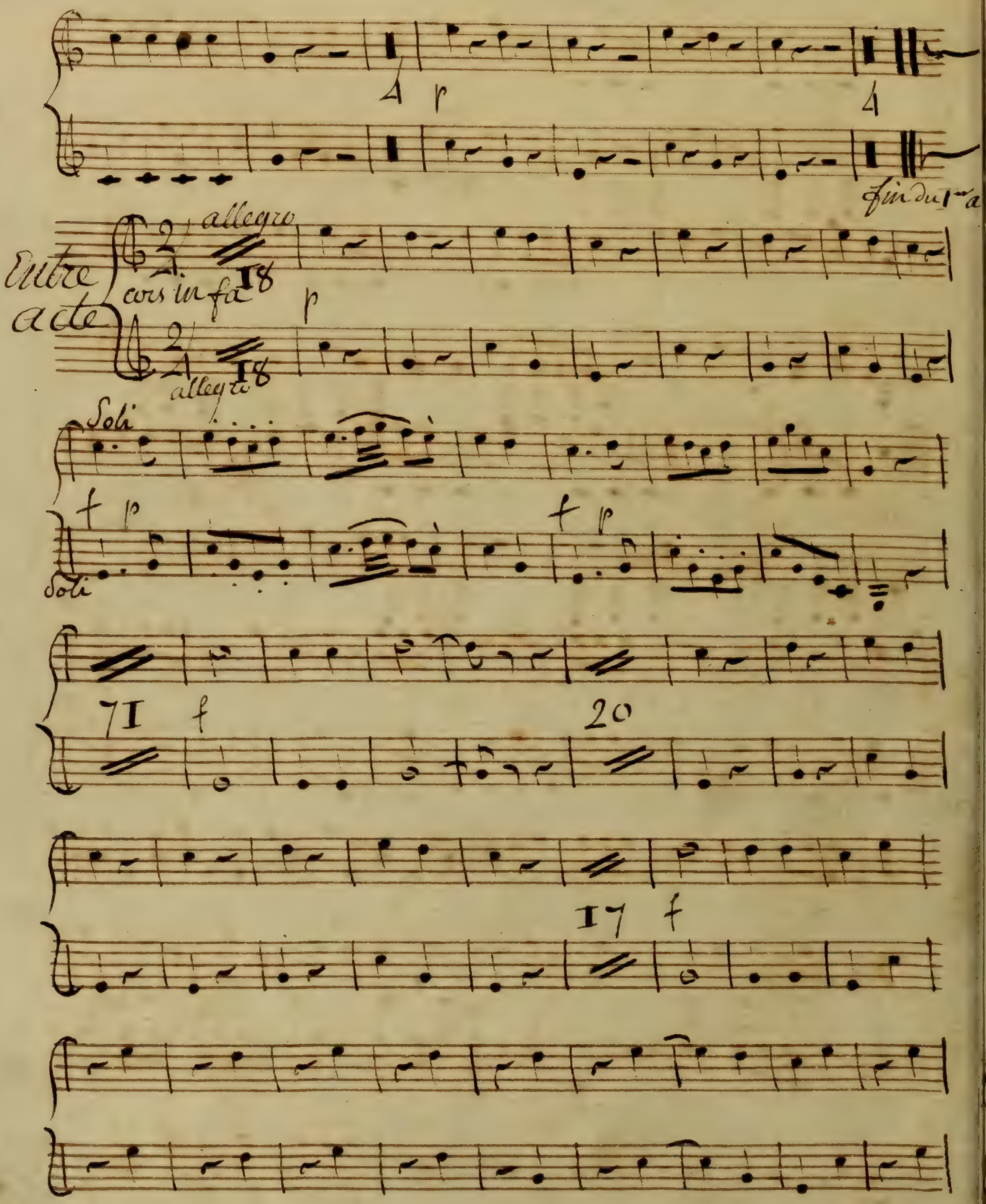

Recit I
all° moderato
I I cors in la♯

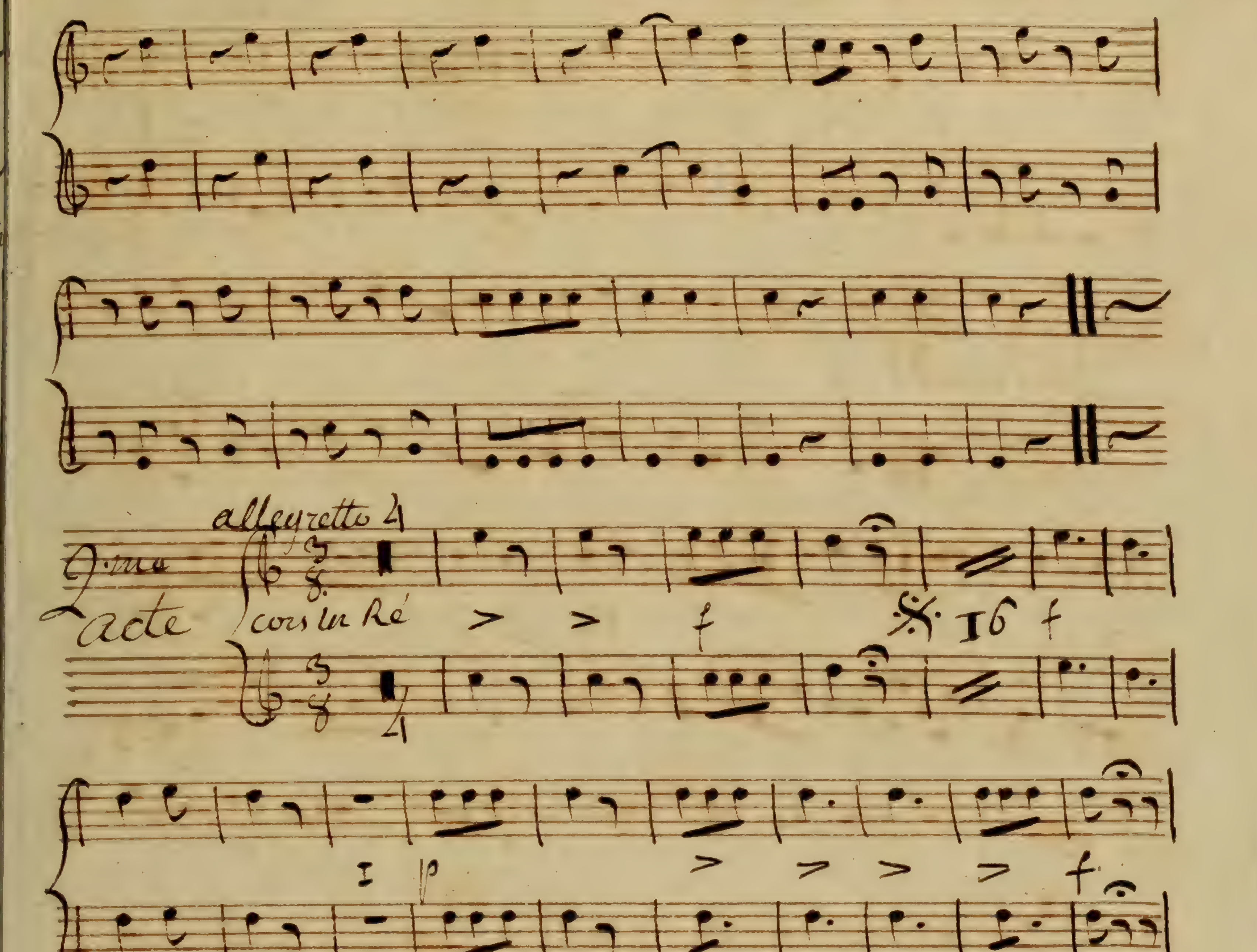

N.o 7
Je vous Lavions deja baillée
Sans ça
allegro Moderato
quasi andante
cors En Mi b


2
13 fp
I
fp
5
I fp
3
f
p
fp
f
I fp
I
allegretto
fp
10 cors in ut f
allegretto
I
24 f

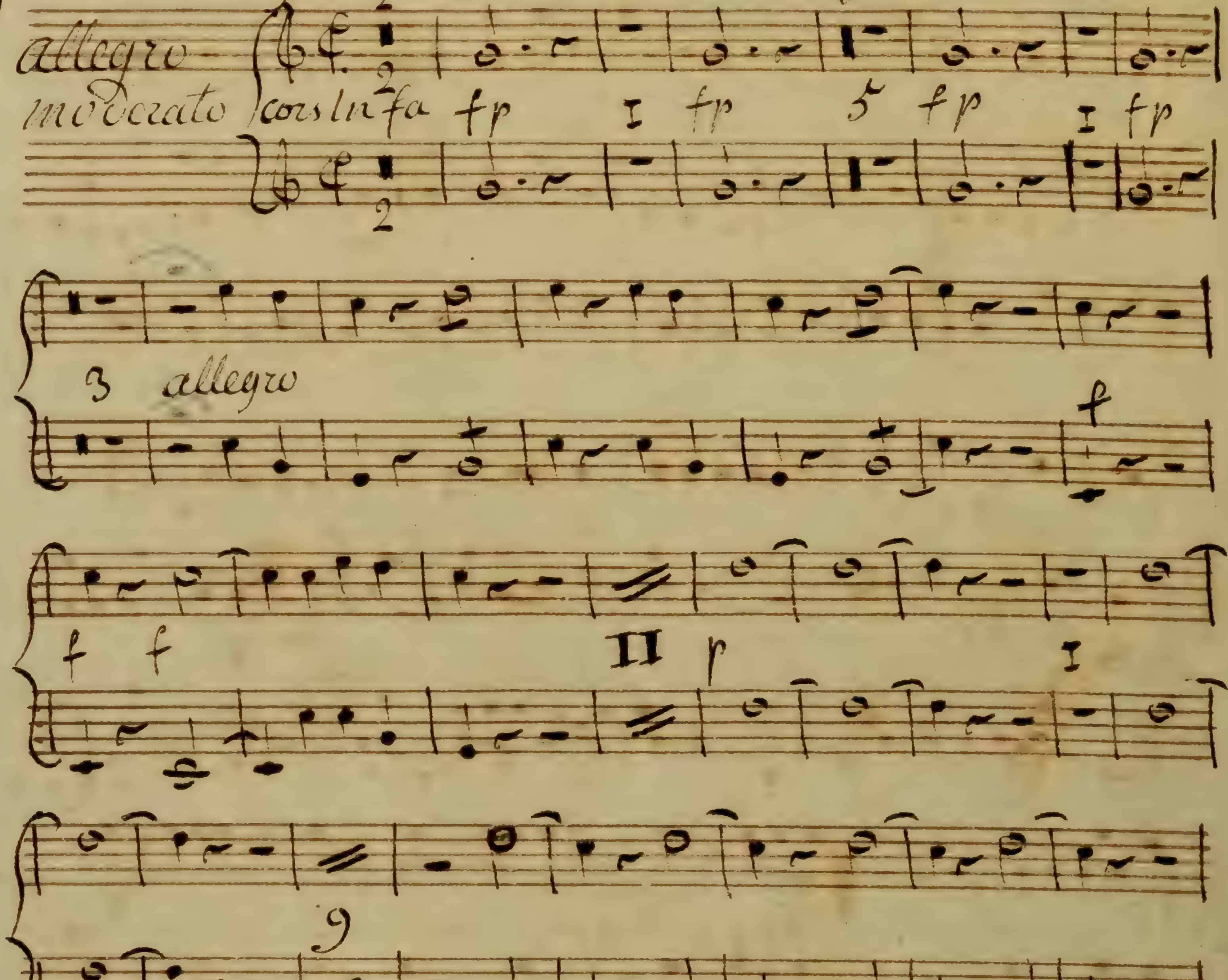

4
36
moderato
allegro
2
I
4
4
4
Cors En mi b
II
f
I Soli. f. nourisser Et Soutenir le Son

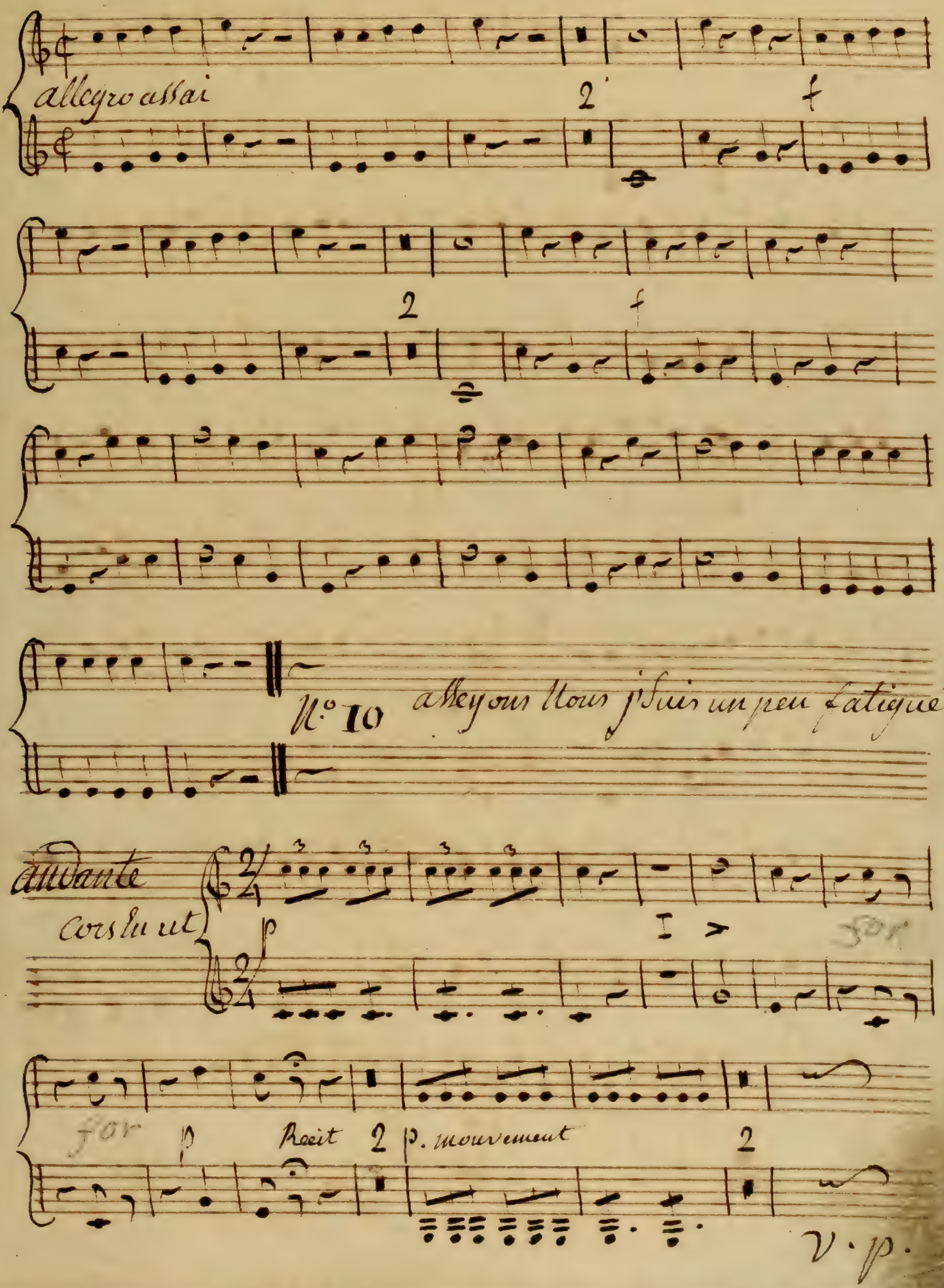

Soli
I
ff
nourissez le Son
Soli
presser le Mouvemnt
ff. haut le pavillon
baissés le pavillon

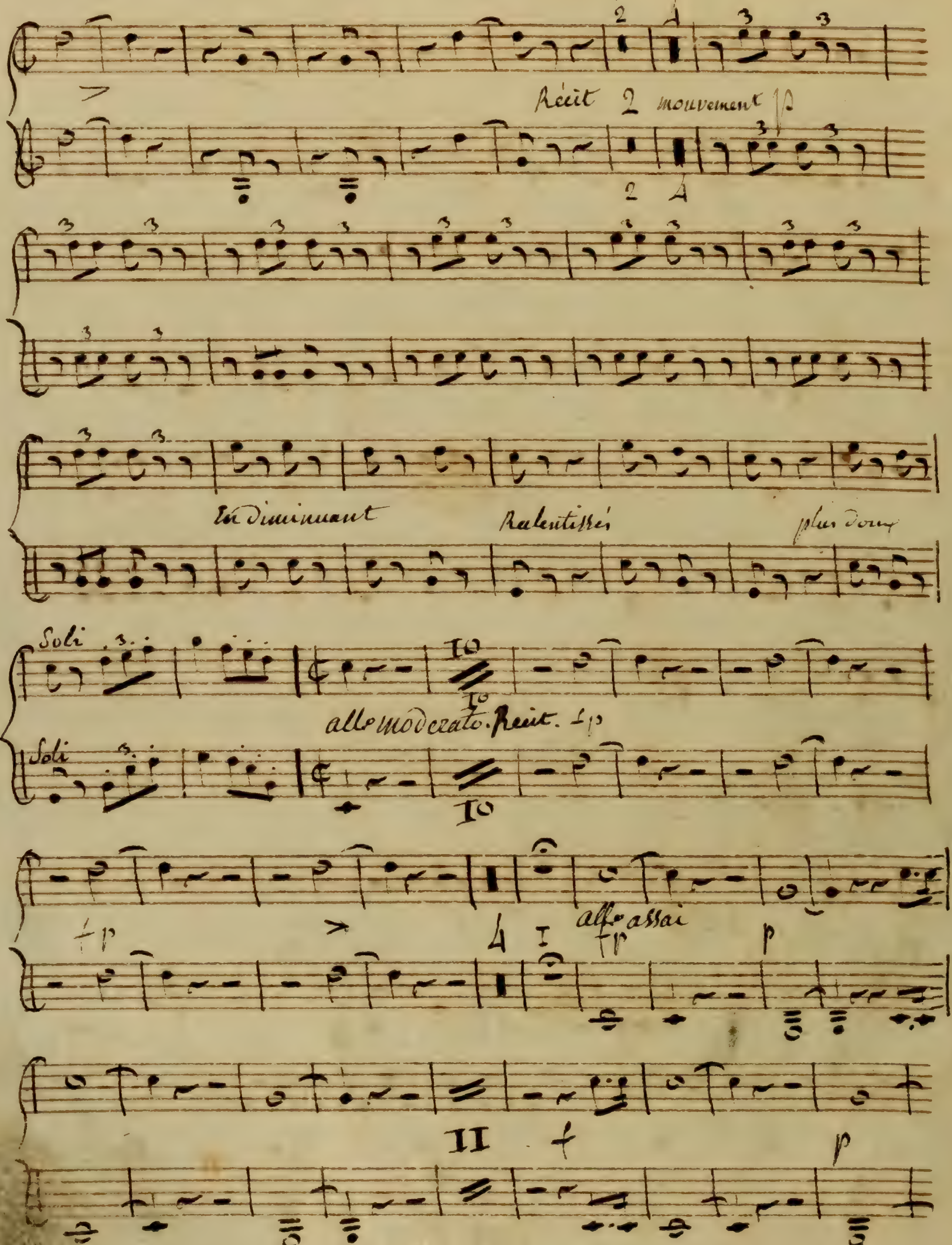

fin du Ier a
allegro
Entre acte
cors in fa
allegro
Soli
Soli

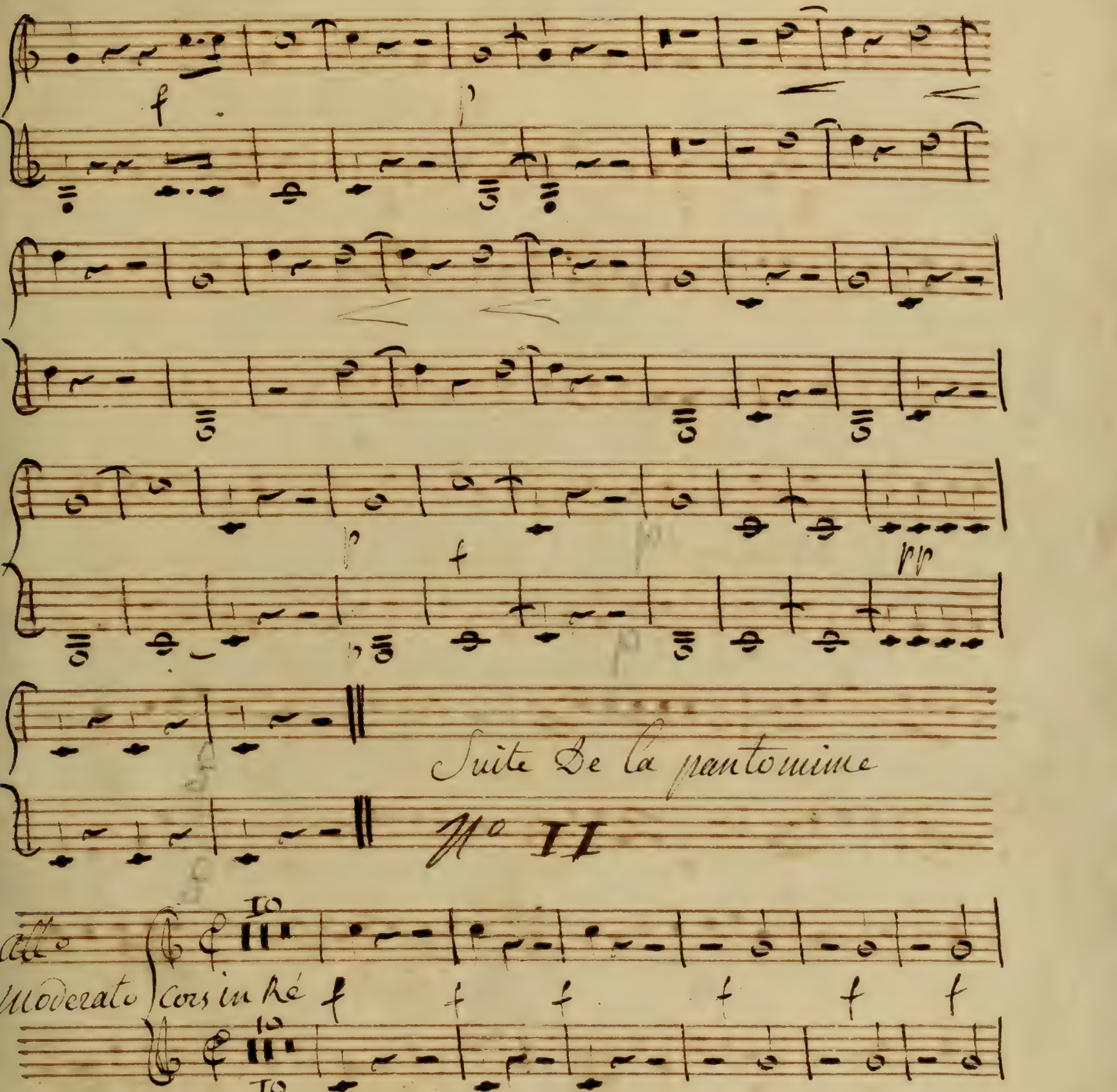

allegretto
2.me acte
cors en Ré
Ier
2.me
Encor 2 Couplets

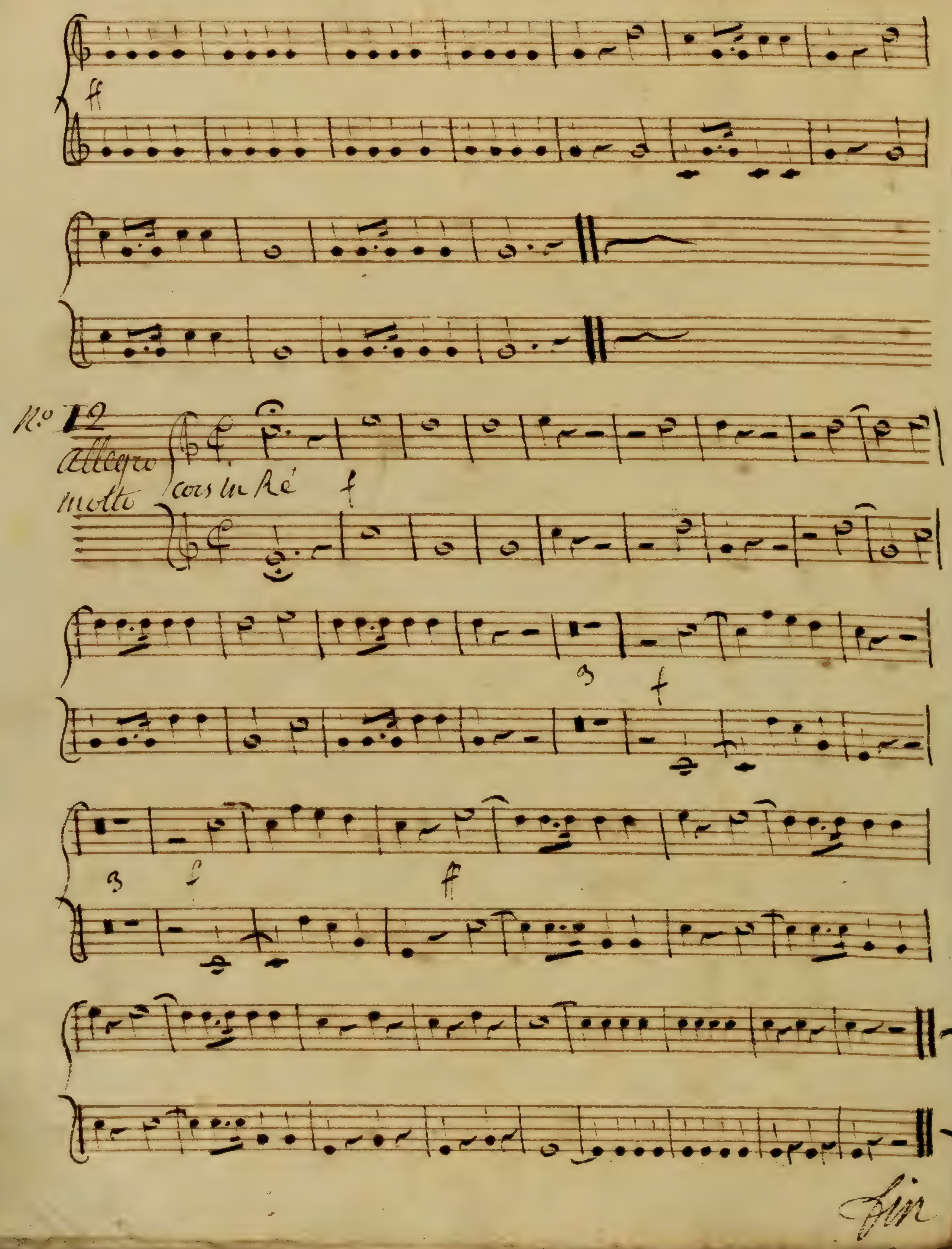
No. 9 = oh! de Grand Cœur Et Sans façon =




allegro assai
2
f
2
f
N° 10 allez vous tous j'suis un peu fatigué
andante
cors en ut
p
for
for
p
Recit
2
p. mouvement
2
v. p.


Récit 2 mouvement fp
En diminuant
Ralentissés
plus doux
Soli
Soli
allo moderato. Récit. fp
allo assai

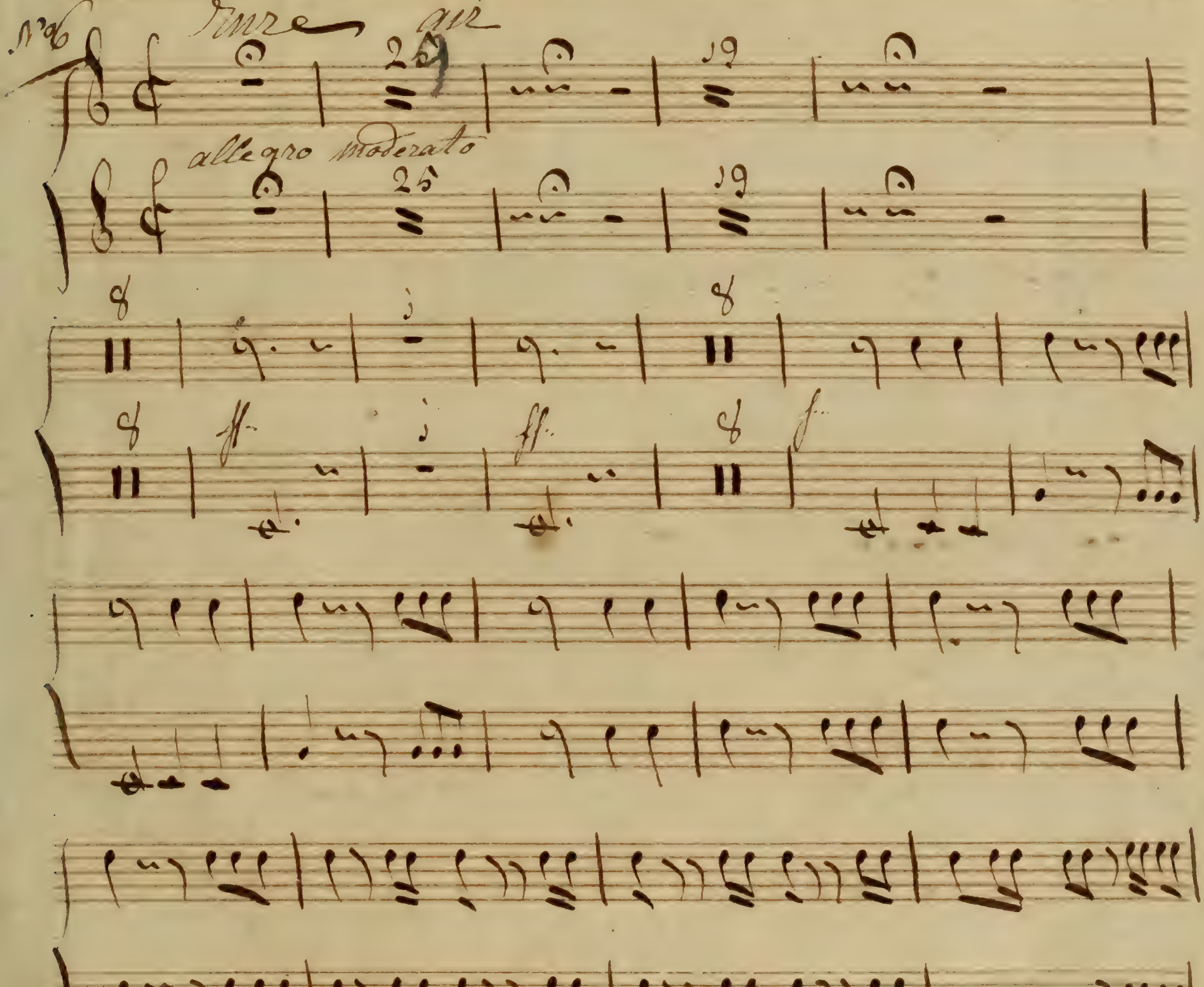

Suite De la pantomime
No II
All.o Moderato
Cors in Ré
V. S.

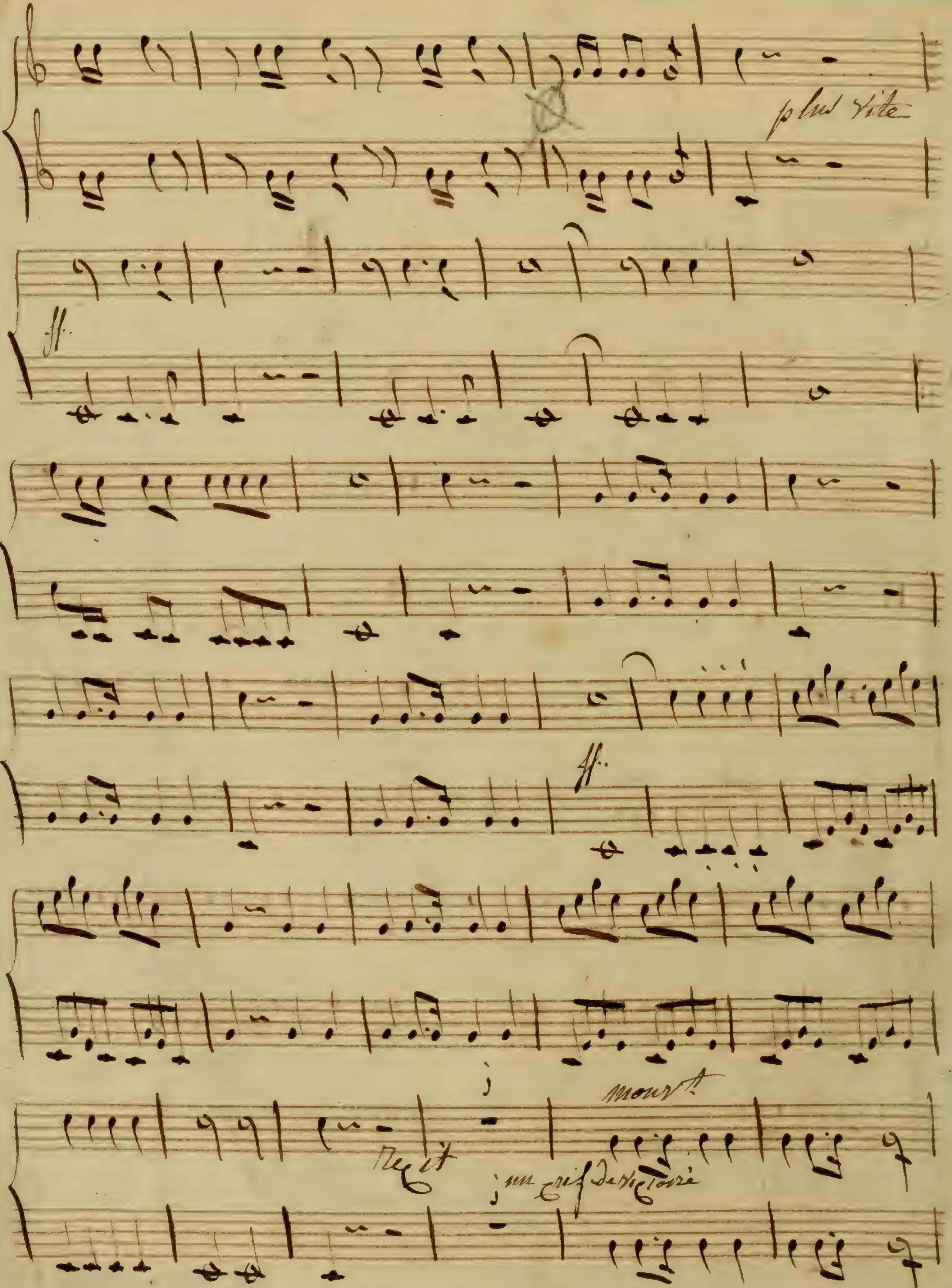

ff
No 12
Allegro molto
cors in Ré
f
3
f
3
f
ff
Fin

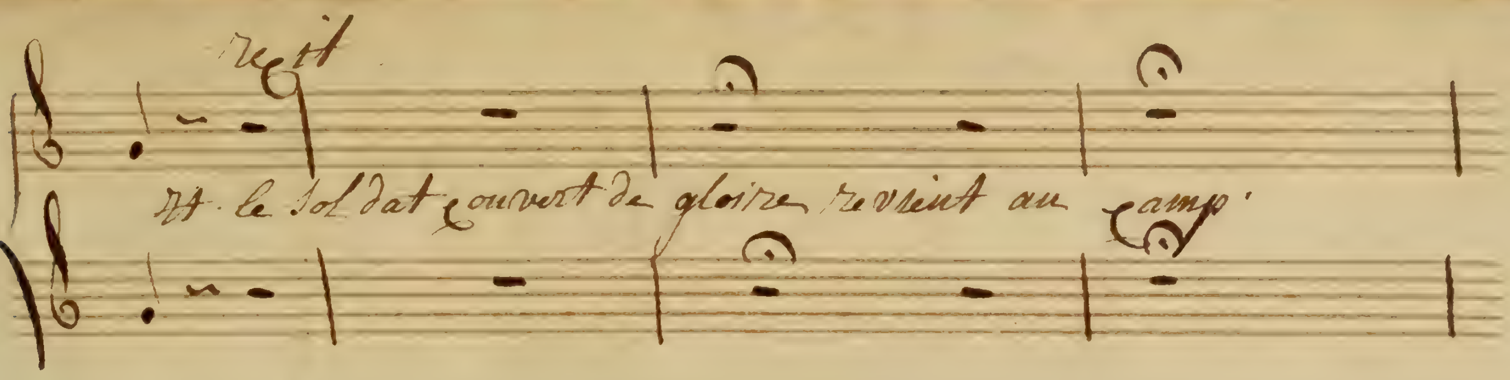
La Maison Isalée
Brouillard 1° 2°
No 198

La maison isolée // Trompettes //

ouverture // No 1 „ 2 „ 3 „ 4 „ 5 „ Tacet




plus vite
ff.
ff.
mouvt
Recit
un cri de victoire


Et le soldat couvert de gloire revient au camp.

La Maison Isolée

Timballes

L'ENFANT TROUV

Comédie nouvelle en trois actes et en prose de Picard (Demande

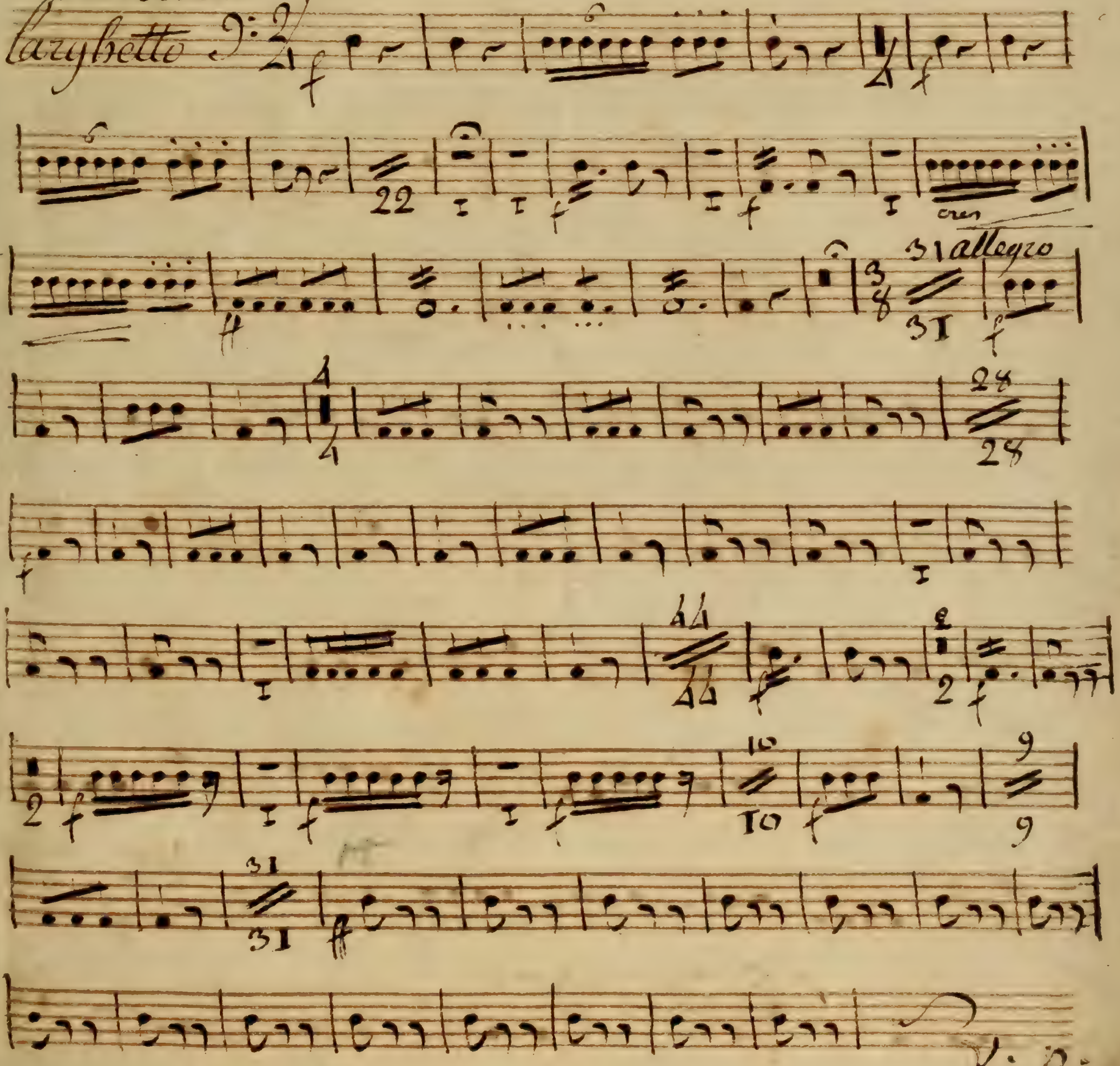
Acteurs: Mrs Paul. Jules. St. Paul. Reymond. Neuville. Mmes Cochère. J

La Maison Isolée

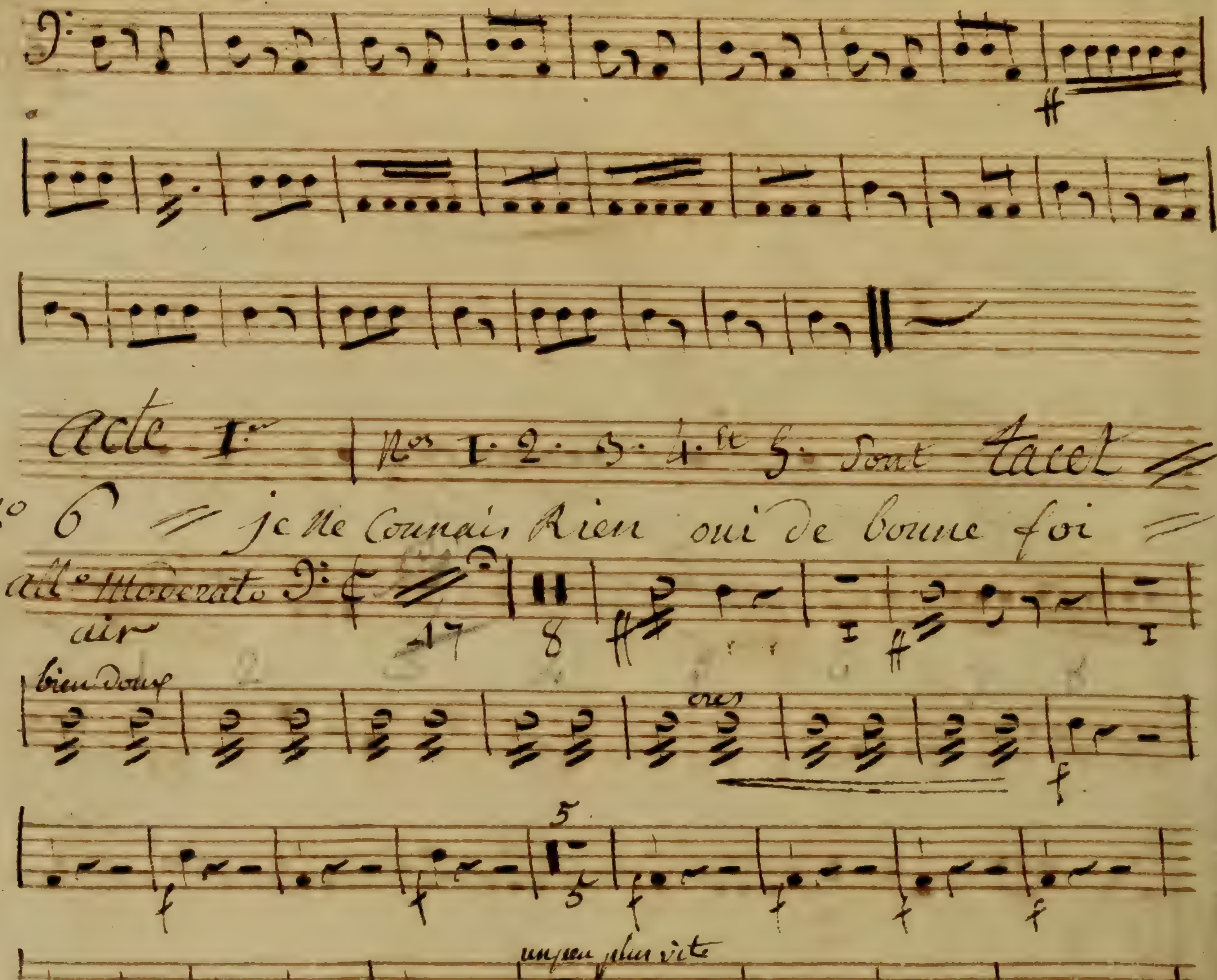
Opéra en deux acte

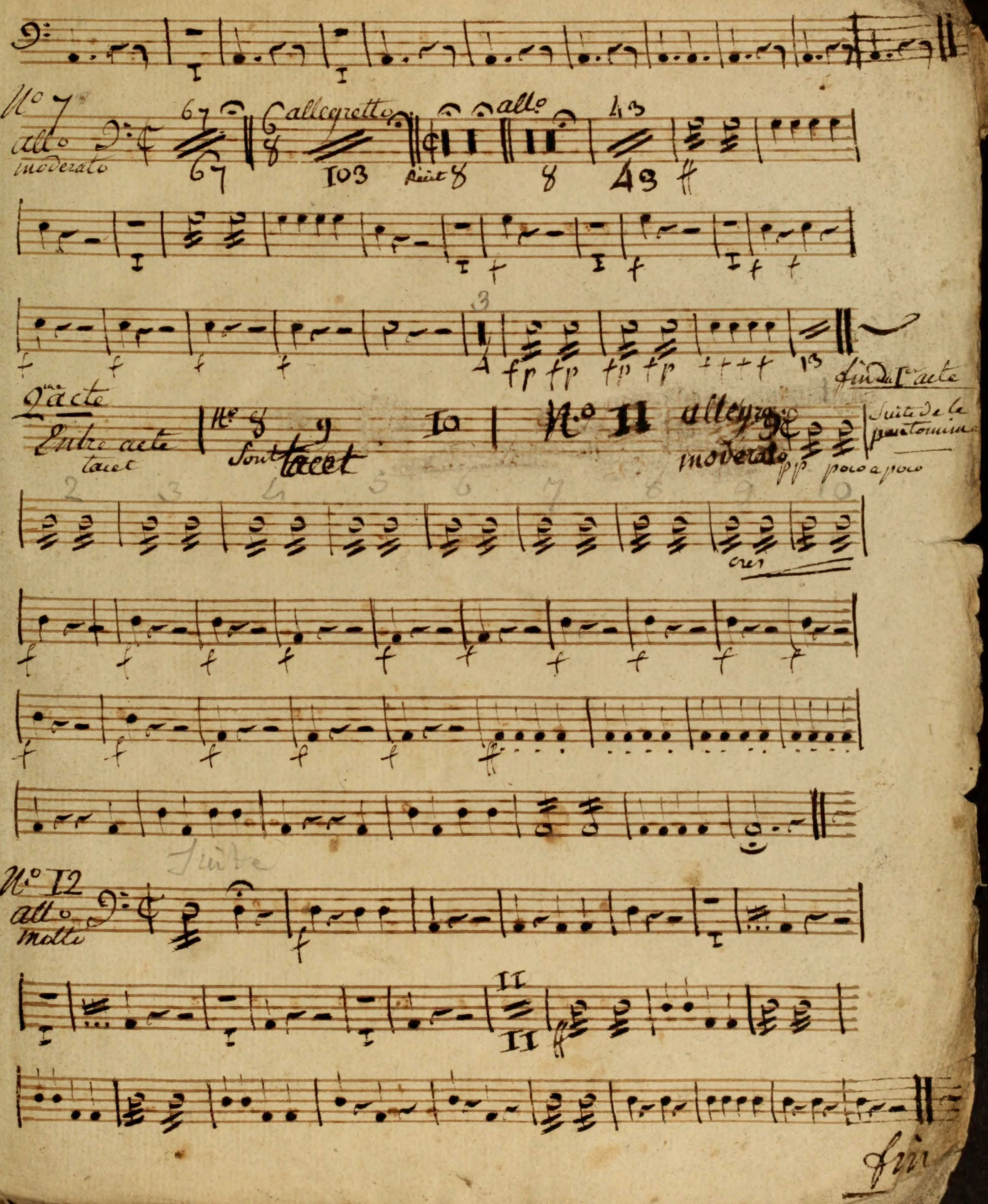
Timballes

ouverture



v. p.


Acte 1er
Nos 1. 2. 3. 4. et 5. sont tacet
No 6 je ne connais rien oui de bonne foi
all.o moderato
air
bien doux
cres
un peu plus vite
Récit
allegro
allegretto


N° 7
all° moderato
allegretto
all°
fin du 1er acte
2me acte
Entre acte tacet
N° 8 9 10 Sont tacet
N° 11 allegro moderato
pp poco a poco
Suite de la pantomime
cres
N° 12 all° molto
fin

Précédé de